



English 1302: Research Writing and Literary Analysis
CRN 10217-3F; MWF 11-12:50, Mini-Mester II
Fall 2019

Instructor: Kelli Wood

Phone: 831-5065

Office: Room 1101 TM

Email: kwood@epcc.edu

Office Hours: M/W: 10-11 and 1-2:30, T/Th: 11-1, F: 10-11

Web: <https://www.kelli.ninja>


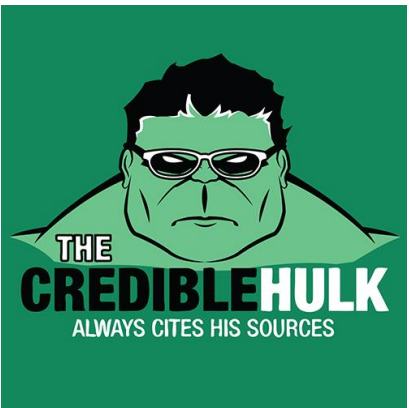
"You don't have to be great to get started, but you do have to get started to be great."



--Les Brown

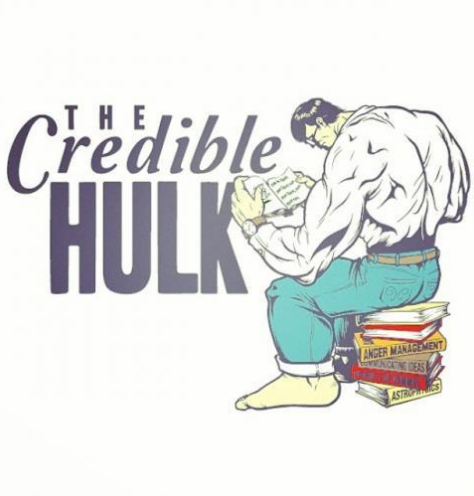
Schedule


To get started, go to www.kelli.ninja and click on **SCHEDULES** to find the online version of this schedule. There you can just click on the linked readings.

Make sure you check the schedule consistently and keep up with work in the class. Have the readings/assignments listed under "What's due" for the day done *before* class begins.

Date	What's due	What we'll do in class
10/21 M	Make sure you have completed items in this column by the time you come to class on the date listed.	<input type="checkbox"/> Syllabus <input type="checkbox"/> Website: http://www.kelli.ninja/ <input type="checkbox"/> Blackboard <input type="checkbox"/> Where to Start: Ask a Question
10/23 W	<p align="center"></p> <p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Research Assignment, pp 1-4 <input type="checkbox"/> How to Write a Research Question <input type="checkbox"/> What is an Academic Paper <input type="checkbox"/> Language, Tone and Audience <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Pose Questions Worth Exploring, pp 331-334 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard: Quiz 1 <input type="checkbox"/> Fill out the Contact Info Survey for a free 100. 	<ul style="list-style-type: none"> <input type="checkbox"/> Sample Essay (APA): Stigma Busters <input type="checkbox"/> Research Assignment: Topic Questions <div align="center" data-bbox="971 1186 1377 1591">  </div>

Date	What's due	What we'll do in class
<p>10/25 F</p>	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics <ul style="list-style-type: none"> ▪ Formal Writing, pp 53-59 ▪ Finding Research-Reading a Formal Research Study, pp. 100-102 <input type="checkbox"/> Evaluating Websites: Techniques to Apply and Questions to Ask <ul style="list-style-type: none"> ▪ Read the "Home" and "Scholarly & Popular Sources" tabs:  <ul style="list-style-type: none"> <input type="checkbox"/> The 'Undue Weight' of Truth on Wikipedia <input type="checkbox"/> Video: Doing Research using EPCC'S Library Search and Google Scholar <input type="checkbox"/> Video: How to Read (and Use) a Scholarly Article <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Map out a Search Strategy, Managing Information; Taking Notes Responsibly, and Evaluating Sources pp 334-358 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Topic Questions: email them to me at kwood@epcc.edu. <input type="checkbox"/> Blackboard: Quiz 2 	<ul style="list-style-type: none"> <input type="checkbox"/> Commas <input type="checkbox"/> Grammarly <input type="checkbox"/> Sample: The War Within <input type="checkbox"/> Doing Research <input type="checkbox"/> What Kind of Source is This? <input type="checkbox"/> Practicing Citation <div style="text-align: center; padding: 20px;"> <p>YOU WON'T LIKE ME WHEN I'M ANGRY...</p> <p>BECAUSE I ALWAYS SUPPORT MY ARGUMENT WITH PROPERLY DOCUMENTED SCHOLARLY SOURCES.</p>  <p>THE CREDIBLE HULK</p> <p>SCRIBENDI www.scribendi.com</p> </div>

Date	What's due	What we'll do in class
<p>10/28 M</p>	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Research Assignment, Source Prewriting, pp 5-8 <input type="checkbox"/> When to Summarize, Paraphrase, and Quote <input type="checkbox"/> Writing down the Basics, APA pp. 79-99 <input type="checkbox"/> Format your Essay in APA style (Choose one): <ul style="list-style-type: none"> <input type="checkbox"/> APA Format: MS Word (Video) <input type="checkbox"/> APA Format: Google Docs (Video) <input type="checkbox"/> APA Format: Apple Pages (Video) <input type="checkbox"/> APA Format: Word for Apple (Video) <input type="checkbox"/> APA Format: Open Office (Video) <input type="checkbox"/> Video: Grammarly Signup and Report <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Citing Sources; Avoiding Plagiarism Synthesize Sources and Documenting Sources pp 440-450 <input type="checkbox"/> Manuscript Format pp 479-482 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> If you haven't already, sign up for Grammarly Make sure to use your EPCC email address! <input type="checkbox"/> Check for the email response from me, and begin finding research. <input type="checkbox"/> Blackboard: Quiz 3 	<ul style="list-style-type: none"> <input type="checkbox"/> Quotation Marks <input type="checkbox"/> Research Assignment, Source Prewritings, pp 5-8 <input type="checkbox"/> Sample Prewriting <input type="checkbox"/> Practicing Documentation <div style="text-align: center; margin-top: 20px;">  <p>The Incredible Hulk is depicted as a muscular man in a white shirt and blue pants, sitting on a stack of books. He is holding a book and looking at it intently. The books on the stack have titles like 'ANGER MANAGEMENT', 'HOW TO WRITE A SUMMARY', and 'ASTROPHYSICS'. The text 'THE Incredible HULK' is written in a stylized font above him.</p> </div>
<p>10/30 W</p>	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing an Annotated Bibliography <input type="checkbox"/> How to Write a Summary <input type="checkbox"/> Video: Reading (and Using) Scholarly Articles <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1/2 of Source Prewriting with Grammarly Report <i>due in class</i>—you must have at least 3 citations, and 1 annotation done for one of them. <input type="checkbox"/> Blackboard: Quiz 4 	<ul style="list-style-type: none"> <input type="checkbox"/> Misc. Punctuation: Hyphen, dash, ellipses, parentheses, brackets <input type="checkbox"/> Prewriting Workshop

Date	What's due	What we'll do in class
11/1 F	<p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Source Prewriting with Grammarly Report <i>due in class</i>—you must have 6 citations and 2 of those must be annotated—you should already have half of that done from last time. 	<ul style="list-style-type: none"> <input type="checkbox"/> Prewriting Workshop <input type="checkbox"/> Annotated Bibliography
11/4 M	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Research Assignment, Annotated Bibliography, pp 9 <input type="checkbox"/> How to Write a Great Essay Abstract with 4 Simple Questions (Do not put an abstract in your Annotated Bibliography) <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Annotated Bibliography on Blackboard 	<ul style="list-style-type: none"> <input type="checkbox"/> The Final Touch: How to write an Abstract
11/6 W	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Research Assignment, In-Class Drafting, pp 10 <input type="checkbox"/> Writing down the Basics <ul style="list-style-type: none"> ▪ Argument Essays p 98 ▪ The Down-and-Dirty Method for Writing a Research Paper pp 80-81 <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> ○ Supporting a Thesis – Anticipating and Countering Alternative Interpretations pp 437-440 ○ Writing Arguments – Writing Guide: Argument Essay pp 87-100 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard: Quiz 5 	<ul style="list-style-type: none"> <input type="checkbox"/> In-Class Drafting <p>Hulk trying to craft cogent thesis statement.</p> <p>It tricky to condense entire argument into focused declarative phrase and still assert Hulk's conclusions.</p>  <p>Remember, if you want to get writing center extra credit, you need to go at least one day before the draft is due on Blackboard.</p> <p>I HIGHLY recommend you go to the writing center. Don't wait until the last minute. It's first come, first served there.</p>

Date	What's due	What we'll do in class
11/8 F	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Research Assignment: Workshop-Final, pp 10-14 <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Reviewing, Revising, and Editing – Proofread the Final Manuscript pp 19-31 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard: Research Exam <input type="checkbox"/> Research Essay draft due for workshop. <i>Bring a printed draft of your essay. This is an in-class activity, and you must be present to get credit for it.</i> 	<ul style="list-style-type: none"> <input type="checkbox"/> Research Essay Rubric <input type="checkbox"/> Blackboard Upload and using SafeAssign <input type="checkbox"/> Workshop <p>Remember, if you want to get writing center extra credit, you need to go at least one day before the draft is due. I HIGHLY recommend you go to the writing center. Don't wait until the last minute. It's first come, first served there.</p>
11/11 Veterans' Day: No classes		
11/13 W	<p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Research Draft due on Blackboard with Grammarly Report and Writing Center verification if you went. 	<ul style="list-style-type: none"> <input type="checkbox"/> Discussion <input type="checkbox"/> Introduction to Film <input type="checkbox"/> Our Time is Up <p>➤ Reminder: If you don't turn in your draft before class by the last day to drop, I will drop you from the course.</p>
11/15 Last day to Withdraw		
11/15 F	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Film Exam and In-Class Essay <input type="checkbox"/> Writing down the Basics, <ul style="list-style-type: none"> ○ MLA format-MLA Authors and Titles, pp 63-66 ○ MLA Quick Reference-Using Numbers in MLA Writing, pp. 70-77 <input type="checkbox"/> Formatting MLA Papers (Choose one): <ul style="list-style-type: none"> ○ MLA Format: MS Word (Video) ○ MLA Format: Google Docs (Video) ○ MLA Format: Open Office (Video) ○ MLA Format: Apple Pages (Video) ○ MLA Format: Word for Apple (Video) <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard: Quiz 6 	<ul style="list-style-type: none"> <input type="checkbox"/> MLA Citation and Format <input type="checkbox"/> Sample Essay: Life Does not Wait on Time <input type="checkbox"/> Introduction to Yale Film Analysis Guide <input type="checkbox"/> The Fridge <input type="checkbox"/> Cinematography and The Fridge

Date	What's due	What we'll do in class
11/18 M	Read Online <input type="checkbox"/> Writing about Film <input type="checkbox"/> Yale Film Analysis Guide : Basic Terms, <i>Mise-en-Scene</i> , and Cinematography Due <input type="checkbox"/> Blackboard: Quiz 7	<input type="checkbox"/> A Good Shot <input type="checkbox"/> Sample: Calm to Frantic <input type="checkbox"/> My Name is Lisa <input type="checkbox"/> Sample Essay: Who are You? <input type="checkbox"/> Lovefield <input type="checkbox"/> Sample Essay: The Bigger Picture in Lovefield <input type="checkbox"/> 10 Minutes <input type="checkbox"/> Sample Essay: Sound, Color and Lighting Speak Louder than Words
11/20 W	Read Online <input type="checkbox"/> Writing down the Basics , Writing about Film, pp 117-119 <input type="checkbox"/> Yale Film Analysis Guide : Editing and Sound <input type="checkbox"/> Sample Essay: The Effects of Sound in a Good Shot <input type="checkbox"/> Professional Sample: Modernity and Mise-en-scene: Terry Gilliam and Brazil (pdf version —you won't have to click through multiple pages with this version) Due <input type="checkbox"/> Blackboard: Quiz 8	<input type="checkbox"/> Pretty Dead Girl <input type="checkbox"/> Sample: Sound Changes Everything <input type="checkbox"/> Delusions of Modern Primitivism
11/22 F	Due <input type="checkbox"/> Read the Yale Film Analysis Guide as you take the Blackboard: Film Exam	<input type="checkbox"/> Wrecked <input type="checkbox"/> If you miss class come by my office and get the homework handout—it will be on the door.
11/25 M	Due <input type="checkbox"/> Film Essay Homework (This is the handout you received in class. If you were present, you already have this.)	<input type="checkbox"/> Film Essay: In-class

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11/27 W	Read Online <ul style="list-style-type: none"> <input type="checkbox"/> Fiction Exam and In-Class Essay <input type="checkbox"/> Literature (Fiction) <input type="checkbox"/> The Necklace <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Reading to form an Interpretation, pp. L3-L8 (Lit section, online version, pp. 3-8) <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard: Quiz 9 	<ul style="list-style-type: none"> <input type="checkbox"/> Developing a Literary Argument: The Necklace (PDF) <input type="checkbox"/> Sample Essay: (Un)Making Mathilde: Description as Character in Guy de Maupassant's "The Necklace"
11/29	Thanksgiving Holiday: No classes	
12/2 F	Read Online <ul style="list-style-type: none"> <input type="checkbox"/> A & P <input type="checkbox"/> The Tell-Tale Heart <input type="checkbox"/> How to Integrate Quotations from a Work of Fiction <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Observing the Conventions of Literature Papers, pp. L12-L14 (Lit section, online version, pp. 15-16) <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard: Quiz 10 	<ul style="list-style-type: none"> <input type="checkbox"/> In-Class Practice <input type="checkbox"/> Sample Essay: Why Sammy Really Quits <input type="checkbox"/> Sample Essay: "The Tell-Tale Heart": A Nineteenth Century Emotional Rollercoaster (PDF)
12/4 W	Read Online <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics, Literary Essays, pp 107-109 <input type="checkbox"/> A Good Man is Hard to Find <input type="checkbox"/> Where are You Going? Where Have You Been? <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard: Quiz 11 	<ul style="list-style-type: none"> <input type="checkbox"/> In-Class Practice <input type="checkbox"/> Sample Essay: A Good Grandma is Hard to Find (PDF)
12/6 F	Read Online <ul style="list-style-type: none"> <input type="checkbox"/> The Woman Who Tried to Be Good <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard: Quiz 12 	<ul style="list-style-type: none"> <input type="checkbox"/> In-Class Practice

Date	What's due	What we'll do in class
<p>12/9 M</p>	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> The Door <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Planning the Paper-Writing the Paper, pp L-8 – L-12 (Lit section, online version, pp. 9-11—[pdf pages 14-16]) <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard Fiction Exam 	<ul style="list-style-type: none"> <input type="checkbox"/> Sample Essay: Changing of the Doors <input type="checkbox"/> I will hand out the story and questions for your final essay. If you miss class come by my office and get the handouts—they'll be on the door.
<p>12/11 W</p>	<p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Fiction Homework (This is the handout you received in class. If you were present, you already have this.) 	<ul style="list-style-type: none"> <input type="checkbox"/> Fiction: In-Class Essay
<p>5/17 F</p>		<ul style="list-style-type: none"> <input type="checkbox"/> Final discussions