

# Jessica Pinales

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Kelli Wood  
9570 Gateway Blvd. North  
El Paso, TX 79924

Dear Ms. Wood:

Enclosed is my essay "A Drift in Time." In my paper, I am trying to get you to see how my wrapping paper is not worth anything valuable, but what it represents is valuable only to me. I also try to get you to experience the day with me and have you feel how special it was for me. I hope to get my point across clearly and not lose anybody while they read it.

I feel good about my descriptive words and the scenes as I remember them. I think I did a good job on my writing. I'm especially proud of how I describe getting the photo album down: "The smell of new rubber tires draws my attention as I go to the back corner of the top shelf in the closet; neatly stacked is a black plastic binder. I reach up and pull it toward me, and when I do, I feel all the dust that has collected on my fingertips." I like that I use both visual and tactile senses. I also like that I was able to write about a part in my life when I really had a good time. I value my family very much, and I think it comes through in my essay.

I feel that I might have written a little too much in some parts and maybe not enough in others. For example, while I feel that my discussion of what this means to me is clear, I'm not sure if I've talked about how important my family is to me, and I am concerned that not all of my readers will be able to connect with my essay. I included some narrative in my essay, but I'm also still a little unsure about it. I'd really appreciate it if you could give me some specific feedback on those things.

I look forward to your feedback and hope I'm on the right path.

Sincerely,

*Jessica Pinales*

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