



English 1301: Composition I
Section 3K; CRN 12772, Online
Fall 2020, Mini-Mester I

Instructor: Kelli Wood

Voice Message: 831-5065

Virtual Office Hours: (No office hours on holidays)

- [M/W: 10 am – 12 pm](#)
- [T/Th: 3:30 – 5:30 pm](#)
- [Fri: 3-5 pm](#)

Text/Direct Message: [via GroupMe](#)

Email: kwood@epcc.edu

Web: www.kelli.ninja

“You don’t have to be great to get started, but you do have to get started to be great.”

--Les Brown

Weekly Schedule

IMPORTANT: Assignments listed under **DUE** for the week are due by midnight on the last day listed under the week number.

For example, in the first week’s case, everything under DUE is due by midnight 8/31, though you may turn them in earlier. (Technically, Blackboard records midnight as 11:59 p.m.)

For the most part, our weeks run from Tuesday to Monday midnight. That gives you both weekday and weekend time to work on things and fit it best in your schedule. You will be most successful if you do not leave it all until the last minute.

Take time to look at your schedule now and plan a few hours a couple of times each week when you will sit down and do English class stuff, then as you work on things earlier in the week, you can make decisions about how much time the rest of the week’s work will take you. As with most things in life, some weeks will take a lot more time than others will.

Make sure to refresh your copy of the schedule periodically just in case any links go dead and I have to replace some. I will announce it on Blackboard, but if you make it a habit at the first of the week that will help too.

Most recent update: 9/29/2020 6:45:06 PM

Week 1
Aug. 24-31

[Here we go!](#)

Getting know
The class
Each other
Form and
format

Remember,
assignments
listed under
DUE for the
week are due
by midnight on
the last day
listed above.

For example, in
this week's
case, these
things →
are due by
midnight 8/31

(Technically,
Blackboard
records
midnight as
11:59 p.m.)

READ|WATCH→ General

- [Welcome to English 1301 Online—8 Week Mini-Mester](#) (Video)
- [Syllabus & Schedule](#)
- [Turning In Assignments on Blackboard Ultra](#) (Video)

READ|WATCH Thinking about Writing

- [The Myth of the Good Writer](#)
- [How to Hit the Right Tone in Writing](#)
- [Writing down the Basics](#): Why Refine Your Writing – Writing Sentences Correctly, pp. 6-12

READ|WATCH Unit 1 Assignments and Tips for Writing Them

- [Thoughts from a Ninja: Unit 1 Introduction](#) (Video)
- [MLA Format Assignment](#)
- [Writing down the Basics](#)
 - Some Notes on General Convention - Personal/Familiar Writing, pp 46-58
 - MLA Format and Documentation Style, pp. 71-74
- [Creative Non-Fiction: An Overview](#)
- [Writing Narrative Personal Essays](#) (pdf)
- MLA Format (Video)—Choose the **one** for the word processor you're using.
Note: You won't need a Work Cited page with this assignment.
 - [MLA Format: MS Word](#) (Video)
 - [MLA Format: Open Office 3](#) (Video)
 - [MLA Format: Google Docs](#) (Video)
 - [MLA Format: Apple Pages](#) (Video)
 - [MLA Format: Word for Apple](#) (Video)

READ|WATCH Business Letter Format

- [Why Clear, Concise Writing is so Important in Business](#)
- [Writing down the Basics](#), Business Writing - Business Letters, pp. 136-140
- [Business Letters: Basic Format & Outline](#) (Video)

DUE on Blackboard

- Quiz 1 in the Quizzes/Exam folder: Based on READ|WATCH links above
- Discussion 1: Introductions—on the main course page

DUE via Email

- Email me @ kwood@epcc.edu. Let me know that you've looked over our Blackboard class, our schedule, my [website](#), and whether or not you have any questions

Bonus

- Follow this link to fill out the [contact survey](#) and get a free 100!

Week 2
Sept. 1 – 7

UNIT 1
ASSIGNMENTS
MLA and Letter
DUE

(We're doing the
APA one later in
the semester, but
you can do it
earlier than it's due
if you want.)

Getting started
on Unit 2:
Writing analysis
through
literature.

[Comma,](#)
[Comma,](#)
[Comma,](#)
[Chameleon](#)

READ|WATCH Unit 2 Readings

- [Thoughts from a Ninja: Unit 2 Introduction - Literary Analysis](#) (Video)
- [Literary Analysis Essay Assignment](#)

- [The Cat in the Hat](#) (Video—Okay for kids)
- [Thug Notes: The Cat in the Hat](#) (Video—*Not* for kids)
- [How to Make Sense of *The Cat in the Hat* and the Thug Notes video](#) (Video)

- ["The Pedestrian"](#)
- [Questions for "The Pedestrian"](#)
- [Essay Walkthrough-Paragraph Breakdown: Pulling Us Apart: A Look at Separation in "The Pedestrian"](#) (Video)

READ|WATCH Writing about Literature

- [A Writer's Reference: Writing about Literature Supplement](#): Reading: Forming an Interpretation – Looking at Yourself as a Writer, pp. 3-14 (The pdf's page numbers: 5-16)
- [Writing down the Basics](#), Literary Essays, pp. 122-124

READ|WATCH Grammar Stuff

- [Grammaly Signup and Report](#) (Video)
- [Writing down the Basics](#), Combining Sentences – Bonus Comma Knowledge pp. 13-25
- [Commas: Lists, Sentences, Direct Address, and Exclamations](#) (Video—with some *not* for kids parts)
- [Commas: Extra Information](#) (Video—with some *not* for kids parts)

DUE on [Blackboard](#)

UNIT 1 Assignments—In Unit 1 Folder

- [MLA Format Assignment](#)
- [Business Letter Format Assignment](#)
- Discussion 2: Format, Expectations, & Challenges

- Quiz 2—in the Quizzes/Exam folder

Week 3
Sept. 8 – 14

Two stories to read; one to write an essay about

Quoting things

Documenting sources for English teachers (and a few fields/classes)

Unit 2 Practice and things to get you started on your essay.

READ|WATCH More Unit 2 Readings

- ["Resistance"](#)
- [Questions for "Resistance"](#) On your own, think about which of these questions you might answer if you were writing about this story and which quotes you would use from the story to back up your answer. Why do those moments lead you to your answer? How would you explain that? Then check this out:
 - o [Video Walkthrough-Paragraph Breakdown: Taking the Easy Route: . . . "Resistance"](#) (Video)
- ["Just Do It"](#)
- [Questions for "Just Do It"](#)

READ|WATCH Grammar and Misc. Stuff

- [Writing down the Basics](#): Intermission for a Salty Tale – Quotation Marks, pp. 26-40
- [How do I Punctuate Dialogue?](#)

Videos:

- [Misc. Punctuation](#)
- [Quotation Marks](#)

READ|WATCH Documentation Stuff

- [Documentation Overview: Mapping Your Sources](#) (Video)
- [Writing down the Basics](#)
 - o Documenting Resources – But I Didn't Make that Mistake, pp. 68-70
 - o MLA Authors & Titles – Magazine/Journal Articles pp. 75-85
- [MLA Citation Basics](#) (Video)

READ|WRITE Starting Your Essay

- ["The Perfect Match"](#)
- ["The Perfect Match" Essay Questions](#)
- [Writing down the Basics](#), Argument Essays, p. 112
- [Literary Analysis - Prewriting 1](#) (Video)
- [Literary Analysis - Prewriting 2](#) (Video)

READ|WATCH Cover Letters

- [Essay Cover Letters](#)
- [Classroom Flashback: Keys to the Cover Letter](#) (Video)

DUE on [Blackboard](#)

- Quiz 3

UNIT 2 Assignments

- Discussion 3: Practice Analytical Writing--"Just Do It". [Which of these questions](#) would you answer and which quotes would you use from the story to back up your answer? Why do those moments lead you to your answer? Give it a try in one paragraph.
- Literary Essay: [Prewriting 1 form](#)
- Literary Essay: [Prewriting 2 form](#)

Week 4
Sept. 15 – 21

Last day to
Withdraw:
Friday, Sept.
18

Turn in drafts of
the Critical
Analysis and its
Cover Letter

Unit 3:
Media Analysis
Essay basics
and beginning
practice

Agreement:
Even words
have to learn to
get along.

READ|WATCH Unit 3 Readings: Getting Started

- [Thoughts from a Ninja: Unit 3 Media Analysis](#) (Video)
- [Media Analysis Prewriting and Essay Assignment](#)
- Intro to Media Analysis: [Part I](#) and [Part 2](#) (Video)
- [Deconstructing Media Messages](#)
- [Media Literacy Concepts](#)
- [Language of Persuasion](#)
- [Text & Subtext](#)

READ|WATCH *Suggested Reading* (I.e.: not on the quiz)

- [Logical Fallacies](#) *
- [Advertising's Fifteen Basic Appeals](#) *
- [The Interpretation of Advertisements](#) * (A very dense, academic discussion and comparison of analyzing ads to analyzing art. Maybe TLDR, but the second half about emotional bonds and narrative are definitely worth a peek if your ad has narrative/emotional transfer. You might want to come back to this later as you work on your essay.)

READ|WATCH Student Samples: How this is done

Keep in mind that these samples were done before the most recent version of APA came out, so the format looks a little different in the videos.

- Sample Essay: [Video Walkthrough: Beamers Before Babies](#) (Video)
- Sample Essay: [Video Walkthrough: Fat Food Fast](#) (Video)
- Sample Essay: [Video Walkthrough: A Look between the Lines](#) (Video)
- You can access the print copy of all sample essays on the [1301 Media Analysis Essay page](#).

READ|WATCH Grammar

- [Writing down the Basics](#): We all have to Agree – Word Choice and Usage, pp 41-45
- Videos:
 - [Subject/Verb & Logical Agreement](#)
 - [Pronoun Agreement](#)

DUE on [Blackboard](#)

- Quiz 4

UNIT 2 Assignments

- Cover Letter 1—Literary Analysis **DRAFT** due
- Essay 1—Literary Analysis **DRAFT** due
- Discussion 4: Post-Literary Analysis Discussion: Now that we've drafted the Critical Analysis essay, what have you learned about doing this kind of writing? What was difficult? What was easy? What helped you most? What slowed you down?

UNIT 3 Assignments

- Discussion 5: Practice Media Analysis: Find an ad on YouTube that you think you can find some of the things mentioned in our readings in. Post the link and share what you see in terms of techniques, appeals, subtexts. Check out a few classmates' ads and see if you can add to what they see in those.

Week 5
Sept. 22 – 28

Discussion of
[how ads work](#)
and what they
do

Finishing Unit 1:
APA Format
and citation

Looking at
some sample
Media Analysis
papers

Getting Started

READ|WATCH More thoughts on Advertisements

- [How Advertising Manipulates Your Choices and Spending Habits](#) *
- [Ads Don't Work That Way](#) *
- [Why Good Advertising Works \(Even When You Think It Doesn't\)](#) *
- [Experts: Men Have Body Image Worries Too](#) *
- Learn How to Use Track Changes:** You'll need to use Track Changes in future assignments, namely the final versions of your cover letters and essays. Make sure to try this out with another document and let me know if you have any questions or need help. I don't grade final versions without Track Changes, so make sure you've got this figured out BEFORE the final version is due!
Choose the video appropriate to the word processor you're using.
 - [MS Word: Track Changes](#) (Video)
 - [Track Changes in MS Word Online-365](#) (Video)
 - [Using Track Changes \(Suggesting\) in Google Docs](#) (Video)
 - [Managing Track Changes in Pages with a Mac](#) (Video)

READ|WATCH Finishing Unit 1: APA Format

- [APA Format Assignment](#)
- [Academic Writing](#)
- [Writing down the Basics](#)
 - Formal Writing – Secondary Sources, pp. 59-65
 - APA Authors and Titles – TED Talks, pp. 96-110
- [3 Things You Can do to Improve Word Choice in Writing](#)

Videos:

- [APA Citation Basics 7th ed.](#) (Video)
- Choose the ONE that fits your word processor preference:**
 - [Format APA 7th ed in MS Word 365](#) (Video)
 - [Format APA 7th ed in MS Word](#) (Video)
 - [Format APA 7th ed in Google Docs](#) (Video)
 - [APA 7th edition Mac](#) (IRSC Libraries, Video)

READ|WATCH Important Stuff to Know for the Media Analysis Essay (aka: Some Answers)

- [Handout for Media Analysis Citation](#) (this should give you almost everything you need specifically for citation here—make sure and do the other readings above to get the overall concepts.)

READ|WATCH A Couple More Samples to Look At and our First Prewriting

Keep in mind that these samples were done before the most recent version of APA came out, so the format looks a little different in the videos.

- Student Sample: [Everything's Important Except Our Future](#) (Video) ([Print version](#))
- Student Sample: [Women Are Invincible](#) (Video) ([Print version](#))
- [Media Analysis Prewriting 1](#)

DUE on [Blackboard](#)

- Quiz 5
- Unit 1 Assignment
 - APA Format Assignment
- UNIT 3 Assignments
 - Media Analysis Essay: Prewriting 1 (This [Quick List](#) may help you started in conjunction with [Text & Subtext](#).)

<p>Week 8 FINALS WEEK Oct. 13-15</p> <hr/> <p>Final Media Analysis docs & Some Reflection</p>	<p>READ WATCH Unit 4 Readings and Samples</p> <ul style="list-style-type: none"><input type="checkbox"/> Thoughts from a Ninja: Unit 4 – Reflection (Video)<input type="checkbox"/> Essay of Reflection Assignment and Samples (Video)<input type="checkbox"/> Essay of Revision Assignment <p>DUE on Blackboard Tuesday October 13th by 11:59 p.m.</p> <p>UNIT 3 Assignments</p> <ul style="list-style-type: none"><input type="checkbox"/> Media Analysis COVER LETTER FINAL<input type="checkbox"/> Media Analysis ESSAY FINAL <ul style="list-style-type: none"><input type="checkbox"/> Unit 4: Essay of Revision Due by October 15th, THURSDAY 11:59 p.m. (no cover letter required)
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