

# Integrated Reading and Writing: INRW 0311; CRN 10270 Fall 2022



## Daily Schedule

10:00 – 10:50 • MWF • Room 1808

### Contact Information

Talk/Text: [via the Teams app](#)

Web: [www.kelli.ninja](http://www.kelli.ninja)

Email: [kwood@epcc.edu](mailto:kwood@epcc.edu)

- **Office/Contact Hours:** M-Th 2-5, Sat 10-2. See <https://chatwith.kelli.ninja>
- **In-Office hours:** MWF 11-12, Transmountain Campus, Room 1101
- **Quick questions:** just call or text during [reasonable hours](#)
- **Online Conferences:** [Schedule a conference](#)
- **[English w/ a Ninja Team](#)** for news, announcements, and general discussion  
[The SharePoint site](#)



Go to [www.kelli.ninja](http://www.kelli.ninja) and click on **Schedules**, where you can download a digital copy of this daily schedule to access the links.



*Make sure to refresh* and check the schedule on a regular basis.



*Stream class:* While this is not an online class, if you do need to work from home for a while, [use this link during class time](#) when I will stream. Make sure you have emailed me and let me know what's going on so we can plan accordingly.



*If you are absent during class time or want to review:* Find class recordings on the [MWF 0311 YouTube Playlist](#).

If you have an appointment, or cannot attend during class time, you will be counted absent, but you can still get the class lecture and take notes for the day.

Also use these videos to go back and review information as needed.

Date	What's Due Today (Homework)	What We'll Do in Class
Monday, August 22	<p><i>Things listed in this column are homework. Make sure you have those done before class begins.</i></p> <p style="text-align: center;">↓ ↓</p>	<input type="checkbox"/> Introductions <input type="checkbox"/> Class Policies <input type="checkbox"/> Schedule Review
Wednesday, August 24	<p><b>READ   WATCH</b></p> <input type="checkbox"/> <a href="#">Read the Syllabus</a> <input type="checkbox"/> <a href="#">INRW Assignments</a> (You' just reading them. We'll talk about them as we come to them, but you need to read the overall for right now.)	<input type="checkbox"/> Class orientation and introductions
Friday, August 26	<p><b>READ   WATCH</b></p> <input type="checkbox"/> <a href="#">Writing down the Basics</a> , pp. 78-86 <input type="checkbox"/> <a href="#">MLA Citation Basics</a> (Video) <input type="checkbox"/> <a href="#">How to Write a Summary</a> <p><b>DUE</b></p> <input type="checkbox"/> After reading <a href="#">The Myth of the Good Writer</a> for 1301, write down what you think her main point is. There's no perfectly right answer as it really depends on what stands out for you, but if you had to put it in one sentence, what would that sentence be? Write that out. OR, is there a sentence or two that she wrote that you think expresses her overall main point? Write that one out. Bring these notes to class.	<input type="checkbox"/> How to Write Your Summary/Response <input type="checkbox"/> Reviewing format questions and assignment questions <input type="checkbox"/> MLA documentation basics <input type="checkbox"/> Videos for later review: <ul style="list-style-type: none"> <li>○ <a href="#">Writing a Summary Response, Part I: Format and Citation</a></li> <li>○ <a href="#">Writing a Summary Response, Part II: The Writing</a></li> </ul>
Monday, August 29	<i>1301: MLA Assignment due</i>	<input type="checkbox"/> Review of Assignments <input type="checkbox"/> Writing a Summary Response of a Sample
Wednesday, August 31	<i>1301: Letter Assignment due</i>	<input type="checkbox"/> Prewriting 1 discussion <input type="checkbox"/> Commas
Friday, September 2	<b>Conferences: MLA &amp; Letter Format</b>	
Monday, September 5	<b>No Classes: Labor Day</b>	
Wednesday, September 7	<b>Conferences: MLA &amp; Letter Format</b>	
Friday, September 9		
Monday, September 12		<input type="checkbox"/> Writing a Summary Response of a Sample
Wednesday, September 14	<p><b>DUE</b></p> <input type="checkbox"/> <b>2 printed/written copies</b> of a <b>Summary Response</b> of <a href="#">Grace is a Gift</a> OR <a href="#">Almost Taylor Swift</a>	<input type="checkbox"/> Discussion and Review of Summary Response

Friday, September 16		<input type="checkbox"/> Writing and Discussion
Monday, September 19		<input type="checkbox"/> Writing and Discussion
Wednesday, September 21	<i>1301 Emblem Workshop</i>	<input type="checkbox"/> Essay Review
Friday, September 23	<i>1301: Emblematic Cover Letter and Essay DRAFTS due</i>	<input type="checkbox"/> Discussion of writing a summary/response for instructions
Monday, September 26	<b>Conferences: Emblematic Essay</b>	
Wednesday, September 28		
Friday, September 30		
Monday, October 3		
Wednesday, October 5		<input type="checkbox"/> Grammar Practice/Discussion
Friday, October 7		<input type="checkbox"/> Citation Practice
Monday, October 10	<i>1301: Emblematic Essay FINAL Cover Letter and Essay</i>	<input type="checkbox"/> Reading a story to write about <ul style="list-style-type: none"> <li>○ Plot vs Meaning or theme</li> <li>○ Connections you can make to your experience and our world</li> </ul> <input type="checkbox"/> Argument structure
Wednesday, October 12	<i>1301: “The Pedestrian”</i>	<input type="checkbox"/> Practice Literary Analysis Writing: “The Pedestrian” <input type="checkbox"/> How to do a Summary Response of a story.
Friday, October 14	<i>1301: “Resistance”</i>	<input type="checkbox"/> Practice Literary Analysis Writing: “Resistance”
Monday, October 17	<i>1301: “Just Do It”</i> <p><b>DUE</b></p> <input type="checkbox"/> Choose one of the <a href="#">Questions to Consider for “Just Do It”</a> and make notes for a Summary/Response to it.	<input type="checkbox"/> Brainstorming and work on Summary/Response
Wednesday, October 19	<p><b>DUE</b></p> <input type="checkbox"/> <b>Summary/response due:</b> Print/Written Copies— <a href="#">Questions to Consider for “Just Do It”</a>	<input type="checkbox"/> Workshop/review

Friday, October 21	1301: "The Perfect Match"	<input type="checkbox"/> "The Perfect Match Discussion"
Monday, October 24		<input type="checkbox"/> "The Perfect Match Discussion" <input type="checkbox"/> Integrating Quotes
Wednesday, October 26	1301: Lit Workshop	<input type="checkbox"/> Discussion
Friday, October 28	1301: Literary Analysis Cover Letter and Essay DRAFTS	<input type="checkbox"/> Discussion
Monday, October 31	<b>Conferences: Literary Essay</b>	
Wednesday, November 2	<b>Make sure you've read the APA format Assignment and Chosen and read the article you'll write about so I can give you some tips on citing it.</b>	
Friday, November 4		
Monday, November 7	<b>DUE</b> <input type="checkbox"/> <b>Summary/response due:</b> Print/Written Copies— <a href="#">They Say/I Say</a> : Chapter 2— "'Her Point Is' The Art of Summarizing," pp 30-42, pdf pages 43-55 in conference	<input type="checkbox"/> More Citation Practice <input type="checkbox"/> APA Format Questions
Wednesday, November 9	1301: APA Format Assignment Due for workshop	<input type="checkbox"/> Discussion/workshop
<b>Nov. 10: Last day to W</b>		
<b>Friday, November 11 No Classes: Veteran's Day</b>		
Monday, November 14	<b>DUE</b> <input type="checkbox"/> <b>Summary/response due:</b> Print/Written Copies— <a href="#">They Say/I Say</a> : Chapter 3— "'As He Himself Puts It' The Art of Quoting," pp 43-52, pdf pages 56-65	<input type="checkbox"/> Media discussion
Wednesday, November 16	1301: Lit Analysis Finals due	<input type="checkbox"/> Media discussion
Friday, November 18		<input type="checkbox"/> Connecting to quotes and Media Analysis Discussion
Monday, November 21		<input type="checkbox"/> Portfolio Review <input type="checkbox"/> Media discussion
Wednesday, November 23	<b>DUE</b> <input type="checkbox"/> <b>Summary/response due:</b> Print/Written Copies— <b>(choose 1)</b> <ul style="list-style-type: none"> <li>○ <a href="#">*How Advertising Manipulates Your Choices and Spending Habits*</a></li> <li>○ <a href="#">*Ads Don't Work That Way*</a></li> <li>○ <a href="#">*Idols of the Marketplace*</a></li> <li>○ <a href="#">*The Dangerous Power of Emotional Advertising*</a></li> </ul>	<input type="checkbox"/> Workshop and discussion
Friday, November 25	<b>No Classes: Thanksgiving Break</b>	

<b>Monday, November 28</b>	<i>1301: Prewriting 3</i>	<input type="checkbox"/> Writing/workshop
<b>Wednesday, November 30</b>	<i>1301: Media Analysis Workshop</i> <input type="checkbox"/> Start gathering things up for your portfolio	<input type="checkbox"/> In-Class Essay Final Instructions and Samples <input type="checkbox"/> If you have to miss this class, make sure you watch the YouTube video, and email me!!!!!!
<b>Friday, December 2</b>	<b>DUE</b> <input type="checkbox"/> Bring in a copy of your MLA Format Assignment	<input type="checkbox"/> Workshop <input type="checkbox"/> Homework/Notes handout

## Finals Week: Dec. 5-9

**You'll only meet once with each of your classes this week.**

**The time may vary from your usual class time.**

**Pay attention to all of your class schedules for this information.**

<b>Wednesday, December 7</b>	<b>Our final is 9-11 a.m.</b> <b>DUE</b> <input type="checkbox"/> Make sure and bring your homework notes to use in class. <input type="checkbox"/> Bring headphones if you want to listen to music as you write <input type="checkbox"/> Bring your portfolio; you'll be adding your in-class essay to it once you're done.	<input type="checkbox"/> In-Class Essay
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