**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Essay 2: Prewriting 2

Concluding and Beginning Ideas

This is for a grade. Fill it out thoughtfully. This gives you basic ideas for your introduction and conclusion. You’ll use this and the first prewriting to give you a draft of your essay.

Once you’re done, make sure to save this with your name at the beginning of the file name, and upload it to the correct spot on [Blackboard](https://online.epcc.edu/ultra/stream).

**Ideas for your Conclusion**

Begin by reading through your last prewriting. In the end, what’s the big deal, or the big “so what”? Why does it matter, or what should we keep in mind as we deal with these issues in society?

**Ideas for your Introduction**

Reread your prewriting 1 and the conclusion notes you made above, and then think about your introduction. What is your main topic and what are some general ideas you want to share to start off your essay? Write out 4-5 sentences to get your readers into your essay.

**A Few More Thoughts on Your Thesis**

Thesis: One last time, look back at the [question](http://kelli.ninja/1301/e2/The%20Perfect%20Match%20questions.pdf) you’re answering. Don’t look at your previous prewriting. Just the question. Re-write your answer now that you've done all of this writing and thinking. Don’t try to remember the previous version. Just write it out as a clear 1-sentence statement.

Turn this in to the appropriate place as discussed in the syllabus or by me.

**Using These Ideas to Draft Your Essay**

Use your prewritings to help you draft your essay. If you’ve done each of them thoughtfully and thoroughly, then you should have a basic rough draft.

* Double-check the outline in the assignment to make sure you have all the parts necessary in each section of your essay.
* As you put your draft together, look at both versions of the thesis, and read though the body of your essay and ask yourself to answer the question again to help you finalize your thesis. Remember, as you write, you are learning more about what you think, so often each version will be slightly more specific and focused.
	+ Make sure that the thesis (answer to the question) is the last sentence in your introduction and that it borrows enough language from the question that it’s clear which question you’re answering.
	+ **Do not** include the question in your essay, but make sure the thesis is phrased so that it’s clear which question it’s answering.
* In your body sections (see prewriting 1 for your ideas on those), make sure you start with clear topic sentences, then give evidence from the story, and after that explain it in terms of what it shows about the bigger topic in your question.
* You must show deep thought in your analysis—go beyond just the basics and make sure you connect what's going on in the story to your question.
* You should have a Work Cited page as part of this paper.
	+ At the end of your conclusion, press Ctrl+Enter, or Insert a Page Break. Begin your Work Cited page at the top of that final page.
	+ Make sure to look at the sample and format accordingly by reading and following the instructions. Remember, this is a story from a magazine.
	+ See the MLA section and use the instructions for citing a Website article in [*Writing down the Basics*](https://wdb.kelli.ninja/). (This should be in your notes)
* Make sure to review the grading criteria in the assignment and the original question you’re addressing as you finish this to check that you’ve done all you need to.
* Don’t forget the value of making time to [go to the writing center](http://kelli.ninja/misc/Going%20to%20the%20Online%20Writing%20Center.pdf)!
* Review my comments on your previous writings and look for any of the issues in you feedback to you in those as you finalize this draft.