



English 1301: Expository Composition
Section 3P, CRN 21513; T/Th 11:30 – 12:50
Spring 2020

Instructor: Kelli Wood

Office: Room 1101 TM

Office Hours: M/W: 1:00-4:30, T/Th: 10:30-11:30, F: 10-11

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"You don't have to be great to get started, but you do have to get started to be great."

--Les Brown

Instructor's Course Requirements

I. Grade Considerations

- A.** If you are required to take English classes beyond ENGL 1301, you must make a C or better in this course.

II. Online Components and Lecture Recordings

- A.** Many of the components of this course are online and require you to access them by computer or smartphone. Please remember that the computer labs not only house computers, but also are staffed by people who are knowledgeable and there to help you. Additionally, the labs have a limited number of laptops you can check out. [EPCC computer lab locations and hours](#).
- B.** I record class lectures that capture the screens we view in class and classroom audio. They are there for your review and in case you must miss class. They are not a replacement for being in class. See the attendance policies below.
 - 1.** The video will be posted to YouTube and available during the semester, and the link to the class playlist is posted on our Blackboard classroom menu during the first week of class. You can also [visit my YouTube channel](#), or just search YouTube for kelli.ninja
 - 2.** Videos will generally be posted by late afternoon on the day of class.

III. Texts and Materials

A. Required Text Books:

- 1.** *A Writer's Reference with Writing about Literature*, 9th edition. Diana Hacker, ISBN: 978-1319133054

Please purchase a hard copy of the handbook. I do not recommend renting or buying as an e-book because you will need this same handbook for your next English course (1302), and your next English instructor may not allow ebooks. Further, I find students more fully use and benefit from the handbook as a hard copy.

B. Supplements

- 1.** My website: www.kelli.ninja
- 2.** *Writing down the Basics*: [Available on my website](#) as a pdf download, or for purchase as a print out at the TM ISC (TM Room 1550) for a minimal price.

C. Materials

- 1.** A pocket folder—new or used
- 2.** Access to Microsoft Word on your own computer or via the computer lab.

3. If you need a copy of Microsoft Office, you can [get Microsoft 365 free](#) by signing up with your EPCC email address.
4. If you use Apple Pages, make sure to save your documents in Word format: doc or docx. [See this link for help with that.](#)

IV. General Classroom Guidelines

- A. Be prepared for class.
- B. Read all required readings and have your assignments ready for submission at the beginning of class.
- C. Do not bring children to or wear headphones during class.
- D. I do not want to see your cell phone once class begins unless we are working on something that requires individual or group internet access.
- E. Turn your phone off or put it on silent and put it away.
- F. If you must constantly check your phone, find another section or consider taking an online class.
- G. If for a pressing emergency, you must answer a call, leave the room to do so.
- H. If I hear your cell phone or you are using it in class to text or post, I reserve the right to answer your calls, respond to your text messages, or place posts on any social media apps or sites you have open.
- I. Refrain from sleeping or engaging in side conversations, doing homework, or studying for other classes during our class.
- J. Be respectful of your peers and instructor at all times. Avoid making prejudicial remarks regarding anyone's race, ethnicity, social class, gender, sexual orientation, physical appearance, age, disability, or any other kinds of differences. Avoid activities that could be perceived as sexual harassment.
 1. This doesn't mean we don't talk about these issues; it means we talk about them respectfully.
- K. I will drop you for disorderly conduct or disruptive behavior as defined in the student code of conduct or if your behavior disrupts the learning environment. This includes but is not limited by items on the list above.
- L. Most importantly: Come to class with a good attitude, a sense of humor, and a willingness to work and learn.

V. Attendance (5% of total grade)

- A. Attendance is expected and essential in any classroom environment. More than three absences will adversely affect your grade.
- B. The only excused absences are those students who must miss class for military duty, emergency services (EMS, fire department, police department), or college sponsored activities.
 1. In order to be excused you must provide written notification of the reason and duration of your absence two weeks in advance, except in cases of emergency.
- C. I will take attendance every day. I reserve the right to strike your name from the sign-in sheet for the day if you simply sign-in and then leave.
- D. I use the Early Alert program the college has subscribed to in order to track and encourage attendance. When I log class attendance records on it, it will generate and

send you an email if you have been absent. I try to log attendance each day after class, but sometimes get behind, which may result in multiple emails. In the end, it is your job to make sure you sign in each class period.

- E. It is your responsibility to let me know if your name ever disappears from the sign-in sheet. I update it from the official list regularly, so your name not being there indicates a registration problem you need to deal with quickly. I can help direct you to staff who can assist you with those issues.
- F. If you anticipate being absent from a scheduled class it is your responsibility to make up missed work, though group work, quizzes and other collaborative exercises cannot be recreated. If you must miss class, arrive prepared at the next class meeting.

VI. Drops for Non-Attendance

- A. If you do not attend during the first week of class, I will drop you.
- B. I will only make exceptions to this in situations where I am contacted beforehand and any work that was due during the first week was turned in with me as pre-arranged.
- C. If you miss two consecutive weeks of class without contacting me or having someone contact me on your behalf, I may drop you.
- D. After five non-consecutive absences, I may drop you from the course.
- E. Ultimately, it is your responsibility to drop the course if you are not going to be able to complete it.
- F. If I do not drop you and you miss more than one-fifth of the class, your final grade will be dropped by one letter grade.

VII. Participation: (5% of total grade)

- A. Part of your grade is based on participation in class discussions and work. For the most part, in-class and group work cannot make up outside of class. If you expect to accomplish passing level writing by the end of the semester, it is important for you to actively participate in class.

VIII. Cheating, Plagiarism, and Collusion

- A. Cheating, plagiarism, and collusion are both intellectual theft and academic dishonesty. They will not be tolerated in this class.
- B. Any instance of cheating, plagiarism, or collusion will result in failure of the course. This does not negate your right of appeal as described in the Student Handbook.

IX. Late Work

- A. Each assignment will have a specified due date and will be due at the beginning of class on that date unless otherwise specified in the schedule or announced in class. It is important that you attend and meet all deadlines.
- B. Assignments which are NOT accepted late:
 - 1. Quizzes cannot be done after the due date, though they can be done early.
 - 2. Discussions in online classes or as extra credit in face-to-face classes will not be accepted late.
 - 3. Prewritings are **not accepted** after the essay is turned in unless they have been signed/stamped by me **before** the essay was due.

- C. For all other work, I will not accept it more than five (5) days late. In addition, you will lose five (5) points for each day the work is late.
 - 1. You will not receive the feedback you would have gotten had the assignment been submitted on time.
- D. The only time I will accept works beyond the late due date (5 days) is if you meet the following conditions
 - 1. Your work is late due to catastrophic circumstances beyond your control. (Unexpected surgery, a serious auto accident, etc. It must be credibly documented.)
 - 2. You must be in good standing in the class at the time of the catastrophe. (Consistent attendance, work, and participation.)
 - 3. You must notify me as soon as possible and arrange to meet with me to discuss plans for catching up.
- E. I reserve the right to determine whether or not your circumstance qualifies for this exception and whether or not you meet the conditions listed above. Additionally, we must be able to work in the time-constraints of the semester.
- F. NO LATE WORK WILL BE ACCEPTED DURING FINALS WEEK.

X. Assignments

- A. Other than prewriting and work done in class, all work should be typed and formatted according to standard formatting we will study in class. I will not grade handwritten work with the exception of prewritings, our Essay 2 homework, in-class work, and in-class essays.
- B. Do NOT turn in work via email unless specifically instructed to do so or unless you have prior consent from me.
- C. If you MUST turn in work to me and I am not in my office, do NOT put it under my door. Anything turned in under my office door will be thrown away. Instead, turn it in to my mailbox at the ISC (TM Room 1550).
 - 1. Have the staff member initial it and put the date on it.
 - 2. If you do not have the staff member date and initial it, it will be considered turned in on the date I pick it up, not the date you turned it in.
 - 3. Email/call me to let me know you have done this.

XI. Course Work (20% of total grade)

- A. In-Class Notes Assignment
 - 1. In addition to daily participation in class, you will turn in notes for each lecture day. Read the full assignment [here](#).
 - 2. If you miss class, you may use the list of items on the schedule under "What we'll do in class" and the YouTube video for the day to take notes for the day.
 - a) Do not rely on the videos as I may encounter a technical difficulty and no video is uploaded. If that happens, you miss out on those points.
 - 3. If you qualify for a note-take through CSD, you need to talk to me about this assignment.
- B. Quizzes

1. Quizzes are posted on [Blackboard](#) and cover the assigned readings for the day—that includes videos assigned.
2. For technical problems with Blackboard, contact the EPCC Blackboard Help Desk [888-296-0863](tel:888-296-0863)
3. You should use the same login information you use to login for registration
4. Quizzes will close 10 minutes before the beginning of class unless otherwise specified in the assignment or schedule.
5. You cannot make up missed quizzes; however, you can work ahead.
6. The final quiz/exam counts twice in this section.

C. Format Assignments

1. These assignments are both beginning writing assignments and ones designed to help you with the various formats and layouts for major writing assignments we'll use throughout the semester.
2. Late points apply as explained above.

D. Pre-Writing Assignments

1. These serve as building blocks for the writings we do over the course of the semester.
2. These may be handwritten.
3. Prewritings are **not accepted** after the essay is turned in unless they have been signed/stamped by me **before** the essay was due.

E. In-Class Group Work

1. This cannot be re-created and therefore cannot be made up.

XII. Major Writing Assignments (70% of grade)

1. All major assignments should be turned in at the beginning of class. If you arrive late to class, your work may be counted late. Do not skip class or come to class late in order to finish an essay and/or cover letter.
2. Essays (50% of total grade)
 - a) Essays should be typed and properly formatted according to MLA or APA style, depending upon the assignment, which we will study during this class.
3. Cover Letters (averaged as 20% of total grade)
 - a) Cover Letters will be written for essays 1-3, and they should be formatted in full-block business style, which we will also study during this course.

B. Essay Extra Credit

1. You may earn up to 5 extra credit points on essays and cover letters if you go to the writing center either in person or online. (Consult with me if you use the online writing center.)
2. Access the rules for essay extra credit on my [Extra Credit webpage](#), and carefully read the rules and instructions.

3. Because I believe this is so important, I will give you *extra extra* credit for the first assignment. If you take your MLA Format Assignment to the writing center, you may earn up to 10 extra credit points. This only applies to the first writing assignment.

XIII. Pursuit of Course Objectives

- A. If you fail to complete half of class work or attend more than half the class meetings before the drop date, it will be assumed that you have ceased to pursue the objectives of the course and you will be dropped from the course.
- B. If you do not complete at least one of the first two essays, you will be dropped from the course.

XIV. Record-Keeping

- A. **Keep all of the work you do for this class until final grades have been posted.** In the event of fire, theft, or loss of my grade book, you may need to produce all work you've done. Additionally, we have projects that require you to use past course work. Make sure to save your major writing assignments, and as a backup, I suggest you email a copy of them to yourself.

XV. Literary Content

- A. Some of the works we read or watch in this course may contain racial slurs, curse words, nudity, sexual situations, drug use, violence, or adult situations. As adults and students of literature, we need to study these in their context and work to understand the underlying themes or points made by employing these techniques.

XVI. Course Evaluation

- A. In order to earn a passing grade of C you must attend class, participate in class activities, and complete assignments at a minimal level of proficiency. Higher grades will require a more noteworthy performance on your part. As we go through the course, we will review the specific criteria for each assignment; however below is a breakdown of points in the class. We will follow a traditional grade scale, dispersed as follows.

Point Distribution		Grade Scale	
Attendance	5%	A	90-100+
Participation	5%	B	80-89
Course Work	20%	C	70-79
Cover Letters	20%	D	60-69
Essays/Cover Letters	50%	F	0-59

XVII. Schedule

- A. The schedule is attached at the end of this handout. It is very important that you make sure you have a copy of it throughout the semester as it tells you what we'll be doing in class and what homework you need to have done. If you lose your copy and want another print copy, let me know as soon as possible so that I can get it to you. It is also available on my website, www.kelli.ninja.

- B. The schedule is tentative and subject to change. I will change it only to best support our learning throughout the semester. If there are any major changes to the schedule, I'll give those to you in writing. Minor changes will be announced in class.

XVIII. Contacting Me

- A. All of my contact information is listed on the first page of this syllabus and in our Blackboard classroom.
- B. Office Hours
 - 1. Please make use of my office hours to come see me. Those are times set aside for addressing questions you have.
 - 2. If you cannot make it to my office hours, let me know and we can schedule a time that works for both of us.
 - 3. If I must cancel my office hours for a meeting, appointment, or other business, I will do my best to let you know beforehand.
- C. Email
 - 1. I expect you to **use your EPCC email account** for all communication related to your course work. However, in cases of emergency you may use an alternate account.
 - 2. Always include a subject line **and** a message. Any attachment sent with no subject line and message **will be deleted**.
 - 3. When you email me, or any of your teachers for that matter, you need to make sure that you identify who you are and which class you're in.
 - 4. Use your class days and time in the subject line. For example, "MWF 10 am" or "ENGL 1301 Online."
 - 5. Use your first **and** last name in the email. One semester I had four Jessicas, so first name alone doesn't always work.
 - 6. [Read about these 10 best email practices.](#)
 - 7. As this class is practice in your professional communication, I expect you to use proper English—no text-speak. You do not need to be overly formal, but proofread your writing and state your message clearly.
 - 8. I will always do my best to respond to you in a timely manner, but remember that I teach a number of other classes in addition to my other duties at the college.
 - 9. I generally do not check email on the weekends.
- D. Phone
 - 1. Feel free to call me at my office. If I am not in, leave your name, the course you're in (MWF 11 am, MW 1 pm, etc.) and a number I can call you back at. I will return your phone call as soon as possible.
 - 2. Please remember that even if you call during office hours I may be working with another student, so please leave a number and brief message. I will call you back as soon as I can.

XIX. Agreement to Instructor Policies

- A. By continuing to be enrolled in this class, you are indicating to me that you understand and accept the class policies as explained above.

I DO NOT ACCEPT: "I don't know how to do this." You are here to learn and experience new things.

I RESPECT: "I wasn't sure how to do this, but I tried." It is only by trying that you get an opportunity to succeed.

Helpful Links

- Helpful Links Blackboard for Students:
<http://www.blackboard.com/student-resources.html>
- EPCC Online Writing Center: <https://www.epcc.edu/Services/WritingCenter>
- Distance Learning Support Services (DLSS):
<https://www.epcc.edu/Services/DistanceLearningSupportServices>
- EPCC Libraries: <https://www.epcc.edu/Services/Libraries>
- Student Handbook:
<https://www.epcc.edu/Services/CampusLife/Documents/StudentHandbook.pdf>
- EPCC password recovery link: <https://apps.epcc.edu/>

Helpful Numbers

- EPCC IT Help Desk: (915) 831-6440
- Blackboard Helpdesk: (888) 296-0863
- EPCC Distance Learning Support Services (DLSS): (915) 831-3111
- Registrar (online withdrawals): (915) 831-2161

El Paso Community College
Syllabus
Part II
Official Course Description

SUBJECT AREA	<u>English</u>
COURSE RUBRIC AND NUMBER	<u>ENGL 1301</u>
COURSE TITLE	<u>Expository English Composition (CF)</u>
COURSE CREDIT HOURS	<u>3 3 : 0</u> Credits Lec Lab

I. Catalog Description

Emphasizes intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasizes effective rhetorical choices, including audience, purpose, arrangement, and style. Focuses on writing the academic essay as a vehicle for learning, communicating, and critical analysis. **Prerequisite: INRW 0311 or ESOL 0341 with a "C" or better or by placement exam. (3:0).**

II. Course Objectives

Upon satisfactory completion of this course, the student will be able to accomplish the following.

- A. Engage in **critical thinking skills**, creative thinking, innovation and inquiry; demonstrate analysis, evaluation, and synthesis of information.
- B. Demonstrate effective written, oral, and/or visual **communication skills**.
- C. Analyze the subject, occasion, audience, and purpose of writing assignments.
- D. Apply appropriate strategies to generate ideas and use modes of expression for writing assignments.
- E. Draft essays of approximately 700-1000 words that focus on a thesis statement, with introduction, multiple body paragraphs which develop the major points indicated in the organizational plan of each essay, and an appropriate conclusion.
- F. Demonstrate **teamwork skills** including the ability to consider different points of view, work effectively with others to support a shared purpose or goal, and integrating peer responses and instructor suggestions into the revision process.
- G. Revise the essay.
- H. Edit to improve content, organization, style, grammatical correctness, spelling, punctuation, usage and mechanics using Standard Written English.
- I. Analyze assigned readings and relate the styles and approaches to the student's own writing.
- J. Demonstrate comprehension of the reading assignments in class discussions, exercises, summaries, and/or objective quizzes.
- J. Demonstrate **personal responsibility skills** including the ability to connect choices, actions, and

consequences to ethical decision-making.

- K. (Optional) Demonstrate basic library and research skills by using reference materials such as periodicals, books, electronic sources, and interviews.
- M. (Optional) Demonstrate interpretive insight in a written response to a short story, novel, poem, play, or film.

III. THECB Learning Outcomes (ACGM)

Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

IV. Evaluation

A. Activities and Other Concerns

1. Students will write a minimum of five major essays or other types of writing projects. It is suggested that at least one essay be written in class. These essays should involve the multiple stages of the writing process and demonstrate a variety of strategies. These assignments may vary in length, depending on the nature of the work, but the major essays should be at least 700 words. In addition to academic writing assignments, other types of writing assignments may include proposals, reports, commentaries and reviews. One of these activities must comply with the Community Essay requirements. As a form of "Learning About the Community as a Community," the Community Essay encourages students to connect and engage with El Paso and / or its surrounding communities and requires facts about the topic gathered through primary research. The instructor can decide when to assign the essay, and its genre. Community essay genres frequently assigned include profiles, ethnographic analyses, reviews, evaluations, responses, among others. Students should compose at least one assignment on a word processor or computer.
2. Correct use of Standard Written English will be emphasized, including grammatical sentence structure, spelling, punctuation, mechanics, and usage.
3. The various rhetorical patterns may be covered separately; however, instructors should stress the potential of these approaches to overlap.
4. Plagiarism is both intellectual theft and academic dishonesty and will not be tolerated. Any work that is plagiarized could result in failure of the course. See the Student Handbook.

B. Final Examination

All English 1301 instructors must meet their classes during the scheduled two-hour final examination period and administer an appropriate activity.

C. Grading Percentages

Grade percentages for determining the course grade may be devised by the individual instructor, but the writing projects/essays will account for at least 70% of the student's grade.

D. Remediation

At the instructor's discretion, students may be allowed to rewrite papers or retest for higher grades. Students seeking additional help may obtain tutoring assistance from one of the Writing Centers, located at most of the campuses.

E. Grading Scale

Note: This course is the prerequisite for all further English courses, including literature courses, and must be passed with the grade of "C" or better before it can be used as a prerequisite.

A = 90 - 100
B = 80 - 89
C = 70 - 79
D = 60 - 69
F = below 60
I = Incomplete
W = Withdrew or withdrawn

V. **Disability Statement (Americans with/Disabilities Act [ADA])**

EPCC offers a variety of services to persons with documented sensory, mental, physical, or temporary disabling conditions to promote success in classes. If you have a disability and believe you may need services, you are encouraged to contact the Center for Students with Disabilities to discuss your needs with a counselor. All discussions and documentation are kept confidential. Offices located: VV Rm C-112(831-2426); TM Rm 1400 (831-5808); RG Rm B-201 (831-4198); NWC Rm M-54 (831-8815); and MDP Rm A-125 (831-7024).

VI. **6 Drop Rule**


Students who began attending Texas public institutions of higher education for the first time during the Fall 2007 semester or later are subject to a 6-Drop limit for all undergraduate classes. Developmental, ESL, Dual Credit and Early College High School classes are exempt from this rule. All students should consult with their instructor before dropping a class. Academic assistance is available. Students are encouraged to see Counseling Services if dropping because exemptions may apply. Refer to the EPCC catalog and website for additional information.

VII. **Title IX and Sex Discrimination**

Title 9 (20 U.S.C. 1681 & 34 C.F.R. Part 106) states the following "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." The Violence Against Women Act (VAWA) prohibits stalking, date violence, sexual violence, and domestic violence for all students, employees and visitors (male and female). If you have any concerns related to discrimination, harassment, or assault (of any type) you can contact the Assistant to the Vice President for Student and Enrollment Services at 915-831-2655. Employees can call the Manager of Employee Relations at 915-831-6458. Reports of sexual assault/violence may also be reported to EPCC Police at 915-831-2200.

Schedule

To get started, go to www.kelli.ninja and click on Schedules.

Date	What's Due Today/Homework	What We'll Do in Class
1/21 T	<p style="text-align: center;"><i>Make sure you have your homework done before coming to class!</i></p> 	<ul style="list-style-type: none"> <input type="checkbox"/> Course Basics <ul style="list-style-type: none"> Syllabus www.kelli.ninja Blackboard Using your schedule
1/23 TH	<p>Read Online (Go to www.kelli.ninja and click on Schedules, where you can download a digital copy of this syllabus and click on the links.)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics <ul style="list-style-type: none"> Why Refine Your Writing—Adding Emphasis, pp. 6-19 MLA Format, pp. 63-65 <input type="checkbox"/> Taking Notes: Crash Course (Video) <input type="checkbox"/> Class Notes Assignment <input type="checkbox"/> Formatting MLA Papers (Choose one): <ul style="list-style-type: none"> MLA Format: MS Word (Video) MLA Format: Google Docs (Video) MLA Format: Open Office (Video) MLA Format: Apple Pages (Video) MLA Format: Word for Apple (Video) <input type="checkbox"/> Grammarly Sign-up and Report (Video) <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 1 (Note: All quizzes cover readings—including videos—for the day. Remember the quizzes are timed, and while you can use the readings/sources while you take the quiz, you need to read/watch the sources before taking the quiz. This quiz will also have questions from the syllabus.) <input type="checkbox"/> Contact Form: Fill this out for a free 100! <input type="checkbox"/> Sign up for Grammarly: Make sure you're at www.grammarly.com/edu/signup and use your EPCC email address! (If you signed up last semester and did not sign up to the right place and don't have the Premium version, contact me as I'll get our Grammarly guy to fix that.) 	<ul style="list-style-type: none"> <input type="checkbox"/> Class Notes <input type="checkbox"/> MLA Format Assignment <input type="checkbox"/> Uploading Assignments <input type="checkbox"/> Grammar

Date	What's Due Today/Homework	What We'll Do in Class
<p>1/28 T</p>	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> MLA Format Assignment <input type="checkbox"/> Writing down the Basics, "Business Writing" – "Business Letters," pp. 121-124 <input type="checkbox"/> Sentence Basics (Video) <p>Read <i>Writer's Reference</i> (For this time only, these readings are on Blackboard in case you're waiting on your book. See the Home/Announcements page)</p> <ul style="list-style-type: none"> ○ Main Verbs, pp 308 ○ Subjects, pp 312-314 ○ Sentence Types, pp 324-325 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 2 <input type="checkbox"/> MLA Format Assignment on Blackboard. Make sure to turn in your Grammarly report with it. 	<ul style="list-style-type: none"> <input type="checkbox"/> Grammar discussion/practice <input type="checkbox"/> Letter Format Assignment <input type="checkbox"/> Conference Sign-up
<p>1/30 TH</p>	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics <ul style="list-style-type: none"> ○ Personal and Familiar Writing, p. 51-52 <input type="checkbox"/> Essay 1 Assignment and Prewritings <input type="checkbox"/> Sample Essay: Grace is a Gift <input type="checkbox"/> Sentence Fragments and Run-ons (Video) <input type="checkbox"/> Letter Format (Video) <ul style="list-style-type: none"> ○ While this talks about the content we'll have in the cover letters for our essays later (and you should pay attention to that), make sure your Letter Format Assignment has the content required for it.) <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Sentence Fragments and Run-ons, pp 207-218 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 3 <input type="checkbox"/> Letter Format Assignment due on Blackboard Make sure to turn in your Grammarly report with it. <input type="checkbox"/> Class notes due in-class. Put them in your folder in the right pocket. Arrange them from oldest to newest. Include these days: 1/23, 1/28, 1/30 	<ul style="list-style-type: none"> <input type="checkbox"/> Essay 1 Assignment and Prewritings <input type="checkbox"/> Just Like Papi Guero <input type="checkbox"/> Prewriting 1

Date	What's Due Today/Homework	What We'll Do in Class
<p>2/4 T</p> <hr/> <p>2/6 TH</p>	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Descriptive Essays <input type="checkbox"/> Sample Essay: Almost Taylor Swift <input type="checkbox"/> Sample Essay: Grand Old Piano <input type="checkbox"/> Prewriting 2 (Video) <input type="checkbox"/> Commas: Lists, Sentences, Direct Address, and Exclamations (Video) <p>*Don't forget to take notes for these readings!*</p> <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Commas, pp 259-267 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Prewriting 1 due during your conference <input type="checkbox"/> Quiz 4 due by midnight 2/6 	<ul style="list-style-type: none"> <input type="checkbox"/> Conferences in my office: Room 1101 <input type="checkbox"/> Make sure to come to your conference on your scheduled day and time. <input type="checkbox"/> See the Blackboard Announcements page for the conference schedule. <input type="checkbox"/> If something comes up, you need to call/email to reschedule with me. You need to have a verifiable reason. <input type="checkbox"/> Your attendance at your conference time counts as attendance for both days of class.
<p>2/11 T</p>	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing Narrative Personal Essays <input type="checkbox"/> Sample Essay: True Wealth is Measured in Gumballs <input type="checkbox"/> Sample Essay: Connecting with History <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing Paragraphs, pp 42-44 (C-5a through C-5b) <input type="checkbox"/> Make Paragraphs Coherent, pp 49-54 <p>Due:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 5 <input type="checkbox"/> Prewriting 2 	<ul style="list-style-type: none"> <input type="checkbox"/> Grammar Discussion/Practice—Comma practice <input type="checkbox"/> Sample Essay: A Tool of War <input type="checkbox"/> Prewriting 3
<p>2/13 TH</p>	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Sample Essay: A Not-So-Hidden Treasure <input type="checkbox"/> Commas: Extra Information (Video) <input type="checkbox"/> Semicolons, and Colons (Video) <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> The Semicolon and the Colon, pp 271-275 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 6 <input type="checkbox"/> Prewriting 3 	<ul style="list-style-type: none"> <input type="checkbox"/> Grammar Practice/Discussion <input type="checkbox"/> Sample Essay: A Drift in Time

Date	What's Due Today/Homework	What We'll Do in Class
2/18 T	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Cover Letters <input type="checkbox"/> Sample: A Not-So-Hidden Treasure <input type="checkbox"/> Formatting Your Cover Letter (Video) <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> "Preparing a Portfolio; Reflecting on Your Writing," pp. 36-41 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 7 	<ul style="list-style-type: none"> <input type="checkbox"/> Grammar Practice/Q&A <input type="checkbox"/> Cover Letters <input type="checkbox"/> Sample Cover Letter: A Drift in Time <input type="checkbox"/> Drafting Your Essay <input type="checkbox"/> Grading Rubric
2/20 TH	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Getting Feedback <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Reviewing, Revising, and Editing, pp 19-31 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 8 <input type="checkbox"/> Print draft of Cover Letter and Essay 1 due in class 	<ul style="list-style-type: none"> <input type="checkbox"/> Workshop <ul style="list-style-type: none"> o This is an in-class activity. You must be here to get credit for it.
2/25 T	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics <ul style="list-style-type: none"> o Quotation Marks, pp. 33-35 o We All Have to Agree, pp. 36-39 <input type="checkbox"/> Subject/Verb & Logic (Video) <input type="checkbox"/> Pronouns (Video) <input type="checkbox"/> Using Quotation Marks (Video) <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 9 <input type="checkbox"/> On Blackboard: DRAFT Cover Letter and Essay 1 due on Blackboard (Put it in the correct DRAFT assignment. Double-check before you upload. Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.) <input type="checkbox"/> In class: (in folder) <ul style="list-style-type: none"> o Prewritings 1-3—left pocket o Class notes—right pocket, arranged by date beginning with the oldest. 2/4-6, 2/11, 2/13, 2/18, 2/20 =Workshop form 	<ul style="list-style-type: none"> <input type="checkbox"/> Grammar Practice/Q&A

Date	What's Due Today/Homework	What We'll Do in Class
2/27 TH	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics, Apostrophes—Ellipsis, pp. 29-33 <input type="checkbox"/> Miscellaneous Punctuation (Video) <input type="checkbox"/> Apostrophes (Video) <input type="checkbox"/> Capitalization (Video) <input type="checkbox"/> Numbers (Video) <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Capitalization—Italics, pp. 293-302 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 10 	<ul style="list-style-type: none"> <input type="checkbox"/> Grammar Practice/Discussion
3/3 T	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics <ul style="list-style-type: none"> o Documenting Sources, pp. 60-62 o MLA Authors and Titles p. 66 o MLA Works Cited Quick Reference - In-text Citation Chart, pp. 70-76 <input type="checkbox"/> Documentation Overview (Video) <input type="checkbox"/> MLA Citation Basics (Video) <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Using Sources— Integrating Sources, pp 367-380 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 11 	<ul style="list-style-type: none"> <input type="checkbox"/> MLA Citation Practice
3/5 TH	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics <ul style="list-style-type: none"> o Formal Writing, pp. 53-59 o Argument Essays, p. 98 o Literary Essays, pp. 107-109 <input type="checkbox"/> Essay 2 Assignment <input type="checkbox"/> "The Pedestrian" <input type="checkbox"/> Questions to Consider: "The Pedestrian" <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Reading to form an Interpretation, pp. L3-L8 (Lit section, online version, pp. 3-8) <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 12 	<ul style="list-style-type: none"> <input type="checkbox"/> The Cat in the Hat (Video) <input type="checkbox"/> Thug Notes: The Cat in the Hat (Video) <input type="checkbox"/> Questions to Consider: "The Pedestrian" <input type="checkbox"/> Writing down the Basics <ul style="list-style-type: none"> o Argument Essays, p. 98 <input type="checkbox"/> Sample Essay: "Pulling Us Apart: Separation in 'The Pedestrian'" Paragraph Breakdown

Date	What's Due Today/Homework	What We'll Do in Class
3/10 T	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Identifying Themes and Literary Analysis <input type="checkbox"/> "Resistance" <input type="checkbox"/> Questions to Consider for "Resistance" <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Synthesize Sources, pp. 380-382 <input type="checkbox"/> Observing the Conventions of Literature Papers-- Integrating Quotes from Texts, pp. L12-L18 (Lit section, online version, pp. 15-23) <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 13 	<ul style="list-style-type: none"> <input type="checkbox"/> Sample: Paragraph Breakdown: Taking the Easy Route: Warnings in Tobias S. Buckell's "Resistance" <input type="checkbox"/> Practice
3/12 TH	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> "Just Do It" (Audio-mp3 version) <input type="checkbox"/> Questions to Consider for "Just Do It" <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 14 <input type="checkbox"/> Homework: Read the "Questions to Consider." Choose one and think about what your answer would be. Write out a rough draft of that answer/thesis. What points from the story/quotes would you use to support that answer? What do those moments of evidence show? This may be handwritten. You should have at least one paragraph using at least one quote. Integrate the quote and use in-text citation. 	<ul style="list-style-type: none"> <input type="checkbox"/> Practice <input type="checkbox"/> Handout: "The Perfect Match"
SPRING BREAK: 3/16-20		
3/24 T	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics, Formal Writing – Secondary Sources, pp. 53-58 <input type="checkbox"/> The Perfect Match <input type="checkbox"/> How do I Punctuate Dialogue? <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 15 	<ul style="list-style-type: none"> <input type="checkbox"/> "The Perfect Match" plot discussion <input type="checkbox"/> Essay 2, Prewriting 1 Form handout

Date	What's Due Today/Homework	What We'll Do in Class
3/26 TH	<p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Planning—Writing, pp. L8-L12 (Lit section, online version, pp. 9-14) <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 16 <input type="checkbox"/> Essay 2, Prewriting 1 Form (I handed it out last time) 	<ul style="list-style-type: none"> <input type="checkbox"/> Essay 2, Prewriting 2 handout <input type="checkbox"/> Grading Rubric/Argument structure ingredients
3/31 NO CLASS		
4/2 TH	<ul style="list-style-type: none"> <input type="checkbox"/> Essay 2, Prewriting 2 <input type="checkbox"/> Due in folder: <ul style="list-style-type: none"> o Prewritings 1-2—left pocket o Class notes—right pocket, arranged by date beginning with the oldest. Dates: 2/27, 3/3, 3/5, 3/10, 3/12, 3/24, 3/26 	<ul style="list-style-type: none"> <input type="checkbox"/> In-class Drafting
4/7 T	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics, APA Documentation Style – APA Format , pp. 79-86 <input type="checkbox"/> APA Citation Basics (Video) <input type="checkbox"/> Format your Essay in APA style (Choose one): <ul style="list-style-type: none"> o APA Format: MS Word (Video) o APA Format: Google Docs (Video) o APA Format: Apple Pages (Video) o APA Format: Word for Apple (Video) o APA Format: Open Office (Video) <input type="checkbox"/> Chapter 2 of Atomic Habits, pp. 31-41 <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> APA Papers, pp. 437-449 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 17 	<ul style="list-style-type: none"> <input type="checkbox"/> APA Format Assignment <input type="checkbox"/> APA Citation Practice: Atomic Habits: Chapter 2

For Essay 3:

- o You must quote 2 of the readings we do (marked with an * on both the schedule and the webpage) in your essay.
- o You will not be turning in a draft to me—only the final. As such, you should make time to do those things you know help you write your best paper.

Date	What's Due Today/Homework	What We'll Do in Class
4/9 TH	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> APA Format Assignment <input type="checkbox"/> Media Analysis Prewriting and Essay Assignment <input type="checkbox"/> *Introduction to Media Literacy* <input type="checkbox"/> *Advertising's Fifteen Basic Appeals* <input type="checkbox"/> *Sociology of Gossip* (Video) <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Reading and Writing about Multimodal Texts, pp. 70-78 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 18 <input type="checkbox"/> APA Format Assignment on Blackboard. Make sure to turn in your Grammarly report with it. 	<ul style="list-style-type: none"> <input type="checkbox"/> Media Analysis Prewriting and Essay Assignment <input type="checkbox"/> Introduction to Media Literacy <input type="checkbox"/>
4/14 T	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> *Advertising Analysis* <input type="checkbox"/> *How Advertising Manipulates Your Choices and Spending Habits* <input type="checkbox"/> *Ads Don't Work That Way* <input type="checkbox"/> Sample: It Only Does Family Togetherness <input type="checkbox"/> Writing down the Basics, APA Authors and Titles – Using Numbers in APA, pp. 87-97 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 19 	<ul style="list-style-type: none"> <input type="checkbox"/> Sample: Beamers before Babies <input type="checkbox"/> Sample: Fat Food Fast <input type="checkbox"/> Sample: A Look Between the Lines
4/16 TH Last day to W is 4/17	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> *Jesus is a Brand of Jeans* <input type="checkbox"/> *Captive: How the Ad Industry Pins us Down* <input type="checkbox"/> Sample: A Fat World Wearing a Skinny Mask <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Integrating Sources-Synthesize Sources, pp. 444-450 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 20 	<ul style="list-style-type: none"> <input type="checkbox"/> Sample: Everything's Important Except our Future <input type="checkbox"/> Sample: Women are Invincible <input type="checkbox"/> Practice <input type="checkbox"/> APA Citation Practice

Date	What's Due Today/Homework	What We'll Do in Class
4/21 T	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> *Idols of the Marketplace * <input type="checkbox"/> *Experts: Men Have Body Image Worries Too * <input type="checkbox"/> Sample: It's a Man, Man, Man World <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> On Blackboard: FINAL Cover Letter and Essay 2 due on Blackboard (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.) <input type="checkbox"/> Quiz 21 <input type="checkbox"/> Email me a link to the ad you'll analyze: kwood@epcc.edu 	<ul style="list-style-type: none"> <input type="checkbox"/> Sample: Dumb is the New Smart <input type="checkbox"/> Sample: The Pinnacle of Achievement is Beauty <input type="checkbox"/> Prewriting 1
4/23 TH	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> *Shame: The Secret Tool of Marketing * (Audio) <input type="checkbox"/> *The Power of Images: Creating the Myths of our Time * <input type="checkbox"/> Sample: If You Want to Live <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 22 <input type="checkbox"/> Prewriting 1 	<ul style="list-style-type: none"> <input type="checkbox"/> Ad Analysis <input type="checkbox"/> Prewriting 2
4/28 T	<p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Draft and Revise—Draft a Conclusion, pp. 7-18 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 23 <input type="checkbox"/> Prewriting 2 	<ul style="list-style-type: none"> <input type="checkbox"/> Prewriting 3 in class
4/30 TH	<p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Cover Letter and Draft due in class 	<ul style="list-style-type: none"> <input type="checkbox"/> Workshop
5/5 T	<p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Final Exam (quiz) on Blackboard <input type="checkbox"/> FINAL Cover Letter and Essay 3 due on Blackboard (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.) <input type="checkbox"/> In class (in folder): <ul style="list-style-type: none"> ○ Prewritings 1-3—left pocket ○ Class notes for Essay 3—right pocket. Dates: 4/7, 4/9, 4/14, 4/16, 4/21, 4/23, 4/30 = Workshop form 	<ul style="list-style-type: none"> <input type="checkbox"/> Student Evaluations <input type="checkbox"/> Discussion <input type="checkbox"/> Essay 4 Assignment and Samples
5/7 TH	<ul style="list-style-type: none"> <input type="checkbox"/> Bring a copy of the work you'll write about for your final. <ul style="list-style-type: none"> ○ Choose from either the MLA Format Assignment or Essay 1 	<ul style="list-style-type: none"> <input type="checkbox"/> Essay 4 Workshop

Date	What's Due Today/Homework	What We'll Do in Class
5/14 TH 11 am-1 pm FINAL	Due <input type="checkbox"/> Essay 4 homework ←Note the time our Final begins!	<input type="checkbox"/> In-Class Essay <ul style="list-style-type: none">○ Bring the essay you're writing about and your notes from workshop and your homework paper.○ If you want to listen to music while you write, bring headphones.