



English 1301: Composition I Spring 2021 Weekly Schedule

Instructor: Kelli Wood

Virtual Office Hours: See <http://chatwith.kelli.ninja>

Mon. 10-12 • Tue. 3-5 • Wed. 3-5 • Thur. 3-5 • Fri. 10-12

No office hours on school holidays; last day 5/7

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"You don't have to be great to get started,
but you do have to get started to be great."
--Les Brown

READ THIS SLOWLY AND CAREFULLY READING IT OUT LOUD IS EVEN BETTER

(😊 **Out loud in a funny voice to your friends and family may be even better than that!** 😊)

IMPORTANT: Assignments listed under **DUE** for the week are due by midnight on the last day listed under the week number.

For example, in the first week's case, everything under DUE is due by midnight 1/25, though you may turn them in earlier.

Our weeks run from Tuesday to Monday midnight. (Technically, Blackboard records midnight as 11:59 p.m.) That gives you both weekday and weekend time to work on things and fit it best in your schedule. You will be most successful if you do not leave it all until the last minute.

Take time to look at your schedule now and plan a few hours a couple of times each week when you will sit down and do English class stuff, then as you work on things earlier in the week, you can make decisions about how much time the rest of the week's work will take you. As with most things in life, some weeks will take a lot more time than others will.

Make sure to refresh your copy of the schedule periodically just in case any links go dead and I have to replace some. I will announce it on Blackboard, but if you make it a habit of it at the first of the week that will help too.

Remember, the schedule is tentative and subject to change. I will change it only to best support our learning throughout the semester. I will always let you know about any changes in a Blackboard Announcement and/or in a "What's Going On?" video.

Most recent update: 4/18/2021 10:59:03 AM

Week 1
Jan 19-25

[Here we go!](#)

Getting know
The class and
each other

READ|WATCH: Getting Started

- [Welcome to English 1301 Online](#) (Video)
- [Syllabus: The Rules of the Road](#)
- [Turning In Assignments on Blackboard](#) (Video)

READ|WATCH: Thinking about Writing

- [The Myth of the Good Writer](#)
- [How to Hit the Right Tone in Writing](#)
- [Writing down the Basics: Why Refine Your Writing – Writing Sentences Correctly](#), pp. 6-12

Each week's agenda begins with notes and the lesson materials—things you need to read or watch. I generally group them according to concept/topic.

That helps if you want to spread your work out over the course of the week so you can focus on each project/concept group as you go along.

I suggest you schedule a few hours 2-3 times per week to work on things for this class.

Remember, things that are listed under **DUE** are due by the end of our "week."

That's the last date at the top of this column.

In this case, that's by midnight (11:59 pm) on January 25th.

DUE on [Blackboard](#)

- Quiz 1 in the Quizzes/Exam link
 - Remember, all quizzes are based on **READ|WATCH** links for the week. Make sure to read, then take the quiz and look up anything you need to as you do.
 - Because the college is allowing students to register late into the first week, this quiz will be open for the first two weeks.
- Discussion 1: Introductions—in Discussions link

DUE via Email

- Email me @ kwood@epcc.edu. Let me know that you've looked over our Blackboard class, our schedule, my [website](#), and whether or not you have any questions

Bonus Points

- Follow this link to fill out the [contact survey](#) and get a free 100!

Week 2
Jan 26-Feb 1

[Getting started](#)
with form and
format

UNIT 1
ASSIGNMENTS
MLA and
Letter

(We're doing
the APA one
later in the
semester, but
you can do it
earlier than it's
due if you want.)

READ|WATCH: Unit 1 Assignments and Tips for Writing Them

- [Thoughts from a Ninja: Unit 1 Introduction](#) (Video)

READ|WATCH: MLA Format Assignment

- [MLA Format Assignment](#)
- [Writing down the Basics](#)
 - Some Notes on General Convention - Personal/Familiar Writing, pp 46-58
 - MLA Format and Documentation Style, pp. 71-74
- MLA Format (Video)—Choose the **one** for the word processor you're using.
Note: You won't need a Work Cited page with this assignment.
 - [MLA Format: MS Word](#) (Video)
 - [MLA Format: Open Office 3](#) (Video)
 - [MLA Format: Google Docs](#) (Video)
 - [MLA Format: Apple Pages](#) (Video)
 - [MLA Format: Word for Apple](#) (Video)

READ|WATCH: Writing for the MLA Format Assignment

- [Creative Non-Fiction: An Overview](#)
- [Writing Narrative Personal Essays](#) (pdf)

READ|WATCH: Business Letter Format

- [Why Clear, Concise Writing is so Important in Business](#)
 - [Writing down the Basics](#), Business Writing - Business Letters, pp. 136-140
 - [Business Letters: Basic Format & Outline](#) (Video)
 - [Business Letter Format Assignment](#)
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DUE on Blackboard

- Quiz 2—in the Quizzes/Exam link

UNIT 1 Assignments—In Unit 1 Link

- MLA Format Assignment
- Business Letter Format Assignment

- Discussion 2: Format, Expectations, & Challenges—in Discussions link

Week 3
Feb 2-8

Unit 2: Things to get you started on your essay.

[Comma,](#)
[Comma,](#)
[Comma,](#)
[Chameleon](#)

READ|WATCH: Unit 2 Readings

- [Thoughts from a Ninja: Unit 2 Introduction - Literary Analysis](#) (Video)
- [Literary Analysis Essay Assignment](#)

- [The Cat in the Hat](#) (Video—Okay for kids)
- [Thug Notes: The Cat in the Hat](#) (Video—*Not* for kids)
- [How to Make Sense of The Cat in the Hat and the Thug Notes video](#) (Video)

READ|WATCH: Writing about Literature

- [A Writer's Reference: Writing about Literature Supplement](#): Reading: Forming an Interpretation – Looking at Yourself as a Writer, pp. 3-14 (The pdf's page numbers: 5-16)
- [Writing down the Basics](#), Literary Essays, pp. 122-124

READ|WATCH: Grammar Stuff

- [Grammarly Signup and Report](#) (Video)
 - Make sure you're signed up to use Grammarly. If you have any problems, let me know.
- [Writing down the Basics](#), Combining Sentences – Bonus Comma Knowledge pp. 13-25
- Videos
 - [Commas: Lists, Sentences, Direct Address, and Exclamations](#) (with some *not* for kids parts)
 - [Commas: Extra Information](#) (with some *not* for kids parts)

DUE on Blackboard

- Quiz 3—in the Quizzes/Exam link

Week 4
Feb 9-15

[Reading some stories](#), looking at samples, and [giving it a try](#).

Because you'll need to use some quotes →

READ|WATCH: A Few Stories & Learning to Write About Them

- ["The Pedestrian"](#)
 - [Questions for "The Pedestrian"](#)
 - [Essay Walkthrough-Paragraph Breakdown: Pulling Us Apart: A Look at Separation in "The Pedestrian"](#) (Video)

- ["Resistance"](#)
 - [Questions for "Resistance"](#) On your own, think about which of these questions you might answer if you were writing about this story and which quotes you would use from the story to back up your answer. Why do those moments lead you to your answer? How would you explain that? Then check this out:
 - [Video Walkthrough-Paragraph Breakdown: Taking the Easy Route: . . . "Resistance"](#) (Video)

- ["Just Do It"](#)
 - [Questions for "Just Do It"](#)

READ|WATCH: Grammar and Things to Help You Integrate Quotes

- [Writing down the Basics](#): Intermission for a Salty Tale – Quotation Marks, pp. 26-40
 - [How do I Punctuate Dialogue?](#)
 - Videos:
 - [Misc. Punctuation](#)
 - [Quotation Marks](#)
-

DUE on Blackboard

- Quiz 4—in the Quizzes/Exam link

UNIT 2 Assignments

- Discussion 3: Practice Analytical Writing--"[Just Do It](#)" —in Discussions link. [Which of these questions](#) would you answer and which quotes would you use from the story to back up your answer? Why do those moments lead you to your answer? Give it a try in one paragraph.

Week 5
Feb 16-22

A story to
write an essay
about

Documenting
sources for
English
teachers (and a
few
fields/classes)

READ|WATCH: Citing Your Sources

- [Documentation Overview: Mapping Your Sources](#) (Video)
- [Writing down the Basics](#)
 - Documenting Resources – But I Didn't Make that Mistake, pp. 68-70
 - MLA Authors & Titles – Magazine/Journal Articles pp. 75-85
- [MLA Citation Basics](#) (Video)

READ|WRITE: Starting Your Essay/A Story to Write About

- ["The Perfect Match"](#)
- ["The Perfect Match" Essay Questions](#)
- [Writing down the Basics](#)
 - Formal Writing – Sources to Avoid, pp. 59-67
 - Argument Essays, p. 112
- [Literary Analysis - Prewriting 1](#) (Video)
- [Literary Analysis - Prewriting 2](#) (Video)

I suggest you do your prewritings before moving on to these readings and videos.

READ|WATCH: Drafting Your Essay & Cover Letter

The essay and cover letter aren't due until next week, but this gives you tips and keys to start thinking about them.

- [Putting This Essay Together: Ken Liu's "The Perfect Match"](#) (Video)
 - [Essay Cover Letter Assignment](#)
 - [Classroom Flashback: Keys to the Cover Letter](#) (Video)
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DUE on Blackboard

- Quiz 5—in the Quizzes/Exam link

UNIT 2 Assignments

- Literary Essay: [Prewriting 1 form](#). Upload this to the Unit 2 Link
- Literary Essay: [Prewriting 2 form](#). Upload this to the Unit 2 Link

Week 6
Feb 23- Mar 1

[Turn in drafts of the Critical Analysis and its Cover Letter](#) (I suggest you do that first, and then move on to the rest of the work for the week.)

Learning APA format for Unit 3

Agreement: Even words have to learn to get along.

READ|WATCH: Finishing Unit 1: APA Format

- [APA Format Assignment](#)
- [Academic Writing](#)
- [Writing down the Basics](#)
 - APA Authors and Titles – TED Talks, pp. 96-110

Videos:

- [APA Citation Basics 7th ed.](#) (Video)
- Choose the **ONE** that fits your word processor preference:
 - [Format APA 7th ed in MS Word 365](#) (Video)
 - [Format APA 7th ed in MS Word](#) (Video)
 - [Format APA 7th ed in Google Docs](#) (Video)
 - [APA 7th edition Mac](#) (IRSC Libraries, Video)

READ|WATCH: Grammar

- [Writing down the Basics](#): We all have to Agree – Word Choice and Usage, pp 41-45
 - Videos:
 - [Subject/Verb & Logical Agreement](#)
 - [Pronoun Agreement](#)
 - [3 Things You Can do to Improve Word Choice in Writing](#)
-

DUE on Blackboard

- Quiz 6—in the Quizzes/Exam link

UNIT 2 Assignments

- Cover Letter 1—Literary Analysis **DRAFT** due
- Essay 1—Literary Analysis **DRAFT** due
 - Remember, this essay should be in MLA format.
- Discussion 4: Post-Literary Analysis Discussion—in Discussions link: Now that we've drafted the Critical Analysis essay, what have you learned about doing this kind of writing? What was difficult? What was easy? What helped you most? What slowed you down?

<p>Week 7 Mar 2-8</p> <hr/> <p>Unit 3: Media Analysis Essay basics a close look at how it's done.</p>	<p>READ WATCH: Unit 3 Readings: Getting Started</p> <ul style="list-style-type: none"> <input type="checkbox"/> Thoughts from a Ninja: Unit 3 Media Analysis (Video) <input type="checkbox"/> Media Analysis Prewriting and Essay Assignment <input type="checkbox"/> Intro to Media Analysis: Part I and Part 2 (Video) <p>READ WATCH: Student Samples: How this is done</p> <p>Keep in mind that these samples were done before the most recent version of APA came out, so the format looks a little different in the videos.</p> <ul style="list-style-type: none"> <input type="checkbox"/> Sample Essay: Video Walkthrough: Beamers Before Babies (Video) <input type="checkbox"/> Sample Essay: Video Walkthrough: Fat Food Fast (Video) <input type="checkbox"/> Sample Essay: Video Walkthrough: A Look between the Lines (Video) <ul style="list-style-type: none"> o You can access the print copy of all sample essays on the 1301 Media Analysis Essay page. <hr/> <p>DUE on Blackboard</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 7—in the Quizzes/Exam link <p>Unit 1 Assignment</p> <ul style="list-style-type: none"> <input type="checkbox"/> APA Format Assignment
<p>Week 8 Mar 9-13 (Next week is spring break, so this is “due” by the 13th, but I won’t count anything late until after midnight on the 15th)</p> <hr/> <p>Discussion of how ads work and what they do</p> <p>Giving it a try</p>	<p>READ WATCH: Unit 3 Readings: Getting Started</p> <ul style="list-style-type: none"> <input type="checkbox"/> Deconstructing Media Messages <input type="checkbox"/> Media Literacy Concepts <input type="checkbox"/> Language of Persuasion <input type="checkbox"/> Text & Subtext <p>READ WATCH: Suggested Reading (I.e.: not on the quiz)</p> <ul style="list-style-type: none"> • Logical Fallacies * • Advertising’s Fifteen Basic Appeals * • The Interpretation of Advertisements * (A very dense, academic discussion and comparison of analyzing ads to analyzing art. Maybe TLDR, but the second half about emotional bonds and narrative are definitely worth a peek if your ad has narrative/emotional transfer. You might want to come back to this later as you work on your essay.) <p>READ WATCH: Important Stuff to Know for the Media Analysis Essay (aka: Some Answers)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Handout for Media Analysis Citation (this should give you almost everything you need specifically for citation here—make sure and do the other readings above to get the overall concepts.) <hr/> <p>DUE on Blackboard</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 8—in the Quizzes/Exam link <p>UNIT 3 Assignments</p> <ul style="list-style-type: none"> <input type="checkbox"/> Discussion 5: Practice Media Analysis—in Discussions link: Find an ad on YouTube that you think you can find some of the things mentioned in our readings in. Post the link and share what you see in terms of techniques, appeals, subtexts.
<p>Mar 16-22</p>	<p>Spring Break</p>

Week 9
Mar 23-29

[A few more readings](#)

READ|WATCH: More Thoughts on Advertisements

- [How Advertising Manipulates Your Choices and Spending Habits](#) *
- [Ads Don't Work That Way](#) *

READ|WATCH: Learn How to Use Track Changes

- You'll need to use Track Changes for the final versions of your cover letters and essays. Make sure to try this out with another document and let me know if you have any questions or need help. I don't grade final versions without Track Changes, so make sure you've got this figured out BEFORE the final version is due! **Choose the video appropriate to the word processor you're using.**
 - [MS Word: Track Changes](#) (Video)
 - [Track Changes in MS Word Online-365](#) (Video)
 - [Using Track Changes \(Suggesting\) in Google Docs](#) (Video)
 - [Managing Track Changes in Pages with a Mac](#) (Video)
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DUE on Blackboard

- Quiz 9—in the Quizzes/Exam link

Week 10
Mar 30-Apr 5

[Step-by-step getting started](#)

READ|WATCH: And More More Thoughts on Advertisements

- [Why Good Advertising Works \(Even When You Think It Doesn't\)](#) *
- [Experts: Men Have Body Image Worries Too](#) *

READ|WATCH: A Couple of Samples to Look At and our First Prewriting

Keep in mind that the samples were done before the most recent version of APA came out, so the format looks a little different in the videos.

- Student Sample: [Everything's Important Except Our Future](#) (Video) ([Print version](#))
 - Student Sample: [Women Are Invincible](#) (Video) ([Print version](#))

 - [Media Analysis Prewriting 1](#)
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DUE on Blackboard

- Quiz 10—in the Quizzes/Exam link

UNIT 2 Assignments

- Literary Analysis COVER LETTER **FINAL** due
- Literary Analysis ESSAY **FINAL** due

Remember, the grade on your DRAFT is NOT the grade for the final. Make sure you read my comments on your drafts

UNIT 3 Assignments:

- Media Analysis Essay: Prewriting 1 (This [Quick List](#) may help you started in conjunction with [Text & Subtext.](#))

<p>Week 11 Apr 6-12</p> <hr/> <p>Starting to look deeper.</p>	<p>READ WATCH: Keep Reading</p> <ul style="list-style-type: none"> <input type="checkbox"/> The Dangerous Power of Emotional Advertising * <input type="checkbox"/> Shame: The Secret Tool of Marketing * (Audio) <input type="checkbox"/> A Look at Mothers and Fathers in the Media * <p>READ WATCH: Some Samples and a Prewriting</p> <ul style="list-style-type: none"> <input type="checkbox"/> Video Walkthrough: A Fat World Wearing a Skinny Mask (Video) <input type="checkbox"/> Media Analysis: Prewriting 2 <input type="checkbox"/> Handout for Media Analysis Citation (this should give you almost everything you need specifically for citation here—make sure and do the other readings above to get the overall concepts.) <hr/> <p>DUE on Blackboard</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 11—in the Quizzes/Exam link <p>UNIT 3 Assignments</p> <ul style="list-style-type: none"> <input type="checkbox"/> Media Analysis Essay: Prewriting 2 (Again, this Quick List may help.)
<p>Week 12 Apr 13-19</p> <hr/> <p>A final reading and a final prewriting.</p>	<p>READ WATCH: Just One More</p> <ul style="list-style-type: none"> <input type="checkbox"/> Captive: How the Ad Industry Pins us Down * <p>READ WATCH One More Prewriting</p> <ul style="list-style-type: none"> <input type="checkbox"/> A Few More Thoughts on Writing an Introduction (Video) <input type="checkbox"/> Media Analysis: Prewriting 3 <input type="checkbox"/> Handout for Media Analysis Citation (this should give you almost everything you need specifically for citation here—make sure and do the other readings above to get the overall concepts.) <hr/> <p>DUE on Blackboard</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz 12—in the Quizzes/Exam link <p>UNIT 3 Assignments</p> <ul style="list-style-type: none"> <input type="checkbox"/> Media Analysis Essay: Prewriting 3--Prewriting 3 Form
<p>Week 13 Apr 20-26</p> <hr/> <p>A song because it just makes me smile.</p>	<p>TO DO</p> <ul style="list-style-type: none"> <input type="checkbox"/> Notice that you're on your own with this cover letter. This is your third experience with a business letter, so by now, you should have most of it down. Use my comments on your previous letters to refine this. Take advantage of help from the Writing Center! <hr/> <p>DUE on Blackboard</p> <p>UNIT 3 Assignments</p> <ul style="list-style-type: none"> <input type="checkbox"/> Media Analysis Essay DRAFT due

<p>Week 14 Apr 27-May 3</p> <hr/> <p>Work on Media Analysis Final Documents & Take final "exam" quiz</p>	<p>TO DO</p> <ul style="list-style-type: none"> <input type="checkbox"/> Ask questions <input type="checkbox"/> Work on Media Analysis <hr/> <p>DUE on Blackboard</p> <ul style="list-style-type: none"> <input type="checkbox"/> Quiz: Final Exam due
<p>Week 15 May 4-10</p> <hr/> <p>I suggest you turn in your Essay 3 documents then begin work on Essay 4.</p> <p>Finally, our last essay! 😊</p>	<p>READ WATCH: Unit 4 Readings and Samples</p> <ul style="list-style-type: none"> <input type="checkbox"/> Thoughts from a Ninja: Unit 4 – Reflection (Video) <input type="checkbox"/> Essay of Reflection Assignment and Samples (Video) <input type="checkbox"/> Essay of Revision Assignment <hr/> <p>DUE on Blackboard</p> <p>UNIT 3 Assignments</p> <ul style="list-style-type: none"> <input type="checkbox"/> Media Analysis COVER LETTER FINAL <input type="checkbox"/> Media Analysis ESSAY FINAL
<p>Week 16 May 11-14 FINALS WEEK</p> <hr/> <p>Final Refection</p>	<p style="text-align: center;">NOTE THE DUE DATE!!!!!!</p> <p>Due on Blackboard by MAY. 12th, Wednesday 11:59 p.m. (no cover letter required)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Unit 4: Essay of Revision <input type="checkbox"/> Discussion 6: Writing Tools to Take with You