

English 1301: Expository Composition Section 3L, CRN 10198; MWF 11-12:50 Fall 2019, MMI

Instructor: Kelli WoodPhone: 831-5065Office: Room 1101 TMEmail: kwood@epcc.eduOffice Hours: M/W: 10-11 and 1-2:30, T/Th: 11-1, F: 10-11Web: https://www.kelli.ninja

"You don't have to be great to get started, but you do have to get started to be great."

--Les Brown

Schedule

Below is our schedule. Make sure you read and complete any homework before coming to class.

To get started, go to www.kelli.ninja and click on Schedules. Make sure you open/download the schedule for this course to access links for the online readings.

For an introduction to Blackboard Ultra, check out this video: https://youtu.be/BPzTMncLBcE

Date	What's Due Today	What We'll Do in Class
8/26		□ Course Basics
M		o <u>Syllabus</u>
	Make sure you have your homework done before coming to class!	 www.kelli.ninja Blackboard Using your schedule Essay 1 Assignment and Prewritings Sample Essay: Just Like Papi Guerro Prewriting 1
		riewitting i

Date	What's Due Today	What We'll Do in Class
8/28	Read Online	☐ Sample Essay: <u>Simple 14k</u>
W	(Go to www.kelli.ninja and click on Schedules, where you can	☐ Sample Essay: Grand Old Piano
	download a digital copy of this syllabus and click on the	□ Prewriting 2
	links.)	□ MLA Assignment
	□ <u>Writing down the Basics</u> ,	
	 Conventions: Personal Essays – 	
	Division/Classification, p. 41-51	
	o MLA Format, pp. 63-65	
	Essay 1 Assignment and Prewritings	
	☐ Sample Essay: Connecting with History	
	Writing Narrative Personal Essays	
	☐ Formatting MLA Papers (Choose one):	
	 MLA Format: MS Word (Video) 	
	 MLA Format: Google Docs (Video) 	
	 MLA Format: Open Office (Video) 	
	 MLA Format: Apple Pages (Video) 	
	 MLA Format: Word for Apple (Video) 	
	Due	
	Quiz 1	
	(Note: All quizzes cover readings—including videos—for the day. Remember the quizzes are timed, and while you	
	can use the readings/sources while you take the quiz, you	
	need to read/watch the sources before taking the quiz.	
	This quiz will also have questions from the syllabus.)	
	□ Prewriting 1	
	☐ Contact Form: Fill this out for a free 100!	
8/30	Read Online	☐ Grammar Practice/Q&A
F	□ <u>Writing down the Basics</u> ,	□ <u>Cover Letter</u>
	o Personal and Familiar Writing, p. 51-52	☐ Sample Cover Letter: <u>A Drift in</u>
	 Business Writing—Business Letters, pp. 	<u>Time, letter</u>
	121-124	□ <u>Prewriting 3</u>
	☐ <u>Sentence Basics</u> (Video)	
	□ <u>Cover Letter Assignment</u>	
	Bood Wester's Reference (Fauthinting only these	
	Read <i>Writer's Reference</i> (For this time only, these	
	readings are online in case you're waiting on your book.)	
	□ Writing a Reflective Letter, pp 40-41	
	☐ Main Verbs, pp 308	
	Subjects, pp 312-314	
	□ Sentence Types, pp 324-325	
	Due	
	□ Quiz 2	
	□ Prewriting 2	
	☐ MLA Assignment due on <u>Blackboard</u>	
<u> </u>	2	

Date	What's Due Today	What We'll Do in Class
9/2	Labor Da	
M	No Classe	es
9/4	Read Online	☐ Grammar Practice/Q&A
W	□ <u>Writing down the Basics</u> ,	□ <u>Drafting Your Essay</u>
	 Why Refine Your Writing—Adding Emphasis, pp. 6-19 	☐ Grading Rubric
	☐ Sentence Fragments and Run-ons (Video)	
	☐ Formatting Your Cover Letter (Video)	
	Read Writer's Reference	
	□ Writing Paragraphs, pp 42-44 (C-5a through C-	
	5b)	
	Make Paragraphs Coherent, pp 49-54	
	☐ Sentence Fragments and Run-ons, pp 207-218	
	Due	
	□ Quiz 3	
	□ <u>Prewriting 3</u>	
9/6	Read Online	☐ Grammar Practice/Q&A
F	☐ <i>Writing down the Basics</i> , Terminal Marks –	□ Workshop
	Colons, pp. 20-29	This is an in-class activity. You
	Commas: Lists, Sentences, Direct Address, and	must be here to get credit for it.
	Exclamations (Video)	10.
	Commas: Extra Information (Video)	
	Semicolons, and Colons (Video)	
	☐ Grammarly Sign-up and Report (Video)	
	Read Writer's Reference	
	□ Commas, pp 259-267	
	☐ The Semicolon and the Colon, pp 271-275	
	☐ Reviewing, Revising, and Editing, pp 19-32	
	Due	
	□ Quiz 4	
	☐ Print draft of Cover Letter and Essay 1 due in	
	class	

Date	What's Due Today	What We'll Do in Class
9/9	Read Online	Grammar Practice/Q&A
M	□ Writing down the Basics,	MLA Citation Practice
	 Documenting Sources, pp. 60-62 	
	 MLA Authors and Titles p. 66 	
	 MLA Works Cited Quick Reference - In-text 	
	Citation Chart, pp. 70-76	
	 We All Have to Agree, pp. 36-39 	
	□ <u>Documentation Overview</u> (Video)	
	☐ MLA Citation Basics (Video)	
	☐ Agreement	
	 Subject/Verb & Logic (Video) 	
	o <u>Pronouns</u> (Video)	
	Read Writer's Reference	
	☐ Using Sources—Avoiding Plagiarism, pp 367-372	
	□ Integrating Sources, pp. 372-380	
	Due	
	□ Quiz 5	
	☐ On Blackboard:	
	□ DRAFT Cover Letter and Essay 1 due on	
	Blackboard (Don't forget to upload the Grammarly	
	report as well. Also attach Writing Center	
	documentation if you went.)	
	☐ In class: (in folder)	
	o Prewritings 1-3	
	 Class notes through 9/6/19 	

Date	What's Due Today	What We'll Do in Class
9/11	Read Online	Conference my office, room
W	□ Writing down the Basics,	1101
	o Argument Essays, p. 98	Make sure to come to your
	o Literary Essays, pp. 107-109	conference on your scheduled
	☐ <u>Identifying Themes and Literary Analysis</u>	day and time.
	□ Essay 2 Assignment	See the Blackboard
	□ " <u>The Pedestrian</u> "	Announcements page for the
	☐ Questions to Consider: "The Pedestrian"	conference schedule.
	☐ <i>The Cat in the Hat</i> (Video)	If something comes up, you
	☐ <i>Thug Notes: The Cat in the Hat</i> (Video)	need to call/email to
	☐ How to Make sense of The Cat in the Hat and	reschedule with me. You need
	that Thug Notes video (Video)	to have a verifiable excuse.
	Read <i>Writer's Reference</i>	"The Perfect Match" handout
	☐ Reading to form an Interpretation, pp. L3-L8	The Perfect Match Handout
	(Lit section, online version, pp. 3-8)	
	(2.0.000.00.1) pp. 0 0)	
	Due	
	□ Quiz 6 by 12:50 p.m.	

Date	What's Due Today	What We'll Do in Class
9/13	Read Online	Conference my office, room
F	□ <u>Writing down the Basics</u> , Quotation Marks, pp.	1101
	33-35	Make sure to come to your
	☐ Using Quotation Marks (<u>Video</u>)	conference on your scheduled
	□ <u>"Resistance"</u>	day and time.
	Questions to Consider for "Resistance"	See the Blackboard
	□ <u>"Just Do It"</u> (<u>Audio-mp3</u> version)	Announcements page for the
	☐ Questions to Consider for "Just Do It"	conference schedule.
	☐ Sample: Paragraph Breakdown: Taking the Easy	If something comes up, you
	Route: Warnings in Tobias S. Buckell's	need to call/email to
	"Resistance"	reschedule with me. You need
		to have a verifiable excuse.
	Read Writer's Reference	
	□ Synthesize Sources, pp. 380-382	"The Perfect Match" handout
	 Observing the Conventions of Literature 	
	PapersIntegrating Quotes from Texts, pp.	
	L12-L18 (Lit section, online version, pp. 15-23)	
	, , , , , , , , , , , , , , , , , , , ,	
	Due	
	□ Quiz 7 by 12:50 p.m.	
	Due next time:	
	☐ Homework: Read the "Questions to Consider"	
	for both stories. Choose <i>one</i> and think about	
	what your answer would be. Write out a rough	
	draft of that answer/thesis. What points from	
	the story/quotes would you use to support	
	that answer? Make some notes on that. This	
	may be handwritten. You should have at least	
	one paragraph.	
9/16	Read Online	Punctuation Practice/Questions
М	☐ <u>Capitalization</u> (Video)	"The Perfect Match" plot
	□ <u>Numbers</u> (Video)	discussion
	☐ <i>Writing down the Basics</i> , Formal Writing –	Essay 2, Prewriting 1 Form
	Secondary Sources, pp. 53-58	
	☐ The Perfect Match	
	Read Writer's Reference	
	□ Capitalization—Italics, pp. 293-302	
	Due	
	□ Quiz 8	
	☐ Homework listed above.	
	□ Homework listed above.	

Date	What's Due Today	What We'll Do in Class
9/18	Read Online	☐ Essay 2, Prewriting 2
W	☐ <i>Writing down the Basics</i> , Apostrophes—Ellipsis, pp. 29-33	
	☐ <u>Miscellaneous Punctuation</u> (Video)	
	☐ Apostrophes (Video)	
	Read Writer's Reference	
	Planning—Writing, pp. L8-L12 (Lit section, online version, pp. 9-14)	
	Due	
	□ Quiz 9	
	☐ Essay 2, Prewriting 1 Form—bring this to class	
	completed. (I handed it out last time)	
9/20	Read Online	☐ APA Format Assignment
F	☐ <i>Writing down the Basics</i> , APA Documentation	- MACASSIGNMENT
-	Style – APA Format , pp. 79-86	☐ In-class Drafting
	☐ APA Citation Basics (Video)	J
	☐ Format your Essay in APA style (Choose one) :	
	 APA Format: MS Word (Video) 	
	 APA Format: Google Docs (Video) 	
	 APA Format: Apple Pages (Video) 	
	o APA Format: Word for Apple (Video)	
	 APA Format: Open Office (Video) 	
	Read <i>Writer's Reference</i>	
	□ APA Papers, pp. 437-449	
	Due	
	□ Quiz 10	
	☐ Essay 2, Prewriting 2	
	$\ \square$ Due in folder: both prewritings and class notes	
	through 9/18/19	
	On Blackboard: <u>FINAL Cover Letter and Essay 1</u>	
	due on Blackboard (Don't forget to upload the	
	Grammarly report as well. Also attach Writing Center documentation if you went.)	
	v 3 you must use at least two of the readings we	

For Essay 3, you must use at least two of the readings we do which are marked with * on the syllabus or Essay 3 webpage.

Date	What's Due Today	What We'll Do in Class
9/23	Read Online	Introduction to Media Literacy
M	☐ Media Analysis Prewriting and Essay	Media Analysis Prewriting and
	<u>Assignment</u>	Essay Assignment
	□ *Sociology of Gossip* (Video)	
	Introduction to Media Literacy	
	Advertising's Fifteen Basic Appeals	
	Read Writer's Reference	
	☐ Reading and Writing about Multimodal Texts,	
	pp. 70-78	
	Due	
	□ Quiz 11	
	☐ APA Format Assignment	
9/25	Read Online	Sample: <u>Beamers before Babies</u>
W	□ *Advertising Analysis *	Sample: Fat Food Fast
	*How Advertising Manipulates Your Choices	Sample: A Look Between the
	and Spending Habits *	<u>Lines</u>
	□ *Ads Don't Work That Way *	APA Citation Practice
	☐ Sample: <u>It Only Does Family Togetherness</u>	
	☐ <i>Writing down the Basics</i> , APA Authors and	
	Titles – Using Numbers in APA, pp. 87-97	
	Due	
	□ Quiz 12	
9/27	Read Online	Sample: Everything's Important
F	□ * <u>Jesus is a Brand of Jeans</u> *	Except our Future
	□ *Captive: How the Ad Industry Pins us Down*	Sample: Women are Invincible
	☐ Sample: <u>A Fat World Wearing a Skinny Mask</u>	<u>Practice</u>
	Due	
	□ Quiz 13	

Date	What's Due Today	What We'll Do in Class
9/30	Read Online	☐ Sample: <u>Dumb is the New</u>
М	 *The Power of Images: Creating the Myths of our Time * *Shame: The Secret Tool of Marketing * (Audio) Sample: If You Want to Live 	Smart Sample: The Pinnacle of Achievement is Beauty Prewriting 1
	Due ☐ On Blackboard: FINAL Cover Letter and Essay 2	
	due on Blackboard (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.) Quiz 14	
	☐ Email me a link to the ad you'll analyze: kwood@epcc.edu	
10/2 W	Read Online *Idols of the Marketplace * *Experts: Men Have Body Image Worries Too * Sample: It's a Man, Man, Man World	□ Prewriting 2
	Due □ Prewriting 1 □ Quiz 15	
10/4	Due	□ Prewriting 3 in class
F	□ Prewriting 2	
10/7	Read Writer's Reference	□ Workshop
М	 □ Draft and Revise—Draft a Conclusion, pp. 7-18 □ Due □ Quiz 16 □ Print draft of cover letter and essay due in class 	□ Conference Sign-up
	 Rough draft of essay due on Blackboard by midnight 	
10/9	Due	☐ Conference my office, room
W	 Come to the conference you signed for Final Exam/Quiz due on Blackboard by Oct. 15 (Unlimited time and chances to take it until then)Come to the conference you signed for Go to the writing center, and consider scheduling time with a classmate to workshop/peer review your essay. 	 1101 □ Make sure to come to your conference on your scheduled day and time. □ See the Blackboard Announcements page for the conference schedule. □ If something comes up, you need to call/email to reschedule with me. You need to have a verifiable excuse.

Date	What's Due Today	What We'll Do in Class
10/11 F	Due ☐ Come to the conference you signed up for ☐ Go to the writing center, and consider scheduling time with a classmate to workshop/peer review your essay.	 □ Conference my office, room 1101 □ Make sure to come to your conference on your scheduled day and time. □ See the Blackboard Announcements page for the conference schedule. □ If something comes up, you need to call/email to reschedule with me. You need to have a verifiable excuse.
10/14 M	Due ☐ Come to the conference you signed up for ☐ Final Exam/Quiz due by 12:50 p.m. ☐ Go to the writing center, and consider scheduling time with a classmate to workshop/peer review your essay.	□ Conference my office, room 1101 □ Make sure to come to your conference on your scheduled day and time. □ See the Blackboard Announcements page for the conference schedule. □ If something comes up, you need to call/email to reschedule with me. You need to have a verifiable excuse.
10/16 W	Be here. If you must miss class, contact me as soon as possible. Due Cover Letter and Essay 3 due on Blackboard (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.) In class (in folder): Prewritings 1-3 Class notes through 10/14/19 Bring a copy of the work you'll write about for your final. Choose from either the MLA Format Assignment, the APA Format Assignment, or Essay 1 Think about which of those you might have ideas for if you were going to make it even better.	□ Student Evaluations □ Discussion □ Essay 4 Assignment and Samples □ Essay 4 Workshop

Date	What's Due Today	What We'll Do in Class
10/18		☐ In-Class Essay
F	OUR FINAL IS	 Bring the essay you're writing
	Friday, October 18th	about and your notes from
		workshop and your homework
	Due	paper. If you want to listen to
	☐ Essay 4 homework	music while you write, bring
		headphones.