

Weekly Schedule

Instructor: Kelli Wood

Talk/Text: [505-437-1948](tel:505-437-1948)

Office Hours: See <http://chatwith.kelli.ninja>

In-Office hours: MWF 11-12, Transmountain Campus, Room 1101.

Text, call, or online conferences. I will be available during these times: M/W 1-5, T/Th 9-5, Sat 10-4:30

To schedule conference, go to <https://calendly.com/kellininja>

For quick questions, just call or text.

Email: kwood@epcc.edu

Web: www.kelli.ninja

"You don't have to be great to get started,
but you do have to get started to be great."

--Les Brown

READ THIS SLOWLY AND CAREFULLY READING IT OUT LOUD IS EVEN BETTER

(😄 **Out loud in a funny voice to your friends and family may be even better than that!** 😄)

IMPORTANT: Assignments listed under **DUE** for the week are due by midnight on the last day listed under the week number.

For example, in the first week's case, everything under DUE is due by midnight 8/30, though you may turn them in earlier.

Our weeks run from Tuesday to Monday midnight. (Technically, Blackboard records midnight as 11:59 p.m.) That gives you both weekday and weekend time to work on things and fit it best in your schedule. You will be most successful if you do not leave it all until the last minute.

Take time to **look at your schedule now and plan** a few hours a couple of times each week when you will sit down and do English class stuff, then as you work on things earlier in the week, you can make decisions about how much time the rest of the week's work will take you. As with most things in life, some weeks will take a lot more time than others will.

If you have a hard time scheduling yourself, you might want to follow along with the face-to-face schedule—watching the lectures on that YouTube channel and doing the assignments on MWF or TTh as laid out there. If you want to know more about that, contact me.

Make sure to **refresh your copy of the schedule periodically** just in case any links go dead and I have to replace some. I will announce it on Blackboard, but if you make it a habit of it at the first of the week that will help too.

Remember, the schedule is tentative and subject to change. I will change it only to best support our learning throughout the semester. **I will always let you know about any changes in a Blackboard Announcement and/or in a "What's Going On?" video.**

Most recent update: 10/25/2021 2:20:06 PM

**Week 1
Aug 23-30**

**Introduction to
the Course**

Getting to know
our Blackboard
classroom,
where we are
going, and each
other

Remember, things
that are listed
under **DUE** are
due by the end of
our "week."

That's the last date
at the top of this
column.

In this case, that's
by midnight
(11:59 pm) on Aug
30^h.

READ|WATCH: How We Roll

- Watch the "Getting Started" video our in our [Blackboard](#) classroom page and look around our Blackboard classroom.
- [Syllabus: The Rules of the Road](#)
- [Turning in Assignments on Blackboard Ultra](#) (Video)

READ|WATCH: Thinking about College Writing

- [What is an Academic Paper](#) (PDF)
- [Language, Tone and Audience](#) (PDF)
- Sample Research Essay: [Dying to be Beautiful: The Effects of the Media on Young Women and Girls](#) (Video)
 - This gives you a look at where we're going. Remember, we have a number of steps before we get to the final, but watch and listen carefully so that you have a good idea of the overall goal.

DUE on Blackboard

- Quiz 1 in the Quizzes/Exam link
 - Remember, all quizzes are based on **READ|WATCH** links for the week. Make sure to read, then take the quiz and look up anything you need to as you do.
 - Because the college is allowing students to register late into the first week, this quiz will be open for the first two weeks.
- Discussion: Introductions—in Discussions link

DUE via Email

- Email me @ kwood@epcc.edu. Let me know that you've looked over our Blackboard class, our schedule, my [website](#), and whether or not you have any questions

Bonus Points

- Follow this link to fill out the [contact survey](#) and get a free 100!
 - Make sure you've read the points in the syllabus on emailing me.

Each week's agenda begins with notes and the lesson materials—things you need to read or watch. I generally group them according to concept/topic.

That helps if you want to spread your work out over the course of the week so you can focus on each project/concept group as you go along.

I suggest you schedule a few hours 2-3 times per week to work on things for this class.

**Week 2
Aug 31 –
Sept 6**

**APA Format &
Research
Questions**

APA Format
Assignment and
Topic Questions
due by the end
of the week!
(Feb. 1st)

****Make sure to watch this week's "What's Going On? Video!****

READ|WATCH: Where to Start the Research Project

- [Research Assignment](#), pp. 1-5 (PDF)
- [Starting with a Question: Staying Curious](#) (Video)
- [How to Write a Research Question](#) (PDF)

READ|WATCH: APA Format

- [APA Format Assignment](#) (PDF)
- APA Format (Video) choose **one**:
 - [Format APA 7th ed in MS Word 365](#) (Video)
 - [Format APA 7th ed in MS Word](#) (Video)
 - [Format APA 7th ed in Google Docs](#) (Video)
 - [APA 7th edition Mac](#) (Video)

READ|WATCH: Learning about APA Citation and Summary Writing in College

- [APA Citation Basics 7th ed.](#) (Video)
 - [Writing down the Basics](#), APA Documentation Style – Libraries and Databases, pp. 87-115 (PDF)
 - [How to Write a Summary](#) (PDF)
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DUE on [Blackboard](#)

- Quiz 2
- [APA Format Assignment](#) in the "Turn in Format Assignments Here" link.

DUE via EMAIL

- [Topic Question due by email](#)—send it to me at kwood@epcc.edu.
 - **DO NOT** sent it to me on Blackboard!

Week 3
Sept 7 - 13

Finding
Sources &
Learning
Citation

Practice with
sources and
citations, as
well as
Grammarly.

****Make sure to watch this week's "What's Going On? Video!****

Check for the topic response from me, and begin finding and reading your research—I'll be working on these throughout the week.

READ|WATCH: Finding Research and Figuring Out its Parts

- [Doing Research using EPCC'S Library Search and Google Scholar](#) (Video)
- [What Kind of Source is This?](#) (Video—updated 9-1-21)
- [Reading and Using Scholarly Articles](#) (Video)
- [Writing down the Basics](#) (PDF)
 - Reading a Formal Research Study," pp. 116-117
 - Formal Writing, pp. 59-67
- [Evaluating Websites: Techniques to Apply and Questions to Ask](#)
 - Read the "Home" and "Scholarly & Popular Sources" tabs:



WATCH: Free Help is Always Great!

- [Grammarly Signup and Report](#) (Video)
 - If you signed up last semester, you're good to go, **but** watch this for how we'll use this and what you'll need to turn in with your essays from Grammarly and to make sure you have the Premium version.
 - If you signed up last semester and did not sign up to the right place so that you don't have the premium version, see the info in the video description.

DUE on [Blackboard](#)

- [Quiz 3](#)

DUE Online

- [Identify and Evaluate Sources Exercise](#). You can take this unlimited times until the end of our "week," but it will take some time to do, so don't put it off until then.

TO DO Online

- Sign up for Grammarly if you haven't already
 - Make sure you're at www.grammarly.com/edu/signup and **use your EPCC email address!**

Week 4
Sept 14 - 20

Writing about
Research
&
Helpful
Punctuation

****Make sure to watch this week's "What's Going On? Video!****

READ|WATCH: What Does the Research Say?

- [Writing Your Annotated Bibliography](#) (Video)
- [Writing an Annotated Bibliography](#)
- [Research Assignment](#), Annotated Bibliography, p. 6-9 (PDF)
- Sample: [Finding the Zombie within Ourselves](#) (PDF)
 - o Review this sample for the format and layout of the Annotated Bibliography, and take some time to read some of the annotations out loud to get a feel for the tone of this type of writing.

READ|WATCH: Quotation Marks & Commas Help Keep Things Clear

- [Writing down the Basics](#), Quotations Marks, pp. 36-40, Commas, pp. 20-25 (PDF)
 - o [Quotation Mark](#) (Video)
 - o [Commas: Lists, Sentences, Direct Address, and Exclamations](#) (Video)
 - o [Commas: Extra Information](#) (Video)

Notes:

- This week and next you need to work on finding your research and doing the Annotated Bibliography. You will turn in half of it (see the assignment for more info) next week so I can give you some very quick help before you turn in the final.
 - o If you have questions about sources you have found in terms of their suitability for our assignment and/or citation things you're not sure about, email me or give me a call.
 - o Remember to chat with a librarian if you're having trouble finding sources or need some help identifying various parts of the work for citation. ([Click on "Get Connected"](#) to video/audio conference.)
 - o Also, [go to the writing center](#). You don't have to have finished the whole thing to do that. You can visit the writing center with a few annotations done and get feedback that will help you with those and the ones you do as you finish the assignment.

DUE on [Blackboard](#)

- Quiz 4

<p>Week 5 Sept 21 - 27</p> <hr/> <p>½ Draft Annotated Bibliography Work on your Annotated Bibliography Just give it a try and I'm here to help you out!</p>	<p><u>**Make sure to watch this week's "What's Going On? Video!**</u></p> <p>READ WATCH: Other Useful Punctuation</p> <ul style="list-style-type: none"> <input type="checkbox"/> Misc. Punctuation: Hyphen, dash, ellipses, parentheses, brackets (Video) <hr/> <p>DUE on Blackboard</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 5 <input type="checkbox"/> ½ Annotated Bibliography—Draft Due <ul style="list-style-type: none"> ○ Due in the "Turn in Research Assignments Here" folder.
<p>Week 6 Sept 28 – Oct 4</p> <hr/> <p>From Annotated Bibliography to Draft</p> <p>Turn in your Annotated Bibliography</p>	<p><u>**Make sure to watch this week's "What's Going On? Video!**</u></p> <p style="text-align: center;">NOTES</p> <p>I HIGHLY recommend you go to the writing center. However, don't wait until the last minute. Remember, if you want to get writing center extra credit, you need to go at least one day before the draft is due.</p> <p>Your work doesn't have to be done to get some feedback on it. They can help you with what you have, and that will help as you go forward.</p> <hr/> <p>DUE on Blackboard</p> <ul style="list-style-type: none"> <input type="checkbox"/> Annotated Bibliography with Grammarly Report <ul style="list-style-type: none"> ○ Due in the "Turn in Research Assignments Here" folder.

Week 7
Oct 5 - 11

[Work on your essay draft](#)

****Make sure to watch this week's "What's Going On? Video!****

READ|WATCH: From Annotated Bibliography to draft

- Ashford University Writing Center: [Integrating Research](#) and their [Video Tutorial](#)
- [Using Research](#)
- [Developing a Thesis](#)
- Sample Essay: [Stigma Busters](#) (Video. **NOTE:** this was done before the NEW APA format rules. Follow the guidelines I've taught you and do not include an abstract.)

READ: Always Review the Instructions Before You Begin to Finish

- [Research Assignment: Draft-Final Essay, pp 10-15](#) (PDF)
 - o Read through the rest of the assignment slowly and carefully—out loud is best.
 - o Use the basic outline and grading criteria as a checklist to make sure you're focusing on what you need to. If you can't find it in your essay, I probably won't be able to either.
 - o Remember that you can review other samples on the [Research page](#). Taking the time to read a sample out loud will help you with the flow and style of this kind of writing. It's probably one of the best things you can do to help yourself with these final steps.

DUE on [Blackboard](#)

- Blackboard: Research Exam
 - o Go through this slowly as it's really designed as a reminder/refreshers on key things you need to remember as you finish up your draft.

Work on

- Work on your essay draft. Take advantage of this time to [go to the writing center](#) with what you have so far. The draft is due by the end of next week.

<p>Week 8 Oct 12 - 18</p> <hr/> <p>More Research Drafting</p>	<p><u>**Make sure to watch this week's "What's Going On? Video!**</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Conferences: If you want to talk about something, schedule some time with me. <ul style="list-style-type: none"> ○ If it's just quick question, email, text, or call. <p>DUE on Blackboard</p> <ul style="list-style-type: none"> <input type="checkbox"/> Research DRAFT due <ul style="list-style-type: none"> ○ This is only a draft—do your best. It doesn't have to be finished, but should be well on its way. <input type="checkbox"/> Discussion: On Writing a Research Paper What have you learned about writing a research paper? What things slow you down or are challenging and what things help you or can you do for yourself to help out? These may be very simple practical things as well as more technical things.
<p>Week 9 Oct 19 - 25</p> <hr/> <p>Halfway there!</p> <p>An introduction to film. (Yay, watching movies!)</p>	<p><u>**Make sure to watch this week's "What's Going On? Video!**</u></p> <p>READ WATCH: Writing About Film</p> <ul style="list-style-type: none"> <input type="checkbox"/> Introduction and Overview to Writing about Film (Video) <input type="checkbox"/> Film Exam Vocabulary and Essay Assignment (PDF) <input type="checkbox"/> Writing about Film (PDF) <input type="checkbox"/> Yale Film Analysis Guide: Basic Terms, <i>Mise-en-Scene</i> <input type="checkbox"/> Our Time is Up (Video) <input type="checkbox"/> Sample Essay: Video Walkthrough, "Life Does Not Wait on Time" (Video) <ul style="list-style-type: none"> ○ Life Does not Wait on Time (PDF) <input type="checkbox"/> The Fridge Part 1 & The Fridge Part 2 (Video) <input type="checkbox"/> Cinematography and <i>The Fridge</i> (Video) <hr/> <p>DUE on Blackboard</p> <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard: Quiz 7

<p>Week 10 Oct 26- Nov 1</p> <hr/> <p><u>Short film fest week!</u></p> <p>*As we go through film and fiction, I will include Video Walkthroughs with most of the samples. There I read and discuss the sample. In these, I'm explaining (teaching) how to do this kind of writing required for this</p>	<p><u>**Make sure to watch this week's "What's Going On? Video!**</u></p> <p>READ WATCH: Learning How to Watch a Film</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics, Writing about Film, pp 132-134 (PDF) <input type="checkbox"/> Yale Film Analysis Guide: Cinematography & Editing and Sound <input type="checkbox"/> A Good Shot (Video) <input type="checkbox"/> Things to notice in A Good Shot (Video) <input type="checkbox"/> *Sample Essay: <ul style="list-style-type: none"> <input type="checkbox"/> Video Walkthrough: Calm to Frantic (Video) <input type="checkbox"/> Essay: Calm to Frantic (PDF) <input type="checkbox"/> My Name is Lisa (Video) <input type="checkbox"/> Things to notice in My Name is Lisa (Video) <input type="checkbox"/> *Sample Essay: <ul style="list-style-type: none"> <input type="checkbox"/> Video Walkthrough: Who Are You? (Video) <input type="checkbox"/> Essay: Who Are You? (PDF) <input type="checkbox"/> Lovefield (Video) <input type="checkbox"/> Things to notice in Lovefield (Video) <input type="checkbox"/> *Sample Essay: <ul style="list-style-type: none"> <input type="checkbox"/> Video Walkthrough: The Bigger Picture in Lovefield (Video) <input type="checkbox"/> Essay: The Bigger Picture in Lovefield (PDF) <input type="checkbox"/> 10 Minutes (Video) <input type="checkbox"/> Things to notice in 10 Minutes (Video) <input type="checkbox"/> *Sample Essay: <ul style="list-style-type: none"> <input type="checkbox"/> Video Walkthrough: Sound, Color and Lighting Speak Louder than Words (Video) <input type="checkbox"/> Essay: Sound, Color and Lighting Speak Louder than Words (PDF) <hr/> <p>DUE on <u>Blackboard</u></p> <ul style="list-style-type: none"> <input type="checkbox"/> Film Exam
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Week 11
Nov 2 - 8

****Make sure to watch this week's "What's Going On? Video!****

Writing a Film
Analysis Essay

READ|WATCH: Learning MLA Format

- [Writing down the Basics](#), MLA format-Numbers in MLA, pp 54-69 (PDF)
- Formatting MLA Papers (**Choose one**):
 - o [MLA Format: MS Word](#) (Video)
 - o [MLA Format: Google Docs](#) (Video)
 - o [MLA Format: Open Office](#) (Video)
 - o [MLA Format: Apple Pages](#) (Video)
 - o [MLA Format: Word for Apple](#) (Video)

READ|WATCH: A Film to Write Your Essay About

- [Wrecked](#) **You will write your essay about this movie.** (Video)
- [Film Exam Vocabulary and Essay Assignment](#): Make sure you are using one of the questions here as the basis for your essay.
- [Some post-*Wrecked* watching tips and thoughts](#) (Video)
I go through some key things to notice, and at the end *talk about some important technical aspects* of writing about this film. [The handout referred to in this video.](#) (PDF)
- Extras:
 - o [A form you may want to use to help you make notes as you watch](#)—it gives some of the most prevalent things to look at. I hand this out in class for students to make notes as they watch the movie. (rtf file—it should work with all word processors)
 - o Review [Writing down the Basics](#), Argument Essays, p. 112—keep in mind that this is the basic structure for this type of essay. (PDF)
 - o [Re-read the questions](#), and decide which one you'll answer, and go through the story again, looking for specific evidence to support your answer (thesis), and then do the [Fiction Homework](#) to layout your basic draft.

DUE on Online

- [Film Essay Homework](#) (Do this to help outline/draft your essay. It is not on Blackboard, so your grade won't go in automatically. You should get a copy of your answers at the email you entered, and you can use that as your rough draft.)

DUE on [Blackboard](#)

- [Film Essay](#)

<p>Week 12 Nov 9 - 15</p> <hr/> <p>Nov. 12—Last day to drop (W)</p> <hr/> <p>Moving on to Fiction</p>	<p><u>**Make sure to watch this week's "What's Going On? Video!**</u></p> <p>READ WATCH:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Fiction Exam and Essay (PDF) <input type="checkbox"/> Literature (Fiction) <input type="checkbox"/> The Necklace <input type="checkbox"/> Developing a Literary Argument: The Necklace with the Sample "(Un)Making Mathilde, (Video) <ul style="list-style-type: none"> o Sample Essay: (Un)Making Mathilde: Description as Character in Guy de Maupassant's "The Necklace" (PDF) <p>READ: Reading and Asking Questions about Literature</p> <ul style="list-style-type: none"> <input type="checkbox"/> A Writer's Reference: Writing about Literature, Reading to form an Interpretation- Questions to Ask about Literature, pp. 5-10 pdf page numbers, or pp. 3-8 if you're using the numbers printed on the pages <p>DUE on Blackboard</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 8
<p>Week 13 Nov 16 - 22</p> <hr/> <p>A young man works at a grocery store and someone else is having a bad day!</p>	<p><u>**Make sure to watch this week's "What's Going On? Video!**</u></p> <p>READ WATCH: Now Let's Look at Stories (Fiction)</p> <ul style="list-style-type: none"> <input type="checkbox"/> A & P <input type="checkbox"/> Sample Essay: Why Sammy Really Quits (PDF) <input type="checkbox"/> The Tell-Tale Heart <input type="checkbox"/> Sample Essay: "The Tell-Tale Heart": A Nineteenth Century Emotional Rollercoaster (PDF) <input type="checkbox"/> How to Integrate Quotations from a Work of Fiction (PDF) <input type="checkbox"/> How Thug Notes interprets "The Tell-Tale Heart" Notice the use of quotes and specific quotes in the analysis to support the point. (Video) <p>READ: Writing about Literature</p> <ul style="list-style-type: none"> <input type="checkbox"/> A Writer's Reference: Writing about Literature, Planning the Paper – Short Stories or Novels, pp. 11-19 pdf page numbers, or pp. 9-17 if you're using the numbers printed on the pages <hr/> <p>DUE on Blackboard</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 9

Note that "A&P" was written in the 60s—so think about Sammy stuck where he is while sex, drugs, rock-n-roll, the Vietnam war and Woodstock are going on around him.

<p>Week 14 Nov 23 - 29</p> <hr/> <p>English majors are not always the cheeriest. More bad days!</p> <p>If you're having lots of them, make sure you reach out and share with someone.</p>	<p><u>**Make sure to watch this week's "What's Going On? Video!**</u></p> <p>READ WATCH: Okay, well. . .these are. . .hum. . . intense?</p> <ul style="list-style-type: none"> <input type="checkbox"/> A Good Man is Hard to Find (PDF) <input type="checkbox"/> Sample Essay: A Good Grandma is Hard to Find (Paragraph Breakdown Version/Slideshow) <input type="checkbox"/> Where are You Going? Where Have You Been? (PDF) <input type="checkbox"/> So, where's the connection and why did you have us read these horrible stories, Kelli? (Video) <hr/> <p>DUE on Blackboard</p> <ul style="list-style-type: none"> <input type="checkbox"/> Fiction Exam <input type="checkbox"/> Discussion: Moments of Grace?: What do you think about the moments of grace in these stories as I discussed in the video? Do you accept my reading? If so, why? Do you read it another way? If you checked out any of the other articles I linked in the description to the video, do you buy any of those?
<p>Week 15 Nov 30 – Dec 6</p> <hr/> <p>Almost done!</p>	<p><u>**Make sure to watch this week's "What's Going On? Video!**</u></p> <p>READ: Final Essay Links</p> <ul style="list-style-type: none"> <input type="checkbox"/> "Wall"–You will write your final essay about this story. The questions for the essay are at the end of the story. <input type="checkbox"/> Tips <ul style="list-style-type: none"> ○ Read the story through <i>before</i> reading the questions. Then take some time away from it. ○ When you come back, re-read the questions, and decide which one you'll answer, and go through the story again, looking for specific evidence to support your answer (thesis), and then do the Fiction Homework to layout your basic draft. <hr/> <p>DUE on Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Fiction Homework (Do this to help outline/draft your essay. It is not on Blackboard, so your grade won't go in automatically. You should get a copy of your answers at the email you entered, and you can use that as your rough draft.) <p>DUE on Blackboard</p> <ul style="list-style-type: none"> <input type="checkbox"/> Fiction Essay

<p>Week 16 Dec. 7 - 10 FINALS WEEK</p> <hr/> <p>You made it!</p> <p>Note the DUE DATE.</p>	<p><u>**Make sure to watch this week's "What's Going On? Video!**</u></p> <p>DUE on Blackboard WEDNESDAY, Dec. 8th</p> <ul style="list-style-type: none">□ FINAL Research Paper due on Blackboard. (Make sure you have reviewed the revision instructions in the comments I returned with the draft.)□ Discussion 4: Tools to Take with You.<ul style="list-style-type: none">○ Take some time to think about what you've learned about writing for college overall this semester. What tools helped you most, and what things do you know you need to do (or not do) as you write. Again, think about very practical strategies.
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