

English 1301: Composition I

Spring 2024: Mondays & Wednedays CRN 10154, Sec. 63

DAILY SCHEDULE

Contact Information

Email:

Talk/Text: 505-437-1948 Web: www.kelli.ninja kwood@epcc.edu

• Contact Hours: M-Th, 2-4:30, Sat. 10-2. See www.chatwith.kelli.ninja

• In-Office hours: MW 2-4, T/Th 1:30-4:00, F 2-3 Transmountain Campus, Room 1101

Quick questions: just call or text during <u>reasonable hours</u>

• Online Conferences: <u>Schedule a conference</u>

English 1301 Instructor Policies & Syllabus



Digital Schedule Go to Blackboard and click on the link there or go to **www.kelli.ninja** and click on **Schedules** where you can download a digital copy of this daily schedule to access the links.



Make sure to refresh and check the schedule on a regular basis. You should look over homework and what we'll do in class for the week ahead at the beginning of the week, then check it at least one day before each class meeting to have time to complete lessons and homework before coming to class.



If you are absent during class time or want to review, find our class recordings on this playlist: 1301: MW @ 5:30 pm

If you have an appointment or cannot attend during class time, you will be counted absent, but you should watch the class lecture through the playlist link above and take notes to turn in at the start of the next class. Again, see the <u>Class Notes assignment</u> for instructions on turning them in.

Date What's Due Today	What We'll Do in Class
8/26	☐ Course Basics
M	□ www.kelli.ninja
	Syllabus
	Blackboard
Contact Info Form	☐ Using your <u>schedule</u>
. Contact mile roim	☐ Signing up for <u>Grammarly</u>
	W. L. D. L
	~~~~Working Break~~~~
2-20 <b>018-6</b> -6-	DUE:
	On Blackboard: Syllabus Quiz—this covers key
E = (1846 484)	things in the syllabus. Make sure you read
1.798 B. 696-	Instructor Policies & Syllabus and use it as you
	complete the quiz.
TET USE TAX BOAR	☐ Sign up for Grammarly here: Make sure you're at
	www.grammarly.com/edu/signup and use your
	EPCC email address
	☐ Optional: Click on this link to fill out the <u>Contact</u>
	Form for a free 100! You will need to sign in to
	MyEPCC for this. If you've forgotten your login or
Resources	password, <u>click here</u> .
☐ Formatting MLA Papers:	□ Class Notes Assignment
o MLA Format: MS Word (Video)	☐ How I Take Notes: The Best Note Taking Method
o MLA Format: Google Docs (Video)	<u>  Jim Kwik</u> (Video @ 11 mins)
o MLA Format: Open Office (Video)	□ Learning to Learn
o <u>MLA Format: Apple Pages (</u> Video)	o "Students must understand that while
o MLA Format: Word for Apple (Video)	education is a shared activity, the ultimate
<ul> <li>Writing down the Basics, MLA Format,</li> </ul>	responsibility for learning rests with the
pp. 71-73 (Written Instructions)	students' motivation and abilities." (EPCC
	Student Code of Conduct)
□ Business Letters: Basic Format & Outline	
(Video) This video is a walkthrough of	□ MLA Assignment
setting up the basic business letter with	□ <u>Letter Format Assignment</u>
some tips	□ Writing down the Basics,
	o Personal and Familiar Writing, p. 58
	o Business Writing—Business Letters, pp. 136-
	140
	N/ 1: 5 1
	~~~~Working Break~~~~
	□ Work on MLA Assignment and Letter
	□ Final avections and discussion
	☐ Final questions and discussion
	☐ Preview for next time

Date	What's Due Today	What We'll Do in Class
8/28 W	Make sure you have your homework (things in this column) done before coming to class!	 Questions & Discussion Essay 1 Assignment and Prewritings Sample Essay: Just Like Papi Guerro Prewriting 1
		~~~~Working Break~~~~  □ Prewriting 1
	READ WATCH  (Go to www.kelli.ninja and click on Schedules, where you can access/download a digital copy of this schedule and click on the links.)	□ Sample Essay: Let Love Ring □ Prewriting 2
	☐ The Myth of the Good Writer☐ Writing down the Basics, Why	~~~~Working Break~~~~  □ Freewriting 101 (Video)  □ Prewriting 2
	Refine Your Writing—Colons, pp. 6- 31	<ul><li>□ Sample Essay: <u>Grand Old Piano</u></li><li>□ <u>Prewriting 3</u></li></ul>
	<ul> <li>☐ Sentence Basics (Video)</li> <li>☐ Writing Narrative Personal Essays</li> </ul>	☐ Commas ☐ Semi-Colons and Colons
	DUE	☐ Arnold Lee McGillicutty
	<ul> <li>MLA Assignment and Letter due on Blackboard</li> <li>Make sure to turn in your Grammarly report (required)</li> </ul>	<ul><li>□ Final questions and discussion</li><li>□ Preview for next time</li></ul>
	and writing center (optional) documentation if you went.  Here's a quick reminder video	Resources  Taking Notes: Crash Course (Video @9 mins)  How to Write an Email Your College Professor
	on getting your Grammarly report	
9/2		Labor Day
М		No Classes

Date	What's Due Today	What We'll Do in Class	
9/4	READ WATCH	☐ Questions & Discussion	
W	☐ Writing down the Basics,	☐ Misc Punctuation	
	o Apostrophes – Ellipsis, pp. 31-		
	36	☐ <u>Essay Cover Letters</u>	
	<ul> <li>Business Writing—Business</li> </ul>	□ <u>Drafting Your Essay</u>	
	Letters, pp. 136-140	☐ Grading Rubric	
	☐ Writing and Formatting your Essay	~~~~Working Break~~~~	
	Cover Letter (Video @ 13 min)	· ·	
	☐ Sample Cover Letter: <u>A Drift in</u>	☐ Drafting, collaborative work, and feedback	
	Time Cover Letter		
	☐ Sample Essay: <u>A Drift in Time</u>	☐ Final questions and discussion	
		☐ Preview for next time	
	DUE		
	☐ Prewriting 3 due on Blackboard.		
	Typed in there, uploaded, or a picture of the handwritten version are all fine.		
	☐ Use your prewritings to help you		
	put together a rough draft of your		
	essay. Make sure you have that		
	online or on your computer. We'll		
	be sharing in small groups.		
	☐ Make notes for your cover letter—		
	ideas for paragraphs 2 and 3.		
be dro	<b>NOTE:</b> Payment deadline: <b>Friday, September 6</b> th <b>at 5:00 p.m.</b> If your payment isn't received, you will be dropped from your classes. Double check things!		
9/9	READ WATCH	Questions & Discussion	
М	Sample Essay: <u>A Not-So-Hidden</u>	Quotation Marks	
	Treasure	☐ General Education Goals and ENGL 1301	
	☐ Sample Cover Letter: A Not-So-		
	Hidden Treasure	~~~~Working Break~~~~	
	<ul><li>☐ Getting Feedback</li><li>☐ 3 Strategies for Students to Peer</li></ul>	☐ Draft Workshop	
	Review Writing	☐ Conferences	
	TOVICW WITHING	Revision and Refining	

Date	What's Due Today	What We'll Do in Class
	Resource Formatting Your Cover Letter (Video)	<ul><li>□ Final questions and discussion</li><li>□ Preview for next time</li></ul>
	DUE  □ Draft of your Cover Letter and Essay  ○ Make sure you have a printed or digital copy to share.	
9/11	READ WATCH	☐ Questions & Discussion
w	<ul><li> Writing down the Basics,</li><li> Quotation Marks, pp. 36-40</li></ul>	<ul><li>☐ Agreement</li><li>☐ Apostrophes</li></ul>
	<ul> <li>Formal Writing – I Didn't Make that Mistake, pp 59-70</li> </ul>	And now we pause for a short break if we feel too grammarfied.
	<ul> <li>MLA Authors and Titles – Webpage or Article from a Website pp. 75-86 (read pages 75-80, but familiarize yourself with the rest)</li> </ul>	<ul> <li>□ Argumentative Essays and Formal Writing (WdB, pp 112)</li> <li>□ A Story: The Pedestrian</li> <li>□ Questions to Consider: "The Pedestrian"</li> <li>□ Quote Sandwich</li> </ul>
	☐ MLA Citation Basics (Video)	~~~~Working Break~~~~
	DUE  On Blackboard Cover Letter and Essay 1 due (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)  In class: Prewritings 1-3	Practice  Questions to Consider: "The Pedestrian"  Sharing & Discussion Sample Essay: Pushed Outside: Ostracism and Censorship in Ray Bradbury's "The Pedestrian" Preview for next time
9/16 M	READ WATCH  Writing down the Basics,  Literary Essays, pp. 122-124, then skim/review pp. 125-131— pay special attention to the first paragraph and the numbered list for each section in that.	<ul> <li>Questions &amp; Discussion</li> <li>Using Quotation Marks (Video)</li> <li>How do I Punctuate Dialogue?</li> <li>"Resistance" discussionplot</li> </ul> ~~~~Working Break~~~~ Practice <ul> <li>Questions to Consider for "Resistance"</li> </ul>

Warnings	Questions & Discussion Sample Essay: Taking the Easy Route: Warni in Tobias S. Buckell's "Resistance"  "Just Do It" discussionplot  ~~~~Working Break~~~~  Practice Questions to Consider for "Just Do It"	reading of it) It" (Audio-mp3 version)  ter's Reference, Using -Avoiding Plagiarism		
Warnings	in Tobias S. Buckell's "Resistance"  "Just Do It" discussionplot  ~~~~Working Break~~~~  Practice  Questions to Consider for "Just Do It"	ter's Reference, Using		
	"Just Do It" discussionplot  ~~~~Working Break~~~~  Practice  Questions to Consider for "Just Do It"	<u>ter's Reference,</u> Using		
	~~~~Working Break~~~~ Practice  Questions to Consider for "Just Do It"			
	~~~~Working Break~~~~ Practice  Questions to Consider for "Just Do It"			
	Practice  Questions to Consider for "Just Do It"	-Avoidina Plaaiarism		
	Questions to Consider for "Just Do It"			
		ng Sources, pp. 719-724		
		,		
	The Character of the Ch	<u>/rite a Thesis Statement</u>		
	Sharing & Discussion			
	<ul><li>Preview for next time</li><li>"Perfect Match" handout</li></ul>			
	<ul><li>"Perfect Match" handout</li><li>Questions</li></ul>		RE	9/18
	□ "The Perfect Match" plot discussion			9/10 W
	Questions for "The Perfect Match"	ect Match (This is the will write the essay		_ vv
	<u>Questions for The Feffect Materi</u>	will write the essay		
g the body	Prewriting 1—Question Review Planning the	g Themes and Literary		
		g memes and Energy		
	~~~~Working Break~~~~			
	Essay 2, Prewriting 1 Form			
	Prewriting 2—Endings and Beginnings			
	~~~~Working Break~~~~			
	Essay 2, Prewriting 2: Form			
	☐ Sharing & Discussion			
it helps)	Outline Worksheet (Optional—Use it if it help			
	Preview for next time			
	to Drop (W) Mini-mester I	September 20: Last D		
		<u> </u>	DU	9/23
		Vorkshop and		_
		•		'''
	Revision and Conference	•		
	- Nevision and Comercine	,		
it helps)	Sharing & Discussion Outline Worksheet (Optional—Use it if it help	September 20: Last E Vorkshop and ces: Bring a draft of your er and essay	DU .	9/23 M

Date	What's Due Today	What We'll Do in Class
9/25	Read Online	☐ APA Format Assignment
W		Working Break  In-class Drafting  Sharing & Discussion Preview for next time
	DUE  ☐ In class: Essay 2 Prewritings if not done online ☐ On Blackboard: DRAFT Literary Cover Letter and Essay (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)	Resources  Putting This Essay Together (Video): This was recorded for another class, so any mention of timing or when things are due are not accurate for you. Use this schedule for your due dates. See the table of contents/key moments links in the description to just skip to parts you need.
		DUE on Blackboard  ☐ APA Format Assignment due on Blackboard

What's Due Today	What We'll Do in Class
	e readings we do which are marked with * on this
	ne <u>Essay 3 webpage</u> .
READ WATCH  Media Analysis Prewriting and Essay Assignment  *Media Literacy Concepts*	<ul> <li>Media Analysis Prewriting and Essay Assignment</li> <li>Introduction to Media Literacy</li> <li>*Sociology of Gossip* (Video)?</li> </ul>
*The Five Key Questions and Core Concepts of Media Literacy*  OUE On Blackboard: FINAL Emblem Cover Letter and Essay if you're making changes (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)	<ul> <li>~~~~Working Break~~~~</li> <li>Practice: Quick Links</li> <li>Phallex ad</li> <li>Come up with ideas to talk about. Outline on basic thing this ad is saying between the line and a few examples of that from the ad</li> <li>Sample: Beamers before Babies</li> <li>Sample: Fat Food Fast</li> </ul>
	~~~~Working Break~~~~
ur Essay in APA style: at: MS Word (Video) at: MS Word 375/OneDrive (Video) at: Google Docs (Video) at: Apple Pages (Video) at: Word for Apple (Video) at: Open Office (Video) at: Open Office (Video)	 Practice: Quick Links Choose one: Oldsmobile ad Gold Metal ad Come up with ideas to talk about. Outline one basic thing this ad is saying between the lines and a few examples of that from the ad. Sample: A Look Between the Lines Choosing your topic
Read Online	Ctate Farm ad
Deconstructing Media Messages *Language of Persuasion* *The Power of Images: Creating the Myths of our Time *	 □ State Farm ad □ Sample: Dumb is the New Smart □ Looking at your ads
DUE Email me (kwood@epcc.edu) or	Break
bring in some ideas for ads you might write about.	☐ Sample: Women are Invincible ☐ Preview for next time
br	ing in some ideas for ads you

Date	What's Due Today	What We'll Do in Class
10/7 M	Read Online *How to Conduct a 'Close Analysis' of a Media 'Text'* *Experts: Men Have Body Image Worries Too * Sample: A Fat World Wearing a Skinny Mask DUE Make sure you've identified the ad(s) you're writing about and have access to it for class.	 *Captive: How the Ad Industry Pins us Down* Sample: Everything's Important Except our Future Prewriting 1 Practice and sharing with your ads ~~~~Working Break~~~~ Prewriting 1 Sharing and ideas Discussion and Questions Preview for next time
10/9 W	Read Online *Text & Subtext* (Includes a sample text/subtext analysis) *A Look at Mothers and Fathers in the Media* *Idols of the Marketplace * Sample: If You Want to Live	 *Jesus is a Brand of Jeans * Sample: The Pinnacle of Achievement is Beauty Prewriting 2 Prewriting 2 Sharing and ideas
	DUE ☐ On Blackboard: FINAL Literary Cover Letter and Essay if you're making changes (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)	 □ Discussion and Questions □ Prewriting 3 □ Sharing and ideas □ Discussion and Questions □ Preview for next time
10/14 M	Read Online Bring in a draft of your Cover Letter and Essay 3—digital or print	 □ Discussion and Questions □ Workshop □ Workshop and Conferences □ Discussion and Questions □ Preview for next time

Date	What's Due Today	What We'll Do in Class
10/16	-	☐ Final Discussion and survey—these counts for
w	DUE	points
	 Media Analysis Cover Letter and Essay due on Blackboard by midnight (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.) In class Prewritings 1-3 if you didn't 	Consider these things. You might want to make some notes on your thoughts about them: 1. In terms of writing, what has helped you and what has been tricky or challenging this
	do them online.	semester? Consider both things directly part of writing and practical habits or tricks. 2. What have you learned about professional communication through writing your letters and doing peer review/workshop? What do you feel you've gotten better at and what do you feel like you still need to work on. Look back at the rubric for this and give it some thought.
		3. What questions do we need to ask and consider in terms of our data is collected and used and how the media use that data, psychology, and our basic nature to market and sell things and ideas to us? Ethical Considerations/Teamwork Survey.
		CORE VALUE Rubric Survey Teamwork and Ethical Reasoning: ENGL 1301 Fall 2024