

INRW 0311: Integrated Reading & Writing CRN 22232; T/Th 11:30-12:50 Spring 2022

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 Talk/Text:
 505-437-1948

 Web:
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Office/Contact Hours: See https://chatwith.kelli.ninja
For quick questions, just call or text during reasonable hours
In-Office hours: MWF 11-12, Transmountain Campus, Room 1101

Online Conferences: M/W 2-5, T/Th 2-5, Sat 10-2. Schedule a conference now.

"You don't have to be great to get started, but you do have to get started to be great." -Les Brown

Schedule Updated 3-28-2022

For the rest of the semester, we'll work on refining 5 Summary Responses you choose and the final Engl 1301 Essays.

Summary Responses:

- Summary/Response 1: *TS/IS, Starting with
- Summary/Response 2: Read Critically or TS/IS, Her Point Is
- Summary/Response 3: TS/IS, As He Himself
- Summary/Response 4: TS/IS, Yes/No/Okay but
- Summary/Response 6: TS/IS, And yet
- Summary/Response 7: TS/IS, Skeptics may
- Summary/Response 9: The Dangerous Power
- Summary/Response 10: Choose one
- Summary/Response 11: TS/IS, So What?
- Summary/Response 11: TS/IS, You Mean I Can Just Say it That Way

DATE	What's due/Homework		What we'll do in class	
	This column is your homework. Make sure you have read/watched the things listed here and that you've done the homework before you come to class on the date.		This column is what we'll be doing in class.	
3/29 T	After today, start coming to the ENGL 1301 class every T/Th.		□ Discussion & Review	
	Come to the INRW 0311 on the date you're scheduled until further notice—see below.			
	 We can reschedule things on the conference schedule when nece 			
March 31 st , CESAR CHAVEZ DAY! No classes				
4/5 T	□ Conference with (bring copies of Summary/Responses to work on or make sure the newest ones are online in either your OneDrive folder or turned in to Blackboard): ○ Tyler ○ Veronique ○ Estrella ○ Jacob A.		□ Discussion & Review	
4/7 TH	Conference with (bring copies of Summary/Responses to work on or make sure the newest ones are online in either your OneDrive folder or turned in to Blackboard): Rigoberto Hillary Michael G. Luis C.		□ Discussion & Review	
4/12 T	READ "So what? Who cares?" Saying Why It Matters, pp. 104-114	last m Make 1301 s	inute changes to our schedule. sure and check out the ENGL schedule and the "What's On" video I sent out.	

DATE	What's due/Homework	What we'll do in class		
4/14 Thursday No Class (Just ours, ENGL/INRW—the rest of the college has classes)				
Last day to W				
4/19 T	 READ "You mean I can just say it that way?" Academic Writing Doesn't Mean Setting Aside Your Own Voice, pp. 130-143 □ Conference with (bring copies of Summary/Responses to work on or make sure the newest ones are online in either your OneDrive folder or turned in to Blackboard):	□ Discussion & Review		
4/21 TH	 Sign up for in-class Workshop next week If you're doing workshop online, make sure to post your draft by Tuesday at 10 a.m. and reply to at least one classmate by Thursday at 1 p.m. Conference with (bring copies of Summary/Responses to work on or make sure the newest ones are online in either your OneDrive folder or turned in to Blackboard): Rigoberto Hillary Michael G. Luis C. 	→ Remember that in-class workshop is easier and better, but you do need to come prepared and only on the day and time you signed up for. ←		

Page numbers for *They Say/I Say*

These are the pdf page numbers so you can more easily find the start of each chapter. Remember, when you cite in-text and need the location, you need to use the page number on the book.

- "They Say": Starting with What Others Are Saying, pp. 32-41
- "Her point is" The Art of Summarizing, pp. 43-54
- "As He Himself Puts It": The Art of Quoting, pp. 56-65
- "Yes / No / Okay, but": Three Ways to Respond, pp. 66-79
- "And yet" Distinguishing What You Say from What They Say, pp. 80-89
- "Skeptics May Object" Planting a Naysayer in Your Text, pp 90-103
- "So what? Who cares?" Saying Why It Matters, pp. 104-114
- <u>"You mean I can just say it that way?" Academic Writing Doesn't Mean Setting Aside Your Own Voice</u>, pp. 130-143

DATE	What's due/Homework	What we'll do in class
4/26 T	DUE in class on your attendance day if you're workshopping in class: ☐ Bring 2 print copies of your Essay and Cover Letter drafts to class on your attendance day. We will share drafts and give feedback. This is a grade.	 Workshop online or In-Class You have to sign up for inclass workshop—see last week's schedule. We'll be doing the same thing in class each day, so you only need to attend once.
ТН	(Remember, you can print out in the computer lab, but don't leave it until right before class—something inevitably goes wrong.)	to attend once.
	If you're workshopping online: □ Post your Cover Letter and Essay Draft to the Media Analysis Essay Workshop discussion in the Media Analysis Essay Assignments folder by Tuesday 10 a.m. □ Your response to others must be done by the end of class time on Thursday this week. See instructions in the Media Analysis Essay link.	
5/3 T	Make sure you've organized your final portfolio journal.	Discussion, conference, advice
5/5 TH	☐ Work on your 1301 Papers and your Final Portfolio and Reflection for INRW. Go to the Writing Center and ask me questions. Bring in anything you want me and classmates to help with	□ Discussion, conference, advice
5/8-14 FINALS WEEK	FINALS WEEK: NOTE THE DUE DATE! Due on Blackboard by THURSDAY May 12 th , 11:59 p.m. □ Final Portfolio	□ No class—turn in your work online.

