

English 1301: Expository Composition Section 3B, CRN 10189; MWF 9-9:50 Fall 2019

Instructor: Kelli Wood **Office**: Room 1101 TM **Office Hours**: M/W: 10-11 and 1-2:30, T/Th: 11-1, F: 10-11 Phone: 831-5065 Email: <u>kwood@epcc.edu</u> Web: <u>https://www.kelli.ninja</u>

"You don't have to be great to get started, but you do have to get started to be great."

--Les Brown

Schedule

Below is our schedule. Make sure you read and complete any homework *before* coming to class.

To get started, go to <u>www.kelli.ninja</u> and click on Schedules. Make sure you open/download the schedule for this course to access links for the online readings.

For an introduction to Blackboard Ultra, check out this video: <u>https://youtu.be/BPzTMncLBcE</u>

Date	Homework	What We'll Do In Class
8/26	Things listed below should be done on the date	Meet the Ninja
М	listed BEFORE you come to class.	Syllabus (finding syllabus and
		contact info)
	-	Blackboard and Quizzes
8/28	Read Online	Course Layout and Flow
W	□ <u>Syllabus</u>	 Notes
	To Remember a Lecture Better, Take Notes by	o Format
	Hand	o Grammar
	Taking Notes: Crash Course Study Skills #1	 Essays/Letters
	(Video)	Tools: Word Processor, Blackboard
		Tools, Track Changes, Grammarly,
	Due	The Writing Center, Your Instructor
	\Box <u>Quiz 1</u>	
	 Quizzes are on <u>Blackboard</u> and always cover 	
	the readings/videos for the day. Quizzes	
	close 10 minutes before class begins.	
	Contact Info Form	
	\circ This is just in case I need to contact you in	
	some emergency. I will keep your	
	information confidential. Plus, I'll give you a	
	100 for completing it!	

Date	Homework	What We'll Do In Class
8/30	Read Online	Why Grammar?
	financial aid, payday, or just the mail for your book. This section only. See the announcements.	
9/2	Quiz 2	
M	No Classes	

Date	Homework	What We'll Do In Class
	Read Online	Academic Format
	 MLA Assignment Writing down the Basics, "Formatting Essays MLA Style," pp. 63-65 Formatting MLA Papers (Choose one): MLA Format: MS Word (Video) MLA Format: Google Docs (Video) MLA Format: Open Office (Video) MLA Format: Apple Pages (Video) MLA Format: Word for Apple (Video) Read Writer's Reference "MLA Manuscript Format," pp. 424-426 	 Why it matters APA and MLA: When to use each. A few other formats you might encounter MLA Assignment Format Assignment—A Favorite Place Track Changes Revision
	Due	
	Quiz 3	
	 Read Online <u>Writing down the Basics</u>, "Combining Sentences," – "What You Need to Know about Run-Ons" pp. 12-17 <u>Writing down the Basics</u>, "Formatting Essays APA Style," pp. 79-86 <u>How to Write a Summary</u> Format your Essay in APA style (Choose one): <u>APA Format: MS Word</u> (Video) <u>APA Format: Google Docs</u> (Video) <u>APA Format: Apple Pages</u> (Video) <u>APA Format: Word for Apple</u> (Video) <u>APA Format: Open Office</u> (Video) 	 APA Assignment Format Assignment—Article Response Track Changes Revision Combining Sentences—Fragments and Run-ons
	 Read Writer's Reference "Sentence Fragments" – "Run-on Sentences." pp. 207-218 "APA Manuscript Format," pp. 479-482 "Document from a Website," p. 473, #40 "Use Signal Phrases to Integrate Sources," pp 446-448 Due Quiz 4	
	 <u>MLA Assignment</u> on <u>Blackboard</u>. Make sure to turn in your Grammarly report with it. 	

Date	Homework	What We'll Do In Class
9/9	Read Online	Letter Format Assignment
м	<u>Writing down the Basics</u> , "Business Writing" –	□ <u>Cover Letters</u>
	"Business Letters," pp. 121-124	
	<u>Cover Letter Format</u> (Video)	
	Read Writer's Reference	
	Preparing a Portfolio; Reflecting on Your	
	Writing," pp. 36-41	
	Due	
	 <u>Quiz 5</u> <u>APA Assignment</u> on <u>Blackboard</u>. Make sure to 	
	turn in your Grammarly report with it.	
9/11	Read Online	Commas—some of the rules
W	 Writing down the Basics, 	Commas—some of the rules
	 "Terminal Marks" - Commas" Rules 1-3, pp. 	
	20-22	
	 "Bonus Comma Knowledge," p. 24 	
	 Commas: Lists, Sentences, Direct Address, and 	
	Exclamations (Video)	
	Read Writer's Reference	
	"Unnecessary Commas," pp. 267-271	
	Due	
	Quiz 6	
	Cover Letter Format Assignment on Blackboard.	
	Make sure to turn in your Grammarly report	
0.42	with it.	
9/13	Read Online	Commas—the rest of the rules,
F	<i><u>Writing down the Basics</u></i> , "Commas" Rule 4-	kinda
	Combining the Comma Rules, pp. 22-23	
	Commas: Extra Information (Video)	
	Read <i>Writer's Reference</i>	
	Use commas to set off nonrestrictive	
	(nonessential) elements" –"Absolute	
	Phrases," pp. 261-265	
	····· [1]. ····	
	Due	
	$\Box \underline{\text{Quiz 7}}$	

Date	Homework	What We'll Do In Class
During t	he next week we will have conferences and will not m	eet in class. You will come to my office
so we ca	an go over your format assignments and I can help you	u out with them. Meanwhile you will
have on	line work to do in the form of readings and quizzes. ${\sf Q}$	Quizzes are still due at the same time as
usual.		
	ference schedule will be posted on Blackboard. Missir	ng conference is counted as missing all
	or the week.	
9/16	Read Online	Conference my office, room 1101
M	Choose the video that applies to the word	Make sure to come to your
	processor you are using. You only need to	conference on your scheduled day
	watch one:	and time.
	 Track Changes in MS Word Track Changes (Suggesting in Caselo Dess) 	See the Blackboard Announcements page for the conference schedule
	 <u>Track Changes/Suggesting in Google Docs</u> <u>Track Changes in Mac Pages</u> 	page for the conference schedule.If something comes up, you need to
		call/email to reschedule with me.
	 <u>Irack Changes in Word for Mac</u> <u>Track Changes in OpenOffice</u> 	You need to have a verifiable
	 Writing down the Basics, "Intermission for a 	excuse.
	Salty Tale" – "Colons," pp. 25-29	excuse.
	 Semicolons, and Colons (Video) 	
	Read Writer's Reference	
	□ The Semicolon and the Colon, pp 271-275	
	Due	
	□ <u>Quiz 8</u>	
9/18	Read Online	Conference my office, room 1101
W	Writing down the Basics,	Make sure to come to your
	o "We All Have to Agree," pp. 36-39	conference on your scheduled day
	Agreement	and time.
	 <u>Subject/Verb & Logic</u> (Video) 	See the Blackboard Announcements
	o <u>Pronouns</u> (Video)	page for the conference schedule.
	Read <i>Writer's Reference</i>	 If something comes up, you need to call/email to reschedule with me.
	 "Pronouns" – "Distinguish between Who and 	You need to have a verifiable
	Whom," pp 191-202	excuse.
	,	
	Due	
	□ <u>Quiz 9</u>	

Date	Homework		What We'll Do In Class
9/20	Read Online		Conference my office, room 1101
5,20 F	Apostrophes (Video)		Make sure to come to your
	Quotation Marks (Video)		conference on your scheduled day
			and time.
	Read Writer's Reference		See the Blackboard Announcements
	 "Apostrophes," pp. 275-278 		page for the conference schedule.
	 "Quotation Marks," pp. 278-283 		If something comes up, you need to
			call/email to reschedule with me.
	Due		You need to have a verifiable
	□ <u>Quiz 10</u>		excuse.
9/23	Read Online		Essay 1 Assignment and Prewritings
M	 <u>Writing down the Basics</u>, "Writing Small to 		Sample Essay: <u>Just Like <i>Papi Guerro</i></u>
	Large," - "Personal/Familiar Writing," pp. 41-52		Prewriting 1
	 Essay 1 Assignment and Prewritings 		<u>rrewnting r</u>
	<u>Lisay Prosignment and Peternings</u>		
	Read Writer's Reference		
	□ Writing Paragraphs, pp 42-44 (C-5a through C-		
	5b)		
	Make Paragraphs Coherent, pp 49-54		
	Due		
	□ <u>Quiz 11</u>		
9/25	Read Online		Sample Essay: <u>Connecting with</u>
W	 <u>Descriptive Essays</u> 		<u>History</u>
	 Sample Essay: <u>The Olive Branch</u> 		Prewriting 2
	 Sample Essay: <u>A Stormy Memory</u> 		
	Due		
	Quiz 12		
0.07	<u>Prewriting 1</u>	_	
9/27 F	Read Online		Sample Essay: <u>Grand Old Piano</u>
F	Writing Narrative Personal Essays		Prewriting 3
	Sample Essay: <u>A Ride Back in Time</u>		
	Due		
	 <u>Prewriting 2</u> <u>Quiz 13</u> 		
	Track Changes due on <u>Blackboard</u> for one of your format assignments. Bost it to the same	1	
	your format assignments. Post it to the same		
	place you posted the original version.		

Date	Homework	What We'll Do In Class
9/30	Read Online	Finishing the Essay and Letter Draft
M	 Sample Essay: <u>A Drift in Time</u> <u>Cover Letter</u> (I know you've already read this, but review what goes into the letters for your essays.) Sample Cover Letter: <u>A Drift in Time: Cover Letter</u> 	 <u>Cover Letter</u> <u>Grading Rubric</u> Turning in the draft Conferences
	Due <u>Quiz 14</u> <u>Prewriting 3</u>	
10/2	Read Writer's Reference	
W	 Reviewing, Revising, and Editing, pp 19-32 	 This is an in-class activity. You must be here to get credit for it.
	Due	
	□ <u>Quiz 15</u>	
	Print draft of Cover Letter and Essay 1:	
	Emblematic Object Essay due in class	

Date	Homework	What We'll Do In Class
10/4	Read Online	General AMA
F	<u>Writing down the Basics</u> , "Apostrophes" – "The	Grammar Practice
	Ellipsis," pp. 29-33	Conference Schedule
	Miscellaneous Punctuation (Video)	
	Read <i>Writer's Reference</i>	
	 "Other Punctuation Marks," pp. 283-287 	
	Due	
	$\Box \underline{\text{Quiz 16}}$	
	On Blackboard:	
	\circ Cover Letter 1 Draft (Don't forget to upload	
	the <u>Grammarly</u> report as well.)	
	\circ Essay 1 Draft (Don't forget to upload the	
	<u>Grammarly</u> report as well.)	
	In-Class: Folder with	
	 Prewritings 1-3 	
	 Class notes through last time 	
	 Writing Center draft if you went 	
	 Put prewritings and writing center draft in 	
	the left pocket and label them. Put notes in	
	the right pocket or in the tabs starting with	
	the oldest (1 st) and ending with the most	
	recent. I will NOT grade unorganized class	
	notes.	
10/7	Read Online	Conference my office, room 1101
М	Documentation Overview (Video)	Make sure to come to your
	MLA Citation Basics (Video)	conference on your scheduled day
		and time.
	Read Writer's Reference	See the Blackboard Announcements
	Citing Sources; Avoiding Plagiarism" –	page for the conference schedule.
	"Synthesize Sources," pp. 369-380	If something comes up, you need to
		call/email to reschedule with me.
	Due	You need to have a verifiable
	Quiz 17	excuse.

Date	Homework	What We'll Do In Class
10/9	Read Online	Conference my office, room 1101
W	Writing down the Basics,	Make sure to come to your
	 "Formal Writing" – "Attribution", pp. 53-55 	conference on your scheduled day
	 "Documenting Sources" – "But I Didn't 	and time.
	Make that Mistake," pp. 60-62	See the Blackboard Announcements
	 "MLA Authors and Titles" – "Using Numbers 	page for the conference schedule.
	in MLA Writing," pp. 66-77	If something comes up, you need to
		call/email to reschedule with me.
	Due	You need to have a verifiable
	□ <u>Quiz 18</u>	excuse.
10/11	Read Online	Conference my office, room 1101
F	<u>Essay 2 Assignment</u>	Make sure to come to your
	<u>The Cat in the Hat</u> (Video)	conference on your scheduled day
	<u>Thug Notes: The Cat in the Hat</u> (Video)	and time.
	How to Make sense of The Cat in the Hat and	See the Blackboard Announcements
	<u>that Thug Notes video</u> (Video)	page for the conference schedule.
		If something comes up, you need to
	Pue	call/email to reschedule with me.
	Due Ouiz 19	You need to have a verifiable
10/14		 excuse.
10/14 M	Read Online	Essay 2 Assignment
IVI	Essay 2 Assignment	" <u>The Pedestrian</u> "
	 "<u>The Pedestrian</u>" Questions to Consider: "The Pedestrian" 	
	Identifying Themes and Literary Analysis Read Writer's Reference	
	 In the "Writing about Literature" section, pp L3- 	
	L30.	
	 If your Writer's Reference doesn't have that, 	
	read it online here. pp 3-29 as marked in	
	the booklet. The actual pdf pages are 5-31.	
	Due	
	□ <u>Quiz 20</u>	

Date	Homework	What We'll Do In Class
10/16	Read Online	Literary Writing Practice
W	□ <u>Resistance</u>	Sample: Paragraph Breakdown:
	Writing down the Basics,	Taking the Easy Route: Warnings in
	 "Argument Essays," p. 98 	Tobias S. Buckell's "Resistance"
	 "Literary Essays," pp. 107-109 	
	Due	
	□ <u>Quiz 21</u>	
	Homework: Re-read "The Pedestrian," with the	
	" <u>Questions to Consider</u> " in mind. What would	
	your answers be to one of the questions—just	
	as basic points? Do not use the question I used	
	in the sample essay (#6). What points from the	
	story/quotes would you use to support that	
	answer? What do those quotes/moments show	
	about that question? Draft a paragraph in	
	which you explain this. You may handwrite this	
	if you want.	
10/18	Read Online	Literary Writing Practice
F	<u>"Just Do It"</u> (Audio-mp3 version)	, ,
	Due	
	□ <u>Quiz 22</u>	
10/21	Read Online	"The Perfect Match" plot discussion
Μ	The Perfect Match	"The Perfect Match"
	Due	"The Perfect Match" questions
	$\Box \underline{\text{Quiz 23}}$	Prewriting 1
	<u>Essay 1 and Cover Letter 1 Final Drafts</u> : Turn it	
	in to the FINAL DRAFT link. Include your	
	Grammarly report, and images from ALL writing	
	center visits. Make sure to use TRACK	
	CHANGES as explained in your response from	
	me.	
10/23	Read Online	Developing Interpretation and
W	Re-read <u>The Perfect Match</u> and decide which	Synthesis
	question you'll answer in your essay. On the	Prewriting 2
	handout of the story, look for and highlight	Citation Review
	parts related to your question. Do not	
	highlight the whole thing! ;-) Make other notes	
	if ideas come to mind.	
	Due	
	Prewriting 1 Form—bring this to class	
	completed. (I handed it out last time)	

Date	Homework		What We'll Do In Class
10/25	Due	🗆 St	ructure and Drafting
F	Prewriting 2		orkshop Preview
			over Letter Review
			lking to Understand
10/28	Due		onference Schedule
М	Print draft of Cover Letter and Essay 2 due in	□ W	orkshop
	class.	0	This is an in-class activity. You
			must be here to get credit
10/30	Due	🗆 Lit	erary Analysis AMA and
W	On Blackboard:		scussion
	 Cover Letter 2 Draft (Don't forget to upload 		
	the <u>Grammarly</u> report as well.)		
	\circ Essay 2 Draft (Don't forget to upload the		
	Grammarly report as well.)		
	In-Class: Folder with		
	 Prewritings 1-3 		
	 Class notes through last class 		
	 Writing Center draft if you went 		
	\circ Put prewritings and writing center draft in		
	the left pocket and label them. Put notes in		
	the right pocket or in the tabs starting with		
	the oldest (1 st) and ending with the most		
	recent. I will NOT grade unorganized class		
	notes.		
11/1	Read Online		onference my office, room 1101
F	Writing down the Basics,		ake sure to come to your
	 "Establishing Credibility," pp. 55-57 		onference on your scheduled day
	 "APA Authors and Titles" - "Argument 		nd time.
	Essays," pp. 87-98		e the Blackboard Announcements
	<u>APA Citation Basics</u> (Video)		age for the conference schedule.
	Read Writer's Reference		something comes up, you need to
	□ "Supporting a Thesis" – "Putting Source		ll/email to reschedule with me.
	Material in Context," pp. 437-449		ou need to have a verifiable
	Due	ex	cuse.
	$\Box \underline{\text{Quiz } 24}$		

Date	Homework		What We'll Do In Class
11/4	Read Online		Conference my office, room 1101
Μ	 Media Analysis Prewriting and Essay Assignment Introduction to Media Literacy Lecture This video is in two parts. The next part is due/on the quiz for next time. <u>Part 1</u> (Video) Due Quiz 25 		Make sure to come to your conference on your scheduled day and time. See the Blackboard Announcements page for the conference schedule. If something comes up, you need to call/email to reschedule with me. You need to have a verifiable excuse.
For E	ssay 3, you must use at least two of the readings w syllabus and on the <u>Essay 3 r</u>		
11/6	Read Online		Conference my office, room 1101
W	 *<u>Sociology of Gossip</u>* (Video) Introduction to Media Literacy Lecture This video is the second part. <u>Part 2</u> (Video) Read Writer's Reference		Make sure to come to your conference on your scheduled day and time. See the Blackboard Announcements page for the conference schedule.
	 Reading and Writing about Multimodal Texts, pp. 70-78 		If something comes up, you need to call/email to reschedule with me. You need to have a verifiable excuse.
11/8	Quiz 26 Read Online		Conference my office, room 1101
F	 *Introduction to Media Literacy* *Advertising Analysis * *Advertising's Fifteen Basic Appeals* Sample: Beamers before Babies 		Make sure to come to your conference on your scheduled day and time. See the Blackboard Announcements
	Due <u>Quiz 27</u> 		page for the conference schedule. If something comes up, you need to call/email to reschedule with me. You need to have a verifiable excuse.
11/11 M	Veteran's D No Classes	-	

Date	Homework	What We'll Do In Class			
11/13	Read Online	Media Analysis Prewriting and Essay			
W	*How Advertising Manipulates Your Choices	Assignment			
	and Spending Habits *	Sample: <u>Beamers before Babies</u>			
	Ads Don't Work That Way *	Sample: Fat Food Fast			
	Due				
	Quiz 28				
Last day to withdraw November 15 th					
11/15	Read Online	Sample: <u>A Look Between the Lines</u>			
F	A Look at Mothers and Fathers in the Media*	 Sample: <u>A Look between the Lines</u> Sample: <u>The Pinnacle of</u> 			
	Sample: <u>It Only Does Family Togetherness</u>	Achievement is Beauty			
	 Sample: <u>The Power of Advertisements</u> 	 Prewriting 1 			
	Due				
	□ <u>Quiz 29</u>				
	Essay 2 and Cover Letter 2 Final Drafts: Turn it				
	in to the FINAL DRAFT link. Include your				
	Grammarly report, and images from ALL writing				
	center visits. Make sure to use TRACK				
	CHANGES as explained in your response from				
	me.				
11/18	Read Online	<u>Practice</u>			
М	Sample: <u>Merry Materialism</u>	Ad review and analysis			
	*Jesus is a Brand of Jeans * *The Device of Imageneric Creation that Mathematical Actions of the Article of the Arti	Prewriting 2			
	*The Power of Images: Creating the Myths of our Time *				
	our Time *				
	Due				
	\Box Quiz 30				
	Prewriting 1				
	Email me a link to the ad you'll analyze:				
	kwood@epcc.edu				

Date	Homework	What We'll Do In Class				
11/20	Read Online	Sample: <u>Crossing the Line</u>				
W	Captive: How the Ad Industry Pins us Down*	Prewriting 3 in class				
	* <u>Shame: The Secret Tool of Marketing</u> *	_				
	(Audio)					
	Sample: <u>A Fat World Wearing a Skinny Mask</u>					
	Read <i>Writer's Reference</i>					
	"Read Like a Writer" – "Draft an Analytical					
	Thesis Statement," pp. 61-66					
	Due					
	□ <u>Quiz 31</u>					
	<u>Prewriting 2</u>					
NOTE:						
🗆 You	will not be turning in a draft for this essay. We've	worked on this throughout the semester,				
so it	's your turn to manage these things.					
0 I	suggest you arrange with someone in the class to get	t together and peer-review/workshop				
your essay together during our conference week.						
0 I	 I also suggest you go to the writing center 					
🗆 Con	ferences are optional. If you want to conference with	h me, do these things:				
o (Come by my office to sign up for a conference time.					
۰ <i>۱</i>	When you come to conference, bring 2 printed copies	of your essay.				
11/22	Due	□ Conferences are optional. If you				
F	□ Work on Essay 3: draft, go to the writing center	want to conference with me, do				
	REMINDER: <u>Final Exam/Quiz due on</u>	these things:				
	<u>Blackboard by Nov. 27</u> (Unlimited time and	\circ Come by my office to sign				
	chances to take it until then)	up for a conference time.				
11/25	Due	The sign-up sheet will be on				
M	Work on Essay 3: draft, go to the writing center	my door.				
11/27	Due	When you come to conference,				
W	□ <u>Final Exam/Quiz due</u>	bring two printed copies of your				
	Work on Essay 3: draft, go to the writing center	essay.				
11/29	Thanksgiving Holiday					
F	No Classes					

Date	Homework	What We'll Do In Class
12/2	Due	Discussion
M	 Essay 3 and Cover Letter 3 Final Drafts: Turn it in to the FINAL DRAFT link. Include your Grammarly report, and images from ALL writing center visits. Make sure to use TRACK CHANGES as explained in your response from me. Folder with Prewritings 1-3 Class notes through last class meeting Writing Center draft if you went Put prewritings and writing center draft in the left pocket and label them. Put notes in the right pocket or in the tabs starting with the oldest (1st) and ending with the most recent. I 	Student Evaluations
12/4	will NOT grade unorganized class notes.	
12/4 W	Be here. If you MUST miss class, contact me as soon as possible and make sure to watch	Essay 4 Assignment and Samples
~~	the class YouTube video.	
12/6	Due	Essay 4 Workshop
F	 Bring a copy of the essay you'll write about for your final. Choose from one of these: MLA Format Assignment APA Format Assignment Essay 1: Emblematic Object 	
12/9 M	FINALS WEEK Our final is 9 – 11 am, Monday, Dec. 9 th	In-Class Essay Bring the essay you're writing about and your notes from workshop and your homework paper. If you want to listen to music while you write, bring headphones.