

# Going to the Writing Center @ EPCC

Find out more [about the Writing Centers at EPCC](#)

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## Work with a tutor IN PERSON

*In-person, immediate feedback*

First come, first served.

\*\* Bring 2 copies of your work and a pen/pencil. \*\*

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Transmountain Hours:

Monday - Friday: 8-5

Room 1200

Phone: [915-831-5125](tel:915-831-5125)

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Remember you can print out your work in the [computer lab](#), room 1204.

[Here's a link to all EPCC writing centers.](#) If one of them is closer to you, check it out to find out what their hours are and what they need you to bring.

**\*\* To get credit you need to**, upload a picture of the **first page of your work (the essay or writing, not just the title page, with the stamp OR form** so that I can see it's the current assignment. **A selfie of you and the tutor AND the paper would work too. Just as long as I can tell it's the project we're working on** and you worked with writing center staff. \*\*

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## Work ONLINE via Blackboard Collaborate

*Real time, virtual immediate feedback*

Connect with a writing tutor in real-time via Blackboard Collaborate. Ask questions, share your writing assignments, and receive feedback through a one-on-one tutoring session with a tutor.

[Monday – Friday: 8-5](#)

[Sat 10 a.m. - 6 p.m.](#)

**\*\*To get credit you need to**, provide a [screenshot](#) of work with the tutor online—**IT SHOULD SHOW YOUR WORK** —have the chat or participant screen open so it shows you and the tutor there. Also send a screen shot of the email confirmation they send you\*\*

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### Helpful Links

[Convert/Save Google Docs file to Word format](#)

[Convert/Save Mac Pages file to Word format](#)

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## Assignment Descriptions

Here are links to share with tutors if you work online together.

### English 1301

- MLA Format Assignment: <https://kelli.ninja/1301/MLAassignment/MLA%20Assignment%20Instructions.pdf>
- Cover Letters: <http://kelli.ninja/1301/coverletter/essaycoverletters.pdf>
- Emblematic Essay: [http://kelli.ninja/1301/e1/E1\\_1301\\_Emblem\\_Assignment.pdf](http://kelli.ninja/1301/e1/E1_1301_Emblem_Assignment.pdf)
- Literary Essay: [http://kelli.ninja/1301/e2/1301\\_E2\\_lit\\_assignment.pdf](http://kelli.ninja/1301/e2/1301_E2_lit_assignment.pdf)
- Media Analysis Essay: [http://kelli.ninja/1301/e3/1301\\_e3\\_assignments.pdf](http://kelli.ninja/1301/e3/1301_e3_assignments.pdf)
- Essay of Revision: <https://kelli.ninja/1301/e4/Essay%20of%20Revisioninstrctions.pdf>

### INRW 0311

- [Assignments Handout—Face-to-Face classes](#)
- [Assignments Handout—Online classes](#)

### English 1302

- [Research Paper Assignments](#)
- ○ [Annotated Bibliography](#), pp 6-10 (includes sample and grading criteria)
- ○ [Research Draft/Essay](#), pp 11-15, (includes grading criteria)
- [Film Essay](#), pp. 4-5 (includes grading criteria) (Tell them what film we're writing about, and in the email, it would be nice to give them the timestamps for the scene(s) you're using for your evidence in the essay.)
- [Fiction Essay](#), pp. 1-2 (includes grading criteria) –I'd give them the link to the story we're reading as well just in case.