

## English 1301: Expository Composition Section 3D, CRN 21503; MWF, 9-9:50 Spring 2020

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"You don't have to be great to get started, but you do have to get started to be great."

--Les Brown

## Schedule

To get started, go to <a href="www.kelli.ninja">www.kelli.ninja</a> and click on Schedules.

Date	What's Due Today/Homework	What We'll Do in Class
1/22 W	Make sure you have your homework done <b>before</b> coming to class!	<ul> <li>□ Course Basics</li> <li>○ <u>Syllabus</u></li> <li>○ <u>www.kelli.ninja</u></li> <li>○ Blackboard</li> </ul>
		O <u>blackboard</u>
1/24	Read Online	□ Class Notes Assignment
F	(Go to www.kelli.ninja and click on Schedules, where you can download a digital copy of this syllabus and click on the links.)	☐ Learning to Learn Grammar
	□ Writing down the Basics,	
	<ul> <li>Why Refine Your Writing—Adding Emphasis,</li> </ul>	
	pp. 6-19	
	Taking Notes: Crash Course (Video)	
	Class Notes Assignment	
	☐ Grammarly Sign-up and Report (Video)	
	Due	
	□ Quiz 1	
	(Note: All quizzes cover readings—including videos—for the	
	day. Remember the quizzes are timed, and while you can use the readings/sources while you take the quiz, you need to	
	read/watch the sources <b>before</b> taking the quiz. This quiz will	
	also have questions from the syllabus.)	
	☐ Contact Form: Fill this out for a free 100!	
	☐ Sign up for <u>Grammarly</u> : Make sure you're at	
	www.grammarly.com/edu/signup and use your	
	EPCC email address! (If you signed up last semester	
	and did not sign up to the right place and don't have the	
	<b>Premium</b> version, contact me as I'll get our Grammarly guy to fix that.)	

Date	What's Due Today/Homework		What We'll Do in Class
1/27	Read Online		MLA Format Assignment
М	□ Writing down the Basics,		Uploading Assignments &
	o MLA Format, pp. 63-65		Professionalism
	☐ Formatting MLA Papers ( <b>Choose one</b> ):		
	o MLA Format: MS Word (Video)		
	<ul> <li>MLA Format: Google Docs (Video)</li> </ul>		
	<ul> <li>MLA Format: Open Office (Video)</li> </ul>		
	o MLA Format: Apple Pages (Video)		
	<ul> <li>MLA Format: Word for Apple (Video)</li> </ul>		
	Due		
	□ Quiz 2		
1/29	Read Online		Grammar discussion/practice
W	☐ MLA Format Assignment		Letter Format Assignment
	☐ <i>Writing down the Basics</i> , "Business Writing" –		
	"Business Letters," pp. 121-124		
	☐ Sentence Basics (Video)		
	Read Writer's Reference		
	□ Main Verbs, pp 308		
	□ Subjects, pp 312-314		
	□ Sentence Types, pp 324-325		
	Due		
	□ Quiz 3		
	MLA Format Assignment on Blackboard. Make		
	sure to turn in your Grammarly report with it.		
1/31	□ <u>Letter Format</u> (Video)		Conference Sign-up
F	<ul> <li>While this talks about the content we'll have in</li> </ul>		Grammar Practice
	the cover letters for our essays later (and you		
	should pay attention to that), make sure your		
	<u>Letter Format Assignment</u> has the content		
	required for it.)		
	☐ <u>Sentence Fragments and Run-ons (</u> Video)		
	- 1		
	Read Writer's Reference		
	□ Sentence Fragments and Run-ons, pp 207-218		
	Due		
	□ Quiz 4		
	☐ Letter Format Assignment due on Blackboard		
	Make sure to turn in your Grammarly report with		
	it.		
	16.	Ì	

<b>Date</b>	What's Due Today/Homework	What We'll Do in Class
2/2		□ Conferences in my office: Room 1101
2/3		☐ Make sure to come to your conference on
M		your scheduled day and time.
	☐ My conference is	☐ See the Blackboard Announcements page
2/5		for the conference schedule.
W	<b>Due:</b> Class notes up to this point, arranged by	☐ If something comes up, you need to
	date beginning with the oldest.	call/email to reschedule with me. You need
2/7		to have a verifiable reason.
F		☐ Your attendance at your conference time
	Read Online	counts as attendance for both days of class.
		Essay 1 Assignment and Prewritings
	□ Writing down the Basics,	□ <u>Just Like <i>Papi Guero</i></u>
	o Personal and Familiar Writing, p. 51-52	□ <u>Prewriting 1</u>
2/10	<ul><li>Essay 1 Assignment and Prewritings</li></ul>	
M	☐ Sample Essay: <u>Grace is a Gift</u>	
	Due	
	Quiz 5	
	Read Online	☐ Grammar Practice/discussion
	☐ <u>Descriptive Essays</u>	☐ Sample Essay: <u>A Tool of War</u>
	☐ Sample Essay: <u>Almost Taylor Swift</u>	□ Prewriting 2
	☐ Sample Essay: <u>Grand Old Piano</u>	
	☐ Commas: Lists, Sentences, Direct Address, and	
2/12	Exclamations (Video)	
W		
	Read Writer's Reference	
	□ Commas, pp 259-267	
	Due	
	□ Quiz 6	
	□ Prewriting 1	
2/14	Read Online	☐ Grammar Discussion/Practice
F	☐ Commas: Extra Information (Video)	☐ Sample Essay: <u>A Drift in Time</u>
	☐ Writing Narrative Personal Essays	□ Prewriting 3
	☐ Sample Essay: <u>True Wealth is Measured in</u>	
	<u>Gumballs</u>	
	☐ Sample Essay: <u>Connecting with History</u>	
	Donal Michael Defenses	
	Read Writer's Reference	
	☐ Writing Paragraphs, pp 42-44 (C-5a through C-5b)	
	☐ Make Paragraphs Coherent, pp 49-54	
	Due	
	Due:	
	Quiz 7	
	□ Prewriting 2	

<b>Date</b>	What's Due Today/Homework		What We'll Do in Class
2/17	Read Online		Cover Letters
M	□ Cover Letters		Sample Cover Letter: <u>A Not-So-Hidden</u>
	☐ Sample Essay: <u>A Not-So-Hidden Treasure</u>		<u>Treasure</u>
	☐ Formatting Your Cover Letter (Video)		Grading Rubric
	Read <i>Writer's Reference</i>		
	□ "Preparing a Portfolio; Reflecting on Your		
	Writing," pp. 36-41		
	Due		
	□ Quiz 8		
	□ Prewriting 3		
2/19	Read Online		Workshop
W	☐ Getting Feedback		This is an in-class activity—to get credit you
			must be here with your draft.
	Read Writer's Reference		•
	□ Reviewing, Revising, and Editing, pp 19-31		
	Due		
	□ Quiz 9		
	☐ Print draft of Cover Letter and Essay 1 due in class		
2/21	Read Online		Discussion
F	☐ Semicolons, and Colons (Video)		Grammar Practice/Discussion
	Read <i>Writer's Reference</i>		
	☐ The Semicolon and the Colon, pp 271-275		
	Due		
	□ Quiz 10		
	☐ On Blackboard:		
	DRAFT Cover Letter and Essay 1 due on		
	Blackboard (Put it in the correct DRAFT		
	assignment. <b>Double-check before you upload.</b>		
	Don't forget to upload the <u>Grammarly</u> report as		
	well. Also attach Writing Center documentation if		
	you went.)		
	☐ In class: (in folder)		
	LEFT POCKET		
	<ul> <li>Prewritings 1-3—left pocket</li> </ul>		
	You may include writing center copies		
	O RIGHT POCKET		
	• Class notes— (Feb. 10, 12, 14, 17, 19 =		
	partner's workshop form from class)		
	<ul> <li>Don't include any notes from before this</li> </ul>		
	date	1	

Date	What's Due Today/Homework	What We'll Do in Class
2/24	Read Online	☐ Grammar Practice/Q&A
M	□ Writing down the Basics,	, ,
	<ul> <li>We All Have to Agree, pp. 36-39</li> </ul>	
	□ Subject/Verb & Logic (Video)	
	□ Pronouns (Video)	
	Due	
	□ <u>Quiz 11</u>	
2/26	Read Online	☐ Grammar Practice/Discussion
W	☐ <i>Writing down the Basics</i> , Apostrophes—Ellipsis,	☐ Conference Sign-up
	pp. 29-33	
	☐ <u>Miscellaneous Punctuation</u> (Video)	
	☐ Apostrophes (Video)	
	☐ <u>Capitalization</u> (Video)	
	D 1444 1 D 6	
	Read Writer's Reference	
	☐ Capitalization—Italics, pp. 293-302	
	Due	
	□ Quiz 12	
2/28	Read Online	☐ Grammar Practice/Discussion
F	□ <u>Writing down the Basics</u> ,	
	<ul> <li>Quotation Marks, pp. 33-35</li> </ul>	
	□ <u>Using Quotation Marks</u> (Video)	
	Due	
	□ Quiz 13	
3/2		☐ Conferences in my office: Room 1101
M		☐ Make sure to come to your conference on
		your scheduled day and time.
		☐ See the Blackboard Announcements page
3/4	□ My conference is	for the conference schedule.
W	☐ My conference is	☐ If something comes up, you need to
		call/email to reschedule with me. You need
		to have a verifiable reason.
3/6		Your attendance at your conference time
F		counts as attendance for both days of class.

Date	What's Due Today/Homework	What We'll Do in Class
3/9	Read Online	☐ MLA Citation Introduction
M	□ <u>Documentation Overview</u> (Video)	
	☐ MLA Citation Basics (Video)	
	(Video)	
	Read <i>Writer's Reference</i>	
	☐ Using Sources— Integrating Sources, pp 367-380	
	integrating sources, pp 307 300	
	Due	
	□ Quiz 14	
3/11	Read Online	☐ MLA Citation Practice
W	□ Writing down the Basics,	
	D	
	MLA Authors and Titles p. 66	
	MLA Works Cited Quick Reference - In-text	
	Citation Chart, pp. 70-76	
	Due	
	□ Quiz 15	
3/13	Read Online	☐ <i>The Cat in the Hat</i> (Video)
F	□ Writing down the Basics,	☐ <i>Thug Notes: The Cat in the Hat</i> (Video)
	o Argument Essays, p. 98	□ Writing down the Basics,
	o Formal Writing, pp. 53-59	o Argument Essays, p. 98
	o Literary Essays, pp. 107-109	β. ε ε εειχέ, μ. ε ε
	Read Writer's Reference	
	☐ Reading to form an Interpretation, pp. L3-L8 (Lit	
	section, online version, pp. 3-8)	
	Due	
	□ Quiz 16	
	On Blackboard: <b>FINAL</b> Cover Letter and Essay <b>1</b>	
	due on Blackboard (Put it in the correct DRAFT	
	assignment. <b>Double-check before you upload.</b> Don't	
	forget to upload the <u>Grammarly</u> report as well. Also	
	attach Writing Center documentation if you went.)	
	SPRING BREAK: 3/16	-20
3/23	Read Online	Questions to Consider: "The Pedestrian"
M	☐ Essay 2 Assignment	☐ Writing down the Basics,
	□ "The Pedestrian"	<ul><li>Argument Essays, p. 98</li></ul>
	Questions to Consider: "The Pedestrian"	
	Questions to Consider. The redestrian	Sample Essay: "Pulling Us Apart:
	Due	Separation in 'The Pedestrian'"
	Due	<u>Paragraph Breakdown</u>
	□ Quiz 17	

Date	What's Due Today/Homework	What We'll Do in Class
3/25	Read Online	Sample: Paragraph Breakdown: Taking
W	☐ Identifying Themes and Literary Analysis	the Easy Route: Warnings in Tobias S.
	□ <u>"Resistance"</u>	Buckell's "Resistance"
	☐ Questions to Consider for "Resistance"	Practice
	Read Writer's Reference	
	☐ Synthesize Sources, pp. 380-382	
	☐ Observing the Conventions of Literature Papers	
	Integrating Quotes from Texts, pp. L12-L18 (Lit	
	section, <u>online version</u> , pp. 15-23)	
	Due	
	Due	
3/27	□ Quiz 18  Read Online	Duagtias
5/2 <i>1</i> F		Practice
F	<ul><li><u>"Just Do It"</u> (<u>Audio-mp3</u> version)</li><li><u>Questions to Consider for "Just Do It"</u></li></ul>	Handout: "The Perfect Match"
	Questions to Consider for Just Do It	
	Due	
	□ Quiz 19	
	Homework: Read the "Questions to Consider."	
	Choose <i>one</i> and think about what your answer	
	would be. Write out a rough draft of that	
	answer/thesis. What points from the story/quotes	
	would you use to support that answer? What do	
	those moments of evidence show? This may be	
	handwritten. You should have at least one	
	paragraph like the one we did in class last time	
	using at least one quote. Integrate the quote and	
	use in-text citation.	
3/30	Read Online	"The Perfect Match" plot discussion
M	□ <u>Writing down the Basics</u> , Formal Writing –	How do I Punctuate Dialogue?
	Secondary Sources, pp. 53-58	Essay 2, Prewriting 1 Form handout
	☐ The Perfect Match	
	☐ How do I Punctuate Dialogue?	
	Due	
	□ Quiz 20	

Date	What's Due Today/Homework	What We'll Do in Class
4/1	Read Writer's Reference	☐ Essay 2, Prewriting 2 handout
W	□ Planning—Writing, pp. L8-L12 (Lit section, online	☐ Grading Rubric/Argument structure
	version, pp. 9-14)	ingredients
	Due	
	□ Quiz 21	
	☐ Essay 2, Prewriting 1 Form (I handed it out last	
	time)	
4/3	Due	☐ Prewriting 3: In-class Drafting
F	☐ Essay 2, Prewriting 2	
_	☐ Make sure you also have prewriting 1 with you	
4/6	□ Conferences	
M	o My office, Room 1101	
4/8	<ul> <li>Sign-up list is on the door</li> </ul>	
W	<ul> <li>You must bring two print copies of your essay a</li> </ul>	ınd cover letter
4/10		
, 10 F	NO CLASS	S
4/13	Read Online	☐ APA Format and Papers
M	☐ Format your Essay in APA style ( <b>Choose one)</b> :	Ar Ar Offilat and rapers
	o APA Format: MS Word (Video)	
	o APA Format: Google Docs (Video)	
	o APA Format: Apple Pages (Video)	
	o APA Format: Word for Apple (Video)	
	o APA Format: Open Office (Video)	
	o <u>All All of the office</u> (Video)	
	Read Writer's Reference	
	□ APA Papers, pp. 437-449	
	711	
	Due	
	□ Quiz 22	
	☐ On Blackboard: <b>FINAL</b> Cover Letter and Essay 2	
	due on Blackboard (Put it in the correct DRAFT	
	assignment. Double-check before you upload. Don't	
	forget to upload the <u>Grammarly</u> report as well. Also	
	attach Writing Center documentation if you went.)	
	☐ In class: (in folder)	
	<ul> <li>Prewritings 1-3—left pocket</li> </ul>	
	<ul> <li>Class notes—right pocket, arranged by date</li> </ul>	
	beginning with the oldest.	

What's Due Today/Homework	What We'll Do in Class
***** Essay 3 ****	***
You must quote 2 of the readings we do (marked the webpage) in your essay.	I with an * on both the schedule and
You will not be turning in a draft to me—only the	e final. As such, you should make time
to do those things you know help you write your	best paper.
	APA Format Assignment
	□ APA Citation Practice: <u>Atomic Habits:</u>
• • • • • • • • • • • • • • • • • • • •	<u>Chapter 2</u>
Chapter 2 of Atomic Habits, pp. 31-41	
Duo	
	☐ Citation Discussion
	□ Workshop
7. 7. 7. Torride 7. Issignment	<ul><li> Workshop</li><li> This is an in-class activity—to get credit</li></ul>
Due	you must be here with your draft.
☐ Print copy of APA Format Assignment draft due	
in-class	
Read Online	☐ Media Analysis Prewriting and Essay
☐ Media Analysis Prewriting and Essay Assignment	<u>Assignment</u>
□ *Introduction to Media Literacy*	□ *Sociology of Gossip* (Video)
□ *Advertising's Fifteen Basic Appeals*	
□ * <u>Advertising Analysis</u> *	
3	
/0-/8	
Due	
	****** Essay 3 ****  You must quote 2 of the readings we do (marked the webpage) in your essay.  You will not be turning in a draft to me—only the do those things you know help you write your  Read Online    Writing down the Basics, APA Documentation Style – APA Format , pp. 79-86    APA Citation Basics (Video)    Chapter 2 of Atomic Habits, pp. 31-41  Due    Quiz 23  Read Online    APA Format Assignment  Due    Print copy of APA Format Assignment draft due in-class  Read Online    Media Analysis Prewriting and Essay Assignment    *Introduction to Media Literacy*    *Advertising's Fifteen Basic Appeals*

Date	What's Due Today/Homework	What We'll Do in Class
4/15	Read Online	☐ Introduction to Media Literacy
W	□ Writing down the Basics,	
	<ul> <li>APA Authors and Titles – Using Numbers in</li> </ul>	
	APA, pp. 87-97	
	□ *How Advertising Manipulates Your Choices and	
	Spending Habits *	
	□ *Ads Don't Work That Way *	
	□ Sample: <u>It Only Does Family Togetherness</u>	
	Due	
	□ <u>Quiz 25</u>	
4/17	Read Online	□ Sample: <u>Beamers before Babies</u>
F	□ *Jesus is a Brand of Jeans *	☐ Sample: <u>Fat Food Fast</u>
	□ *Captive: How the Ad Industry Pins us Down*	□ Sample: <u>A Look Between the Lines</u>
	☐ Sample: <u>A Fat World Wearing a Skinny Mask</u>	
LAST		
DAY	Read Writer's Reference	
TO W	☐ Integrating Sources-Synthesize Sources, pp. 444-	
	450	
	Due	
4/20	Quiz 26	
4/20 M	Read Online	□ Ad analysis
IVI	Sample: The Power of Advertisements	
	□ Writing down the Basics,	
	<ul> <li>APA Authors and Titles – Using Numbers</li> </ul>	
	in APA, pp. 87-97	
	Due	
	□ Quiz 27	
	<ul><li>Email me a link to the ad you'll analyze:</li></ul>	
	kwood@epcc.edu	
4/22	Read Online	☐ Ad analysis—speed round
W	□ *Idols of the Marketplace *	□ Prewriting 1
	*Experts: Men Have Body Image Worries Too *	
	Sample: <u>It's a Man, Man World</u>	
	<u> </u>	
	Due	
	□ <u>Quiz 28</u>	

Date	What's Due Today/Homework	What We'll Do in Class
4/24	Read Online	☐ Sample: <u>Dumb is the New Smart</u>
F	□ *Shame: The Secret Tool of Marketing * (Audio)	□ Prewriting 2
	□ *The Power of Images: Creating the Myths of our	
	Time *	
	☐ Sample: <u>If You Want to Live</u>	
	Due	
	□ <u>Quiz 29</u>	
	□ <u>Prewriting 1</u>	
4/27	Read Writer's Reference	☐ Prewriting 3 in class
M	□ Draft and Revise—Draft a Conclusion, pp. 7-18	
	Due	
	□ Quiz 30	
	□ Prewriting 2	
	☐ Make sure you have your Prewriting 1 with you as	
	well.	
4/29	Due	□ Workshop
W	Cover Letter and Draft due in class	
	□ Conferences	
5/1	o My office, Room 1101	
F	<ul> <li>Sign-up list is on the door</li> </ul>	
	<ul> <li>You must bring two print copies of your essay a</li> </ul>	nd cover letter
5/4	Due	☐ Student Evaluations
M	☐ <u>Final Exam (quiz) on Blackboard</u>	☐ Discussion
	☐ <b>FINAL</b> Cover Letter and Essay 3 due on Blackboard	
	(Don't forget to upload the <u>Grammarly</u> report as well.	
	Also attach Writing Center documentation if you went.)	
	☐ In class (in folder):	
	<ul> <li>Prewritings 1-3—left pocket</li> <li>Class notes for Essay 3—right pocket</li> </ul>	
5/6	□ Be here	☐ Essay 4 Assignment and Samples
W		Lissay 4 Assignment and Samples
5/8	☐ Bring a copy of the work you'll write about for	☐ Essay 4 Workshop
F	your final.	
	<ul> <li>Choose from either the MLA Format</li> </ul>	
	Assignment or Essay 1	
5/11	Due	☐ In-Class Essay
M	□ Essay 4 homework	o Bring the essay you're writing about and
		your notes from workshop and your
	FINAL: 9 am − 11 am ←Note the time	homework paper.
		☐ If you want to listen to music while you
		write, bring headphones.