



English 1302: Research Writing and Literary Analysis
CRN 21586; MWF 11-12:50, Mini-Mester II
Spring 2019


Instructor: Kelli Wood Office: Room 1101 TM Office Hours: MW 1-3, T 11:30-1:30, F 1-2 Online through Blackboard Collaborate 11:30 am – 12:30 pm (Go to: www.tiny.cc/chatwithaninja)	Phone: 831-5065 Email: kwood@epcc.edu Web: https://www.kelli.ninja
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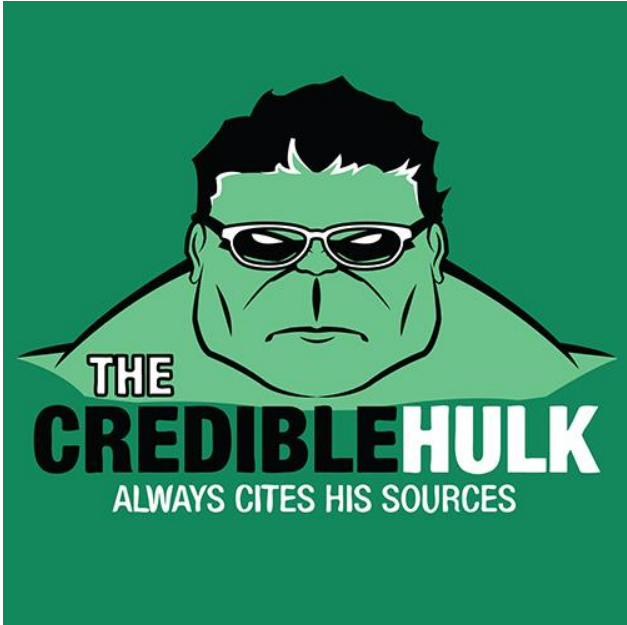

“You don’t have to be great to get started, but you do have to get started to be great.”
 --Les Brown

Schedule


To get started, go to www.kelli.ninja and click on **SCHEDULES** to find the online version of this schedule. There you can just click on the linked readings.

Make sure you check the schedule consistently and keep up with work in the class. Have the readings/assignments listed for the day done by the time class begins.

Date	What's due	What we'll do in class
3/25 M	Make sure you have completed items in this column by the time you come to class on the date listed. 	<input type="checkbox"/> Syllabus: www.kelli.ninja/schedules.html <input type="checkbox"/> Website: http://www.kelli.ninja/ <input type="checkbox"/> Blackboard <input type="checkbox"/> Where to Start: Ask a Question
3/27 W	Read Online <input type="checkbox"/> Research Assignment, pp 1-2 <input type="checkbox"/> How to Write a Research Question <input type="checkbox"/> What is an Academic Paper <input type="checkbox"/> Language, Tone and Audience Read <i>Writer's Reference</i> <input type="checkbox"/> Pose Questions Worth Exploring, pp 331-334 Due <input type="checkbox"/> Blackboard: Quiz 1 <input type="checkbox"/> Fill out the Contact Info Survey for a free 100.	<input type="checkbox"/> Sample Essay (APA): Dying to Be Beautiful <input type="checkbox"/> Research Assignment: Topic Questions

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4/1 M	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Research Assignment, Topic Questions pp 3-4 <input type="checkbox"/> Writing down the Basics <ul style="list-style-type: none"> ▪ Formal Writing-Formal Voice and Style pp 46-51 ▪ Finding Research – Reading a Formal Research Study pp 89-91 <input type="checkbox"/> Evaluating Websites: Techniques to Apply and Questions to Ask <ul style="list-style-type: none"> ▪ Read the "Home" and "Scholarly & Popular Sources" tabs: <div data-bbox="305 1354 868 1396" style="border: 1px solid black; padding: 2px;"> Home Scholarly & Popular Sources Primary & Secondary Sources </div> <ul style="list-style-type: none"> <input type="checkbox"/> The 'Undue Weight' of Truth on Wikipedia <input type="checkbox"/> Video: Doing Research using EPCC'S Library Search and Google Scholar <p>Read Writer's Reference</p> <ul style="list-style-type: none"> <input type="checkbox"/> Map out a Search Strategy, Managing Information; Taking Notes Responsibly, and Evaluating Sources pp 334-358 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Topic Questions due on Blackboard <input type="checkbox"/> Blackboard: Quiz 2 	<ul style="list-style-type: none"> <input type="checkbox"/> Commas <input type="checkbox"/> Grammarly <input type="checkbox"/> Sample: Understanding Drug Addiction and Ways in Which We Can Help Recovering Addicts Stay Sober <input type="checkbox"/> APA Assignment <input type="checkbox"/> Doing Research <input type="checkbox"/> Practicing Citation <div data-bbox="971 1228 1372 1827" style="border: 1px solid black; padding: 10px; text-align: center;"> <p>YOU WON'T LIKE ME WHEN I'M ANGRY...</p> <p>BECAUSE I ALWAYS SUPPORT MY ARGUMENT WITH PROPERLY DOCUMENTED SCHOLARLY SOURCES.</p>  <p>THE CREDIBLE HULK</p> <p><small>SCRIBENDI www.scribendi.com</small></p> </div>

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4/3 W	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Research Assignment, Source Prewritings, pp 5-8 <input type="checkbox"/> When to Summarize, Paraphrase, and Quote <input type="checkbox"/> Writing down the Basics, APA pp. 70-86 <input type="checkbox"/> Video—choose one: <ul style="list-style-type: none"> o MS Word o Google Docs o Mac/Apple Pages (but, don't forget the author note as the sample in the APA section of our books illustrate!) <input type="checkbox"/> Video: Grammarly Signup and Report <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Citing Sources; Avoiding Plagiarism Synthesize Sources and Documenting Sources pp 440-450 <input type="checkbox"/> Manuscript Format pp 479-482 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> APA Assignment due on Blackboard <input type="checkbox"/> Sign up for Grammarly Make sure to use your EPCC email address! <input type="checkbox"/> Check for the journal response from me, and begin finding research. <input type="checkbox"/> Blackboard: Quiz 3 	<ul style="list-style-type: none"> <input type="checkbox"/> Quotation Marks <input type="checkbox"/> Research Assignment, Source Prewritings, pp 5-8 <input type="checkbox"/> General Overview of Documentation (PDF) <input type="checkbox"/> Practicing Documentation
4/5 F	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing an Annotated Bibliography <input type="checkbox"/> How to Write a Summary <input type="checkbox"/> Video: Reading (and Using) Scholarly Articles <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Source Prewriting 1 with Grammarly Report due in class <input type="checkbox"/> Blackboard: Quiz 4 	<ul style="list-style-type: none"> <input type="checkbox"/> Misc. Punctuation: Hyphen, dash, ellipses, parentheses, brackets <input type="checkbox"/> Prewriting Workshop
4/8 M	<p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Source Prewriting 1 revised with copies and original Grammarly Report due in class <input type="checkbox"/> Source Prewriting 2 with Grammarly Report due in class 	<ul style="list-style-type: none"> <input type="checkbox"/> Prewriting Workshop

Date	What's due	What we'll do in class
4/10 W	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Research Assignment, In-Class Drafting, pp 9 <input type="checkbox"/> Writing down the Basics <ul style="list-style-type: none"> ▪ Argument Essays p 76 ▪ The Down-and-Dirty Method for Writing a Research Paper pp 80-81 <p>Read Writer's Reference</p> <ul style="list-style-type: none"> <input type="checkbox"/> Supporting a Thesis – Anticipating and Countering Alternative Interpretations pp 437-440 <input type="checkbox"/> Writing Arguments – Writing Guide: Argument Essay pp 87-100 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard: Quiz 5 	<p><input type="checkbox"/> In-Class Drafting</p> <p>Hulk trying to craft cogent thesis statement.</p> <p>It tricky to condense entire argument into focused declarative phrase and still assert Hulk's conclusions.</p>  <p>Remember, if you want to get writing center extra credit, you need to go at least one day before the draft is due on Blackboard.</p> <p>I HIGHLY recommend you go to the writing center. Don't wait until the last minute. It's first come, first served there.</p>
4/12 F	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Research Assignment: Workshop pp 9-10 <p>Read Writer's Reference</p> <ul style="list-style-type: none"> <input type="checkbox"/> Reviewing, Revising, and Editing – Proofread the Final Manuscript pp 19-31 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard: Research Exam <input type="checkbox"/> Research Essay draft due. <i>Bring a draft of your essay. This is an in-class activity, and you must be present to get credit for it.</i> 	<p><input type="checkbox"/> Research Essay Rubric</p> <p><input type="checkbox"/> Blackboard Upload and using SafeAssign</p> <p><input type="checkbox"/> Workshop</p> <p>Remember, if you want to get writing center extra credit, you need to go at least one day before the draft is due. I HIGHLY recommend you go to the writing center. Don't wait until the last minute. It's first come, first served there.</p>
4/15 M	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Research Assignment: Research Draft, pp 10-15 <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Research Draft due on Blackboard with Grammarly Report. Make sure to use SafeAssign 	<p><input type="checkbox"/> Discussion</p> <p>Reminder: If you don't turn in your draft by the last day to drop, I will drop you from the class.</p>
4/17 W		<p><input type="checkbox"/> TBA</p>
<p style="text-align: center;">Last day to Withdraw: 4/18 NO CLASSES: 4/19</p>		

Date	What's due	What we'll do in class
4/22 M	Read Online <ul style="list-style-type: none"> <input type="checkbox"/> Film Exam and In-Class Essay <input type="checkbox"/> Writing down the Basics, MLA format-Numbers in MLA, pp 54-69 <input type="checkbox"/> Videos—choose one <ul style="list-style-type: none"> o MS Word o Google Docs o Mac/Apple Pages Due <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard: Quiz 6 	<ul style="list-style-type: none"> <input type="checkbox"/> MLA Citation and Format <input type="checkbox"/> Introduction to Film <input type="checkbox"/> Our Time is Up <input type="checkbox"/> Sample Essay: Life Does not Wait on Time <input type="checkbox"/> Introduction to Yale Film Analysis Guide <input type="checkbox"/> The Fridge <input type="checkbox"/> Cinematography and The Fridge
4/24 W	Read Online <ul style="list-style-type: none"> <input type="checkbox"/> Writing about Film <input type="checkbox"/> Yale Film Analysis Guide: Basic Terms, <i>Mise-en-Scene</i>, and Cinematography Due <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard: Quiz 7 	<ul style="list-style-type: none"> <input type="checkbox"/> A Good Shot <input type="checkbox"/> Sample: Calm to Frantic <input type="checkbox"/> My Name is Lisa <input type="checkbox"/> Sample Essay: Who are You? <input type="checkbox"/> Lovefield <input type="checkbox"/> Sample Essay: The Bigger Picture in Lovefield <input type="checkbox"/> 10 Minutes <input type="checkbox"/> Sample Essay: Sound, Color and Lighting Speak Louder than Words
4/26 F	Read Online <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics, Writing about Film, pp 102-104 <input type="checkbox"/> Sample Essay: The Effects of Sound in a Good Shot <input type="checkbox"/> Modernity and Mise-en-scene: Terry Gilliam and Brazil (pdf version) <input type="checkbox"/> Yale Film Analysis Guide: Editing and Sound Due <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard: Quiz 8 	<ul style="list-style-type: none"> <input type="checkbox"/> Pretty Dead Girl <input type="checkbox"/> Sample: Sound Changes Everything <input type="checkbox"/> Delusions of Modern Primitivism
4/29 M	Due <ul style="list-style-type: none"> <input type="checkbox"/> Read the Yale Film Analysis Guide as you take the Blackboard: Film Exam 	<ul style="list-style-type: none"> <input type="checkbox"/> Wrecked <input type="checkbox"/> If you miss class come by my office and get the homework handout—it will be on the door.
5/1 W	Due <ul style="list-style-type: none"> <input type="checkbox"/> Film Essay Homework (This is the handout you received in class. If you were present, you already have this.) 	<ul style="list-style-type: none"> <input type="checkbox"/> Film Essay: In-class

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5/3 F	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> Fiction Exam and In-Class Essay <input type="checkbox"/> Literature (Fiction) <input type="checkbox"/> The Necklace <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Reading to form an Interpretation, pp. L3-L8 (Lit section, online version, pp. 3-8) <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard: Quiz 9 	<ul style="list-style-type: none"> <input type="checkbox"/> Developing a Literary Argument: The Necklace (PDF) <input type="checkbox"/> Sample Essay: (Un)Making Mathilde: Description as Character in Guy de Maupassant's "The Necklace"
5/6 M	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> A & P <input type="checkbox"/> The Tell-Tale Heart <input type="checkbox"/> How to Integrate Quotations from a Work of Fiction <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Observing the Conventions of Literature Papers, pp. L12-L14 (Lit section, online version, pp. 15-16) <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard: Quiz 10 	<ul style="list-style-type: none"> <input type="checkbox"/> In-Class Practice <input type="checkbox"/> Sample Essay: Why Sammy Really Quits <input type="checkbox"/> Sample Essay: "The Tell-Tale Heart": A Nineteenth Century Emotional Rollercoaster (PDF)
5/8 W	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> A Good Man is Hard to Find <input type="checkbox"/> Where are You Going? Where Have You Been? <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard: Quiz 11 	<ul style="list-style-type: none"> <input type="checkbox"/> In-Class Practice <input type="checkbox"/> Sample Essay: A Good Grandma is Hard to Find (PDF)
5/10 F	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> The Woman Who Tried to Be Good <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard: Quiz 12 	<ul style="list-style-type: none"> <input type="checkbox"/> In-Class Practice

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5/13 M	<p>Read Online</p> <ul style="list-style-type: none"> <input type="checkbox"/> The Door <p>Read <i>Writer's Reference</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Planning the Paper-Writing the Paper, pp L-8 – L-12 (Lit section, online version, pp. 9-11—[pdf pages 14-16]) <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Blackboard Fiction Exam 	<ul style="list-style-type: none"> <input type="checkbox"/> Sample Essay: Changing of the Doors <input type="checkbox"/> I will hand out the story and questions for your final essay. If you miss class come by my office and get the handouts—they'll be on the door.
5/15 W	<p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> Fiction Homework (This is the handout you received in class. If you were present, you already have this.) 	<ul style="list-style-type: none"> <input type="checkbox"/> Fiction: In-Class Essay
5/17 F		<ul style="list-style-type: none"> <input type="checkbox"/> Final discussions