



INRW 0311: Integrated Reading and Writing

ASSIGNMENTS

Online Class

Instructor: Kelli Wood

Email: kwood@epcc.edu

Talk/Text: [505-437-1948](tel:505-437-1948)

Web: www.kelli.ninja

Office/Contact Hours: See <https://chatwith.kelli.ninja>

"You don't have to be great to get started,
but you do have to get started to be great." --Les Brown

Weekly Conference (10%)

During the first of the semester, we will set a time to have a weekly conference. This is time to discuss lessons, work on your writing, and address any general concerns you have. These are an important part of the class and are key to your success in both this class and the 1301 portion of the class. I'll explain this more fully in our introductory videos and lessons.

Summary Responses (25% of total grade)

For many of our readings you will write a Summary Response. This is work on reading, interpreting, analyzing, and responding to ideas and concepts. We will go through videos and readings that help you do these, and I will provide samples. See your schedule. Use those to help you develop and improve. Below are the basic instructions. Refer to them each time you write just to remind yourself of the goals.

- **Write a 2-paragraph response** to the reading you are assigned.
 - In the first paragraph, summarize the article you've read. Your summary should be at least 150 words but can be more. Re/read "[How to Write a Summary](#)" before doing this. *Use at least one quote and an in-text citation.*
 - In the second paragraph, discuss the key parts of the reading that stand out to you. If there are parts you agree with, explain what they are and give examples of where you've some of them in life. If you see different things that are not pointed out in the reading, explain what kinds of things you see. You can use examples from your experience as well as from other readings or sources we're covering in class.
 - You should use at least one quote somewhere in the summary/response.
 - Remember we're working to integrate quotes smoothly, use correct citation, *and in the responses during the second half of the semester (APA/Media Analysis) avoid using I/me/my/you/your, etc. except with instructions or samples.*

- **Format your paper according to the style we're currently studying and using.** Refer to the instructions in [Writing down the Basics](#) and the video you watched for homework.

- Use MLA or APA according to the style we're studying at the time.
 - Readings done during the Emblematic Essay assignment should be done in MLA Format and use MLA citation.
 - Readings done during the Media Analysis Essay assignment should be done in APA Format and use APA citation.

 - **Revise, formatting your paper according to the style we're currently studying and using.** Refer to the instructions in [Writing down the Basics](#) and the video you watched for homework.
 - Use MLA or APA according to the style we're studying at the time.
 - Readings done during the Emblematic Essay and Literary Analysis assignment should be done in MLA Format and use MLA citation.
 - Readings done during the Media Analysis Essay assignment should be done in APA Format and use APA citation.

 - **Edit, Proofread, and Finalize your Work for your Portfolio**
 - You need to select 3 Summary/Responses for grading in the portfolio.
 - Proofread carefully. I recommend you take advantage of going to the [writing center](#)—get some of that extra credit while you're there!
 - Run revisions by me and ask me questions as you work on them. You can turn them in as many times as you want and each time, I'll let you know what the grade would be at that point, but do not put it off as **I will not give feedback on these after these dates:**
 - Week 14 in a 16-week semester
 - Week 6 in an 8-week semester
 - Week 4 in a 5-week semester
 - Make sure you keep your versions—all of those should go in your portfolio.
-

Final Portfolio (25% of total grade)

Your portfolio will be **developed throughout the semester** Your portfolio should include the following documents. Make sure to review this and keep track of your copies as needed. In all cases, the most recent (best) version should be on top of all other versions.

- **Final Versions of your Emblem and Literary Analysis Cover Letters and Essays.** This section should include the final version and first version that I put comments on—you can print it out from your folder online.
 - **Make sure that you have your final versions on top.** If you make any changes to those, highlight them to show off your ninja writing skills and impress me for some extra credit points.

- **Final Versions of your Summary Responses.** You will include your summary responses including all versions from the writing center, in-class feedback, and any feedback I've given you or that you've gotten from anyone else.
 - **Make sure you have the three response you want me to grade for on top/at the first of this section.**

 - **Final Reflection:** We will write a final essay in which you reflect on your early writing. We will look at samples.
 - **You will need to use the copy of your MLA Format Assignment** I put comments on in your OneDrive folder and include that in your portfolio.
-