



English 1301: Composition I CRNs 10127-3F & 10129-3H

Fall 2026
MW
Daily Schedule

Contact Information

Email

kwood@epcc.edu

Talk/Text

505-437-1948, [What's App](#),
[Teams app](#) or [Discord](#)

Web

www.kelli.ninja

In-Office hours: MW 2-3, T/Th 1:00-4:00, F 11-1, Room 1101, TM

Text or call for quick questions during [reasonable hours](#)

Online Conferences: [Schedule a conference](#)

[1301 Syllabus & Policies](#)



Digital
Schedule

On Blackboard or kelli•ninja you can download a digital copy of this daily schedule to access the links or use this QR code:

It is important that you look at this at least 3 times per week:

1. As you prepare for the week ahead
2. & 3. At least the day before each class to make sure you've done the necessary READ|WATCH and/or homework.



Refresh
your
Schedule

Refresh the schedule on a regular basis. I may need to update dead hyperlinks or adjust. If a link doesn't work, make sure to refresh your copy of the schedule. As noted in the syllabus, minor adjustments to the schedule will be noted in class. Major ones will be given to you in writing.



View or
Review
the class
recording

If you are absent during class time or want to review, find our class recordings on this playlist and get caught up: [1301 MW](#)

If you have an appointment or cannot attend during class time, you will be counted absent, but you should watch the class lecture through the playlist link above and take notes to turn in at the start of the next class. Again, see the in the [workbook](#) for instructions on turning them in.

However, remember that this is a face-to-face class. If things go wrong with the technology, that's part of the price of missing class. I suggest you make friends with someone in class and contact them about what went on in class as well. In addition, some days are not conducive to recordings as they are based on group-work or other similar activities.

Date	What's Due READ-WATCH = Homework	What We'll Do In Class
Week 1 8/24 M	Anything listed in this column is due BEFORE you come to class. 	☐ Intro to the course, technology, and how the class works ○ Syllabus highlights ○ Blackboard ○ kelli.ninja ☐ Assign video to watch for next time ☐ General Education Outcomes: Your College Success Foundation (Video)
8/26 W	NOTE: Taking notes begins today—handwritten notes for homework and during class. MAKE SURE TO CLEARLY LABEL notes for each reading and video with the title. READ WATCH ☐ Workbook : How to Use this Workbook– Master Your Learning, pp. 3-15	☐ Create a class presentation ☐ Thoughts on Taking Notes ☐ What makes good writing? ☐ Look at page 22 —"In your homework notes. . ."
Week 2 8/31 M	READ WATCH ☐ Workbook : Building a Writer – The Myth of the Good Writer, pp. 14-20	☐ Slow Thinking and Learning as Practice ☐ MLA Format Assignment ☐ Turning Things in on Blackboard

Date	What's Due READ-WATCH = Homework	What We'll Do In Class
9/2 W	READ WATCH ☐ Workbook : MLA Format Assignment, p. 21 ☐ Purdue OWL: MLA General Format ☐ How to set up MLA Format Video– choose the one than matches your word processor. If you don't have one, select the first option: ○ MLA Format – One Drive (video) ○ MLA Format – MS Word (video) ○ MLA Format – Apple Pages (video) DUE on Blackboard AND PRINTED copy in class ☐ MLA Format Assignment—no printed copy = point deduction	☐ MLA formatting review and my supervillain origin story ☐ Essay 1 (E1): Emblem Essay Infographic ☐ Student Sample: Just Like Papi Guero ☐ A Gift for you: Bluebooks
Week 3 9/7 M	INSTITUTIONAL HOLIDAY — NO CLASSES (Labor Day)	
9/9 W Census Date	READ WATCH ☐ Workbook : Emblematic Object Essay Assignment - Student Sample: Almost Taylor Swift, pp. 22-27 ☐ Embracing the Mess: Prewriting 1 for the Emblematic Essay (Video) DUE in your Bluebook ☐ Emblem Essay: Prewriting 1	☐ Student Sample: Seasoning a Bond
Week 4 9/14 M	READ WATCH ☐ Workbook : Writing Narrative: Showing Your Story - Student Sample: Generations of Polish, pp. 28-35 ☐ Seasoning the Narrative: Prewriting 2 for the Emblematic Essay (Video) DUE in Bluebook ☐ Emblem Essay: Prewriting 2	☐ Student Sample: The Grand Old Piano ☐ Emblem Essay: Prewriting 3

Date	What's Due READ-WATCH = Homework	What We'll Do In Class
9/16 W	READ WATCH ☐ Drafting Your Essay (video) ☐ Workbook : Getting and Giving Feedback, pp. 35-38 DUE in class ☐ Bring a PRINTED/WRITTEN copy of your essay draft — in-class activity, cannot be made up	☐ Drafting workshop — share with a partner or two

We begin conferences next time. Make sure you know when your conference is—check Blackboard—and that you are prepared. See the information at the top of the next page.

Date	What's Due READ-WATCH = Homework	What We'll Do In Class
Emblem Essay Conferences During conference time, you and I will meet once during your scheduled conference time in my office. Otherwise, you will work independently on the items below. Please don't leave everything until the end of the block — use your free class time. ☐ What to bring: your PREWRITINGS and a PRINTED essay draft. ☐ Where: My office (Room 1101). ☐ See the conference schedule on Blackboard in the Essay 1 Folder <i>Attendance at your conference counts as attendance for the other days of class during this block.</i> Take notes on all READ WATCH items. These are due when we come back to class after conferences.		
Week 5 9/21 M 9/23 W Week 6 9/28 M	READ WATCH You may want to spread the readings out some, but don't leave them all to the end. ☐ Workbook: Emblem Essay Conferences - Writing Summaries, pp. 39-46 ☐ Mastering Your Summary Response Library Assignment—Short (Video) ☐ Is My Source Credible? ☐ Workbook: Reflection Assignment, pp. 47-52 ☐ Reflecting You: Mastering the Reflection (Video) ☐ What One High School Senior Wants You to Know about Phone Bans (CNN) ☐ 72% of High School Teachers Say Phone Distraction Is a Big Problem (Pew) Assignments DUE when we return to class: ☐ On Blackboard: Emblem Essay FINAL ☐ IN CLASS - o Summary Response/Library Assignment - o Notes on all your readings from conference time. →Check to make sure you clearly label them!	☐ Come to conference at your scheduled time. ☐ Attend a Library Information Orientation—See Blackboard for dates and times (counts as attendance/participation — take notes) ☐ Work on Summary Response/Library Assignment <i>We will be discussing readings when we return. Make sure to review your notes before class.</i>

Date	What's Due READ-WATCH = Homework	What We'll Do In Class
9/30 W	READ WATCH ☐ Workbook : Our Connected Society: An Introduction- Integration Strategies for Different Source Types, pp. 53-58 DUE on Blackboard in E1 Emblem Essay Folder ☐ FINAL Emblem Essay DUE in class ☐ All notes from conference time ☐ Prewriting Bluebook with Workshop form	☐ Where we're going and Phone Bans
Week 7 10/5 M	READ WATCH ☐ Workbook : Before You Read "A History of Panic Over Entertainment Technology," pp. 59 ☐ A History of Panic Over Entertainment Technology ☐ How ChatGPT Slowly Destroys Your Brain (video) ☐ Symbols, Values & Norms: Crash Course Sociology #10 (video) DUE on Blackboard ☐ Emblem Essay Reflection in E1: Emblem Essay folder	☐ Symbols, Values, and Norms: Connecting to Technology Debates

Date	What's Due READ-WATCH = Homework	What We'll Do In Class
10/7 W	READ WATCH ☐ Workbook: Integrating Non-Traditional Sources in Academic Writing, pp. 60-64 ☐ The Perfect Match (short story — text & audio) ☐ Friend or Faux: Parasocial Relationships (article) As you read these, take some notes on quotes or parts of the article/story you might use to answer these questions. You'll need these in class. ○ What is a parasocial relationship, and how does it form? What part could you use from each source? ○ The AI in "The Perfect Match" knows Sai better than he knows himself. How does that connect to what the Cleveland Clinic explains about parasocial bonds? Jot down parts that show this connection. ○ Can a relationship that's completely one-sided still feel real? What do both sources show about this? Identify moments that show this. ○ What's the difference between being a fan and being in a parasocial relationship? Use the article to define it, and the story to illustrate it.	☐ The Quote Sandwich: A Perfect Match for Cleveland Clinic ☐ Connecting to Essay 2 topic exploration
Week 8 10/12 M	READ WATCH ☐ Rocket Surgery (short story — text & audio) ☐ How to Synthesize Written Information from Multiple Sources ☐ Workbook: Source Integration – Sentence Starters for Academic Writing, pp. 65-72 ☐ Informative Synthesis Prewriting 1: Mastering the Parts (Video) ○ This isn't due for a few days, but it would be smart to start working on it now.	☐ How to Get the Personal in an Impersonal Essay
10/14 W	READ WATCH ☐ Workbook: Comparing Privacy Law: The United States and the World - Informative Synthesis Essay Assignment, pp. 73-82 ☐ Informative Synthesis Overview: The Funnel of a Connected Society (Video) ☐ Neuromarketing (video) ☐ How Apple and Nike Have Branded Your Brain (video) ☐ Data Brokers	☐ Integrating Sources Using Summary, Paraphrase, and Quotation NOTE: With this essay and the next, you might do more notetaking in your bluebook and end up typing the full prewriting. If so, just print a copy to slip into the bluebook so I have something to stamp and grade.

Date	What's Due READ-WATCH = Homework	What We'll Do In Class
Week 9 10/19 M	READ WATCH ☐ Workbook : Synthesizing in Your Writing – MLA Citation Quick Reference, pp. 83-92 ☐ REVIEW: Informative Synthesis Prewriting 1: Mastering the Parts (Video) DUE in Bluebook ☐ Informative Synthesis Essay: Prewriting 1	☐ Student Sample: Phones in Schools: What the Experts Are Actually Saying ☐ Source and citation review ☐ Prewriting 2 form ○ PDF ○ .docx
10/21 W	READ WATCH ☐ Workbook : Using Personal Experience in Academic Arguments, pp. 93-96 ☐ Synthesis in Action: Organizing and Drafting Prewriting 2 (Video) DUE in Bluebook ☐ Informative Synthesis Prewriting 2	☐ Student Sample: Feeling Close to Strangers: What We Know About Parasocial Relationships ☐ The Sociology of Gossip (video)
Week 10 10/26 M	READ WATCH ☐ Working Backward: Crafting Your Synthesis Prewriting 3 (Video) DUE in Bluebook ☐ Informative Synthesis Prewriting 3	☐ Student Sample: The Hidden Trade: How Data Brokers Collect and Use Our Information ☐ Conference weeks project: Build your own Prewriting tools ☐ Sample: The Concede-and-Pivot Builder
10/28 W	READ WATCH ☐ Drafting Your Informative Essay (Coming Soon) DUE in class Bring a written/printed copy of your essay — print or handwritten. In-class activity, cannot be made up.	☐ Peer Review Workshop — be ready to share with your group ☐ Prewriting Toolkit Teamwork Project , p. 114

Date	What's Due READ–WATCH = Homework	What We'll Do In Class
Informative Synthesis Essay Conferences During conference time, you and I will meet once during your scheduled conference time in my office. Otherwise, you will work independently on the items below. Please don't leave everything until the end of the block — use your free class time. ☐ What to bring: your PREWRITINGS and a PRINTED essay draft. ☐ Where: My office (Room 1101). ☐ See the conference schedule on Blackboard in the Essay 2 Folder Take notes on all READ WATCH items. These are due when we come back to class after conferences.		
Week 11 11/2 M 11/4 W Week 12 11/9 M	READ WATCH Workbook: (basically just read and take notes on the rest of the workbook over the two weeks) ☐ Argument Essay Assignment, p. Error! Bookmark not defined. ☐ Argument Essay Prewriting 1, p. Error! Bookmark not defined. ☐ APA Quick Reference, p. Error! Bookmark not defined. ☐ Prewriting Toolkit Teamwork Project p. Error! Bookmark not defined. ☐ From Informing to Arguing, p. Error! Bookmark not defined. ☐ Writing to Persuade: Using Ethos, Pathos, and Logos, p. Error! Bookmark not defined. Choose the ONE that is about the program/computer you use: ☐ Format APA 7th ed. in MS Word (OneDrive) (Video) ☐ Format APA 7th ed. in MS Word App (Video) ☐ APA 7th ed. Apple Pages (Video) <i>Do not do an abstract.</i> ☐ APA 7th ed. Word for Apple (Video)	☐ Come to conference at your scheduled time. During Conference Time, Work On: ☐ Finalizing Essay 2: Informative Synthesis ☐ Preparing Essay 2 Reflection ☐ Argument Essay Prewriting 1, Workbook p. 113 ☐ Prewriting Toolkit Teamwork Project ☐ Research counterarguments
11/11 W	INSTITUTIONAL HOLIDAY — NO CLASSES (Veteran's Day)	

Date	What's Due READ-WATCH = Homework	What We'll Do In Class
Week 13 11/16 M	DUE by NEXT TIME On Blackboard ☐ Essay 2: Informative Synthesis ☐ Essay 2 Reflection In Class ☐ Argument Essay Prewriting 1—PRINT COPY	☐ Conference AND/OR independent work time
11/18 W	READ WATCH ☐ A Few Considerations for Reflecting on Your Informative Synthesis: Short (Video) DUE on Blackboard ☐ Informative Synthesis Essay ☐ Informative Synthesis Reflection DUE in class ☐ Bluebook—all notes/prewritings up to date ☐ Argument Essay: Prewriting 1—Print Version	☐ Transforming an informative thesis into an argumentative one in APA format ☐ Student Sample: Why Data Brokers Need Federal Regulation ☐ Group conference—last minute details before sharing next time
Week 14 11/23 M	DUE in class ☐ Be prepared to share your group's work with the class	☐ Prewriting Toolkit Presentations
11/25 W	DUE in Bluebook ☐ Choose a Prewriting or two and do them in your bluebook.	☐ Ethos/pathos/logos mini-lesson ☐ Student Sample: Learning to See Through the Screen—Parasocial Relationships (argument sample)
Reminder: No late papers are accepted during the last week of class or during finals week.		
Week 15 11/30 M	READ WATCH ☐ Drafting Your Argument Essay (video) DUE in class ☐ Bring a printed copy of your essay—in-class activity, cannot be made up	☐ Final drafting workshop — be ready to share with your group

Date	What's Due READ-WATCH = Homework	What We'll Do In Class
12/2 W	DUE on Blackboard ☐ Argument Essay DUE in class ☐ Bluebook--all notes and prewritings up to date	☐ Last Regular Class Day — last-minute questions, wrap-up discussion
Week 16 12/7 M	<i>FINALS WEEK (12/7–12/11)</i> DUE on Blackboard ☐ Argument Essay Reflection	☐ Final Exam Period ☐ Return notebooks; final discussion; final survey