

Just Do It

by Heather Lindsley

From: Brave New Worlds

<http://www.johnjosephadams.com/brave-new-worlds/free-reads/just-do-it-heather-lindsley/>

Questions

1. In this story, many things are being critiqued: capitalism, consumer culture, corporations, chemistry. Choose one of these and discuss what the story is saying about it.
2. In an interview, when asked to talk about what this story is about, Lindsley says,
Well, in the past I've only gone so far as to say it's about desire and how easy that is to manipulate. But I'll go a bit further and say I was also thinking about the ongoing conflict between doing the right thing and doing the comfortable, pleasurable thing. It's about having a compelling excuse to take the easier, ethically questionable path. To just do it and blame somebody else's chemical. To think of yourself as the good guy while enjoying champagne with the bad guy.
Choose one of these ideas and discuss how it's shown in the story and how it shows itself in our world today.

More Reading

- [Interview: Heather Lindsley, Author of "Just Do It"](#)

Work Cited

Lindsley, Heather. Interview with John Joseph Adams. *Brave New Worlds*, 1 Dec. 2010, <http://www.johnjosephadams.com/brave-new-worlds/2010/12/01/interview-heather-lindsley-author-of-just-do-it/>.

This story is from the book (anthology—a book with stories/articles by a lot of different writers) *Brave new Worlds: Dystopian Stories*. Edited by John Joseph Adams. Published by Night Shade Books. 2012.

Here are the MLA instructions for citing a selection from an anthology:

Works may include an essay in an edited collection or anthology, or a chapter of a book. The basic form is for this sort of citation is as follows:

Last name, First name. "Title of Essay." *Title of Collection*, edited by Editor's Name(s), Publisher, Year, Page range of entry.

Example:

Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." *A Tutor's Guide: Helping Writers One to One*, edited by Ben Rafoth, Heinemann, 2000, pp. 24-34.