

## English 1301: Expository Composition Section 3P, CRN 21513; T/Th 11:30 – 12:50 Spring 2020

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"You don't have to be great to get started, but you do have to get started to be great."

--Les Brown

## Schedule To get started, go to <a href="https://www.kelli.ninja">www.kelli.ninja</a> and click on Schedules.

Date	What's Due Today/Homework	What We'll Do in Class
1/21 T	Make sure you have your homework done before coming to class!	<ul> <li>Course Basics</li> <li>Syllabus</li> <li>www.kelli.ninja</li> <li>Blackboard</li> <li>Using your schedule</li> </ul>
1/23 TH	Read Online  (Go to <a href="www.kelli.ninja">www.kelli.ninja</a> and click on Schedules, where you can download a digital copy of this syllabus and click on the links.)    Writing down the Basics,   Why Refine Your Writing—Adding Emphasis, pp. 6-19   MLA Format, pp. 63-65   Taking Notes: Crash Course (Video)   Class Notes Assignment   Formatting MLA Papers (Choose one):   MLA Format: MS Word (Video)   MLA Format: Google Docs (Video)   MLA Format: Open Office (Video)   MLA Format: Apple Pages (Video)   MLA Format: Word for Apple (Video)   Grammarly Sign-up and Report (Video)	□ Class Notes □ MLA Format Assignment □ Uploading Assignments □ Grammar
	Due  ☐ Quiz 1  (Note: All quizzes cover readings—including videos—for the day. Remember the quizzes are timed, and while you can use the readings/sources while you take the quiz, you need to read/watch the sources before taking the quiz. This quiz will also have questions from the syllabus.)  ☐ Contact Form: Fill this out for a free 100!  ☐ Sign up for Grammarly: Make sure you're at www.grammarly.com/edu/signup and use your EPCC email address! (If you signed up last semester and did not sign up to the right place and don't have the Premium version, contact me as I'll get our Grammarly guy to fix that.)	

T Read Online    MLA Format Assignment   Letter Format Assignment   Conference Sign-up     Business Letters," pp. 121-124     Sentence Basics (Video)     Read Writer's Reference (For this time only, these readings are on Blackboard in case you're waiting on your book. See the Home/Announcements page)	
□ Writing down the Basics, "Business Writing" –  "Business Letters," pp. 121-124 □ Sentence Basics (Video)  Read Writer's Reference (For this time only, these readings are on Blackboard in case you're waiting on your	
"Business Letters," pp. 121-124  Sentence Basics (Video)  Read Writer's Reference (For this time only, these readings are on Blackboard in case you're waiting on your	
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book. See the Home/Announcements page)	
o Main Verbs, pp 308	
o Subjects, pp 312-314	
<ul> <li>Sentence Types, pp 324-325</li> </ul>	
Due	
□ Quiz 2	
MLA Format Assignment on Blackboard. Make	
sure to turn in your Grammarly report with it.	
1/30 Read Online	
TH ☐ Writing down the Basics, ☐ Just Like Papi Guero	
<ul> <li>Personal and Familiar Writing, p. 51-52</li> </ul> Prewriting 1	
☐ Essay 1 Assignment and Prewritings	
☐ Sample Essay: <u>Grace is a Gift</u>	
□ Sentence Fragments and Run-ons (Video)	
□ <u>Letter Format</u> (Video)	
<ul> <li>While this talks about the content we'll have in</li> </ul>	
the cover letters for our essays later (and you	
should pay attention to that), make sure your	
<u>Letter Format Assignment</u> has the content	
required for it.)	
Read Writer's Reference	
☐ Sentence Fragments and Run-ons, pp 207-218	
Due	
□ Quiz 3	
☐ Letter Format Assignment due on Blackboard	
Make sure to turn in your Grammarly report with	
it.	
☐ Class notes due in-class. Put them in your folder	
in the right pocket. Arrange them from oldest to	
newest. Include these days: 1/23, 1/28, 1/30	

Date	What's Due Today/Homework	What We'll Do in Class
	Read Online	☐ Conferences in my office: Room 1101
	☐ Descriptive Essays	☐ Make sure to come to your conference on
	☐ Sample Essay: <u>Almost Taylor Swift</u>	your scheduled day and time.
	☐ Sample Essay: <u>Grand Old Piano</u>	☐ See the Blackboard Announcements page
2/4	□ Prewriting 2 (Video)	for the conference schedule.
2/4 T	□ Commas: Lists, Sentences, Direct Address, and	☐ If something comes up, you need to
Т	Exclamations (Video)	call/email to reschedule with me. You need to have a verifiable reason.
	*Don't forget to take notes for these readings!*	☐ Your attendance at your conference time
2/6		counts as attendance for both days of class.
TH	Read Writer's Reference	
	□ Commas, pp 259-267	
	Due	
	□ Prewriting 1 due during your conference	
	Quiz 4 due by midnight 2/6	
2/11	Read Online	☐ Grammar Discussion/Practice—Comma
T	□ Writing Narrative Personal Essays	practice
	☐ Sample Essay: <u>True Wealth is Measured in</u>	□ Sample Essay: <u>A Tool of War</u>
	<u>Gumballs</u>	□ Prewriting 3
	□ Sample Essay: Connecting with History	
	Read <i>Writer's Reference</i>	
	□ Writing Paragraphs, pp 42-44 (C-5a through C-5b)	
	□ Make Paragraphs Coherent, pp 49-54	
	Due:	
	□ Quiz 5	
	□ Prewriting 2	
2/13	Read Online	☐ Grammar Practice/Discussion
TH	☐ Sample Essay: <u>A Not-So-Hidden Treasure</u>	☐ Sample Essay: <u>A Drift in Time</u>
	☐ Commas: Extra Information (Video)	
	☐ Semicolons, and Colons (Video)	
	Read Writer's Reference	
	☐ The Semicolon and the Colon, pp 271-275	
	Due	
	□ Quiz 6	
	□ Prewriting 3	

<b>Date</b>	What's Due Today/Homework		What We'll Do in Class
2/18	Read Online		Grammar Practice/Q&A
T	□ Cover Letters		Cover Letters
	□ Sample: <u>A Not-So-Hidden Treasure</u>		Sample Cover Letter: <u>A Drift in Time</u>
	☐ Formatting Your Cover Letter (Video)		<u>Drafting Your Essay</u>
			Grading Rubric
	Read Writer's Reference		
	☐ "Preparing a Portfolio; Reflecting on Your Writing,"		
	pp. 36-41		
	Due		
	□ Quiz 7		
2/20	Read Online		Workshop
TH	☐ Getting Feedback		O This is an in-class activity. You must be
			here to get credit for it.
	Read Writer's Reference		
	□ Reviewing, Revising, and Editing, pp 19-31		
	Due		
	□ Quiz 8		
	Print draft of Cover Letter and Essay 1 due in class		
2/25	Read Online		Grammar Practice/Q&A
T	☐ Writing down the Basics,		Grammar Fractice/QXA
-	<ul> <li>Quotation Marks, pp. 33-35</li> </ul>		
	<ul><li>We All Have to Agree, pp. 36-39</li></ul>		
	□ Subject/Verb & Logic (Video)		
	Pronouns (Video)		
	☐ Using Quotation Marks (Video)		
	(11.000)		
	Due		
	□ Quiz 9		
	☐ On Blackboard: DRAFT Cover Letter and Essay 1		
	due on Blackboard (Put it in the correct DRAFT		
	assignment. <b>Double-check before you upload.</b> Don't		
	forget to upload the <u>Grammarly</u> report as well. Also		
	attach Writing Center documentation if you went.)		
	☐ In class: (in folder)		
	o Prewritings 1-3—left pocket		
	<ul> <li>Class notes—right pocket, arranged by date</li> </ul>		
	beginning with the oldest. 2/4-6, 2/11, 2/13,		
	2/18, 2/20 =Workshop form	1	

<b>Date</b>	What's Due Today/Homework	What We'll Do in Class
2/27	Read Online	☐ Grammar Practice/Discussion
TH	□ <i>Writing down the Basics</i> , Apostrophes—Ellipsis,	·
	pp. 29-33	
	☐ Miscellaneous Punctuation (Video)	
	Apostrophes (Video)	
	☐ <u>Capitalization</u> (Video)	
	□ Numbers (Video)	
	(\ldot\dots	
	Read Writer's Reference	
	☐ Capitalization—Italics, pp. 293-302	
	= - сартапанот - тапо, ррт = 55 55=	
	Due	
	□ Quiz 10	
3/3	Read Online	☐ MLA Citation Practice
T	□ Writing down the Basics,	
	<ul> <li>Documenting Sources, pp. 60-62</li> </ul>	
	MLA Authors and Titles p. 66	
	MLA Works Cited Quick Reference - In-text	
	Citation Chart, pp. 70-76	
	□ Documentation Overview (Video)	
	☐ MLA Citation Basics (Video)	
	MEA Citation basics (video)	
	Read Writer's Reference	
	☐ Using Sources— Integrating Sources, pp 367-380	
	integrating sources, pp sor see	
	Due	
	□ Quiz 11	
3/5	Read Online	☐ <i>The Cat in the Hat</i> (Video)
TH	□ Writing down the Basics,	Thug Notes: The Cat in the Hat (Video)
	<ul><li>Formal Writing, pp. 53-59</li></ul>	Questions to Consider: "The Pedestrian"
	Argument Essays, p. 98	☐ Writing down the Basics,
	o Literary Essays, pp. 107-109	<ul> <li>Argument Essays, p. 98</li> </ul>
	□ Essay 2 Assignment	☐ Sample Essay: "Pulling Us Apart:
	☐ "The Pedestrian"	Separation in 'The Pedestrian'"
	Questions to Consider: "The Pedestrian"	Paragraph Breakdown
	Supplied to Consider. The redestrian	1 dragraph breakdown
	Read Writer's Reference	
	Reading to form an Interpretation, pp. L3-L8 (Lit	
	section, online version, pp. 3-8)	
	Due	
	□ Quiz 12	

Date	What's Due Today/Homework		What We'll Do in Class
3/10	Read Online		Sample: Paragraph Breakdown: Taking
Т	☐ <u>Identifying Themes and Literary Analysis</u>		the Easy Route: Warnings in Tobias S.
	□ <u>"Resistance"</u>		Buckell's "Resistance"
	☐ Questions to Consider for "Resistance"		Practice
	Read <i>Writer's Reference</i>		
	□ Synthesize Sources, pp. 380-382		
	☐ Observing the Conventions of Literature Papers		
	Integrating Quotes from Texts, pp. L12-L18 (Lit		
	section, <u>online version</u> , pp. 15-23)		
	Due		
	□ <u>Quiz 13</u>		
3/12	Read Online		Practice
TH	☐ <u>"Just Do It"</u> ( <u>Audio-mp3</u> version)		Handout: "The Perfect Match"
	☐ Questions to Consider for "Just Do It"		
	Due		
	Due		
	Quiz 14		
	Homework: Read the "Questions to Consider."		
	Choose <i>one</i> and think about what your answer		
	would be. Write out a rough draft of that		
	answer/thesis. What points from the story/quotes		
	would you use to support that answer? What do		
	those moments of evidence show? This may be		
	handwritten. You should have at least one		
	paragraph using at least one quote. Integrate the		
	quote and use in-text citation.		
	SPRING BREAK: 3/16	-20	
3/24	Read Online		"The Perfect Match" plot discussion
Т	☐ <u>Writing down the Basics</u> , Formal Writing –		Essay 2, Prewriting 1 Form handout
	Secondary Sources, pp. 53-58		
	☐ <u>The Perfect Match</u>		
	☐ How do I Punctuate Dialogue?		
	Due		
	□ Quiz 15		
3/26	Read Writer's Reference		Essay 2, Prewriting 2 handout
TH	☐ Planning—Writing, pp. L8-L12 (Lit section, online	П	Grading Rubric/Argument structure
	<u>version</u> , pp. 9-14)		ingredients
	Due		
	□ Quiz 16		
	3		
3/31	time) NO CLASS		
	NO CLASS		

Date	What's Due Today/Homework	What We'll Do in Class
4/2	☐ Essay 2, Prewriting 2	☐ In-class Drafting
TH	☐ Due in folder:	5
	<ul> <li>Prewritings 1-2—left pocket</li> </ul>	
	<ul> <li>Class notes—right pocket, arranged by date</li> </ul>	
	beginning with the oldest. Dates: 2/27, 3/3,	
	3/5, 3/10, 3/12, 3/24, 3/26	
4/7	Read Online	□ APA Format Assignment
T, ,	☐ Writing down the Basics, APA Documentation	□ APA Citation Practice: <i>Atomic Habits:</i>
•	Style – APA Format , pp. 79-86	Chapter 2
		<u>Chapter 2</u>
	o APA Format: MS Word (Video)	
	o APA Format: Google Docs (Video)	
	o APA Format: Apple Pages (Video)	
	o APA Format: Word for Apple (Video)	
	o APA Format: Open Office (Video)	
	□ <i>Chapter 2 of Atomic Habits</i> , pp. 31-41	
	Read Writer's Reference	
	□ APA Papers, pp. 437-449	
	Due.	
	Due 7	
	□ <u>Quiz 17</u>	
F F .	3	
For Es		
	You must quote 2 of the readings we do (marked	with an " on both the schedule and
	the webpage) in your essay.	
	You will not be turning in a draft to me—only the	-
	to do those things you know help you write your	best paper.
4.0	Bood Online	
4/9	Read Online	Media Analysis Prewriting and Essay
TH	APA Format Assignment	Assignment
	Media Analysis Prewriting and Essay Assignment	☐ Introduction to Media Literacy
	□ *Introduction to Media Literacy*	
	□ *Advertising's Fifteen Basic Appeals*	
	□ * <u>Sociology of Gossip</u> * (Video)	
	Read Writer's Reference	
	Reading and Writing about Multimodal Texts, pp.	
	70-78	
	Due	
	Due	
	Quiz 18	
	<ul> <li>APA Format Assignment on Blackboard. Make sure to turn in your Grammarly report with it.</li> </ul>	
	LING TO TURN IN VOUR LERAMMARIV ROMART WITH IT	

Date	What's Due Today/Homework	What We'll	Do in Class
4/14	Read Online	Sample: Beamers b	pefore Babies
T	□ *Advertising Analysis *	Sample: <u>Fat Food F</u>	<u>ast</u>
	□ *How Advertising Manipulates Your Choices and	Sample: <u>A Look Be</u>	
	Spending Habits *	'	
	□ *Ads Don't Work That Way *		
	□ Sample: <u>It Only Does Family Togetherness</u>		
	☐ Writing down the Basics, APA Authors and Titles —		
	Using Numbers in APA, pp. 87-97		
	Due		
	□ Quiz 19		
4/16	Read Online	Sample: Everything	s Important Except
TH	□ *Jesus is a Brand of Jeans *	our Future	, <del></del>
	□ *Captive: How the Ad Industry Pins us Down*	Sample: Women a	re Invincible
	□ Sample: A Fat World Wearing a Skinny Mask	Practice	
Last		APA Citation Practi	ice
day	Read Writer's Reference		
to W	☐ Integrating Sources-Synthesize Sources, pp. 444-		
is	450		
4/17			
	Due		
	□ Quiz 20		
4/21	Read Online	Sample: <u>Dumb is t</u>	he New Smart
4/21 T		•	ne New Smart cle of Achievement is
	Read Online	•	
	Read Online  *Idols of the Marketplace *	Sample: <u>The Pinna</u>	
	Read Online  *Idols of the Marketplace *  *Experts: Men Have Body Image Worries Too *  Sample: It's a Man, Man, Man World	Sample: <u>The Pinna</u> <u>Beauty</u>	
	Read Online  *Idols of the Marketplace *  *Experts: Men Have Body Image Worries Too *  Sample: It's a Man, Man, Man World  Due	Sample: <u>The Pinna</u> <u>Beauty</u>	
	Read Online  *Idols of the Marketplace *  *Experts: Men Have Body Image Worries Too *  Sample: It's a Man, Man, Man World  Due  On Blackboard: FINAL Cover Letter and Essay 2	Sample: <u>The Pinna</u> <u>Beauty</u>	
	Read Online  *Idols of the Marketplace *  *Experts: Men Have Body Image Worries Too *  Sample: It's a Man, Man, Man World  Due  On Blackboard: FINAL Cover Letter and Essay 2 due on Blackboard (Don't forget to upload the	Sample: <u>The Pinna</u> <u>Beauty</u>	
	Read Online  *Idols of the Marketplace *  *Experts: Men Have Body Image Worries Too *  Sample: It's a Man, Man, Man World  Due  On Blackboard: FINAL Cover Letter and Essay 2 due on Blackboard (Don't forget to upload the Grammarly report as well. Also attach Writing Center	Sample: <u>The Pinna</u> <u>Beauty</u>	
	Read Online  *Idols of the Marketplace *  *Experts: Men Have Body Image Worries Too *  Sample: It's a Man, Man, Man World  Due  On Blackboard: FINAL Cover Letter and Essay 2 due on Blackboard (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)	Sample: <u>The Pinna</u> <u>Beauty</u>	
	Read Online  *Idols of the Marketplace *  *Experts: Men Have Body Image Worries Too *  Sample: It's a Man, Man, Man World  Due  On Blackboard: FINAL Cover Letter and Essay 2 due on Blackboard (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)  Quiz 21	Sample: <u>The Pinna</u> <u>Beauty</u>	
	Read Online  *Idols of the Marketplace *  *Experts: Men Have Body Image Worries Too *  Sample: It's a Man, Man, Man World  Due  On Blackboard: FINAL Cover Letter and Essay 2 due on Blackboard (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)  Quiz 21  Email me a link to the ad you'll analyze:	Sample: <u>The Pinna</u> <u>Beauty</u>	
T	Read Online  *Idols of the Marketplace *  *Experts: Men Have Body Image Worries Too *  Sample: It's a Man, Man, Man World  Due  On Blackboard: FINAL Cover Letter and Essay 2 due on Blackboard (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)  Quiz 21  Email me a link to the ad you'll analyze: kwood@epcc.edu	Sample: <u>The Pinna</u> <u>Beauty</u> <u>Prewriting 1</u>	
T 4/23	Read Online  *Idols of the Marketplace *  *Experts: Men Have Body Image Worries Too *  Sample: It's a Man, Man, Man World  Due  On Blackboard: FINAL Cover Letter and Essay 2 due on Blackboard (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)  Quiz 21  Email me a link to the ad you'll analyze: kwood@epcc.edu  Read Online	Sample: The Pinna Beauty Prewriting 1	
T	Read Online  *Idols of the Marketplace *  *Experts: Men Have Body Image Worries Too *  Sample: It's a Man, Man, Man World  Due  On Blackboard: FINAL Cover Letter and Essay 2 due on Blackboard (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)  Quiz 21  Email me a link to the ad you'll analyze: kwood@epcc.edu  Read Online  *Shame: The Secret Tool of Marketing * (Audio)	Sample: <u>The Pinna</u> <u>Beauty</u> <u>Prewriting 1</u>	
T 4/23	Read Online  *Idols of the Marketplace *  *Experts: Men Have Body Image Worries Too *  Sample: It's a Man, Man, Man World  Due  On Blackboard: FINAL Cover Letter and Essay 2 due on Blackboard (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)  Quiz 21  Email me a link to the ad you'll analyze: kwood@epcc.edu  Read Online  *Shame: The Secret Tool of Marketing * (Audio)  *The Power of Images: Creating the Myths of our	Sample: The Pinna Beauty Prewriting 1	
T 4/23	Read Online  *Idols of the Marketplace *  *Experts: Men Have Body Image Worries Too *  Sample: It's a Man, Man, Man World  Due  On Blackboard: FINAL Cover Letter and Essay 2 due on Blackboard (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)  Quiz 21  Email me a link to the ad you'll analyze: kwood@epcc.edu  Read Online  *Shame: The Secret Tool of Marketing * (Audio)  *The Power of Images: Creating the Myths of our Time *	Sample: The Pinna Beauty Prewriting 1	
T 4/23	Read Online  *Idols of the Marketplace *  *Experts: Men Have Body Image Worries Too *  Sample: It's a Man, Man, Man World  Due  On Blackboard: FINAL Cover Letter and Essay 2 due on Blackboard (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)  Quiz 21  Email me a link to the ad you'll analyze: kwood@epcc.edu  Read Online  *Shame: The Secret Tool of Marketing * (Audio)  *The Power of Images: Creating the Myths of our Time *	Sample: The Pinna Beauty Prewriting 1	
T 4/23	Read Online  *Idols of the Marketplace *  *Experts: Men Have Body Image Worries Too *  Sample: It's a Man, Man, Man World  Due  On Blackboard: FINAL Cover Letter and Essay 2 due on Blackboard (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)  Quiz 21  Email me a link to the ad you'll analyze: kwood@epcc.edu  Read Online  *Shame: The Secret Tool of Marketing * (Audio)  *The Power of Images: Creating the Myths of our Time *	Sample: The Pinna Beauty Prewriting 1	
T 4/23	Read Online  *Idols of the Marketplace *  *Experts: Men Have Body Image Worries Too *  Sample: It's a Man, Man, Man World  Due  On Blackboard: FINAL Cover Letter and Essay 2 due on Blackboard (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)  Quiz 21  Email me a link to the ad you'll analyze: kwood@epcc.edu  Read Online  *Shame: The Secret Tool of Marketing * (Audio)  *The Power of Images: Creating the Myths of our Time *  Sample: If You Want to Live	Sample: The Pinna Beauty Prewriting 1	

Date	What's Due Today/Homework	What We'll Do in Class
4/28	Read Writer's Reference	☐ Prewriting 3 in class
Т	□ Draft and Revise—Draft a Conclusion, pp. 7-18	
	B .	
	Due	
	Quiz 23	
	□ Prewriting 2	
4/30	Due	□ Workshop
TH	☐ Cover Letter and Draft due in class	
5/5	Due	☐ Student Evaluations
T	☐ <u>Final Exam (quiz) on Blackboard</u>	☐ Discussion
	☐ <b>FINAL</b> Cover Letter and Essay 3 due on Blackboard	☐ Essay 4 Assignment and Samples
	(Don't forget to upload the <u>Grammarly</u> report as well.	
	Also attach Writing Center documentation if you went.)	
	☐ In class (in folder):	
	<ul> <li>Prewritings 1-3—left pocket</li> </ul>	
	<ul> <li>Class notes for Essay 3—right pocket. Dates: 4/7, 4/9,</li> </ul>	
	4/14, 4/16, 4/21, 4/23, 4/30 = Workshop form	
5/7	☐ Bring a copy of the work you'll write about for	☐ Essay 4 Workshop
TH	your final.	
	Choose from either the MLA Format	
	Assignment or Essay 1	
5/14	Due	☐ In-Class Essay
TH	☐ Essay 4 homework	o Bring the essay you're writing about and
		your notes from workshop and your
11		homework paper.
am-1	←Note the time our Final begins!	o If you want to listen to music while you
pm	_	write, bring headphones.
FINAL		. 5