

Instructor: Kelli Wood

Voice Message: 831-5065

Virtual Office Hours: (*No office hours on school holidays; last day 12/10)

Mon. 10-12 • Tue. 3-5 • Wed. 3-5 • Thur. 3-5 • Fri. 10-12

[Via Microsoft Teams](#) OR [Via my Discord Server](#)

Text/Direct Message: [via GroupMe](#)

Email: kwood@epcc.edu

Web: www.kelli.ninja

“You don’t have to be great to get started, but you do have to get started to be great.”

--Les Brown

SCHEDULE
IMPORTANT—Read this carefully!

Use this schedule to guide you through the semester.

Each time you work on things for this class, start with this.

Assignments listed under **DUE** for the week are due by midnight on the last day listed under the week number. Everything above that is reading or video—the teaching.

For example, in the first week’s case, everything under DUE is due by midnight 10/26, though you may turn them in earlier. (Technically, Blackboard records midnight as 11:59 p.m.)

- For the most part, our weeks run from Tuesday to Monday midnight. That gives you both weekday and weekend time to work on things and fit it best in your schedule. You will be most successful if you do not leave it all until the last minute.
- You are not required to do work at any specific time or meet online with me. You only need to make sure you meet the due dates each week.
- Finals week has some different due dates, and they are marked in **bold red**.
- Take time to look at your schedule now and plan a few hours a couple of times each week when you will sit down and do English class stuff, then as you work on things earlier in the week, you can make decisions about how much time the rest of the week’s work will take you.
- As with most things in life, some weeks will take a lot more time than others will.
- Make sure to refresh your copy of the schedule periodically just in case any links go dead and I have to replace some. I will announce it on Blackboard, but if you make it a habit at the first of the week that will help too.
- My office hours are times for you to come by and ask me questions about the course and our work.

Most recent update: 11/28/2020 1:26:40 AM

[Link to schedule only version](#)

<p>Oct. 20-26</p> <p>Week 1</p> <hr/> <p>Remember, everything for this week is due by midnight Oct. 26th.</p> <p>Don't leave it until the last minute!</p> <p>Getting to know our Blackboard classroom, where we are going, and each other</p> <p>APA Format and Research Questions</p> <div style="border: 1px solid red; padding: 5px; margin-top: 10px;"> <p>Anything below DUE is due by the "end" of our week—midnight Oct. 26th.</p> </div>	<p>Welcome</p> <ul style="list-style-type: none"> <input type="checkbox"/> Welcome to English 1302 (Video) <input type="checkbox"/> Read the Instructor policies <p>Starting Research</p> <ul style="list-style-type: none"> <input type="checkbox"/> Thoughts from a Ninja: Research Assignment Overview (Video) <input type="checkbox"/> Research Assignment, pp. 1-5 <input type="checkbox"/> How to Write a Research Question <input type="checkbox"/> Starting with a Question: Staying Curious (Video) <input type="checkbox"/> What is an Academic Paper <input type="checkbox"/> Language, Tone and Audience <p>APA Format</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics, APA Documentation Style – Format, pp. 87-95 <input type="checkbox"/> APA Format (Video) choose one: <ul style="list-style-type: none"> <input type="checkbox"/> APA Format: Microsoft Word (Video) <input type="checkbox"/> APA Format: Google Docs (Video) <input type="checkbox"/> APA Format: Apple Pages (Video) <input type="checkbox"/> APA Format: Word for Apple (Video) <input type="checkbox"/> APA Format: Open Office (Video) <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Syllabus Quiz: Read the syllabus policies and rules, and then take this quiz based on it. The link for it is located under the syllabus link on Blackboard. You can take it three times and your highest grade will be recorded. <input type="checkbox"/> Fill out the Contact Info Survey for a free 100. <input type="checkbox"/> Discussion: Introductions: Introduce yourself to your classmates and to me here. Just tell a little bit about yourself, your goals, interests, or anything else you'd like to share. I'll start things off. <input type="checkbox"/> Topic Question due by email—send it to me at kwood@epcc.edu
--	--

Read/watch these things.

This is the teaching in the course.

**Oct. 27-
Nov. 2**

Week 2

**Sources:
finding them,
evaluating them,
writing about
them, and citing
them.**

**Some more
grammar review**

Remember, you
can check out
samples of all of
our assignments at
the bottom of the
kelli•ninja [1302
research page](#)

Check your email for the topic question response from me, and begin finding research—I'll be working on responses throughout the week. Once you do the readings/videos below, you need work on finding research and reading it so that you can start on your annotated bibliography this week.

Doing Research

- [Doing Research using EPCC'S Library Search and Google Scholar](#) (Video)
- [Reading and Using Scholarly Articles](#) (Video)

Doing APA Citation

- [Writing down the Basics](#)
 - o Documenting Resources, pp. 68-70
 - o APA Authors and Titles – The Research Paper, pp. 96-115
- [APA Citation Basics 7th ed.](#) (Video)
- [What Kind of Source is This?](#) (Video)

Some Important Grammar Stuff

- [Commas: Lists, Sentences, Direct Address, and Exclamations](#) (Video [Rated M])
- [Commas: Extra Information](#) (Video)
- [Quotation Marks](#) (Video) ([pdf version if you want to read it](#))
- [Using Grammarly in our Course](#) (Video)

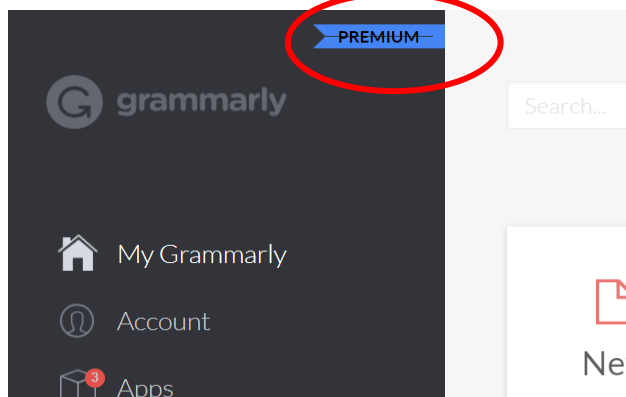
Our First Research Assignment

- [Research Assignment](#), Annotated Bibliography, pp. 6-9
- [How to Write a Summary](#)

DUE

- If you haven't, sign up for [Grammarly](#): Make sure you're at www.grammarly.com/edu/signup and **use your EPCC email address!** (If you signed up last semester and did not sign up to the right place—www.grammarly.com/edu/signup and don't have the Premium version, contact me as I'll get our Grammarly guy to fix that.)
- Work on your Annotated Bibliography—it's due next week.

How to know if you have Grammarly Premium: You should see the word **PREMIUM** on menu on the left side when you log in to Grammarly online:



<p>Nov. 3-9</p> <p>Week 3</p>	<p>NOTES: Remember, if you want to get writing center extra credit, you need to go at least one day before the draft is due.</p> <p>I HIGHLY recommend you use the writing center. Don't wait until the last minute. Details on visiting the online writing center. Remember, they work on a first come, first served basis.</p> <p>Your work doesn't have to be done to get some feedback from them. They can help you with what you have, and that will help as you go forward.</p>
<p>Finishing your Annotated Bibliography.</p>	<p>A Few More Grammar Details</p> <ul style="list-style-type: none"> <input type="checkbox"/> Misc. Punctuation: Hyphen, dash, ellipses, parentheses, brackets (Video) <p>Developing an Overview of your Research</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing an Annotated Bibliography <input type="checkbox"/> Research Assignment, Annotated Bibliography, pp. 6-9: Re-read the specific requirements I have for your Annotated Bibliography <input type="checkbox"/> LOOK at the sample and notice the layout and format. Yours should look like that. <p>Turning in Work on Blackboard Ultra</p> <ul style="list-style-type: none"> <input type="checkbox"/> Upload Assignments to Blackboard Ultra (Video) <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Annotated Bibliography with Grammarly Report

<p>Nov. 11-16</p> <p>Week 4</p>	<p>Adding in What You Think</p> <ul style="list-style-type: none"> <input type="checkbox"/> Research Assignment, Developing a Draft, p. 10-12 <input type="checkbox"/> From Annotated Bibliography to Draft (Video) <input type="checkbox"/> Writing down the Basics, <ul style="list-style-type: none"> o Argument Essays p 112—keep this basic structure in mind. o The Down-and-Dirty Method for Writing a Research Paper pp 117-121 <input type="checkbox"/> Integrating Research: How to Include Your Academic Voice with Your Research (Make sure to go through the “Related Video Tutorial” at the end of the article as well.)
<p>Nov. 13th, last day to drop/withdraw</p>	
<p>Working on the Research Essay Draft.</p> <p>Remember, there are a few more samples on the 1302 Research page.</p>	<p>A Look at the Final Picture</p> <ul style="list-style-type: none"> <input type="checkbox"/> Sample Research Essays: <ul style="list-style-type: none"> o Stigma Busters (Video) o Dying to Be Beautiful (Video) o If you are struggling with wording and the flow of this kind of writing, take time to read one of these samples out loud (or at least 2-3 paragraphs of it) before you start writing. It will help you get the sound and flow in your mind. Use the link on the left to check out the samples above and others.
	<p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Research Exam <input type="checkbox"/> Research Draft <ul style="list-style-type: none"> o As you work on your draft, look at the grading criteria at the end to make sure you're doing these things in your draft. If you can't find it in your essay, I probably won't be able to either. So, use this as your final checklist as you work on getting this ready to turn. o Remember, this is a draft. You want to give me as much as you can, so that I can give you more feedback and you have more guidance as you finish the final, but it is a draft. Your grade is 100 for turning it in on time with your best effort. o DO NOT turn in your annotated bibliography as your draft. They are two different assignments—not the same thing. Make sure you've watched the video above on moving from annotated bibliography to draft. <input type="checkbox"/> Research Discussion: What have you learned about writing a research paper? What things slow you down or are challenging, and what things help you or can you do for yourself to help out? These may be very simple practical things as well as more technical things.

Nov. 17-23

Week 5

I KNOW THIS LOOKS LONG, BUT...

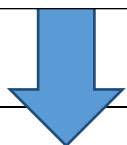
We're watching 5 short films this week. Think of this as our short film festival.

They're not rated, but I've put some notes beside each so that you can judge whether to watch them with kids around. In the end, that decision is your responsibility!

With each film, I point out things you could analyze and look for in terms of thinking about them. I also read through an essay on the film and discuss it.

***Make sure you watch at least one of the video walk-throughs.**

Continued



Film Basics

- [Introduction and Overview to Writing about Film](#) (Video)
- [Film Exam and Essay](#) This document gives you both the vocabulary and questions to use for the final essay. You are expected to know the vocabulary to use as you write about stories. The exam will cover the vocabulary.
- [Writing about Film](#)
- [Yale Film Analysis Guide](#): Think of this as your basic reference book for our study of film. Review it. Go through the various sections and get to know the overall basics. As you come about film, go to the section on the element you're writing about and read it carefully for tips and ideas on ways to look at films.

Short Film Festival with Sample Essays

- [Our Time is Up](#) (Video—I'd say PG)
 - *Sample Essay:
 - [Video Walkthrough: Life Does Not Wait on Time](#) or
 - Essay: [Life Does not Wait on Time](#)
- [A Good Shot](#) (PG, though there's gun violence and an explosion.)
 - [Things to notice in A Good Shot](#)
 - *Sample Essay:
 - [Video Walkthrough: Calm to Frantic](#) or
 - Essay: [Calm to Frantic](#)
- [My Name is Lisa](#) (PG—no sex or violence just deals with issues)
 - [Things to notice in My Name is Lisa](#)
 - *Sample Essay:
 - [Video Walkthrough: Who Are You?](#) or
 - Essay: [Who Are You?](#)
- [10 Minutes](#) (PG—explosions and some death)
 - [Things to notice in 10 Minutes](#)
 - *Sample Essay:
 - [Video Walkthrough: Sound, Color and Lighting Speak Louder than Words](#) or
 - Essay: [Sound, Color and Lighting Speak Louder than Words](#)
- [Lovefield](#) (PG 13?—suspense—I'm really not sure, my son's closer to 30 than 13! ;-)
 - [Things to notice in Lovefield](#)
 - *Sample Essay:
 - [Video Walkthrough: The Bigger Picture in Lovefield](#) or
 - Essay: [The Bigger Picture in Lovefield](#)

Due

- [Film Discussion](#): Use one of the questions from the [Film Exam and In-Class Essay](#) page and write a paragraph about one of these films we watched for this week. It's just practice, so, just throw an idea out there. Give some feedback on

<p>Nov. 17-23 Week 5 Continued</p>	<p>others' ideas too—ideas you like or thoughts and ideas it brings up.</p>
<p>Nov. 24-30 Week 6</p>	<p>Keep the Basic Argument Structure in Mind</p> <ul style="list-style-type: none"> □ Writing down the Basics, p. 112. <p>MLA Format and Citation</p> <ul style="list-style-type: none"> □ MLA Citation Basics (Video) □ Writing down the Basics <ul style="list-style-type: none"> ○ MLA Format-MLA Works Cited, pp. 71-86 □ Videos—Choose one: <ul style="list-style-type: none"> ○ MLA Format: MS Word (Video) ○ MLA Format: Google Docs (Video) ○ MLA Format: Open Office (Video) ○ MLA Format: Apple Pages (Video) ○ MLA Format: Word for Apple (Video) <p>A Film to Write Your Essay About</p> <ul style="list-style-type: none"> □ Wrecked Write your essay about this movie. (Rated R for language and some violent content.) Find the questions to base your essay on here: Film Exam and Essay □ Video: Some post-Wrecked watching tips and thoughts—I go through some key things to notice, and at the end <i>talk about some important technical aspects</i> of writing about this film. The handout referred to in this video. <ul style="list-style-type: none"> ○ Extra: A form you may want to use to help you make notes as you watch—it gives some of the most prevalent things to look at. I hand this out in class for students to make notes as they watch the movie. (rtf file—it should work with all word processors) <p>Homework Sheet to help you get started</p> <ul style="list-style-type: none"> □ Film Homework: Online <p>DUE</p> <ul style="list-style-type: none"> □ Film Exam □ Film Homework □ Film Essay

Dec. 1-7

Week 7

The Basics for our Final Essay

- [Fiction Exam and Essay](#) This document gives you both the vocabulary and discusses the final essay. You are expected to know the vocabulary to use as you write about stories. The exam will cover the vocabulary.
- Writers' Reference*, Writing about Literature Section:
 - Observing the Conventions of Literature Papers, pp. L12-L18,
 - OR read it here: [online version](#), pp. 15-23, (pp. 17-25 in the pdf page numbering)
- [Writing about Literature \(Fiction\)](#)
- [The Necklace](#)
- [Developing a Literary Argument: The Necklace with the Sample "\(Un\)Making Mathilde](#) (Video)

Stories and Writing about Them

- [A & P](#)
- Sample Essay: [Why Sammy Really Quits](#)
 - Notice how the argument structure we looked at in *Writing down the Basics* plays out in here. [Review that on page 112.](#)
- [The Tell-Tale Heart](#)
- Sample Essay: ["The Tell-Tale Heart": A Nineteenth Century Emotional Rollercoaster](#) (PDF)
- [How Thug Notes interprets "The Tell-Tale Heart"](#) Notice the use of quotes and specific quotes in the analysis to support the point.
- [The Door](#)
- [Dude, what is up with that wacky story, Kelli?](#) (Video)
- Sample Essay: [Changing of the Doors](#)

DUE

- [Fiction Discussion](#): Use one of the stories we've read for this week and choose ONE of the questions and answer it. Give some feedback on others' ideas too—ideas you like or thoughts and ideas it brings up.
 - [Questions](#) or [play Literary Mad Libs and choose one of these as your thesis/main point.](#)

Dec. 8-10

Week 8

****Note that all work this week is due by midnight Thursday, 12/10.****

Your Story to Write About

- ["Wall"](#) Write your final essay about this story. *The questions for the essay are at the end of the story.*
 - Read the story through *before* reading the questions. Then take some time away from it.
 - When you come back, re-read the questions, and decide which one you'll answer, and go through the story again, looking for specific evidence to support your answer (thesis), and then do the Fiction Homework to layout your basic draft.

Fiction Homework

- [Fiction Homework Form](#)

Tips & Extras

- [How to Integrate Quotations from a Work of Fiction](#)
- Review [Writing down the Basics](#), Argument Essays p 98—keep in mind that this is the basic structure for this type of essay.
- [Fiction Homework: Use this form—it will give you a basic outline of your essay.](#) (It is a doc file to download.) Fill in the spaces wherever you have ideas—don't feel like you have to start at the beginning while you're making notes. Start wherever you have ideas.

DUE by midnight Thursday, 12/10

- [Fiction Exam](#)
- [Fiction Homework](#)
- Fiction Essay on [Blackboard Film/Fiction Essay link](#)
- [Final Discussion](#): Overall, what have you learned to do to help yourself approach academic writing in the future? What things have helped? What things stall you in writing? Basically, write out what you want to do in the future to help yourself write stuff for college. Also, share any thanks, kudos, and final thoughts with classmates.
- [Final Research Essay](#)

[Back to top](#)