

## English 1301: Composition I CRN 21511 & 21512; T/Th 10:00-11:20 Spring 2022

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Office/Contact Hours: See <a href="https://chatwith.kelli.ninja">https://chatwith.kelli.ninja</a>

For quick questions, just call or text during reasonable hours In-Office hours: MWF 11-12, Transmountain Campus, Room 1101

Online Conferences: M/W 2-5, T/Th 2-5, Sat 10-2. <u>Schedule a conference now.</u>

"You don't have to be great to get started, but you do have to get started to be great." -Les Brown

## **STOP!** READ THIS CAREFULLY!

Things did not go well this last week—though they weren't the worst. We will do this next week (April 19<sup>th</sup> and 21<sup>st</sup>) in class. We'll be doing everything else online. Please see the schedule.

We will do the workshop online as it's set up there. Text/call/email me with questions and if you want to talk. (**Do NOT** message me on Blackboard. Email <u>kwood@epcc.edu</u>)

I will be as available as I can, considering the circumstances.

<u>Schedule an online conference with me here</u> to talk about your work and work on things together. *Please do not schedule a conference if you just have a quick question*—text or call about that. (But, review the <u>syllabus discussion on page 8</u> on what reasonable contact hours are.)

Our new schedule below is based on a weekly layout, and each week lists what you need to do (READ|WATCH and DUE) and the times things are due. For most things I've moved it to midnight, but double check each week.

Make sure you take time to watch the <u>"What's Going On?" video</u> at the beginning of each week. I will do my best to get those uploaded and published by Monday morning.

Here is the updated schedule

DATE	What's due/Homework	What we'll do in class
	This column is your homework. Make sure you have read/watched the things listed here and that you've done the homework <b>before</b> you come to class on the date.	This column is what we'll be doing in class.
1/18 T	<ul> <li>READ   WATCH: Getting to know the course and Blackboard</li> <li>Watch the "Getting Started" video our <u>Blackboard</u> classroom page and look around our Blackboard classroom.</li> <li>Read the Syllabus</li> </ul>	You don't have to attend class this week, but make sure that you select the class day you want to come to for the rest of the semester using the link on
and 1/20	<ul> <li><u>Turning In Assignments on Blackboard</u> (Video)</li> <li><u>Sign up for the class day you want to attend</u> (Tuesday or Thursday). This is a first come-first served basis. Make</li> </ul>	the left.
ТН	<ul> <li>READ   WATCH: Preparing for the future</li> <li>Class Notes Assignment</li> </ul>	<ul> <li>In a few weeks I will ask if anyone wants to change days and we can see if there's space to move around to suit everyone best.</li> </ul>
	How to Write an Email to Your College Professor (This doesn't apply specifically to this week's email, but pay attention for later emails and for ones you need to write to your other professors. Also, make sure to read the section on email in our syllabus carefully so that your emails don't get deleted.)	I will be in the classroom during class time and will be in the Blackboard Collaborate room for our course for the day. You're welcome to come by to say hello and ask questions. We can't exceed the maximum capacity in
All assignments are due by 10	Things listed for this week are due by Midnight (11:59) Saturday, 1/22/22.	the classroom, but we'll figure it out.
minutes before	DUE on <u>Blackboard</u>	
class begins unless otherwise stated. If there's ever a	<ul> <li>Quiz 1 in the Quizzes/Exam folder</li> <li>All quizzes are based on READ   WATCH links for the week. Make sure to read, then take the quiz and look up anything you need to as you do.</li> </ul>	
difference between this schedule and Blackboard, go	<ul> <li>In the Week 1 Assignments folder</li> <li>Discussion: Introductions</li> </ul>	
with the due date/time on this schedule.	<ul> <li>DUE by Email</li> <li>Email me at <u>kwood@epcc</u> and let me know that you've checked out Blackboard and my website, <u>kelli.ninja.</u> Let me know if you have any questions about things right now.</li> </ul>	
	<ul> <li>Bonus Points</li> <li>★ Follow this link to fill out the <u>contact survey</u> and get a free 100!</li> </ul>	

DATE	What's due/Homework	What we'll do in class
1/25 T	<ul> <li>READ WATCH: Thinking about Writing</li> <li>The Myth of the Good Writer</li> <li>Writing down the Basics: Why Refine Your Writing – Writing Sentences Correctly, pp. 6-12</li> </ul>	<ul> <li>Taking Notes in a Skills Class</li> <li>What is good writing and what are college and professional expectations?</li> <li><u>MLA Format Assignment</u></li> </ul>
	DUE on <u>Blackboard</u> Quiz 2 in the Quizzes/Exam folder	
1/27 TH	READ   WATCH: A Short Writing Assignment         MLA Format Assignment         Writing down the Basics, MLA Format and Documentation Style, pp. 71-74         MLA Format (Video)—Choose the one for the word processor you're using.         MLA Format: MS Word (Video)         MLA Format: Open Office 3 (Video)         MLA Format: Apple Pages (Video)         MLA Format: Word for Apple (Video)         DUE on Blackboard	<ul> <li>Reviewing format questions and assignment questions</li> <li>MLA documentation basics</li> </ul>
2/1 T	<ul> <li>Quiz 3 in the Quizzes/Exam folder</li> <li>READ WATCH: Grammar Stuff</li> <li>Grammarly Signup and Report (Video)</li> <li>Make sure you're signed up to use Grammarly. If you have any problems, let me know.</li> </ul>	<ul> <li>Grammarly</li> <li><u>Commas</u></li> </ul>
	<ul> <li><u>Writing down the Basics</u>, Combining Sentences – Bonus Comma Knowledge, pp. 13-25</li> </ul>	
	<ul> <li>DUE on <u>Blackboard</u></li> <li>In the Format Assignments folder:         <ul> <li>MLA Format Assignment</li> </ul> </li> <li>Quiz 4 in the Quizzes/Exam folder</li> </ul>	

DATE 2/3 TH	What's due/HomeworkNo Class Today! Online W	What we'll do in class /ork Only!	
	READ WATCH: Emblematic Essay Assignments and Some Samples            Emblematic Essay Assignment             Student Sample: A Second-Hand Bike <i>Writing down the Basics,</i> Some Notes on General Convention - Personal/ Familiar Writing, pp 46-58             Creative Non-Fiction: An Overview		
	DUE on <u>Blackboard</u> by 9:50am Quiz 5 in the Quizzes/Exam folder		
	<b>Instead of class, READ WATCH</b> (Take notes on the videos for your Class Notes assignments)		
	<ul> <li><u>Thoughts from a Ninja: Overview of the Emblematic E</u></li> <li><u>Emblematic Essay Assignment</u></li> <li>Sample Essay: <u>Just Like Papi Guero (</u>Video, @ 5 mins)</li> <li><u>Emblematic Object Prewriting 1: Discovering Details</u> (</li> </ul>		
2/8 T	READ   WATCH: Writing Personal/Familiar Works         Writing Narrative Personal Essays (pdf)         How to Hit the Right Tone in Writing	<ul> <li>Student Sample: <u>A Not-So-</u> <u>Hidden Treasure</u></li> <li><u>Emblematic Essay Prewriting 2:</u> <u>Developing Narrative</u></li> </ul>	
	<ul> <li>DUE on <u>Blackboard</u></li> <li>Quiz 6 in the Quizzes/Exam folder</li> <li>In the Emblematic Essay Assignments folder:         <ul> <li><u>Emblematic Essay Prewriting 1</u> (Video for review if you need it)</li> </ul> </li> </ul>		
2/10 TH	<ul> <li>READ   WATCH: Samples and Prewriting 3</li> <li>Sample Essay: Grand Old Piano</li> <li>Sample Essay: Where the Magic Came From</li> </ul>	Prewriting 3: Developing Significance	
	<ul> <li>DUE on <u>Blackboard</u></li> <li>Quiz 7 in the Quizzes/Exam folder</li> <li>In the Emblematic Essay Assignments folder:</li> <li><u>Emblematic Object Prewriting 2</u></li> </ul>		

DATE	What's due/Homework	What we'll do in class
2/15 T	READ   WATCH:            Emblematic Essay Assignment, Re-read pages 3-4, Drafting – Grading Criteria          DUE on Blackboard         Quiz 8 in the Quizzes/Exam folder         In the Emblematic Essay Assignments folder	<ul> <li>Microphonic Adolescence</li> <li>Drafting Your Essay</li> <li>Emblematic Essay Assignment, pages 3-4, Drafting – Grading Criteria</li> </ul>
2/17 TH	<ul> <li><u>Emblematic Essay Prewriting 3</u></li> <li><b>READ WATCH: Business Letter and the Cover Letter</b>         Assignment         Why Clear, Concise Writing is so Important in Business         <u>Writing down the Basics</u>, Business Writing - Business Letters, pp. 136-140         <u>Essay Cover Letter Assignment</u> </li> </ul>	<ul> <li>Essay Cover Letter Assignment</li> <li>Quotation Marks</li> <li>Misc. Punctuation: Hyphen, dash, ellipses, parentheses, brackets</li> <li>Workshop preview</li> </ul>
	<ul> <li>READ   WATCH: Grammar and Things to Help You Integrate Quotes</li> <li>Writing down the Basics: Intermission for a Salty Tale – Quotation Marks, pp. 26-40</li> <li>DUE on Blackboard</li> <li>Quiz 9 in the Quizzes/Exam folder</li> </ul>	<ul> <li>Face-to-face Tuesday only—<u>you</u> <u>have to sign up.</u></li> <li>NO CLASS NEXT THURSDAY</li> </ul>
2/22 T	<ul> <li>DUE in class if you'll be here face-to-face on Tuesday— must have signed up</li> <li>Cover Letter and Essay Draft         <ul> <li>You need to bring print copies of your Essay and Cover Letter to class on your attendance day. We will share drafts and give feedback. This is a grade.</li> </ul> </li> </ul>	<ul> <li>Workshop week</li> <li>Emblematic Essay Draft</li> <li>Workshop—Face-to-Face or</li> <li>Online</li> </ul>
2/24 ТН No Class	Remember, you can print out in the computer lab, but don't leave it until right before class—something inevitably goes wrong.	
on Thursday	<ul> <li>DUE on Tuesday if you are workshopping online</li> <li>Post your Cover Letter and Essay Draft to the Emblematic Essay Workshop discussion in the Emblematic Essay Assignments folder by end of class Tuesday.</li> <li>Your response to others is due by the end of class time Thursday. See instructions in the discussion link.</li> </ul>	

DATE	What's due/Homework	What we'll do in class
3/1	READ WATCH: Grammar	General Q&A
Т	Writing down the Basics: We all have to Agree – Word	Word Choice
	Choice and Usage, pp 41-45	Trixie Pronouns
	<u>3 Things You Can do to Improve Word Choice in Writing</u>	
	□ Videos:	
	<ul> <li><u>Subject/Verb &amp; Logical Agreement</u></li> <li><u>Pronoun Agreement</u></li> </ul>	
	o <u>Fronour Agreement</u>	
	DUE on <u>Blackboard</u>	
	Quiz 10 in the Quizzes/Exam folder	
	In the Emblematic Essay Assignments folder:	
	<ul> <li>Cover Letter DRAFT due</li> </ul>	
	Essay DRAFT due	
	• Remember, this essay should be in MLA format.	
	<ul> <li>Include Grammarly reports for both</li> </ul>	
	<ul> <li>If you went to the writing center, include</li> </ul>	
	documentation that show the essay or letter	
	work from the writing center.	
	Discussion: Emblematic Essay. Now that we've	
	drafted the Emblematic essay and the cover letter	
	for it, what have you learned about doing this kind	
	of writing? What was difficult? What was easy?	
	What helped you most? What slowed you down?	
	Really pause for a moment and think about this.	
	Develop a paragraph or two thinking about what	
	helps and what you can do to help yourself with this	
	kind of writing in the future. Be reflective and take	
	time to proofread and use Grammarly before	
	posting your discussion.	

DATE	What's due/Homework	What we'll do in class
3/3	READ/WATCH	APA Format Assignment
тн	APA Citation Basics 7th ed. (Video)	Academic voice and tone
	Writing down the Basics, APA Authors and Titles – TED	□ <u>It's Not all Websites</u> —citing
	Talks, pp. 96-110	things you find on the internet
	READ WATCH: APA Format	
	APA Format Assignment	
	Academic Writing	
	Format Videos:	
	<ul> <li>Choose the ONE that fits your word processor</li> </ul>	
	preference:	
	<ul> <li>Format APA 7th ed in MS Word 365 (Video)</li> </ul>	
	<ul> <li>Format APA 7th ed in MS Word (Video)</li> </ul>	
	Format APA 7th ed in Google Docs (Video)	
	<ul> <li><u>APA 7<sup>th</sup> edition Mac</u> (IRSC Libraries, Video)</li> </ul>	
	DUE on <u>Blackboard</u>	
	Quiz 11 in the Quizzes/Exam folder	
3/8	WATCH	Catching up with last week. Be in
Т	Walkthrough: APA Formatting AssignmentFormal	class in person or online according to
	Writing and Integrating Sources (Video)	your schedule.
		□ <u>It's Not all Websites</u> —citing
	DUE on Online	things you find on the internet
	□ <u>Citation Activity</u>	In-Text citation:
	<ul> <li>Your grade will not automatically show up on</li> </ul>	Page numbers, section
	Blackboard. I have to add it in, so be patient.	titles/paragraph numbers, or the
	READ/WATCH	timestamp for a video.
	The article you choose to write about for the APA	
3/10	Format Assignment. At least make some notes on it and	
TH	make sure you have identified at least one quote from it	
	you want to use. Think about whether you'll need to use	
	page numbers, section titles/paragraph numbers, or the	
	timestamp for a video.	

DATE	What's due/Homework SPRING BREAK	What we'll do in class
WATCH	March 13-19	
□ A video to	consider: <u>This is how some conversations go at the end of the ser</u> nversations like this too many times.	mester—really. I didn't make this, but
<ul> <li>If you'n <u>chatwi</u> and that the course</li> </ul>	you laugh at this because it's not you. The thinking it might be you, please review all the ways you can contra th.kelli.ninja and know that you do have the opportunity to revise at extra credit has been available on all of your writings which co urse, so it's extra credit that can make a difference in your grade. Iring the last week. Review my policy on late work and turning in	e and get help with much of your work nstitute 75% of your overall grade in Also know that you can't do all of
suggest a v	ak—if you can't take a few days, try to take at least an hour or tw valk or coffee/tea with a friend you haven't seen in a long time, e just sleep! 😳 (I made this an assignment so you can tell anyone ication.)	even if you have to do it over the
3/22 T	<ul> <li>READ   WATCH: Media Analysis EssayGetting Started</li> <li>Thoughts from a Ninja: Overview of the Media Analysis Essay (Video)</li> <li>Media Analysis Prewriting and Essay Assignment</li> <li>Deconstructing Media Messages *</li> </ul>	<ul> <li>Media Analysis Prewriting and Essay Assignment</li> <li>Intro to Media Analysis</li> </ul>
	<ul> <li>DUE on <u>Blackboard</u></li> <li>Quiz 12 in the Quizzes/Exam folder</li> <li>APA Format Assignment in Formatting Assignments Folder</li> </ul>	
	READ WATCH: Thoughts on Advertising and Advertisers         Media Literacy Concepts       *         Language of Persuasion       *	
3/24 TH	<ul> <li>DUE on <u>Blackboard</u></li> <li>Quiz 13 in the Quizzes/Exam folder</li> <li>Class notes: Emblematic Essay notes from Jan. 25<sup>th</sup> – Feb. 17<sup>th</sup>. If today is your attendance day, today is the last day I will accept them. Review <u>the instructions</u> on the last page of the assignment for how to turn them in.</li> </ul>	

DATE 3/29 T	What's due/Homework         READ   WATCH: Thoughts on Advertising and Advertisers         Text & Subtext *       The Dangerous Power of Emotional Advertising *         If You Want to Live       If You Want to Live         DUE on Blackboard         Quiz 14 in the Quizzes/Exam folder         In the Media Analysis Essay Assignments folder:         Discussion: Media Analysis Practice. Find an ad on YouTube that you think you might work for this essay. (You can change your mind later if you want.) Post the link, and use this handout and see if you can't identify a few of the things it lists in the ad you've chosen. (We'll be studying these things in the coming weeks' readings.) Discuss what you see of those techniques and what you think is being said between the lines.         Give examples and explain; be thoughtful and make sure to proofread carefully. Comment with ideas or thoughts on a few of your classmates' examples.         NOTE: When you look at ads don't pick one just because	What we'll do in class         Student Samples: Three Options for this Essay         Keep in mind that these samples         were done before the most recent         version of APA came out, so the format looks a little different in the videos.         Sample Essay: Beamers before Babies (Video Walkthrough)         Sample Essay: A Look Between the Lines (Video Walkthrough)         Sample Essay: Fat Food Fast (Video Walkthrough)
	<ul> <li>you love the product. Often that makes it much harder!</li> <li>Class notes: Emblematic Essay notes from Jan. 25<sup>th</sup> – Feb. 17<sup>th</sup>. If today is your attendance day, today is the last day I will accept them. Review <u>the instructions</u> on the last page of the assignment for how to turn them in.</li> </ul>	
	March 31 <sup>st</sup> , CESAR CHAVEZ DAY! No cla	asses
4/5 T	<ul> <li>READ   WATCH: More Thoughts on Advertisements</li> <li>How Advertising Manipulates Your Choices and Spending Habits *</li> <li>Ads Don't Work That Way *</li> <li>Captive: How the Ad Industry Pins us Down *</li> </ul>	<ul> <li>Looking at ads—discussion samples</li> <li>Student Sample: <u>It's a Man, Man, Man, Man World</u> (<u>Paragraph</u> <u>Breakdown</u>)</li> </ul>
	<b>DUE on <u>Blackboard</u></b> Quiz 15 in the Quizzes/Exam folder	

DATE	What's due/Homework	What we'll do in class
4/7	READ   WATCH: Thoughts on Advertising and Advertisers	Looking at ads—discussion
тн	Why Good Advertising Works (Even When You Think It	samples
	Doesn't) *	Dumb is the New
	<ul> <li>Experts: Men Have Body Image Worries Too *</li> </ul>	Smart (Paragraph Breakdown
	<ul> <li>With Superheroes Comes the Pressure of Unrealistic</li> </ul>	version)
	Male Bodies *	
	DUE on <u>Blackboard</u>	
	Quiz 16 in the Quizzes/Exam folder	
	DUE on <u>Blackboard</u> In the Emblematic Essay Assignments	
	folder:	
	Cover Letter FINAL due	
	Essay <b>FINAL</b> due	
	• Remember, this essay should be in MLA format.	
	<ul> <li>Include Grammarly reports for both</li> </ul>	
	<ul> <li>If you went to the writing center, include</li> </ul>	
	documentation that show the essay or letter work	
	from the writing center.	
4/12	READ   WATCH: More Thoughts on Advertisements	
Т	A Look at Mothers and Fathers in the Media *	
	Sample: Everything's Important Except Our Future (Video	Walkthrough)
	DUE on Blackboard	
	Quiz 17 in the Quizzes/Exam folder	
	<b>NO CLASS TODAY</b> —I just got notice from the ho	spital that they're changing
	our schedule, so we have to be there tomorrow	during class time. Instead of
	class, watch these videos:	
	□ The " <u>What's Going On</u> " video I posted to our class pla	ylist on 4/11/22
	□ <u>Fat Food Fast</u> (Video Walkthrough): A look at how to	examine ads from one company.
	Media Analysis Prewriting 1 (Video)	
	DUE on <u>Blackboard</u>	
	In the Media Analysis Essay Folder	
4/14	<ul> <li>Media Analysis Essay prewriting 1</li> </ul>	
тн	, , , r U	No Close
	Instead of class WATCH: Looking at How to Do It and	No Class
Last day	Starting Analysis	online or in-person today
to W	□ Sample: <u>Women are Invincible</u> (Video Walkthrough—a	
	good example of a more positive take on an ad)	
	<ul> <li>Media Analysis: Prewriting 2 (Video)</li> </ul>	

DATE	What's due/Homework		What we'll do in class
4/19	READ   WATCH: Looking at How to Do It		Sample: <u>Sexy Innocence–Cover</u>
т	□ Sample: <u>A Fat World Wearing a Skinny Mask</u> (Video		<u>Letter</u>
	Walkthrough)		Sample: Sexy Innocence
			Media Analysis: Prewriting 3
	DUE on <u>Blackboard</u>		
	In the Media Analysis Essay Folder		
	<ul> <li>Media Analysis Essay prewriting 2</li> </ul>		
4/21	READ   WATCH: Looking at How to Do It		Media Analysis, Citation, and
ТН	Sample: <u>Patriotic Ideology</u>		Format Q&A
			Drafting the Essay
	DUE on <u>Blackboard</u>		Workshop Preview
	In the Media Analysis Essay Folder		
	<ul> <li>Media Analysis Essay prewriting 3: <u>Prewriting 3 form</u></li> </ul>		
4/26	DUE on <u>Blackboard</u> by Thursday		Workshop online or In-Class
4	<u>Click here to go to the updat</u>	<u>ed</u>	schedule
	the Media Analysis Essay link.		

DATE 5/3 T	What's due/Homework DUE on <u>Blackboard</u> In the Media Analysis Essay Assignments folder	What we'll do in class Conferences
•	<ul> <li>Cover Letter <b>DRAFT</b> due</li> </ul>	
5, T	Click here to go to the updat	ed schedule
5/8		
FIN WI		
	<ul> <li>Due on <u>Blackboard</u> by THURSDAY, MAY 12<sup>th</sup>, 11:59 p.m.</li> <li>In the Essay of Revision Assignments folder:</li> <li>Final Essay of Revision</li> </ul>	