



English 1301: Composition I
CRN 11556, Sect. C7
Fall 2021, Minimester I: Online
Aug. 23 - Oct. 15, 2021

Weekly Schedule

Instructor: Kelli Wood

Talk/Text: [505-437-1948](tel:505-437-1948)

Office Hours: See <http://chatwith.kelli.ninja>

In-Office hours: MWF 11-12, Transmountain Campus, Room 1101.

Text, call, or online conferences. I will be available during these times: M/W 1-5, T/Th 9-5, Sat 10-4:30

To schedule conference, go to <https://calendly.com/kellininja>

For quick questions, just call or text.

Email: kwood@epcc.edu

Web: www.kelli.ninja

"You don't have to be great to get started,
but you do have to get started to be great."

--Les Brown

READ THIS SLOWLY AND CAREFULLY **READING IT OUT LOUD IS EVEN BETTER**

(😊 Out loud in a funny voice to your friends and family may be even better than that! 😊)

IMPORTANT: Assignments listed under **DUE** for the week are due by midnight on the last day listed under the week number.

For example, in the first week's case, everything under DUE is due by midnight 8/30, though you may turn them in earlier.

Our weeks run from Tuesday to Monday midnight. (Technically, Blackboard records midnight as 11:59 p.m.) That gives you both weekday and weekend time to work on things and fit it best in your schedule. You will be most successful if you do not leave it all until the last minute.

Take time to **look at your schedule now and plan** a few hours a couple of times each week when you will sit down and do English class stuff, then as you work on things earlier in the week, you can make decisions about how much time the rest of the week's work will take you. As with most things in life, some weeks will take a lot more time than others will.

If you have a hard time scheduling yourself, you might want to follow along with the face-to-face schedule—watching the lectures on that YouTube channel and doing the assignments on MWF or TTh as laid out there. If you want to know more about that, contact me.

Make sure to **refresh your copy of the schedule periodically** just in case any links go dead and I have to replace some. I will announce it on Blackboard, but if you make it a habit of it at the first of the week that will help too.

Remember, the schedule is tentative and subject to change. I will change it only to best support our learning throughout the semester. **I will always let you know about any changes in a Blackboard Announcement and/or in a "What's Going On?" video.**

Most recent update: 9/23/2021 5:55:00 PM

Each week's agenda begins with the lesson materials—things you need to read or watch. I generally group them according to concept/topic.

That helps if you want to spread your work out over the course of the week so you can focus on each project/concept group as you go along.

I suggest you schedule a few hours 2-3 times per week to work on things for this class.

**Week 1
Aug 23-30**

[Here we go!](#)

Getting know
The class, the
technology
and
each other

READ|WATCH: Getting Started

- Watch the "Getting Started" video on our [Blackboard](#) classroom page and look around our Blackboard classroom.
- [Read the Syllabus](#)
- [Turning In Assignments on Blackboard](#) (Video)

READ|WATCH: Thinking about Writing

- [The Myth of the Good Writer](#)
- [Writing down the Basics](#): Why Refine Your Writing – Writing Sentences Correctly, pp. 6-12

READ|WATCH: A Short Writing Assignment

- [MLA Format Assignment](#)
- [Writing down the Basics](#), MLA Format and Documentation Style, pp. 71-74
- MLA Format (Video)—**Choose the ONE** for the word processor you're using.
Note: You won't need a Work Cited page with this assignment.
 - [MLA Format: MS Word](#) (Video)
 - [MLA Format: Open Office 3](#) (Video)
 - [MLA Format: Google Docs](#) (Video)
 - [MLA Format: Apple Pages](#) (Video)
 - [MLA Format: Word for Apple](#) (Video)

Remember,
things that are
listed under
DUE are due by
the end of our
"week."

That's the last
date at the top
of this column.

In this case,
that's by
midnight
(11:59 pm) on
August 30th.

DUE on Blackboard

- In the Quizzes/Exam folder
 - Quiz 1
 - Remember, all quizzes are based on **READ|WATCH** links for the week. Make sure to read, then take the quiz and look up anything you need to as you do.
 - Because the college is allowing students to register late into the first week, this quiz will be open for the first two weeks.
- In the Week 1 Assignments folder:
 - MLA Format Assignment
 - Discussion: Introductions

DUE via Email

- Email me @ kwood@epcc.edu. Let me know that you've looked over our Blackboard class, our schedule, my [website](#), and whether or not you have any questions.

Bonus Points

- Follow this link to fill out the [contact survey](#) and get a free 100!

**Week 2
Aug 31 –
Sept 6**

[Getting started](#)

with our first
essay.

[Comma,
Comma,
Comma,
Chameleon](#)

[Make sure to check out this week's "What's Going On?" video!](#)

READ|WATCH: Essay 1 Assignments and Some Samples

- [Thoughts from a Ninja: Overview of the Emblematic Essay](#) (Video)
- [Emblematic Essay Assignment](#)
- [Sample Essay: Just Like Papi Guerra](#) (Video)

READ|WATCH: Writing Personal/Familiar Works

- [Writing down the Basics](#)
 - Some Notes on General Convention - Personal/Familiar Writing, pp 46-58
- [Creative Non-Fiction: An Overview](#)
- [Writing Narrative Personal Essays](#) (pdf)

READ|WATCH: Getting the Essay Ingredients Together

- [Emblematic Essay: Prewriting 1](#) (Video)
- [Emblematic Essay: Prewriting 2](#) (Video)
- [Emblematic Essay: Prewriting 3](#) (Video)

Note: With these, I suggest you watch the video, do the prewriting, then move on to the next video and do the prewriting, watch the video, do the prewriting.

READ|WATCH: Grammar Stuff

- [Grammarly Signup and Report](#) (Video)
 - Make sure you're signed up to use Grammarly. If you have any problems, let me know.
- [Writing down the Basics](#), Combining Sentences – Bonus Comma Knowledge pp. 13-25
 - Videos
 - [Commas: Lists, Sentences, Direct Address, and Exclamations](#) (with some *not* for kids parts)
 - [Commas: Extra Information](#) (with some *not* for kids parts)

DUE on [Blackboard](#)

- In the Quizzes/Exam folder
 - Quiz 2
- In the Emblematic Essay Assignments folder:
 - Emblematic Object Prewriting 1, 2, and 3

Week 3
Sept 7 - 13

Now you get to turn in some drafts and really put me to work!

Remember, I'm just giving you advice and feedback to help you before you turn in the final.

[Time to jump—I know you can fly!](#)

[Make sure to check out this week's "What's Going On?" video!](#)

READ|WATCH: Grammar and Things to Help You Integrate Quotes

- [Writing down the Basics](#): Intermission for a Salty Tale – Quotation Marks, pp. 26-40
- Videos:
 - [Misc. Punctuation](#)
 - [Quotation Marks](#)

READ|WATCH: Drafting Your Essay

- [Emblematic Essay: Drafting](#) (Video)
- [How to Hit the Right Tone in Writing](#)

READ|WATCH: Business Letter and the Cover Letter Assignment

- [Why Clear, Concise Writing is so Important in Business](#)
 - [Writing down the Basics](#), Business Writing - Business Letters, pp. 136-140
 - [Essay Cover Letter Assignment](#)
 - [Classroom Flashback: Keys to the Cover Letter](#) (Video)
-

DUE on [Blackboard](#)

- In the Quizzes/Exam folder
 - Quiz 3

In the Emblematic Essay Assignments folder:

- Cover Letter **DRAFT** due
- Essay **DRAFT** due
 - Remember, this essay should be in MLA format.
- Emblematic Essay Discussion: Now that we've drafted the Emblematic essay and the cover letter for it, what have you learned about doing this kind of writing? What was difficult? What was easy? What helped you most? What slowed you down? Really pause for a moment and think about this. Be reflective and take time to proofread your writing.

Week 4
Sept 14 - 20

**Sept. 17—Last
day to drop
(W)**

Lots to do this week, but these things are important. Don't race through them.

Divide your time this week and pay attention to each of these as they will make a big difference in your ability to get started well on the next essay.

[And, we're almost halfway through!](#)

[Make sure to check out this week's "What's Going On?" video!](#)

READ|WATCH: Finishing Unit 1: APA Format

- [Academic Writing](#)
- Videos:
 - [APA Citation Basics 7th ed.](#) (Video)
 - Choose the **ONE** that fits your word processor preference:
 - [Format APA 7th ed in MS Word 365](#) (Video)
 - [Format APA 7th ed in MS Word](#) (Video)
 - [Format APA 7th ed in Google Docs](#) (Video)
 - [APA 7th edition Mac](#) (IRSC Libraries, Video)
- [Writing down the Basics](#)
 - APA Authors and Titles – TED Talks, pp. 96-110

READ|WATCH: Grammar

- [Writing down the Basics](#): We all have to Agree – Word Choice and Usage, pp 41-45
- [3 Things You Can do to Improve Word Choice in Writing](#)
- Videos:
 - [Subject/Verb & Logical Agreement](#)
 - [Pronoun Agreement](#)

READ|WATCH: Unit 3 Readings: Getting Started

- [Thoughts from a Ninja: Overview of the Media Analysis Essay](#) (Video)
- [Media Analysis Prewriting and Essay Assignment](#)
- Intro to Media Analysis: [Part I](#) and [Part 2](#) (Video)
- [Deconstructing Media Messages](#)
- [Media Literacy Concepts](#)
- [Media Analysis Prewriting 1](#)

READ|WATCH: Student Samples: Three Options for this Essay

Keep in mind that these samples were done before the most recent version of APA came out, so the format looks a little different in the videos.


- Sample Essay: [Video Walkthrough: Beamers Before Babies](#) (Video)
- Sample Essay: [Video Walkthrough: Fat Food Fast](#) (Video)
- Sample Essay: [Video Walkthrough: A Look between the Lines](#) (Video)
 - You can access the print copy of all sample essays on the [1301 Media Analysis Essay page](#).

DUE on [Blackboard](#)

- In the Quizzes/Exam folder
 - Quiz 4
- In the Media Analysis Essay Assignments folder:
 - Media Analysis Essay: Prewriting 1

Week 5
Sept 21 - 27

Thinking about
how ads have
effects

Important!
Read this out
loud. **Save it**
and **use it** 
when you cite
sources for this
essay. **It has
the answers!**

[Make sure to check out this week's "What's Going On?" video!](#)

READ|WATCH: Just One More

- [Captive: How the Ad Industry Pins us Down](#) *
- [Why Good Advertising Works \(Even When You Think It Doesn't\)](#) *
- [Experts: Men Have Body Image Worries Too](#) *
- [Language of Persuasion](#)
- [Text & Subtext](#)

READ|WATCH Prewriting

- [A Few More Thoughts on Writing an Introduction](#) (Video)
- [Media Analysis: Prewriting 2](#)
- [Media Analysis: Prewriting 3](#)
- [Handout for Media Analysis Citation](#) (this should give you almost everything you need specifically for citation here—make sure and do the other readings above to get the overall concepts.)

READ|WATCH: Important Stuff to Know for the Media Analysis Essay (aka: Some Answers)

[Handout for Media Analysis Citation](#) (this should give you almost everything you need specifically for citation here—make sure and do the other readings above to get the overall concepts.)

DUE on [Blackboard](#)

- In the Quizzes/Exam folder
 - Quiz 5
- In the Media Analysis Essay Assignments folder:
 - Media Analysis Essay: Prewriting 2 & 3--[Prewriting 3 Form](#)

Week 6
Sept 28 –
Oct 4

[I know you're busy](#), but don't skip these readings. They have some great things to say and students often find them good to quote from.

[Make sure to check out this week's "What's Going On?" video!](#)

READ|WATCH: More Thoughts on Advertisements

- [How Advertising Manipulates Your Choices and Spending Habits](#) *
- [Ads Don't Work That Way](#) *
- [The Dangerous Power of Emotional Advertising](#) *
- [With Superheroes Comes the Pressure of Unrealistic Male Bodies](#) *
- [A Look at Mothers and Fathers in the Media](#) *

READ|WATCH: A Final Sample

- [Video Walkthrough: A Fat World Wearing a Skinny Mask](#) (Video)

READ|WATCH: Draft

- Reread your prewriting 3. Use what you have there to create your draft. If you've filled out the parts, you have a skeleton of your essay. (If you wrote lots of words there, you probably have a pretty solid draft.) As with the Emblematic essay, turn the draft in on time with a substantial effort and you're good to go! I'll give you feedback to help you shape up the final version.

DUE on [Blackboard](#)

- In the Quizzes/Exam folder
 - Quiz 6
- In the Media Analysis Essay Assignments folder:
 - Media Analysis Cover Letter **DRAFT** due
 - Media Analysis Essay **DRAFT** due
 - Media Analysis Essay Discussion: Now that we've drafted the Media Analysis essay and the cover letter for it, what have you learned about doing this kind of writing? What was difficult? What was easy? What helped you most? What slowed you down? Really pause for a moment and think about this. Be reflective and take time to proofread your writing.

Week 7
Oct 5 - 11

[Almost done.](#)
[One more](#)
[Essay.](#)

[Make sure to check out this week's "What's Going On?" video!](#)

READ|WATCH: Unit 4 Readings and Samples

- [Thoughts from a Ninja: Overview of the Essay of Revision](#) (Video)
- [Essay of Reflection Assignment and Samples](#) (Video)
- [Essay of Revision Assignment](#)
 - You're on your own with this one. I've given you feedback and comments, you've studied and learned. Now, use that knowledge, follow instructions, and be thoughtful.

DUE on [Blackboard](#)

- In the Quizzes/Exam folder
 - Final Exam

Week 8
Oct 12-15

You did it in
double time!
[Yay, you!!](#)

FINALS WEEK:
NOTE THE DUE DATES!

[Make sure to check out this week's "What's Going On?" video!](#)

Due on [Blackboard](#) by TUESDAY 11:59 p.m.

- In the Media Analysis Essay Assignments folder:
 - Final Cover Letter for Media Analysis
 - Final Media Analysis Essay

Due on [Blackboard](#) by THURSDAY 11:59 p.m.

- In the Essay of Revision Assignments folder:
 - Final Essay of Revision