

## INRW 0311: Integrated Reading & Writing CRN 22232; T/Th 11:30-12:50 Spring 2022

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For quick questions, just call or text during reasonable hours
In-Office hours: MWF 11-12, Transmountain Campus, Room 1101

Online Conferences: M/W 2-5, T/Th 2-5, Sat 10-2. Schedule a conference now.

"You don't have to be great to get started, but you do have to get started to be great." -Les Brown

## Schedule

- > Start your work on the course each time by opening up this schedule. It is your guide through the course.
- This schedule links to the readings and lessons and has the due dates for work.
- If there is a difference between due dates on Blackboard and this document, go by the dates on this document.

Make sure to **refresh your copy of the schedule periodically** just in case any links go dead and I have to replace some. I will announce it, but if you make it a habit of it at the first of the week that will help too.

✓ You will be most successful if you take time plan your study time for each class.

Take time to look at your schedule now and plan 4-5 hours throughout the week to set aside to do work for this class, then as you work on things earlier in the week, you can make decisions about how much time the rest of the week's work will take. As with most things in life, some weeks will take more time, others less.

I set up the schedule as follows:

- **Date** gives the class date. Remember you need to attend in-person on your assigned day **AND** online during the other days.
- What's due/Homework: This lists lessons you need to read/watch and the homework that is due. Homework is due 10 minutes before class begins.
- What we'll do in class: This lists what we'll do in class. If there is an online version of a slideshow or something like that, I've linked it so if you are at home or need to review later, it might be easier to read in the original.

DATE	What's due/Homework	What we'll do in class
	This column is your homework. Make sure you have read/watched the things listed here and that you've done the homework <b>before</b> you	This column is what we'll be doing in class.
	come to class on the date.	
1/18 T and 1/20 TH	READ WATCH  □ Watch the "Getting Started" video and look around our INRW Blackboard classroom.  (This is different from the 1301 video.)  □ Read the Syllabus □ INRW Assignments (You' just reading them.  We'll talk about them as we come to them, but you need to read the overall for right now.)	<ul> <li>□ You don't have to attend class this week</li> <li>□ I will be in the classroom during class time and will be in the Blackboard Collaborate room for our course for the day. You're welcome to come by to say hello and ask questions. We can't exceed the maximum capacity in the classroom, but we'll figure it</li> </ul>
1/0-	There are quite a few readings for Tuesday's class—sorry, but they're central to our getting started, so I advise you start on those with your free day this week.	out.
1/25 T	<ul> <li>□ READ WATCH:</li> <li>○ Writing down the Basics, pp. 78-86</li> <li>○ MLA Citation Basics (Video)</li> <li>○ How to Write a Summary</li> <li>○ "They Say": Starting with What Others Are Saying, pp. 32-41 pdf pages</li> </ul>	<ul> <li>☐ How to Write Your         Summary/Response: Format,         Citation, and Writing</li> <li>For review later (Videos)</li> <li>☐ Writing a Summary Response, Part I:</li> </ul>
	(I know this looks like a lot, but these are key, so slow down with them. We don't have as much most days, right now we need to get started with a lot of info. So, take your time, slow down and really think about these.)	Format and Citation  Writing a Summary Response, Part II: The Writing
1/27 TH	DUE  □ Summary/Response for "They Say": Starting with What Others Are Saying, pp. 32-41 pdf pages	□ MLA Format Assignment
2/1 T	READ WATCH:  "Her point is" The Art of Summarizing, pp. 43-54	□ Grammarly □ Commas

DATE	What's due/Homework	What we'll do in class
2/3 TH	No class today—online work only.	
	WATCH  □ Setting up Your Final Portfolio Journal (Video	)
	DUE by 1 pm	
	☐ Summary/Response for <u>"Her point is" The Art</u>	of Summarizing, pp. 43-54
2/8	☐ Bring your Prewriting to class—print or	☐ Discussion & Review
Т	digital	
	READ	
	☐ "As He Himself Puts It": The Art of Quoting,	
	pp. 56-65	
2/10 TH	☐ Bring your Prewritings to class—print or digital	□ Discussion & Review
	DUE	
	☐ Summary/Response for <u>"As He Himself Puts</u> <u>It": The Art of Quoting</u> , pp. 56-65	
2/15	READ	☐ Essay Cover Letter Assignment
Т	□ <u>"Yes / No / Okay, but": Three Ways to</u>	_
	Respond, pp. 66-79	
2/17	DUE	□ Quotation Marks
TH	☐ Summary/Response for <u>"Yes / No / Okay,</u>	☐ <u>Misc. Punctuation: Hyphen, dash,</u>
	but": Three Ways to Respond, pp. 66-79	ellipses, parentheses, brackets
		☐ Workshop preview

DATE	What's due/Homework	What we'll do in class
2/22 T —————————————————————————————————	DUE in class on your attendance day  □ Cover Letter and Essay Draft  ∘ You need to bring print copies of your Essay and Cover Letter to class on your attendance day. We will share drafts and give feedback. This is a grade.  Remember, you can print out in the computer lab, but don't leave it until right before class—something inevitably goes wrong.	☐ Emblematic Essay Draft Workshop  If for some legitimate reason you can't attend in person on your attendance day, email me ASAP and I'll work to partner you with someone you can work with online for this activity. No guarantees, but I will try.  Remember, email me at kwood@epcc.edu I don't check Blackboard messages!
3/1 T		<ul><li>☐ General Q&amp;A</li><li>☐ Word Choice</li><li>☐ Trixie Pronouns</li></ul>
3/3 TH		□ Analyzing Assignments
3/8 T	□ <b>DUE:</b> Decide which article you are writing about for the <u>APA Format Assignment</u> and draft a Summary Response for it following the instructions in the assignment. Bring in a copy—it can be printed, digital, or handwritten.	<ul> <li>□ Advanced Citation 101:         <ul> <li>○ Multiple authors</li> <li>○ Organizational authors</li> <li>○ Cited in</li> <li>□ No page numbers</li> </ul> </li> </ul>
3/10 TH	DUE  □ Summary/Response for <u>"And yet"</u> <u>Distinguishing What You Say from What</u> <u>They Say</u> , pp. 80-89	☐ APA Citation and Writing Practice

	DATE	What's due/Homework	What we'll do in class
		SPRING BREAK	
		March 13-19	
W	ATCH		
		o consider: <u>This is how some conversations go at t</u> ake this, but I've had conversations like this too ma	
<b>D</b> U	<ul> <li>I hope you laugh at this because it's not you.</li> <li>If you're thinking it might be you, please review all the ways you can contact and get help from me at <a href="chatwith.kelli.ninja">chatwith.kelli.ninja</a> and know that you do have the opportunity to revise and get help with much of your work and that extra credit has been available on all of your writings which constitute 75% of your overall grade in the course, so it's extra credit that can make a difference in your grade. Also know that you can't do all of that during the last week. Review my policy on late work during finals week in the syllabus.</li> <li>DUE</li> <li>Take a break—if you can't take a few days, try to take at least an hour or two away from your weekly schedule. I suggest a walk or coffee/tea with a friend you haven't seen in a long time, even if you have to do it over the phone. Or just sleep! (I made this an assignment so you can tell anyone you need to that it's part of your college education.)</li> </ul>		
		READ:	☐ Discussion & Review
	3/22	□ Back to Basics: The Perfect Paragraph	
	T	□ "Skeptics May Object" Planting a Naysayer	
		in Your Text, pp 90-103	
		DUE	☐ Discussion & Review
	3/24	☐ Summary/Response for <u>"Skeptics May</u>	
	TH	Object" Planting a Naysayer in Your Text, pp	
		90-103	
	3/29	DUE	□ Discussion & Review
	T	☐ Summary/Response for * The Dangerous	
		Power of Emotional Advertising *	
		March 31st, CESAR CHAVEZ DAY!	No classes
	4/5		☐ Discussion & Review
	T		

DATE	What's due/Homework	What we'll do in class
4/7 TH	<ul> <li>DUE: Summary/Response for (choose ONE)</li> <li> *How Advertising Manipulates Your Choices and Spending Habits*</li> <li> *Ads Don't Work That Way **Captive: How the Ad Industry Pins us Down *</li> <li> *Why Good Advertising Works (Even When You Think It Doesn't) *</li> <li> *Experts: Men Have Body Image Worries Too *</li> </ul>	□ Discussion & Review
4/12 T	READ  "So what? Who cares?" Saying Why It  Matters, pp. 104-114	☐ Discussion & Review
4/14 TH Last day to W	DUE  ☐ Summary/Response for <u>"So what? who cares?" Saying Why It Matters</u> , pp. 104-114  ☐ Bring Prewritings with you to class—print of digital on they day they're due	□ Discussion & Review
4/19 T	READ  "You mean I can just say it that way?"  Academic Writing Doesn't Mean Setting Aside Your Own Voice, pp. 130-143	
4/21 TH	DUE  □ Summary Response for "You mean I can just say it that way?" Academic Writing Doesn't  Mean Setting Aside Your Own Voice, pp. 130-143	□ ТВА

DATE	What's due/Homework	What we'll do in class
4/26 T	DUE in class on your attendance day:  ☐ Bring 2 print copies of your Essay and Cover Letter drafts to class on your attendance day. We will share drafts and give feedback. This is a grade.	No online class Workshop We'll be doing the same thing in class each day, so you only need to attend once.
4/28 TH	(Remember, you can print out in the computer lab, but don't leave it until right before class—something inevitably goes wrong.)	If for some legitimate reason you can't attend in person on your attendance day, email me ASAP and I'll work to partner you with someone you can work with online for this activity. No guarantees, but I will try.
5/3 T	<ul> <li>Make sure you've organized your final portfolio journal.</li> </ul>	Discussion, conference, advice
5/5 TH	☐ Work on your 1301 Papers and your Final Portfolio and Reflection for INRW. Go to the Writing Center and ask me questions.  Bring in anything you want me and classmates to help with	Discussion, conference, advice
5/8-14	FINALS WEEK: NOTE THE DUE DATE!	No class—turn in your work online.
FINALS WEEK	Due on Blackboard by THURSDAY May 12 <sup>th</sup> , 11:59 p.m.  □ Final Portfolio	

