## English 1302: Research Writing and Literary Analysis Section 3K, CRN 10221; TTh 1-2:20 p.m. Fall 2019



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"You don't have to be great to get started, but you do have to get started to be great."

--Les Brown

## Schedule

Below is our schedule. Make sure you read and complete any homework before coming to class.

To get started, go to <a href="www.kelli.ninja">www.kelli.ninja</a> and click on Schedules. Make sure you open/download the schedule for this course to access links for the online readings.

For an introduction to Blackboard Ultra, check out this video: <a href="https://youtu.be/BPzTMncLBcE">https://youtu.be/BPzTMncLBcE</a>

Date	Homework	What We'll Do In Class
	Things listed below should be done on the date listed	Meet the ninja
8/27	BEFORE you come to class.	www.kelli.ninja
Т		Blackboard
	Read Online	Sample Essay: <u>Stigma Busters</u>
	□ Syllabus	Start with a Question:
	Research Assignment, pp. 1-4	Research Assignment: Topic
	☐ How to Write a Research Question	Questions
8/29	□ What is an Academic Paper	
Th	☐ Language, Tone and Audience	
	Due	
	<ul> <li>Quiz 1: Quizzes always cover the readings (including</li> </ul>	
	any videos) for the day.	
	☐ Contact Info Survey (Fill this out for a free 100!)	

Date	Homework	What We'll Do In Class
9/3 T	Read Online  APA Format (Video) choose one:  APA Format: MS Word (Video)  APA Format: Google Docs (Video)  APA Format: Apple Pages (Video)  APA Format: Word for Apple (Video)  APA Format: Open Office (Video)  APA Format: Open Office (Video)  Writing down the Basics, APA Documentation Style – The Research Paper, pp. 79-99  Read Writer's Reference  "APA Manuscript Format," pp. 479-482  Pose Questions worth Exploring, pp 331-334 (This time only since you may still be waiting on your book, this reading is on Blackboard. It's in an announcement on the course home page.)	□ APA Format Assignment □ Identifying Bibliographic Information in sources ○ Books ○ Journals ○ Websites ○ Interviews □ Handout Variations in Study Patterns among College Students: A Review of Literature
	Due	
	Quiz 2	
	<ul> <li>Topic Question due by email—send it to me at <u>kwood@epcc.edu</u></li> </ul>	
	• PROFESSIONAL DEVELOPMENT DAY—No day classes	
9/5	<ul> <li>EVENING CLASSES ONLY</li> </ul>	
Th	<ul> <li>Make sure and check your email for a response to me a I haven't finished them yet.</li> </ul>	s I'll be working on these today if

Homework	What We'll Do In Class
Read Online	☐ Acceptable Sources
<ul> <li>Doing Research using EPCC'S Library Search and</li> </ul>	☐ Citation Practice
Google Scholar (Video)	
, and the second	
,	
How to write a Summary	
Read Writer's Reference	
□ "Read Like a Writer," – "Guidelines for Writing a	
5	
Due	
□ Quiz 3	
☐ <u>Identify and Evaluate Sources Exercise</u> . You can take	
this unlimited times until class begins, but it will take some	
·	
•	
*	
	Read Online  Doing Research using EPCC'S Library Search and Google Scholar (Video) Reading and Using Scholarly Articles (Video) Variations in Study Patterns among College Students: A Review of Literature (This is the handout I gave you last time. Here, you will have to sign into EPCC once you click on the link.) How to Write a Summary  Read Writer's Reference Read Like a Writer," – "Guidelines for Writing a Summary," pp. 61-64, and Reading Arguments," pp. 78-86  Due Quiz 3 Identify and Evaluate Sources Exercise. You can take

Date	Homework		What We'll Do In Class
	Read Online		Research and discussion
	□ Writing down the Basics,		
	<ul> <li>Formal Writing, pp. 53-59</li> </ul>		
	<ul> <li>APA Format – Using Numbers in APA, pp 79-</li> </ul>		
	97		
	☐ The 'Undue Weight' of Truth on Wikipedia		
	<ul> <li>Evaluating Websites: Techniques to Apply and</li> </ul>		
	Questions to Ask		
	<ul> <li>Read the "Home" and "Scholarly &amp; Popular</li> </ul>		
	Sources" tabs:		
9/12			
Th	Home Scholarly & Popular Sources Primary & Secondary Sources		
	Read Writer's Reference		
	☐ APA, Documenting Sources, pp. 451-461		
	<ul> <li>Skim through pp. 462-478 so that you have an</li> </ul>		
	overall idea of what sorts of things are listed		
	there.		
	Due		
	<ul><li>Quiz 4</li><li>APA Format Assignment due on Blackboard</li></ul>		
	Read Online		Research Assignment,
	Research Assignment, Prewriting Assignments, pp. 5-		Prewriting Assignments, pp.
	8		5-8
	☐ <i>Writing down the Basics</i> , Finding Research – Reading	П	Citation and Annotation
9/17	a Formal Research Study," pp. 100-102		
Т Т	0		
	Due		
	Quiz 5		
0/10	Bring in 3 sources for your essay		A
9/19 Th	Due  Prewriting 1 due		AMA
	Due Prewriting 1 due		Prewriting Workshop AMA
9/24	□ Prewriting 2 due		Workshop
Т	☐ Turn in Prewriting 1 on <u>Blackboard</u>		TOTAL
9/25	Turn in Prewriting 2 on Blackboard by midnight		
Wed		1	
0/26	Read Online		Conferences: You will meet
9/26	Research Assignment, Annotated Bibliography, p. 9.		with me during your
Th	This is due next time we meet in the classroom.		scheduled conference time
	Use this time to, work on putting your annotated		in my office (Room 1101)

Date	Homework		What We'll Do In Class
	bibliography together.		The conference schedule is
			on the Blackboard
10/1	NOTE: If you have any of the Annotated Bibliography		Home/Announcements
T	done before conference, bring that so that I can give you		page.
	some advice and help with it. Even simply combining		
	your prewritings is fine.		
	Read Online		In-class draft/outline:
	☐ <i>Writing down the Basics</i> , The Down and Dirty		answer your question
	Method, pp. 102-105		
	Read <i>Writer's Reference</i>		
10/3	□ "Writing Arguments" – "Student Sample," pp. 87-99		
Th	□ "Writing in the Disciplines," – "Evidence Typically		
	Used ," pp. 106-108		
	Due		
	□ Quiz 6		
	☐ Annotated Bibliography		
	Read Online		Sample Essay: Reviewing the
	☐ <i>Writing down the Basics</i> , From Outline to Essay, pp.		requirements and key
10/8	105-106		components.
Т Т			
	Due		
	Due		Workshop
10/10	☐ Draft of Research Essay, print copy		Workshop
Th	Research Exam		
10/15	Due		Introduction to Film—Genre
Т	☐ Research DRAFT due on <u>Blackboard</u>		Our Time is Up Discussion
	Read Online		MLA Citation and Format
	☐ Film Exam and In-Class Essay		Questions
	□ <i>Writing down the Basics</i> , pp. 70-76		Sample Essay: <u>Life Does not</u>
	☐ Formatting MLA Papers ( <b>Choose one</b> ):		Wait on
	o MLA Format: MS Word (Video)		<u>Time</u>
	o MLA Format: Google Docs (Video)		Introduction to Yale Film
10/17	o MLA Format: Open Office (Video)		Analysis
Th	o MLA Format: Apple Pages (Video)		<u>Guide</u>
	o MLA Format: Word for Apple (Video)		The Fridge
	Read <i>Writer's Reference</i>		Cinematography and <i>The</i>
	☐ MLA Manuscript Format, pp. 423-426		<u>Fridge</u>
	Due		
	□ Quiz 8		
	□ <u> </u>	l	

Date	Homework		What We'll Do In Class
	Read Online		A Good Shot
	Writing about Film		Sample: <u>Calm to Frantic</u>
10/22	<u>Yale Film Analysis Guide:</u> Basic Terms, and <i>Mise-en-</i>		My Name is Lisa
Т	Scene		Sample Essay: Who are You?
	Due		
	□ Quiz 9		
	Read Online	П	Lovefield
	☐ Yale Film Analysis Guide: Cinematography		Sample Essay: <u>The Bigger</u>
	☐ Writing down the Basics, Writing about Film, pp 117-		Picture in <i>Lovefield</i>
10/24	119		10 Minutes
Th	□ Sample Essay: <u>The Effects of Sound in <i>A Good Shot</i></u>		Smple Essay: <u>Sound, Color</u>
	,		and Lighting Speak Louder
	Due		than Words
	□ <u>Quiz 10</u>		
	Read Online		Pretty Dead Girl
	☐ Modernity and <i>Mise-en-scene:</i> Terry Gilliam and		Sample: <u>Sound Changes</u>
10/29	Brazil (pdf version)		<u>Everything</u>
T	☐ <u>Yale Film Analysis Guide:</u> Editing and Sound		Delusions of Modern
			<u>Primitivism</u>
	Due		
	Quiz 11		NA 1 1
	Due Da bara		Wrecked
10/31	☐ Be here		If you miss class come by my office and get the
Th			homework handout—it will
			be on the door.
	Due		Wrecked
11/5	□ Be here		If you miss class come by
11/5 T			my office and get the
'			homework handout—it will
			be on the door.
	Due		<u>Film Essay Homework</u>
11/7	Film Exam		
Th	<ul> <li>Read the <u>Yale Film Analysis Guide</u> as you take</li> </ul>		
	the <u>Blackboard: Film Exam</u>		
	Last day to turn in FINAL Research Essay		I. Charles
11/12	Due		In-Class Essay
11/12 T	Film Essay Homework (This is the handout you		
Т	received in class. If you were present, you already		
	have this.)		

Date	Homework		What We'll Do In Class
	Read Online		Developing a Literary
	☐ Fiction Exam and In-Class Essay		Argument: The
	☐ <u>Literature (Fiction)</u>		Necklace (PDF)
11/14	☐ The Necklace		Sample Essay: (Un)Making
Th	☐ <u>Writing down the Basics</u> , Literary Essays – The Formal		Mathilde:
	Elements of Fiction, pp 107-116		Description as Character in
			Guy de
	Due		Maupassant's "The Necklace"
	Quiz 12		
	Read Online		In-Class Practice
	□ <u>A &amp; P</u>		Sample Essay: Why Sammy
	☐ The Tell-Tale Heart		Really
	"Quotation!" How to Integrate Quotes from a Work of		Quits
	<u>Fiction</u>		Sample Essay: <u>"The Tell-Tale</u>
11/19	Dood Writer's Reference		Heart": A
T	Read Writer's Reference	Ш	Nineteenth Century
	Reading to form an Interpretation – Plays, pp. L3-L19		Emotional  Pallarea satur (PDF)
	(Lit section), or	Ш	Rollercoaster (PDF)
	o Online version, pp. 3-23, pdf page numbers 5-25		
	Due		
	□ Quiz 13		
	Read Online		In-Class Practice
	☐ A Good Man is Hard to Find		Sample Essay: <u>A Good</u>
11/21	□ Where are You Going? Where Have You Been?		Grandma is
Th			Hard to Find (PDF)
	Due		
	□ <u>Quiz 14</u>		
	Read Online		In-Class Practice
11/26	☐ The Woman Who Tried to Be Good		
T			
	Due		
44/00	□ Quiz 15	,	
11/28 Th	THANKSGIVING BREAK NO CLASSES		
111	Read Online	П	Sample Essay: Changing of
	☐ The Door		the Doors
	THE DOOR		I will hand out the story and
12/3	Due		questions for your final
T	☐ Blackboard Fiction Exam		essay. <b>If you miss class</b>
			come by my office and get
			the handouts—they'll be
			on the door.

Date	Homework	What We'll Do In Class
12/5	Due	☐ Final in-class essay
12/5 Th	☐ <u>Fiction Homework</u> (This is the handout you received	
•••	in class. If you were present, you already have this.)	
12/9-		□ Discussion
13	Our final is Thursday, Dos. 12	
<b>FINALS</b>	Our final is Thursday, Dec. 12	
WEEK		