

English 1301: Expository Composition CRN 11171; MWF 9-9:50 Fall 2018

Instructor: Kelli Wood

Office: Room 1101 TM

Office Hours: MW 10-11 & 1-2, T 10:30-1:30, F 10-11

Online through Blackboard Collaborate 11 am - 1 pm

"You don't have to be great to get started, but you do have to get started to be great."

--Les Brown

Schedule

Below is our schedule. Make sure you read and complete any homework *before* coming to class. To access the online version you can click on the hyperlinks in, go to www.kelli.ninja and visit the schedules page. Make sure you download the schedule for this course.

The college has moved from Blackboard to Blackboard Ultra. For an introduction to it, check out this video: https://youtu.be/BPzTMncLBcE

Date	Homework	What We'll Do in Class
8/27 M	Make sure you have your homework done before coming to class!	□ Syllabus□ www.kelli.ninja□ Blackboard
8/29 W	Read Online (Go to www.kelli.ninja and click on Schedules, where you can download a digital copy of this syllabus and click on the links.) Syllabus: have this handy as you take the quiz Writing down the Basics, Why Refine Your Writing, pp. 6-7 Conventions: Personal Essays, p. 35 MLA Format, pp. 54-56 Formatting MLA Papers (Choose one): MLA Format: MS Word (Video) MLA Format: Google Docs (Video) MLA Assignment Due Quiz 1 (Note: All quizzes cover readings—including videos—for the day. Remember the quizzes are timed, and while you can use the readings/sources while you take the quiz, you need to read/watch the sources before taking the quiz. This quiz will also have questions from the syllabus.) Contact Form: Fill this out for a free 100!	□ MLA Assignment □ EPCC Resources ○ MyEPCC ○ Software ○ Microsoft Office 365 ○ Computer Lab

Date	Homework	What We'll Do in Class
8/31	Read Online	☐ Grammar Days
F	□ Writing down the Basics,	☐ Practicing Sentence Basics
	 Writing Sentences Correctly— 	
	Adding Emphasis, pp. 8-14, and	
	 Personal and Familiar Writing, p. 45 	
	☐ Sentence Basics (Video)	
	,	
	Read Writer's Reference (For this week	
	only, these readings are online in case you're	
	waiting on your book.)	
	☐ Main Verbs, pp 308	
	☐ Subjects, pp 312-314	
	☐ Sentence Types, pp 324-325	
	Due	
	□ MLA Format Assignment due on	
	<u>Blackboard</u>	
	9/3 LABOR DAY: No	Classes
9/5	Read Online	☐ Essay 1 Assignment and Prewritings
W	☐ Writing down the Basics, Writing Small	☐ Sample Essay: <u>Just Like Papi Guerro</u>
	to Large, Paragraphs, pp. 36-40	□ Prewriting 1
	Essay 1 Assignment and Prewritings	riewitting i
	□ Sample Essay: Connecting with History	
	Sumple Essay. Connecting with History	
	Read Writer's Reference	
	☐ Writing Paragraphs, pp 42-44 (C-5a	
	through C-5b)	
	☐ Make Paragraphs Coherent, pp 49-54	
	Due	
	Quiz 2	
9/7	Read Online	☐ Grammar Practice/Q&A
F	Sentence Fragments and Run-ons	□ <u>Prewriting 2</u>
	(Video)	
	Read Writer's Reference	
	☐ Sentence Fragments and Run-ons, pp	
	207-218	
	207 210	
	Due	
	□ Quiz 3	
	□ Prewriting 1	

Date	Homework	What We'll Do in Class
9/10	Read Online	☐ Sample Essay: Grand Old Piano
M	□ <i>Writing down the Basics</i> , Essay—	□ Prewriting 3
	Division/Classification, pp. 41-45	
	□ Writing Narrative Personal Essays	
	□ Sample Essay: Simple 14k	
	, ,	
	Due	
	□ Quiz 4	
	□ Prewriting 2	
9/12	Read Online	□ <u>Drafting Your Essay</u>
W	☐ <i>Writing down the Basics</i> , Business	□ Cover Letter
	Writing—Business Letters, pp. 106-108	
	□ Cover Letter Assignment	
	☐ Sample Cover Letter: <u>Buried Treasure,</u>	
	<u>letter</u>	
	□ Sample Cover Letter: <u>A Drift in Time</u> ,	
	<u>letter</u>	
	☐ Formatting Your Cover Letter (Video)	
	-	
	Read Writer's Reference	
	☐ Writing a Reflective Letter, pp 40-41	
	Due	
	\square Quiz 5	
	□ <u>Prewriting 3</u>	
9/14	Read Online	☐ Grammar Practice
F	□ <u>Writing down the Basics</u> , Commas,	□ Workshop Preview
	Semicolons, and Colons, pp. 20-29	☐ <u>Grading Rubric</u>
	□ Commas (Video)	
	□ <u>Semicolons</u> , and <u>Colons</u> (Video)	
	Decid William to Defende	
	Read <i>Writer's Reference</i>	
	Commas, pp 259-267	
	☐ The Semicolon and the Colon, pp 271-	
	275	
	Due	
	□ Quiz 6 □ Bring all Prowritings for Essay 1	
	□ Bring all Prewritings for Essay 1	

Date	Homework	What We'll Do in Class
9/17	Read Writer's Reference	□ Workshop
M	 Reviewing, Revising, and Editing, pp 19-32 Grammarly Sign-up and Report (Video) 	 This is an in-class activity. You must be here to get credit for it.
9/19	Due ☐ Print draft of Cover Letter and Essay 1: Emblematic Object Essay due in class Read Online	☐ Sample Essay: <u>The Transformation of</u>
W	 □ Writing down the Basics, ○ Documenting Sources, pp. 52-53 ○ MLA Works Cited, pp 57-63 □ Documentation Overview (Video) □ MLA Citation Basics (Video) 	Mrs. Peters MLA Citation Practice
	Read <i>Writer's Reference</i>	
	☐ Using Sources—Avoiding Plagiarism, pp 367-372	
	Due	
	□ Quiz 7	
	Cover Letter and Essay 1 due on Blackboard (Don't forget to upload the Grammarly report as well. Also attach	
0/24	Writing Center documentation if you went.)	
9/21 F	Read Online Writing down the Basics, MLA In-Text Citation, pp. 64-69 Agreement, pp. 16-19	□ MLA Citation Practice
	□ Agreement ○ Subject/Verb & Logic (Video) ○ Pronouns (Video)	
	Read <i>Writer's Reference</i>	
	☐ Integrating Sources, pp. 372-380	
	Due	
	□ Quiz 8	

Date	Homework	What We'll Do in Class
9/24	Read Online	☐ The Cat in the Hat
M	□ Writing down the Basics	□ Thug Notes: The Cat in the Hat
	 Writing about Literature Elements 	
	of Literature, pp. 93-100	
	o Argument Essays, p. 87	
	☐ Essay 2 Assignment	
	Due	
	Quiz 9	
9/26	Read Online	☐ Sample Essay—Paragraph
W	☐ "The Pedestrian"	Breakdown: Pulling Us Apart: A Look at
	☐ Identifying Themes and Literary	Separation in "The Pedestrian"
	Analysis	☐ Questions to Consider: "The Pedestrian"
	Read <i>Writer's Reference</i>	
	L3-L8 (Lit section, online version, pp. 3-8)	
	E3-E0 (Lit section, <u>ornine version</u> , pp. 3-6)	
	Due	
	□ <u>Quiz 10</u>	
9/28	Read Online	☐ Quotation and Synthesizing Practice,
F	☐ <i>Writing down the Basics</i> , Quotation	"The Pedestrian"
	Marks, pp. 33-34	
	☐ Using Quotation Marks (<u>Video</u>)	
	☐ Questions to Consider: "The Pedestrian"	
	Read <i>Writer's Reference</i>	
	□ Synthesize Sources, pp. 380-382	
	☐ Integrating Quotes from Texts, pp. L14-	
	L18 (Lit section, <u>online version</u> , pp. 19-23)	
	Due	
	□ Quiz 11	
	☐ Homework: Re-read "The Pedestrian,"	
	with the "Questions to Consider" in	
	mind. What would your answers be—	
	just as a rough draft? What points from	
	the story/quotes would you use to	
	support that answer? Make some notes	
	on that—they may be handwritten.	

Date	Homework	What We'll Do in Class
10/1	Read Online	Literary Writing Practice
M	□ <u>Resistance</u>	Sample: Paragraph Breakdown: Taking
		the Easy Route: Warnings in Tobias S.
	Read Writer's Reference	Buckell's "Resistance"
	☐ Observing the Conventions of Literature	
	Papers, pp. L12-L14 (Lit section, online	
	<u>version</u> , pp. 15-16)	
	Due	
	□ <u>Quiz 12</u>	
10/3	Read Online	Literary Writing Practice
W	☐ <i>Writing down the Basics</i> , Formal	
	Writing, pp. 46-51	
	☐ <u>"Just Do It"</u> (<u>Audio-mp3</u> version)	
	Due	
	□ Quiz 13	
10/5	Read Online	Grammar Practice/Questions
F	□ <u>Writing down the Basics</u> ,	"The Perfect Match" plot discussion
	Apostrophes—Exclamation Points, pp.	"The Perfect Match"
	29-33	"The Perfect Match" questions
	☐ <u>Miscellaneous Punctuation</u> (Video)	Prewriting 1
	☐ Apostrophes (Video)	
	☐ The Perfect Match	
	Due	
	□ <u>Quiz 14</u>	

Date	Homework	What We'll Do in Class
10/8	Read Online	☐ Developing Interpretation and
M	☐ Re-read <u>The Perfect Match</u> and decide	Synthesis
	which question you'll answer in your	☐ Prewriting 2
	essay. On the handout of the story, look	
	for and highlight parts related to your	
	question. Do not highlight the whole	
	thing! ;-) Make other notes if ideas	
	come to mind.	
	Read <i>Writer's Reference</i>	
	□ Planning—Writing, pp. L8-L12 (Lit	
	section, online version, pp. 9-14)	
	Due	
	□ <u>Quiz 15</u>	
	☐ <u>Prewriting 1 Form</u> : This is an online	
	worksheet submitted through this link.	
	It will also email you a rough copy once	
	you submit it.	
10/10	Due	□ Prewriting 3
W	 Prewriting 2 submitted through this 	☐ Structure and Drafting
	<u>link.</u> It will also email you a rough copy	☐ Talking to Understand
	once you submit it. Bring in a print	
	copy of this, either printing it from the	
10/10	form or from the email.	
10/12	Read Online	☐ Capitalization and Numbers Practice
F	Capitalization (Video)	☐ Workshop Preview
	□ <u>Numbers</u> (Video)	☐ Cover Letter Review
	Read Writer's Reference	
	☐ Capitalization—Italics, pp. 293-302	
	Due	
	□ <u>Quiz 16</u>	
	☐ <u>Prewriting 3 Form</u> : This is an online	
	worksheet submitted through this link.	
	It will also email you a rough copy once	
	you submit it.	
10/15	Due	□ Workshop
M	☐ Print draft of Cover Letter and Essay 2:	
	Emblematic Object Essay due in class.	

Date	Homework	What We'll Do in Class
10/17	Read Online	
W	☐ <i>Writing down the Basics</i> , APA Formatting, pp. 70-77	MEET IN ROOM
	☐ Format your Essay in APA style (Choose	
	one):	☐ Discussion
	o APA Format: MS Word	□ APA Format Assignment
	o APA Format: Google Docs	
	<u> </u>	
	Due	
	□ Quiz 17	
	☐ Cover Letter and Essay 2 due on	
	Blackboard (Don't forget to upload the	
	Grammarly report as well. Also attach	
10/10	Writing Center documentation if you went.)	
10/19	Read Online	☐ APA Documentation Practice
F	☐ Writing down the Basics, APA Citation,	Sample: Sometimes a Cup of Coffee is
	pp. 70-86	<u>just a Cup of Coffee</u> (Change it to APA)
	☐ APA Citation Basics (Video)	
	Read <i>Writer's Reference</i>	
	□ APA Papers, pp. 437-449	
	Due	
	□ Quiz 18	
	☐ APA Assignment due on Blackboard if	
	you didn't finish it last time	
10/22	Read Writer's Reference	□ *Sociology of Gossip*
M	 Reading and Writing about Multimodal 	
	Texts, pp. 70-78	
	Due	
10/04	Quiz 19	
10/24 W	Be here	☐ Introduction to Media Literacy
10/26	Be here	☐ Introduction to Media Literacy
F	De liere	introduction to Media Literacy

Date	Homework	What We'll Do in Class
For I	Essay 3, you must use at least two	of the readings we do which are
	marked with * on the syllabus an	
10/29	Read Online	☐ Media Analysis Prewriting and Essay
M	☐ Media Analysis Prewriting and Essay	Assignment
	Assignment	□ Sample: <u>Beamers before Babies</u>
	□ *Introduction to Media Literacy*	□ Sample: <u>Fat Food Fast</u>
	□ *Advertising's Fifteen Basic Appeals*	
	Due	
10/01	Quiz 20	
10/31 W	Read Online	Sample: A Look Between the Lines
VV	*Advertising Analysis *	Sample: <u>The Pinnacle of Achievement is</u>
	 *How Advertising Manipulates Your Choices and Spending Habits * 	<u>Beauty</u>
	□ *Ads Don't Work That Way *	
	□ Sample: It Only Does Family	
	Togetherness	
	Due	
	Quiz 21	
11/2 F	Read Online	Sample: Women are Invincible
Г	*Captive: How the Ad Industry Pins us Down*	□ Practice
	□ Sample: A Fat World Wearing a Skinny	
	Mask	
	Due	
	□ Quiz 22	
	☐ Email me a link to the ad you'll analyze:	
44.5	kwood@epcc.edu	
11/5 M	Read Online	□ Sample: Everything's Important Except
IVI	*Jesus is a Brand of Jeans **The Power of Images: Creating the	our Future □ Practice
	Myths of our Time *	□ Practice
	□ Sample: <u>If You Want to Live</u>	
	Due	
	□ Quiz 23	

Sample: Dumb is the New Smart Sample: Dumb is the New Smart Prewriting 1	Date	Homework	What We'll Do in Class
W *Shame: The Secret Tool of Marketing * (Audio) Sample: It's a Man, Man, Man World Due		!	
(Audio) Sample: It's a Man, Man, Man World	W	*Shame: The Secret Tool of Marketing *	•
Due		(Audio)	
Quiz 24		☐ Sample: <u>It's a Man, Man, Man World</u>	
Quiz 24			
Prewriting 2 Prewriting 2 Prewriting 2			
F			
*Experts: Men Have Body Image Worries Too * Due	_		□ Prewriting 2
Worries Too * Due Prewriting 1 Quiz 25	F	·	
Due Prewriting 1 Quiz 25 Draft and Revise—Draft a Conclusion, pp. 7-18 Due Quiz 26 Prewriting 2 Bringing it all together Q&A			
Prewriting 1 Quiz 25 Prewriting 3 in class Prewriting 3 in class		Worries Too *	
Quiz 25 Prewriting 3 in class Prewriting 3 in class		Due	
Prewriting 3 in class Prewriting 3 in class		□ <u>Prewriting 1</u>	
M Draft and Revise—Draft a Conclusion, pp. 7-18 Due Quiz 26 Prewriting 2 11/14 W Prewriting 3 if you didn't finish it in class Make sure to bring in all prewritings 11/16 LAST DAY TO WITHDRAW 11/16 P Rough draft of essay due in class Post a rough draft of your essay to the Essay 3 assignment on Blackboard by midnight Saturday. 11/19 Due M Come to the conference you signed up for Final Exam/Quiz due on Blackboard by Nov. 30 (Unlimited time and chances to take it until then) 11/21 Due Come to the conference you signed up for Conference Conference Conference Conference			
pp. 7-18 Due Quiz 26 Prewriting 2 11/14 W Prewriting 3 if you didn't finish it in class Make sure to bring in all prewritings 11/16 LAST DAY TO WITHDRAW 11/16 Post a rough draft of essay due in class Post a rough draft of your essay to the Essay 3 assignment on Blackboard by midnight Saturday. 11/19 M Come to the conference you signed up for Final Exam/Quiz due on Blackboard by Nov. 30 (Unlimited time and chances to take it until then) 11/21 Due Conference Conference Conference Conference	_		☐ <u>Prewriting 3</u> in class
Due Quiz 26 Prewriting 2 Bringing it all together W Prewriting 3 if you didn't finish it in class Make sure to bring in all prewritings 11/16	M	·	
Quiz 26 Prewriting 2			
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11/14 W Prewriting 3 if you didn't finish it in class Make sure to bring in all prewritings 11/16 LAST DAY TO WITHDRAW Workshop Conference Sign-up Conference Sign-up 11/19 Due Come to the conference you signed up for Final Exam/Quiz due on Blackboard by Nov. 30 (Unlimited time and chances to take it until then) Come to the conference you signed up for Come to the conference you signed up for Conference		-	
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Post a rough draft of your essay to the Essay 3 assignment on Blackboard by midnight Saturday. 11/19 Due Come to the conference you signed up for Final Exam/Quiz due on Blackboard by Nov. 30 (Unlimited time and chances to take it until then) 11/21 Due Conference W Come to the conference you signed up for	F	☐ Rough draft of essay due in class	•
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11/19 Due Come to the conference you signed up for Final Exam/Quiz due on Blackboard by Nov. 30 (Unlimited time and chances to take it until then) 11/21 Due Conference Conference Conference			
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until then) 11/21 Due □ Come to the conference you signed up for 11/23		☐ Final Exam/Quiz due on Blackboard by	
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W ☐ Come to the conference you signed up for 11/23	14 /04		
for 11/23	_		☐ Conterence
11/23	VV	, , , , , , , , , , , , , , , , , , , ,	
		NO CLASS	FS

Date	Homework	What We'll Do in Class	
11/26	Due	□ Conference	
M	Come to the conference you signed up for		
11/28	Due	□ Conference	
W	Come to the conference you signed up for		
11/30	Due	□ Conference	
F	Come to the conference you signed up for		
	☐ <u>Final Exam/Quiz due</u>		
12/3	Due	☐ Discussion	
M	☐ Cover Letter and Essay 3 due on	☐ Student Evaluations	
	Blackboard (Don't forget to upload the		
	Grammarly report as well. Also attach		
42./5	Writing Center documentation if you went.)		
12/5	☐ Be here. If you must miss class,	☐ Essay 4 Assignment and Samples	
W	contact me as soon as possible.		
12/7 F	Due // // // // // // // // // // // // //	☐ Essay 4 Workshop	
F	Bring a copy of the essay you'll write		
12/10	about for your final (Essay 1 or 2)	-	
12/10 M	OUR FINAL IS 9-11 a.m.	☐ In-Class Essay	
IVI	Monday, Dec. 10th.	Bring the essay you're writing about	
	(This is the <i>only</i> time we meet this week.)	and your notes from workshop and	
		your homework paper. If you want to	
	Due	listen to music while you write, bring	
	☐ Essay 4 homework headphones.		
	I will have grades posted on Bla		
Please check them and let me know if anything is missing or typed			
in incorrectly by Thursday.			