



English 1302: Research Writing and Literary Analysis  
CRN 20440; Online  
Spring 2019

**Instructor:** Kelli Wood

**Phone:** 831-5065

**Office:** Room 1101 TM

**Email:** [kwood@epcc.edu](mailto:kwood@epcc.edu)

**Office Hours:** MW 1-3, T 11:30-1:30, F 11-1

**Web:** <https://www.kelli.ninja>

Online through Blackboard Collaborate 11:30 am – 12:30 pm

(Go to: [www.tiny.cc/chatwithaninja](http://www.tiny.cc/chatwithaninja))

"You don't have to be great to get started, but you do have to get started to be great."

--Les Brown

### Schedule

Make sure you check the schedule consistently and keep up with work in the class. Have the readings/assignments listed for the day done by the time class begins.

Anything in **BOLD RED** is not yet uploaded. I will do that as we work through the semester.


**EACH TIME YOU RETURN HERE, MAKE SURE TO RELOAD THE PAGE BY CLICKING ON THE REFRESH SYMBOL. If you're not sure how to do that, [click here for instructions](#).**

We work on a weekly schedule and I run weeks from **Tuesday to Monday**, excluding the first week and finals week. That means that in general weekly things are due by Monday midnight. That way you have both weekday and weekend time to do work to better fit your schedule, and since I don't generally check email on weekends, if you have any last minute questions you can email me and I can answer them Monday morning.

Anything that has a due date other than Monday midnight, will be clearly marked.

You have readings that are both online and in the *Writer's Reference*. See the Instructor Policy section of the syllabus for information on the *Writer's Reference*.

<p><b>Jan. 20-28</b></p> <hr/> <p><b>Week 1</b></p> <hr/> <p><b>Getting to know our Blackboard classroom, where we are going, and each other</b></p>	<p><b>Readings/Videos Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Welcome to English 1302</a> (Video)</li> <li><input type="checkbox"/> Syllabus: <a href="http://www.kelli.ninja/schedules.html">www.kelli.ninja/schedules.html</a></li> <li><input type="checkbox"/> <a href="#">What is an Academic Paper</a></li> <li><input type="checkbox"/> <a href="#">Academic Writing and a look at a Sample Essay: "Dying to be Beautiful"</a> (Video) <ul style="list-style-type: none"> <li>o To read the full essay, click here: <a href="#">Dying to Be Beautiful</a></li> </ul> </li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Quiz 1</a> (Our quizzes cover the readings for the week. Make sure you've read them before you begin.)</li> <li><input type="checkbox"/> <a href="#">Fill out the Contact Info Survey</a> for a free 100.</li> <li><input type="checkbox"/> <a href="#">Week 1 Discussion</a>: Introduce yourself to your classmates and to me here. Just tell a little bit about yourself, your goals, interests, or anything else you'd like to share. I'll start things off.</li> <li><input type="checkbox"/> Email me at <a href="mailto:kwood@epcc.edu">kwood@epcc.edu</a>. Let me know you've looked around our Blackboard and if you have any specific questions so far.</li> </ul>
<p><b>Jan. 29 – Feb. 4</b></p> <hr/> <p><b>Week 2</b></p> <hr/> <p><b>Looking deeper at the research paper, and its tone and style.</b></p> <p><b>Topic Questions due!</b></p>	<p><b>Readings/Videos Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Sample Essay: <a href="#">Finding the Zombie within Ourselves</a></li> <li><input type="checkbox"/> <a href="#">Research Assignment, pp 1-4</a></li> <li><input type="checkbox"/> <a href="#">Starting with a Question, well, Two</a> (Video)</li> <li><input type="checkbox"/> <a href="#">How to Write a Research Question</a></li> <li><input type="checkbox"/> <a href="#">Language, Tone and Audience</a></li> </ul> <p><b>Read <i>Writer's Reference</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Pose Questions worth Exploring, pp 331-334 (For this week only I've posted this reading on Blackboard so that you have time to get your book. It's in an announcement.)</li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Quiz 2</a></li> <li><input type="checkbox"/> <a href="#">Week 2 Discussion</a>: What kinds of things are you thinking about researching? What makes you want to find out more about them? Explain those things. When you respond to your classmates, comment on their ideas in terms of other things they might lead to or be related to, or in terms of some things you might know about as possible things or places to research.</li> <li><input type="checkbox"/> <a href="#">Research Topic Questions due on Blackboard</a> on the "Turn in Research Assignments Here" page.</li> </ul>

<p><b>Feb. 5-11</b></p> <p><b>Week 3</b></p>	<p>Check for the journal response from me, and begin finding research—I'll be working on these throughout the week.</p>
<p><b>Sources: finding them and evaluating them.</b></p> <p><b>APA format.</b></p> <p><b>APA Format Assignment due!</b></p>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Writing down the Basics</a> <ul style="list-style-type: none"> <li>▪ Formal Writing-Formal Voice and Style pp 46-51</li> <li>▪ Finding Research – Reading a Formal Research Study pp 89-91</li> </ul> </li> <li><input type="checkbox"/> <a href="#">Evaluating Websites: Techniques to Apply and Questions to Ask</a> <ul style="list-style-type: none"> <li>▪ Read the "Home" and "Scholarly &amp; Popular Sources" tabs:</li> </ul> </li> </ul>  <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">The 'Undue Weight' of Truth on Wikipedia</a></li> <li><input type="checkbox"/> Video: <a href="#">Doing Research using EPCC'S Library Search and Google Scholar</a></li> <li><input type="checkbox"/> <a href="#">APA Assignment</a></li> <li><input type="checkbox"/> Format your Essay in APA style (<b>Choose one</b>): <ul style="list-style-type: none"> <li>▪ <a href="#">APA Format: MS Word</a> (Video)</li> <li>▪ <a href="#">APA Format: Google Docs</a> (Video)</li> <li>▪ <a href="#">APA Format: Apple Pages</a> (Video)</li> <li>▪ <a href="#">APA Format: Word for Apple</a> (Video)</li> <li>▪ <a href="#">APA Format: Open Office</a> (Video)</li> </ul> </li> </ul> <p><b>Read <i>Writer's Reference</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Map out a Search Strategy, Managing Information; Taking Notes Responsibly, and Evaluating Sources pp 334-358</li> <li><input type="checkbox"/> Manuscript Format pp 479-482</li> </ul> <p><b>Extra</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> I didn't get this on the schedule on time, but I highly suggest you check this out. It's a video on <a href="#">Reading (and Using) Scholarly Articles</a> and goes over what parts to read and which parts to skip along with other important things about them as well as a few more search hints.</li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Quiz 3</a></li> <li><input type="checkbox"/> <a href="#">Week 3 Discussion</a>: We all know that you can't trust everything you read or hear, and figuring out whether a source is good or not is all about that. What are some of the strategies that work best for you when you're trying to figure out whether something is a good source? These can be things you do on your own as well as things we read about for this week. Make sure to respond to at least two classmates and use your grammar tools.</li> <li><input type="checkbox"/> <a href="#">APA Format Assignment</a> due on <a href="#">Blackboard</a></li> </ul>

<p><b>Feb. 12-18</b></p> <p><b>Week 4</b></p>	<p>Prewritings are due next week, so make sure you are finding and reading your research. Let me know if you need some help. If you want to turn them in early, just make sure you do next week's readings early too.</p>
<p><b>Some grammar review.</b></p> <p><b>More on sources and citation.</b></p>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Commas</a> or watch the <a href="#">Video</a></li> <li><input type="checkbox"/> <a href="#">Quotation Marks</a> or watch the <a href="#">Video</a></li> <li><input type="checkbox"/> <a href="#">Research Assignment, Source Prewritings, pp 5-8</a></li> <li><input type="checkbox"/> <a href="#">When to Summarize, Paraphrase, and Quote</a></li> <li><input type="checkbox"/> <a href="#">Documentation Overview: Mapping Your Sources</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Writing down the Basics</a>, APA pp. 70-86</li> <li><input type="checkbox"/> <a href="#">APA Citation Basics</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Grammarly Signup and Report</a> (Video)</li> </ul> <p><b>Read <i>Writer's Reference</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Citing Sources; Avoiding Plagiarism Synthesize Sources and Documenting Sources pp 440-450</li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Quiz 4</a></li> <li><input type="checkbox"/> <a href="#">Week 4 Discussion</a>: What sources are you finding helpful in doing your research and citation in addition to what we've gone over in class? Share anything you've found helpful and help each other out. If it's a source for citation, tell what you like about specifically.</li> <li><input type="checkbox"/> Do the <a href="#">APA Citation Review</a>: I have to put these grades in manually, so they won't show up on Blackboard immediately.</li> <li><input type="checkbox"/> Sign up for <a href="#">Grammarly</a>: Make sure you're at <a href="http://www.grammarly.com/edu/signup">www.grammarly.com/edu/signup</a> and <b>use your EPCC email address!</b></li> </ul>

<p><b>Feb. 19-25</b></p> <p><b>Week 5</b></p>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Misc. Punctuation: Hyphen, dash, ellipses, parentheses, brackets</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Writing an Annotated Bibliography</a></li> <li><input type="checkbox"/> <a href="#">How to Write a Summary</a></li> <li><input type="checkbox"/> <a href="#">Stigma Busters</a> (<a href="#">My video read-through</a>)</li> </ul> <p><b>Read <i>Writer's Reference</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Reviewing, Revising, and Editing – Proofread the Final Manuscript pp 19-31</li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Quiz 5</a></li> <li><input type="checkbox"/> <a href="#">Week 5 Discussion</a>: What have you found the most challenging in doing this so far and what seems fairly easy? What things are you doing as when you actually sit down to write that are helpful—they can be very practical, simple things. Sometimes those are the most helpful.</li> <li><input type="checkbox"/> <a href="#">Source Prewriting 1</a> with Grammarly Report due</li> <li><input type="checkbox"/> <a href="#">Source Prewriting 2</a> with Grammarly Report due <ul style="list-style-type: none"> <li>▪ The Prewritings are due on the "Turn Research Assignments in Here" page.</li> </ul> </li> </ul> <hr/> <p><b>Note:</b> Your draft is due next week for workshop feedback. It doesn't have to be complete, but should be a substantial start on the essay so you can get some feedback from classmates. I'll be getting back to you on the prewritings so you can also use that advice as you finish up your paper.</p>
---	--

<p><b>Feb. 26 - Mar. 4</b></p> <p><b>Week 6</b></p>	<p><b>NOTES:</b></p> <p>Remember, if you want to get writing center extra credit, you need to go at least one day before the draft is due.</p> <p>I <b>HIGHLY</b> recommend you go to the writing center. Don't wait until the last minute. It's first come, first served at campus locations, and <b>the <a href="#">online writing center</a> requires a 48 hour turnaround time.</b></p> <p>Your work doesn't have to be done to get some feedback on it. They can help you with what you have, and that will help as you go forward. The same goes for workshop.</p> <hr/> <p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Research Assignment: Workshop pp 9-17</a> <ul style="list-style-type: none"> <li>○ As you work on your draft, use the grading criteria to make sure you're doing these things. If you can't find it in your essay, I probably won't be able to either. So, use this as your final checklist as you work on getting this ready to turn in.</li> </ul> </li> <li><input type="checkbox"/> <a href="#">Writing down the Basics</a> <ul style="list-style-type: none"> <li>○ Argument Essays p 76</li> <li>○ The Down-and-Dirty Method for Writing a Research Paper pp 80-81</li> </ul> </li> </ul> <p><b>Read <i>Writer's Reference</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Supporting a Thesis – Anticipating and Countering Alternative Interpretations pp 437-440</li> <li><input type="checkbox"/> Writing Arguments – Writing Guide: Argument Essay, pp 87-100</li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Quiz 6</a></li> <li><input type="checkbox"/> <a href="#">Research Workshop</a>: Post a draft of your essay to the Research Workshop Group discussion board. Use the file I attached there to respond to others' papers in your group. <ul style="list-style-type: none"> <li>○ The link for workshop is at the bottom of the Course Menu on the left of the Blackboard class page. Get there by clicking on Research Workshop Group and then Group Discussion board.</li> <li>○ Make sure to set aside some extra time for this.</li> </ul> </li> </ul>
---	--

<p><b>Mar. 5-11</b></p> <p><b>Week 7</b></p> <hr/> <p><b>Finishing up the Research Essay.</b></p>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Research Assignment: Research Draft, pp 10-15</a></li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Blackboard: Research Exam</a></li> <li><input type="checkbox"/> <a href="#">Research Draft due</a> on <a href="#">Blackboard</a> with Grammarly Report. Make sure to use SafeAssign</li> <li><input type="checkbox"/> <a href="#">Week 7 Discussion</a>: What have you learned about writing a research paper? What things slow you down or are challenging, and what things help you or can you do for yourself to help out?</li> </ul>
<p><b>Mar. 12-18</b></p> <p><b>Week 8</b></p> <hr/> <p><b>Introduction to writing about film</b></p> <p><b>Learning MLA Format</b></p>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Introduction and Overview to Writing about Film</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Film Exam and In-Class Essay</a></li> <li><input type="checkbox"/> <a href="#">Writing about Film</a></li> <li><input type="checkbox"/> <a href="#">Yale Film Analysis Guide</a>: Basic Terms, <i>Mise-en-Scene</i></li> <li><input type="checkbox"/> <a href="#">Our Time is Up</a> (Video)</li> <li><input type="checkbox"/> Sample Essay: <a href="#">Life Does not Wait on Time</a> and <a href="#">Video Walkthrough</a></li> <li><input type="checkbox"/> <a href="#">The Fridge Part 1</a> &amp; <a href="#">The Fridge Part 2</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Cinematography and The Fridge</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Writing down the Basics</a>, MLA format-Numbers in MLA, pp 54-69</li> <li><input type="checkbox"/> Formatting MLA Papers (<b>Choose one</b>): <ul style="list-style-type: none"> <li>o <a href="#">MLA Format: MS Word</a> (Video)</li> <li>o <a href="#">MLA Format: Google Docs</a> (Video)</li> <li>o <a href="#">MLA Format: Open Office</a> (Video)</li> <li>o <a href="#">MLA Format: Apple Pages</a> (Video)</li> <li>o <a href="#">MLA Format: Word for Apple</a> (Video)</li> </ul> </li> <li><input type="checkbox"/> <a href="#">MLA Format Assignment</a></li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Blackboard: Quiz 7</a></li> <li><input type="checkbox"/> <a href="#">Discussion</a>: Use one of the questions from the <a href="#">Film Exam and In-Class Essay</a> page and write a paragraph about one of these films we watched for this week. It's just practice, so, just throw an idea out there. Give some feedback on others' ideas too.</li> <li><input type="checkbox"/> <a href="#">MLA Format Assignment</a> due on Blackboard</li> </ul>
<p><b>The 18<sup>th</sup> – the 22<sup>nd</sup> is Spring Break</b></p>	

<p><b>3/26 – 4/1</b></p> <p><b>Week 9</b></p> <p><b>*As we go through film and fiction, I will include Video Walkthroughs with most of the samples. There I read and discuss the sample.</b></p> <p><b>Make sure you check out at least one version of the sample essays.</b></p>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Yale Film Analysis Guide: Cinematography</a></li> <li><input type="checkbox"/> <a href="#">A Good Shot</a></li> <li><input type="checkbox"/> <a href="#">Things to notice in <i>A Good Shot</i></a></li> <li><input type="checkbox"/> *Sample Essay: <ul style="list-style-type: none"> <li>o <a href="#">Video Walkthrough: Calm to Frantic</a></li> <li>o Essay: <a href="#">Calm to Frantic</a></li> </ul> </li> <li><input type="checkbox"/> <a href="#">My Name is Lisa</a></li> <li><input type="checkbox"/> <a href="#">Things to notice in <i>My Name is Lisa</i></a></li> <li><input type="checkbox"/> *Sample Essay: <ul style="list-style-type: none"> <li>o <a href="#">Video Walkthrough: Who Are You?</a></li> <li>o Essay: <a href="#">Who Are You?</a></li> </ul> </li> <li><input type="checkbox"/> <a href="#">Lovefield</a></li> <li><input type="checkbox"/> <a href="#">Things to notice in <i>Lovefield</i></a></li> <li><input type="checkbox"/> *Sample Essay: <ul style="list-style-type: none"> <li>o <a href="#">Video Walkthrough: The Bigger Picture in <i>Lovefield</i></a></li> <li>o Essay: <a href="#">The Bigger Picture in <i>Lovefield</i></a></li> </ul> </li> <li><input type="checkbox"/> <a href="#">10 Minutes</a></li> <li><input type="checkbox"/> <a href="#">Things to notice in <i>10 Minutes</i></a></li> <li><input type="checkbox"/> *Sample Essay: <ul style="list-style-type: none"> <li>o <a href="#">Video Walkthrough: Sound, Color and Lighting Speak Louder than Words</a></li> <li>o Essay: <a href="#">Sound, Color and Lighting Speak Louder than Words</a></li> </ul> </li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Blackboard: Quiz 8</a></li> <li><input type="checkbox"/> <a href="#">Discussion</a>: Use one of the questions from the <a href="#">Film Exam and In-Class Essay</a> page and write a paragraph about one of these films we watched for this week. It's just practice, so, just throw an idea out there. Give some feedback on others' ideas too.</li> </ul>
---	---



<p><b>4/2 - 8</b> <b>Week 10</b></p>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Writing down the Basics</a>, Writing about Film, pp 102-104</li> <li><input type="checkbox"/> <a href="#">Yale Film Analysis Guide: Editing and Sound</a></li> <li><input type="checkbox"/> <a href="#">Pretty Dead Girl Part 1</a> &amp; <a href="#">Part 2</a> (Make sure to watch the whole thing)</li> <li><input type="checkbox"/> <a href="#">Things to notice in <i>Pretty Dead Girl</i></a></li> <li><input type="checkbox"/> Sample Essay: <ul style="list-style-type: none"> <li>○ <a href="#">*Video Walkthrough: Sound Changes Everything</a></li> <li>○ Essay: <a href="#">Sound Changes Everything</a></li> </ul> </li> <li><input type="checkbox"/> <a href="#">Delusions of Modern Primitivism Part 1</a> &amp; <a href="#">Part 2</a> (make sure and watch it all)</li> <li><input type="checkbox"/> <a href="#">Things to notice in <i>Delusions of Modern Primitivism</i></a></li> <li><input type="checkbox"/> Sample Essay: <a href="#">Peeling Back the Layers: <i>Delusions in Modern Primitivism</i></a></li> <li><input type="checkbox"/> A professional sample: <a href="#">Modernity and Mise-en-scene: Terry Gilliam and Brazil</a> (pdf version)</li> <li><input type="checkbox"/> <a href="#">Film Essay Homework</a> (This isn't due until next week, but it helps you outline your essay, so you might want to take a look at it now. You can do it early.)</li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Blackboard: Quiz 9</a></li> <li><input type="checkbox"/> <a href="#">Discussion</a>: Use one of the questions from the <a href="#">Film Exam and In-Class Essay</a> page and write a paragraph about one of these films we watched for this week. It's just practice, so, just throw an idea out there. Give some feedback on others' ideas too.</li> </ul>
<p><b>4/9 – 15</b> <b>Week 11</b></p>	<p><b>Watch Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Wrecked</a> You will write your essay about this movie for your essay.</li> <li><input type="checkbox"/> Extras: <ul style="list-style-type: none"> <li>○ <a href="#">A form you may want to use to help you make notes as you watch</a>—it gives some of the most prevalent things to look at. I hand this out in class for students to make notes as they watch the movie. (rtf file)</li> <li>○ Video: <a href="#">Some post- <i>Wrecked</i> watching tips and thoughts</a>—I go through some key things to notice, and at the end <i>talk about some important technical aspects</i> of writing about this film. <ul style="list-style-type: none"> <li>▪ <a href="#">The handout referred to in the video above</a></li> </ul> </li> </ul> </li> <li><input type="checkbox"/> Review <a href="#">Writing down the Basics</a>, Argument Essays p 76—keep in mind that this is the basic structure for this type of essay.</li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Film Essay Homework</a> (Use this to draft your essay.)</li> <li><input type="checkbox"/> <a href="#">Film Exam</a></li> <li><input type="checkbox"/> <a href="#">Film Essay</a></li> </ul>

<p><b>4/16 – 22</b></p> <p><b>Week 12</b></p> <p><b>April 18<sup>th</sup>, last day to drop/withdraw</b></p>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Fiction Exam and In-Class Essay</a></li> <li><input type="checkbox"/> <a href="#">Literature (Fiction)</a></li> <li><input type="checkbox"/> <a href="#">The Necklace</a> <ul style="list-style-type: none"> <li>o Video: <a href="#">Developing a Literary Argument: The Necklace with the Sample "(Un)Making Mathilde</a></li> <li>o OR</li> <li>o <a href="#">Developing a Literary Argument: The Necklace (PDF)</a> and</li> <li>o Sample Essay: <a href="#">(Un)Making Mathilde: Description as Character in Guy de Maupassant's "The Necklace"</a></li> </ul> </li> </ul> <p><b>Read <i>Writer's Reference</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Reading to form an Interpretation, pp. L3-L8 (Lit section, <a href="#">online version</a>, pp. 3-8)</li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Blackboard: Quiz 10</a></li> <li><input type="checkbox"/> Discussion: Choose ONE of the questions and answer it. Respond to someone else's comments with either an explanation of why you agree or why you see it another way using further examples or quotes from the story. <ul style="list-style-type: none"> <li>o Questions on Blackboard Week 12 discussion</li> </ul> </li> </ul>
<p align="center"><b>Research Final due April 28<sup>th</sup>, midnight</b></p>	
<p><b>4/23 – 4/29</b></p> <p><b>Week 13</b></p>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">A &amp; P</a></li> <li><input type="checkbox"/> Sample Essay: <a href="#">Why Sammy Really Quits</a></li> <li><input type="checkbox"/> <a href="#">The Tell-Tale Heart</a></li> <li><input type="checkbox"/> Sample Essay: <a href="#">"The Tell-Tale Heart": A Nineteenth Century Emotional Rollercoaster (PDF)</a></li> <li><input type="checkbox"/> <a href="#">How to Integrate Quotations from a Work of Fiction</a></li> <li><input type="checkbox"/> <a href="#">How Thug Notes interprets "The Tell-Tale Heart"</a> Notice the use of quotes and specific quotes in the analysis to support the point.</li> </ul> <p><b>Read <i>Writer's Reference</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Observing the Conventions of Literature Papers, pp. L12-L14 (Lit section, <a href="#">online version</a>, pp. 15-16)</li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Blackboard: Quiz 11</a></li> <li><input type="checkbox"/> Discussion: Choose ONE of the questions and answer it. Respond to someone else's comments with either an explanation of why you agree or why you see it another way using further examples or quotes from the story. <ul style="list-style-type: none"> <li>o Questions on Blackboard Week 13 discussion</li> </ul> </li> </ul>

<p><b>4/30 – 5/6</b></p> <p><b>Week 14</b></p>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">A Good Man is Hard to Find</a></li> <li><input type="checkbox"/> <a href="#">Where are You Going? Where Have You Been?</a></li> <li><input type="checkbox"/> <a href="#">So, where's the connection and why did you have us read these horrible stories, Kelli?</a> (Video)</li> <li><input type="checkbox"/> Sample Essay: <a href="#">A Good Grandma is Hard to Find</a> (PDF)</li> <li><input type="checkbox"/> <a href="#">Fiction Essay Homework</a> (This isn't due until next week, but you might want to check it out and get started or do it early.)</li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Blackboard: Quiz 12</a></li> <li><input type="checkbox"/> <a href="#">Discussion</a>: What do you think about the moments of grace in these stories as I discussed in the <a href="#">video</a>? Do you buy my reading? If so, why? Do you read it another way? If you checked out any of the other articles I linked in the description to the video, do you buy any of those?</li> </ul>		
<p><b>5/7 – 5/15</b></p> <p><b>Week 15 and 16</b></p> <p><b>**Note that the essay is due by Wednesday, 5/15.**</b></p>	<table border="1"> <tr> <td data-bbox="350 789 1062 1476"> <p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">The Woman Who Tried to Be Good</a></li> <li><input type="checkbox"/> <a href="#">The Door</a></li> <li><input type="checkbox"/> <a href="#">Dude, what is up with that wacky story, Kelli?</a></li> <li><input type="checkbox"/> Sample Essay: <a href="#">Changing of the Doors</a></li> </ul> <p><b>Read <i>Writer's Reference</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Planning the Paper-Writing the Paper, pp L-8 – L-12 (Lit section, <a href="#">online version</a>, pp. 9-1—[pdf pages 14-16])</li> </ul> <p><b>Due by 5/15--Wednesday</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Fiction Homework</a></li> <li><input type="checkbox"/> <a href="#">Fiction Exam</a></li> <li><input type="checkbox"/> <a href="#">Fiction Essay due</a></li> <li><input type="checkbox"/> <a href="#">Discussion</a>: Overall, what have you learned to do to help yourself approach writing in the future? What things have helped? What things stall you in writing?</li> </ul> </td><td data-bbox="1062 789 1490 1476"> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">"Wall"</a> –You will write your final essay about this story.</li> <li><input type="checkbox"/> Here are the <a href="#">questions and reminders</a> for the final essay.</li> <li><input type="checkbox"/> <b>Tips</b> <ul style="list-style-type: none"> <li>○ Read the story through <i>before</i> reading the questions. Then take some time away from it.</li> <li>○ When you come back, re-read the questions and decide which one you'll answer, and go through the story and do the Film Homework to layout your basic draft.</li> </ul> </li> </ul> </td></tr> </table>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">The Woman Who Tried to Be Good</a></li> <li><input type="checkbox"/> <a href="#">The Door</a></li> <li><input type="checkbox"/> <a href="#">Dude, what is up with that wacky story, Kelli?</a></li> <li><input type="checkbox"/> Sample Essay: <a href="#">Changing of the Doors</a></li> </ul> <p><b>Read <i>Writer's Reference</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Planning the Paper-Writing the Paper, pp L-8 – L-12 (Lit section, <a href="#">online version</a>, pp. 9-1—[pdf pages 14-16])</li> </ul> <p><b>Due by 5/15--Wednesday</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Fiction Homework</a></li> <li><input type="checkbox"/> <a href="#">Fiction Exam</a></li> <li><input type="checkbox"/> <a href="#">Fiction Essay due</a></li> <li><input type="checkbox"/> <a href="#">Discussion</a>: Overall, what have you learned to do to help yourself approach writing in the future? What things have helped? What things stall you in writing?</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">"Wall"</a> –You will write your final essay about this story.</li> <li><input type="checkbox"/> Here are the <a href="#">questions and reminders</a> for the final essay.</li> <li><input type="checkbox"/> <b>Tips</b> <ul style="list-style-type: none"> <li>○ Read the story through <i>before</i> reading the questions. Then take some time away from it.</li> <li>○ When you come back, re-read the questions and decide which one you'll answer, and go through the story and do the Film Homework to layout your basic draft.</li> </ul> </li> </ul>
<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">The Woman Who Tried to Be Good</a></li> <li><input type="checkbox"/> <a href="#">The Door</a></li> <li><input type="checkbox"/> <a href="#">Dude, what is up with that wacky story, Kelli?</a></li> <li><input type="checkbox"/> Sample Essay: <a href="#">Changing of the Doors</a></li> </ul> <p><b>Read <i>Writer's Reference</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Planning the Paper-Writing the Paper, pp L-8 – L-12 (Lit section, <a href="#">online version</a>, pp. 9-1—[pdf pages 14-16])</li> </ul> <p><b>Due by 5/15--Wednesday</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Fiction Homework</a></li> <li><input type="checkbox"/> <a href="#">Fiction Exam</a></li> <li><input type="checkbox"/> <a href="#">Fiction Essay due</a></li> <li><input type="checkbox"/> <a href="#">Discussion</a>: Overall, what have you learned to do to help yourself approach writing in the future? What things have helped? What things stall you in writing?</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">"Wall"</a> –You will write your final essay about this story.</li> <li><input type="checkbox"/> Here are the <a href="#">questions and reminders</a> for the final essay.</li> <li><input type="checkbox"/> <b>Tips</b> <ul style="list-style-type: none"> <li>○ Read the story through <i>before</i> reading the questions. Then take some time away from it.</li> <li>○ When you come back, re-read the questions and decide which one you'll answer, and go through the story and do the Film Homework to layout your basic draft.</li> </ul> </li> </ul>		