



English 1301: Composition I

Spring 2023: MMII

Daily Schedule

• MWF •

CRN 29844

Contact Information

Talk/Text: [via the Teams app](#)

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- **Office/Contact Hours:** M-Th 3-5, Sat 10-2. See <https://chatwith.kelli.ninja>
- **In-Office hours:** MW 1:30-3:30 & T/Th 2:30-3:30, Transmountain Campus, Room 1101
- **Quick questions:** just call or text during [reasonable hours](#)
- **Online Conferences:** [Schedule a conference](#)
- [English w/ a Ninja Team](#) for news, announcements, and general discussion
[The SharePoint site](#)



Go to **www.kelli.ninja** and click on **Schedules**, where you can download a digital copy of this daily schedule to access the links.



Make sure to refresh and check the schedule on a regular basis. You should look over homework and what we'll do in class for the week ahead at the beginning of the week, then check it at least one day before each class meeting to have time to complete lessons and homework.




While this is not an online class, if you do need to work from home for a while, you will need to go to our Blackboard classroom and log in to access the Class Collaborate room. Simply join the Course Room session. Make sure to read the [attendance policy](#) and the note on this in the [Class Notes assignment](#).



If you are absent during class time or want to review: Find class recordings on the [our playlist](#).

If you have an appointment, or cannot attend during class time, you will be counted absent, but you can still get the class lecture and take notes for the day. Again, see the [Class Notes assignment](#) for instructions on turning them in.

Additionally, you can use these videos to go back and review information as needed.

Date	Homework: What's Due Today	What We'll Do in Class
Week 1 Wed Jan. 18	<p><i>Things listed in this column are homework. Make sure you have those done before class begins.</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> The Myth of the Good Writer <input type="checkbox"/> Class Notes Assignment 	<ul style="list-style-type: none"> <input type="checkbox"/> Class Policies, Syllabus, Daily Schedule <input type="checkbox"/> Kelli•ninja <input type="checkbox"/> Class Notes Assignment <input type="checkbox"/> Essay 1 Assignment and Prewritings <input type="checkbox"/> Sample Essay: Just Like Papi Guerra <input type="checkbox"/> Prewriting 1
Fri., Jan. 20	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Taking Notes: Crash Course (Video) <input type="checkbox"/> Instructor Policies & Syllabus <input type="checkbox"/> Essay 1 Assignment and Prewritings <input type="checkbox"/> Sample Essay: Connecting with History <input type="checkbox"/> Writing Narrative Personal Essays <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Contact Form: Fill this out for a free 100! You will need to sign in to MyEPCC for this. If you've forgotten your login or password, click here. <input type="checkbox"/> Syllabus Quiz—this covers key things in the syllabus. Make sure you read it and use it as you complete the test. <input type="checkbox"/> Prewriting 1: This can be typed or handwritten—it's just a list. It does need to be printed out if you type it up. 	<ul style="list-style-type: none"> <input type="checkbox"/> Comma Basics <input type="checkbox"/> Sample Essay: A Drift in Time <input type="checkbox"/> Prewriting 2
Week 2 Mon. Jan. 23	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics, Personal and Familiar Writing, p. 58 <input type="checkbox"/> Creative Non-Fiction: An Overview <input type="checkbox"/> Sample Essay: Grace is a Gift <input type="checkbox"/> Writing down the Basics, <ul style="list-style-type: none"> <input type="checkbox"/> Why Refine Your Writing—Commas, pp. 6-24 <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Prewriting 2: typed or handwritten; either way, you need to bring a hard copy to class 	<ul style="list-style-type: none"> <input type="checkbox"/> Semicolons and Colons <input type="checkbox"/> Sample Essay: Grand Old Piano <input type="checkbox"/> Prewriting 3

Date	Homework: What's Due Today	What We'll Do in Class
WED Jan. 25	<input type="checkbox"/> Formatting MLA Papers (Choose one): <ul style="list-style-type: none"> <input type="checkbox"/> MLA Format: MS Word (Video) <input type="checkbox"/> MLA Format: Google Docs (Video) <input type="checkbox"/> MLA Format: Open Office (Video) <input type="checkbox"/> MLA Format: Apple Pages (Video) <input type="checkbox"/> MLA Format: Word for Apple (Video) <input type="checkbox"/> Writing down the Basics , <ul style="list-style-type: none"> <input type="checkbox"/> Semicolons – Colons, 26-31 <input type="checkbox"/> MLA Format, pp. 71-73 <input type="checkbox"/> Business Writing pp. 136-141 <input type="checkbox"/> Why Clear, Concise Writing is so Important in Business <input type="checkbox"/> Getting and Using Grammarly in our Class (Video) DUE <input type="checkbox"/> Prewriting 3 : typed or handwritten <input type="checkbox"/> Sign up for Grammarly : Make sure you're at www.grammarly.com/edu/signup or https://www.grammarly.com/enterprise/signup and use your EPCC email address	Turning in Assignments & Professionalism <input type="checkbox"/> Format <input type="checkbox"/> Using Grammarly—how to and why <input type="checkbox"/> Drafting Your Essay <input type="checkbox"/> Grading Rubric <input type="checkbox"/> Cover Letter <input type="checkbox"/> Sample Cover Letter: A Drift in Time, letter <input type="checkbox"/> Grammar Practice (Arnold Lee)
FRI, Jan. 27	READ WATCH <input type="checkbox"/> Writing Narrative Personal Essays <input type="checkbox"/> How to Hit the Right Tone in Writing <input type="checkbox"/> Sample Essay: Almost Taylor Swift <input type="checkbox"/> Formatting Your Cover Letter (Video) <input type="checkbox"/> Getting Feedback <input type="checkbox"/> 3 Strategies for Students to Peer Review Writing Due <input type="checkbox"/> Print draft of Cover Letter and Essay 1 due in class	<input type="checkbox"/> Dashes, Hyphens & Apostrophes <input type="checkbox"/> Quotation Marks <input type="checkbox"/> Workshop <ul style="list-style-type: none"> <input type="checkbox"/> This is an in-class activity. You must be here to get credit for it.
Week 3 MON Jan 30	READ WATCH Citation <input type="checkbox"/> MLA Citation Basics (Video) <input type="checkbox"/> Writing down the Basics , <ul style="list-style-type: none"> <input type="checkbox"/> Formal Writing-Attribution, pp. 59-62 <input type="checkbox"/> Argument Essays, p. 112 <input type="checkbox"/> Literary Essays, pp. 122-124 Due <input type="checkbox"/> On Blackboard in the Emblematic Essay section (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)	<input type="checkbox"/> MLA Citation Practice

Date	Homework: What's Due Today	What We'll Do in Class
<p align="center">Feb. 1 Census date</p> <p align="center">The college will do drops for non-payment on this date, so make sure you're current with your payments.</p>		
WED, FEB. 1	<p>READ WATCH</p> <p><input type="checkbox"/> Writing down the Basics,</p> <ul style="list-style-type: none"> ○ General Agreement – Some Notes on Convention, pp. 44-46 ○ Formal Writing – Attribution, pp 59-62 ○ Argument Essays, p. 112 ○ Literary Essays, pp. 122-124 	<p><input type="checkbox"/> Agreement and Trixie Pronouns</p> <p><input type="checkbox"/> Introduction to Essay 2 Assignment</p> <p><input type="checkbox"/> Writing down the Basics, Argument Essays, p. 112</p>
FRI, FEB. 3	<p>READ WATCH Literary Analysis</p> <p><input type="checkbox"/> Writer's Reference: Reading to form an Interpretation, pdf pages 5-8</p> <p><input type="checkbox"/> "The Pedestrian"</p> <p><input type="checkbox"/> Questions to Consider: "The Pedestrian"</p> <p>DUE</p> <p><input type="checkbox"/> Practice Writing: Which question would you answer about "The Pedestrian," what would your answer be, and what parts of the story make you come to that answer--why? Choose one of the questions to consider about, but not #6, and write a paragraph with a basic answer to it using a quote from the story to back it up. Cite the story. Lay this out in the basic MLA format.</p>	<p><input type="checkbox"/> Essay 2 Assignment</p> <p><input type="checkbox"/> The Cat in the Hat (Video)</p> <p><input type="checkbox"/> Thug Notes: The Cat in the Hat (Video)</p> <p><input type="checkbox"/> Sample: Pulling Us Apart: A Look at Separation in "The Pedestrian" (Video)</p> <p><input type="checkbox"/> Discussion</p> <div> <p>Your first sentence should contain the title and author and be the basic answer to the question. The next few sentences should set the context for and provide the quote. Then you should have a final few sentences that explain how those connect to your answer.</p> </div>
Week 4 MON., FEB. 6	<p>READ WATCH</p> <p><input type="checkbox"/> Writer's Reference: Observing the Conventions of Literature Papers--Integrating Quotes from Texts, pp. 15-23 (pdf pages 17-25) "Resistance"</p> <p><input type="checkbox"/> Questions to Consider for "Resistance"</p> <p>DUE</p> <p><input type="checkbox"/> Practice Writing: Which question would you answer about "Resistance," what would your answer be, and what parts of the story make you come to that answer--why? Choose either question one or two, and write a paragraph with a basic answer to it using a quote from the story to back it up. Cite the story. Lay this out in the basic MLA format.</p>	<p><input type="checkbox"/> Sample: Paragraph Breakdown: Taking the Easy Route: Warnings in Tobias S. Buckell's "Resistance" (Video)</p> <p><input type="checkbox"/> Discussion</p>

Date	Homework: What's Due Today	What We'll Do in Class
WED, Feb. 8	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> "Just Do It" (Audio-mp3 version) <input type="checkbox"/> Questions to Consider for "Just Do It" <input type="checkbox"/> Identifying Themes and Literary Analysis <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Practice Writing: Which question would you answer about "Just Do It," what would your answer be, and what parts of the story make you come to that answer--why? Choose one question and write a paragraph with a basic answer to it using a quote from the story to back it up. Cite the story. Lay this out in the basic MLA format. 	<ul style="list-style-type: none"> <input type="checkbox"/> Practice <input type="checkbox"/> Handout: "The Perfect Match" and Questions for "The Perfect Match"
FRI, FEB. 10 LAST DAY TO W	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics, Formal Writing – Secondary Sources, pp. 53-58 <input type="checkbox"/> Writer's Reference: Observing the Conventions of Literature Papers--Integrating Quotes from Texts, pp. 15-23 (pdf pages 17-25) <input type="checkbox"/> The Perfect Match (Use the print version for citation. You can read whichever is more convenient.) <input type="checkbox"/> How do I Punctuate Dialogue? 	<ul style="list-style-type: none"> <input type="checkbox"/> "The Perfect Match" plot discussion <input type="checkbox"/> How do I Punctuate Dialogue? <input type="checkbox"/> Prewriting 1 (Form)
<p>It's midterm. Watch this video. I hope you laugh because that's not you. Remember, your grade is in your hands and there are lots of opportunities to make it better if it's not so good now. If your grade is good now, don't stop—we've still got half the semester to go.</p>		
Week 5 MON, FEB. 13	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Essay 2 Assignment—Reread <input type="checkbox"/> Re-read The Perfect Match and decide which question you'll answer—do your prewriting <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Literary Analysis Essay: Prewriting 1 (Form) <p>The form and story are also in folders on my office door if you had to miss class you can come by and pick up those print copies.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Grading Rubric/Argument structure ingredients <input type="checkbox"/> Citation <input type="checkbox"/> Essay 2, Prewriting 2: (Form) <ul style="list-style-type: none"> ○ In-class drafting

Date	Homework: What's Due Today	What We'll Do in Class
WED, FEB. 15	DUE <ul style="list-style-type: none"> <input type="checkbox"/> Literary Analysis Essay: Prewriting 2 due (Form). Also bring in Prewriting 1. <ul style="list-style-type: none"> ○ (There are print copies of the Prewriting 2 form on my office door if you were not able to make to class last time.) <input type="checkbox"/> Bring in a draft or your Letter and Essay. Your prewriting 2 is not a substitute for the essay draft. 	<input type="checkbox"/> Workshop: This is an in-class activity—to get credit you must be here with your draft.
FRI, FEB. 17	DUE <ul style="list-style-type: none"> <input type="checkbox"/> On Blackboard in the Literary Analysis Essay section (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.) 	<input type="checkbox"/> APA Format and Citation Practice <input type="checkbox"/> It's not all Just Websites
Week 6 MON, FEB. 20	READ WATCH <ul style="list-style-type: none"> <input type="checkbox"/> APA Citation Basics (Video) <input type="checkbox"/> Writing down the Basics, APA Documentation Style – APA Format, pp. 87-111 (Read 87-105; skim the rest so you know where to find parts you need later.) <input type="checkbox"/> Media Essay Citation Handout: review this and use it as we work on the final essay 	<input type="checkbox"/> Introduction to Media Analysis
WED, FEB. 22	READ WATCH: <ul style="list-style-type: none"> <input type="checkbox"/> Writer's Reference: Reading and Writing about Multimodal Texts, pp. 156-170 pdf pages <input type="checkbox"/> *Media Literacy Concepts* <input type="checkbox"/> *The Five Key Questions and Core Concepts of Media Literacy* 	<input type="checkbox"/> Introduction to Media Analysis <input type="checkbox"/> Media Analysis Prewriting and Essay Assignment
FRI FEB. 24	READ WATCH <ul style="list-style-type: none"> <input type="checkbox"/> *Deconstructing Media Messages* <input type="checkbox"/> *Language of Persuasion* <input type="checkbox"/> *Text & Subtext* (Includes a sample text/subtext analysis) 	<input type="checkbox"/> Sample: Beamers before Babies <input type="checkbox"/> Sample: Fat Food Fast <input type="checkbox"/> Sample: A Look Between the Lines
Week 7 MON FEB. 27	READ WATCH <ul style="list-style-type: none"> <input type="checkbox"/> *Idols of the Marketplace * <input type="checkbox"/> *The Dangerous Power of Emotional Advertising* <p>Think about what ad you might want to analyze. If you have an idea—email it to me. Make sure the subject line has our class time and says AD.</p>	<input type="checkbox"/> Sample: Dumb is the New Smart (Paragraph Breakdown) <input type="checkbox"/> Practice Analysis

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WED MAR. 1	<p>READ WATCH at least 2 of these</p> <ul style="list-style-type: none"> <input type="checkbox"/> *How Advertising Manipulates Your Choices and Spending Habits * <input type="checkbox"/> *Ads Don't Work That Way * <input type="checkbox"/> Sample: A Fat World Wearing a Skinny Mask or (Video Walkthrough) <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> FINAL Literary Analysis Cover Letter and Essay on Blackboard <ul style="list-style-type: none"> <input type="checkbox"/> Don't forget the Grammarly Report, and, if you went, your writing center documentation. 	<ul style="list-style-type: none"> <input type="checkbox"/> Sample: Women are Invincible <input type="checkbox"/> Ad discussion and analysis <input type="checkbox"/> Prewriting 1
FRI MAR 3	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> *How to Conduct a 'Close Analysis' of a Media 'Text' * <p>Read at least one of these:</p> <ul style="list-style-type: none"> <input type="checkbox"/> *Experts: Men Have Body Image Worries Too * <input type="checkbox"/> *A Look at Mothers and Fathers in the Media * <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Prewriting 1 	<ul style="list-style-type: none"> <input type="checkbox"/> Sample: It's a Man, Man, Man World <input type="checkbox"/> Prewriting 2
Date	Homework: What's Due Today	What We'll Do in Class
Week 8 MON MAR. 6	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Format your Essay in APA style (Choose one): <input type="checkbox"/> APA Format: MS Word (Video) <input type="checkbox"/> APA Format: Google Docs (Video) <input type="checkbox"/> APA Format: Apple Pages (Video) <input type="checkbox"/> APA Format: Word for Apple (Video) <input type="checkbox"/> APA Format: Open Office (Video) <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Prewriting 2 <input type="checkbox"/> Make sure you have your Prewriting 1 with you as well. 	<ul style="list-style-type: none"> <input type="checkbox"/> Prewriting 3 in class
WED MAR 8	<p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Bring copies of your essay and letter drafts <input type="checkbox"/> Bring all 3 prewritings in. 	<p>Workshop: This is an in-class activity—to get credit you must be here with your draft.</p>

Date	Homework: What's Due Today	What We'll Do in Class
FRI MAR 10	<p>DUE</p> <p><input type="checkbox"/> FINAL Media Analysis Cover Letter and Essay 3 due on Online (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)</p>	<p><input type="checkbox"/> Final discussion and review</p>