

Informative Synthesis: Connected Society

Resources & Sources

Writing Guidelines

- ☐ *A Guide to Rhetoric, Genre, and Success in First-Year Writing*: Chapter 11, “Ethical Source Integration: Citation, Quoting, and Paraphrasing”
 - [11.1 Using Sources Ethically](#)
 - [11.2 Quoting](#)
 - [11.3 Paraphrasing and Summarizing](#)
 - [11.4 Signal Phrases](#)
 - [11.5 Plagiarism Policy](#)
- ☐ [“How to Write a Synthesis Essay”](#)
- ☐ [How to Synthesize Written Information from Multiple Sources](#)

Ideas, Thoughts, Data, and Information

- ☐ [The Pedestrian](#)
- ☐ [Online Advertising & Tracking](#)
- ☐ [A History of Panic Over Entertainment Technology](#)
- ☐ [The Sisyphean Cycle of Technology Panics](#)
- ☐ ["Just Do It" \(Audio-mp3 version\)](#) and [Questions to Consider: “Just Do It”](#)
- ☐ [Neuromarketing: How Brands Are Getting Your Brain to Buy More Stuff \(Video\)](#)
- ☐ [Beauty Filters Are Changing the Way Young Girls See Themselves \(Pdf\)](#)
- ☐ [Understanding Social Media Literacy: A Systematic Review of the Concept and Its Competences](#)
- ☐ [The Five Key Questions and Core Concepts of Media Literacy](#)
- ☐ [Symbols, Values & Norms: Crash Course Sociology #10 \(Video\)](#)
- ☐ [The Perfect Match](#)
- ☐ [Data Brokers](#)
- ☐ [Friend or Faux: Are Parasocial Relationships Healthy?](#)
- ☐ [Captive: How the Ad Industry Pins Us Down](#)
- ☐ [What AI Teaches Us About Good Writing](#)

- ☐ [Connected Society Webpage links](#)