

English 1301: Composition I

FALL 2024: MWF CRN 10145, Sec. 3F CRN 10147, Sec 3H

DAILY SCHEDULE

Contact Information

Talk/Text: 505-437-1948 Web: www.kelli.ninja Email: kwood@epcc.edu

Contact Hours: M-Th, 2-4:30, Sat. 10-2. See www.chatwith.kelli.ninja

• In-Office hours: MW 2-4, T/Th 1:30-4:00, F 2-3 Transmountain Campus, Room 1101

• Quick questions: just call or text during reasonable hours

• Online Conferences: Schedule a conference

English 1301 Instructor Policies & Syllabus



Digital Schedule Go to Blackboard and click on the link there or go to **www.kelli.ninja** and click on **Schedules** where you can download a digital copy of this daily schedule to access the links.



Make sure to refresh and check the schedule on a regular basis. You should look over homework and what we'll do in class for the week ahead at the beginning of the week, then check it at least one day before each class meeting to have time to complete lessons and homework before coming to class.



later

If you are absent during class time or want to review, find our class recordings on this playlist: 1301 @ 12

If you have an appointment or cannot attend during class time, you will be counted absent, but you should watch the class lecture through the playlist link above and take notes to turn in at the start of the next class. Again, see the <u>Class Notes</u> <u>assignment</u> for instructions on turning them in.

Date	Homework: What's Due Today	What We'll Do in Class
WEEK 1	Things listed in this column are homework. Make	□ Class Policies,
	sure you have those done before class begins.	☐ Syllabus,
AUG 26	,	☐ Daily Schedule
М		□ kelli•ninja
AUG 28	READ WATCH	☐ Class Notes Assignment
W		☐ The Myth of the Good Writer
	☐ How I Take Notes: The Best Note Taking	☐ Learning to Learn
	Method Jim Kwik (Video @ 11 mins)	"Students must understand
	· · · · · · · · · · · · · · · · · · ·	that while education is a
	☐ The Myth of the Good Writer	
		shared activity, the ultimate
		responsibility for learning
	DUE On Blackboard:	rests with the students'
	☐ Syllabus Quiz—this covers key things in the	motivation and abilities."
	syllabus. Make sure you read <u>Instructor</u>	(EPCC Student Code of
	Policies & Syllabus and use it as you complete	<u>Conduct)</u>
	the quiz.	
	☐ Optional: <u>Contact Form</u> : Fill this out for a free	
	100! You will need to sign in to MyEPCC for	
	this. If you've forgotten your login or	
	password, <u>click here</u> .	
AUG 30	READ WATCH	☐ MLA Format Assignment
F	☐ Class Notes Assignment	☐ Online Class Spaces
	☐ MLA Format Assignment	☐ Turning in Assignments &
	☐ Getting and Using Grammarly in our Class	☐ Professionalism
	(Video)	☐ Using Grammarly—how to and
	☐ Writing down the Basics, MLA Format, pp. 71-	why
	73	,
	☐ Formatting MLA Papers (Choose one):	
	o MLA Format: MS Word (Video)	
	o MLA Format: Google Docs (Video)	
	o MLA Format: Open Office (Video)	
	 MLA Format: Apple Pages (Video) 	
	o MLA Format: Word for Apple (Video)	
	VILLA FORMACE WOLD TO Apple (VIGCO)	
	DUE	
	☐ Sign up for <u>Grammarly</u> : Make sure you're at	
	www.grammarly.com/edu/signup and use your	
	EPCC email address	
\A/FF!/ 0	EPCC email address	
WEEK 2		
CEDT O	LABOR DAY: NO C	LASSES
SEPT 2		
M		

Date	Homework: What's Due Today	What We'll Do in Class
SEPT 4	READ WATCH	 Letter Format Assignment
W	☐ Writing down the Basics,	☐ Letters?
	"Business Writing" pp. 136-141	Letters.
	O Business writing pp. 130-141	
	Business Letters: Basic Format & Outline	
	(Video) This video is a walkthrough of setting	
	up the basic business letter with some tips	
	ap	
	DUE <u>On Blackboard</u> :	
	☐ MLA Format Assignment	
	 Make sure to turn in your Grammarly report 	
	(required) and writing center (optional)	
	documentation if you went.	
	-	
	Here's a quick reminder <u>video on getting</u>	
	your Grammarly report.	
NOTE: 5	Control of the Contro	If any any and it all the second second
NOTE: P	Payment deadline: Friday, September 6th at 5:00 p.m.	
	will be dropped from your classes. Double	e check things!
SEPT 6	READ WATCH	☐ Arnold Lee McGillicutty
F	-	Amola Lee Meanifeatty
г	Writing down the Basics, Why Refine Your	
	Writing—Semi-Colons and Colons, pp. 6-31	
	DUE On Blackboard:	
	☐ <u>Letter Format Assignment</u>	
	 Make sure to turn in your <u>Grammarly report</u> 	
	(required) and writing center (optional)	
	documentation if you went.	
	Sign up for your format conference he	ere or here:
	TI :	
	***************************************	3 · · · ·
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Date	Homework: What's Due Today	What We'll Do in Class		
Format Conferences				
The next four days are mostly online. We will meet once during your scheduled conference time and otherwise you will be working online. <i>Check the schedule each day</i> and make sure you get any homework here turned in on Blackboard by midnight on that day.				
	TAKE NOTES ON ALL READ WA			
WEEK 3	READ WATCH			
SEPT 9 M	□ <u>Emblem Essay Assignment</u> □ <u>Prewriting 1</u> (Video)			
	□ <u>Writing down the Basics</u> , Personal and Familiar Writing, p. 58			
	DUE in by midnight (11:59 pm) On Blackboard in the Emblem Essay folder: Prewriting 1	Conferences are coaching and mentoring time		
SEPT 11	READ WATCH	☐ Where: My office, Room		
W	☐ Writing Narrative Personal Essays	1101		
	☐ Sample Essay: <u>A Grand Old Piano</u>	□ What you need to do to		
	 □ Creative Non-Fiction: An Overview □ Sample Essay: Grace is a Gift □ Prewriting 2 (Video) 	prepare: Make sure you have turned in your drafts online so that I can review them before we meet and help you		
	DUE by midnight (11:59 pm)	with it. That means it		
	On Blackboard in the Emblem Essay folder:	needs to be turned in		
	Prewriting 2	days before your		
SEPT 13	READ WATCH	conference.		
F	Sample Essay: A Not-So-Hidden Treasure			
	☐ <u>Prewriting 3</u> (Video)	Attendance at conference		
	DUE by midnight (11:59 pm)	time counts as attendance for		
	On Blackboard in the Emblem Essay folder:	the other days of class.		
	Prewriting 3	the other days of class.		
WEEK 4	READ WATCH			
WEEK	□ Cover Letters			
SEPT 16	☐ Formatting Your Cover Letter (Video)			
M	Sample Cover Letter: A Not-So-Hidden			
	<u>Treasure</u>			
SEPT 18	DUE	□ Writing a Cover Letter		
W	☐ Class Notes from conference weeks	CORE Assessment: Now and In Your Future		

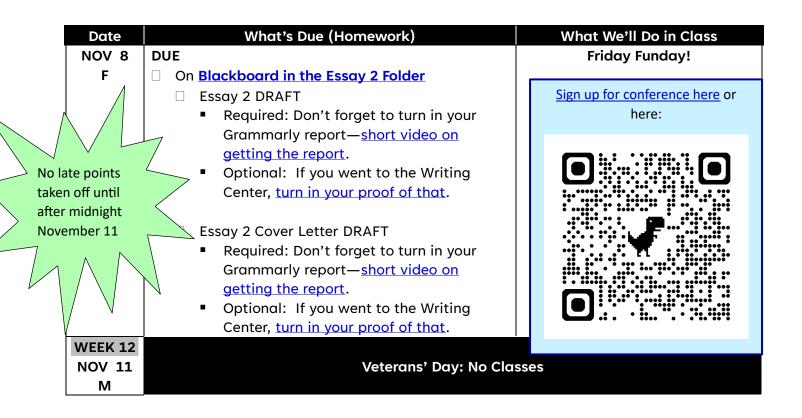
Date SEPT 20 F	Homework: What's Due Today READ WATCH Getting Feedback 3 Strategies for Students to Peer Review Writing	What We'll Do in Class □ Drafting your Essay (Video) □ Workshop Preview & Cover Letter and Essay Grading Standards
SEPT 23 M	DUE Draft of Cover Letter and Essay 1 due in class. Make sure you have a printed or digital copy to share with a classmate. This is an in-class assignment. Do not email me your work after the fact. If you miss workshop, you miss workshop.	□ Workshop: This is a class activity—to get credit you must have drafts with you in either print or digital form. Print is best
SEPT 25 W	READ WATCH □ Writing down the Basics, We All Have to Agree, pp. 36-39 DUE □ On Blackboard in the Essay 1: Emblem folder	☐ <u>Pronouns</u> (Video) <u>Subject/Verb & Logic</u> (Video)
	 Emblematic Essay DRAFT Required: Don't forget to turn in your Grammarly report—short video on getting the report. Optional: If you went to the Writing Center, turn in your proof of that. 	Sign up for Emblematic Essay Conference here or here:
	 Emblematic Essay Cover Letter DRAFT Required: Don't forget to turn in your Grammarly report—short video on getting the report. Optional: If you went to the Writing Center, turn in your proof of that. 	

	What's Due (Homework)		What We'll Do in Class
Essay 1 Conferences			
We will meet once during your scheduled conference time; otherwise, you will be working online.			
You need to check the schedule each day and make sure you get any homework here turned in on			
	Blackboard by midnight on that day.		
	> TAKE NOTES ON ALL	•	FMS ←
	These are due when we i	-	
SEPT 27	READ WATCH	return from comerenc	Conferences
5EP1 21 F	☐ Writing down the Basics		Sept. 27- Oct. 14
	 Formal Writing – Documenting F 	Pesources nn 50-	
	70	resources, pp. 55	Conferences are coaching
	 MLA Authors and Titles, Using N 	Jumbers in MLA	and mentoring time
	Citation, MLA In-text Citations,		
	Cited Page Citations, pp. 75-86		Where: My office, Room
	oned rage chancing, pp. 10 co		1101
	DO		What you need to do to
	☐ Begin work on your Summary/Resp	onse I handed out	prepare: Make sure you
	the instructions in class, but you can		have turned in your drafts
	of the form here.		online so that I can review
WEEK 6	READ WATCH		them before we meet and
	☐ Finding and Evaluating Research Sc	<u>ources</u>	help you with it. That
SEPT 30	☐ The Pearson Guide to the 2021 MLA	A Handbook,	means it needs to be
М	o READ: What Is MLA Documenta	tion Style?-	turned in <i>days</i> before your conference.
	Template for works-cited entries	s, pp. 8-25	conference.
	 SKIM—be familiar with what's h 	nere so you can use	
	it when you need it: pp. 26-36		
	 READ: Creating In-Text Citations 	s, pp. 37-41	Attendance at conference
OCT 2	READ WATCH		time counts as attendance
W	□ Writer's Reference:		for the other days of class.
	o "Reading Arguments" – "Evalua		4
	and emotional appeals as a rea	der," pp. 172-182	
	(pdf pages)		
	☐ Writing down the Basics, Formal Wr	• , ,	Charle out this
00-	Antioch University: Academic Tone	ın Formal Writing	Check out this "What's Going
OCT 4	READ WATCH		On? Video—short!
F	Synthesizing in Your Writing		
	Make Connections When Synthesizin	•	
	☐ Informative vs. Argumentative Synt	<u>nesis</u>	
1445514	Synthesis and Literature Reviews		▼
WEEK 7	READ WATCH	Resource	::
OCT 7	☐ How to Write a Summary		
M	DO.	MLA Citation Bas	ICS VIGEO
OCT 9	DO	assianment and	
W	finish up your notes for our return to	-	
	ministrup your notes for our return to	o ciuss.	

Date	What's Due (Homework)	What We'll Do in Class
OCT 11	Due in class	Through the Rabbit Hole:
F	□ Notes from conference weeks	Essays 2 and 3
	☐ Summary/Response with completed	o Bluebooks
	Summary/Response form and notes for the	o Funday Discussion Board
	assignment	
WEEK 8	READ WATCH	Writing Essays at the college
	☐ <u>Writer's Reference</u> , Writing Arguments –How to	level
OCT 14	Write and Argument Essay, pp. 187-211	The basic argument form,
M	☐ Failures in Evidence: When Even "Lots of	Writing down the Basics, p.
	Quotes" Can't Save a Paper	112
	Due in class:	
	☐ Bluebook notes on readings	
OCT 16	READ WATCH	What is a good source?
W	☐ Media Literacy Guide: How to Detect Bias in	Reading for information and
	News Media	credibility
	☐ Is My Source Credible?	
	Due in class:	
	□ Bluebook notes on readings	
OCT 18	Due:	Funday Friday!
F	☐ Find something that you connect to some idea	Sociology of Gossip
	in this week's READ WATCH a reading, a song,	What can we read in our
	a meme, a website, a video.	society that tells about who
	☐ Make some bluebook notes on it	we are?
	☐ Share it on the <u>Funday Discussion Board on</u>	
	<u>Blackboard</u> . Explain what it is and why or how	
	it is connected to what we read/watched in	
	class or in our homework. Just a few	
	sentences. Proofread them!	
WEEK 9	READ WATCH	Writing in response to a
	☐ Writing down the Basics, Literary Essays, pp.	source: story, article, etc.
OCT 21	122-124	Answering a question, essay
M	☐ <u>The Pedestrian</u>	style
		Sample Essay: Pulling Us
	Due in class:	Apart: A Look at Separation
	☐ Bluebook notes on readings	in "The
		Pedestrian" <u>Paragraph</u>
		Breakdown MLA Format

Date	What's Due (Homework)	What We'll Do in Class
OCT 23	READ WATCH	☐ Discussion and idea sharing
W	□ <u>"Just Do It" (Audio-mp3</u> version)	
	 Questions to Consider: "Just Do It" 	
	□ Neuromarketing: How Brands Are Getting Your	
	Brain to Buy More Stuff (Video)	
	Due in class:	
	☐ Bluebook notes on readings and one of the Questions to Consider about "Just Do It."	
OCT 25	READ WATCH	Funday Friday!
F	READIWATCH	runday rinday:
	Due on Blackboard	
	☐ Find something that you connect to some idea	
	in this week's READ WATCH a reading, a song,	
	a meme, a website, a video.	
	□ Make some bluebook notes on it	
	☐ Share it on the <u>Funday Discussion Board on</u>	
	Blackboard. Explain what it is and why or how	
	it is connected to what we read/watched in	
	class or in our homework. Just a few	
	sentences. Proofread them!	
	Due Blackboard in the Essay 1 Folder	
	☐ Essay 1 FINAL	
	Required: Don't forget to turn in your	
	Grammarly report— <u>short video on</u>	
	getting the report.	
	Optional: If you went to the Writing	
	Center, <u>turn in your proof of that</u> .	
	☐ Essay 1 Cover Letter FINAL	
	Required: Don't forget to turn in your	
	Grammarly report—short video on	
	getting the report.Optional: If you went to the Writing	
	Center, turn in your proof of that.	
	Center, tarring your proof of that.	
	****Remember, if you are not changing anything, don't	
	turn anything in. I'll put in the grade I showed you	
	during the conference. If you turn in the same version,	
	you turned in for the draft, I will deduct an extra 5	
	points for spending time going though and comparing	
	versions.***	

Date	What's Due (Homework)	What We'll Do in Class
WEEK 10	READ WATCH	☐ Analyzing Video and Images
	☐ <u>Writer's Reference</u> , Reading and writing about	☐ Beamers before Babies
OCT 28	multimodal texts, pp. 156-170	
М	☐ The Five Key Questions and Core Concepts of	
	Media Literacy	
	,	
	Due in class:	
	□ Bluebook notes on readings	
OCT 30	☐ Symbols, Values & Norms: Crash Course	
w	Sociology #10	
	"The Perfect Match"	
	Due in class:	
	□ Bluebook notes on readings	
NOV 1	Due on Blackboard	Funday Friday!
F	☐ Find something that you connect to some idea	, ,
	in this week's READ WATCH a reading, a song,	
	a meme, a website, a video.	
	☐ Make some bluebook notes on it	
	☐ Share it on the <u>Funday Discussion Board on</u>	
	Blackboard. Explain what it is and why or how	
	it is connected to what we read/watched in	
	class or in our homework. Just a few	
	sentences. Proofread them!	
	Due in class:	
MEET 44	☐ Bluebook notes	
WEEK 11	Due:	Essay work and planning
NOV. 4	Look through your bluebooks and use the form I	
NOV 4	gave to help you think about and outline some	
M	ideas for your essay. Make sure you've slowly	
	and carefully filled out the form.	
NOV. C	Bring in your bluebooks and notes for this essay.	N/outsband This is a street
NOV 6	DUE	☐ Workshop: This is a class
W	Draft of Cover Letter and Essay 2 due in class.	activity—to get credit you
	Make sure you have a printed or digital copy to	must have drafts with you in
	share with a classmate.	either print or digital form.
	This is an in-class assignment. Do not email mayour work after the fact. If you miss	Print is best. 🚱.
	me your work after the fact. If you miss	
	workshop, you miss workshop.	



Date	What's Due (Homework)	What We'll Do in Class
	Essay 2 Conferences	6
The next four days are mostly online. We will meet once during your scheduled conference time and otherwise you will be working online. You need to check the schedule each day and make sure you get any homework here turned in to Blackboard by midnight on that day. TAKE NOTES ON ALL READ WATCH ITEMS These are due when we return from conferences		
NOV 13	READ WATCH	Conferences are coaching and
W	□ APA Format (Video) choose ONE :	mentioning time
NOV 15	o Format APA 7th ed in MS Word 365 (Video)	Where: My office, Room
F	o Format APA 7th ed in MS Word (Video)	1101
Last Day	o Format APA 7th ed in Google Docs (Video)	 What you need to do to
Last Day to Drop	 APA 7th edition Apple Pages (Video) 	prepare:
WEEK 13	☐ APA Citation Basics, 7th ed., (Video)	Make sure you have
WEEK 10	 Writing Down the Basics, pp. 96-110 	turned in your essay
NOV 18	Read/skim this section from as you watch	and letter draft on
М	the citation video above.	time so that I can review it before we
NOV 20		meet.
W	TO DO:	meet.
NOV 22	☐ APA Format Assignment	Your attendance at your
F	☐ Find 3 more sources for your essay and read	conference time counts as
	those and take notes on them in your Blue Book	attendance for the other days of
		class
WEEK 14	DUE:	☐ Discussion
	☐ Conference Week notes	□ Planning
NOV 25	☐ APA Format Assignment	
М	☐ Bluebook notes	
NOV 27		□ Discussion
W		□ Planning
NOV 29	Thompsoniving Prems No.	Classes
F	Thanksgiving Break: No (Clusses

Date	What's Due (Homework)	What We'll Do in Class
Date WEEK 15 DEC 2 M	 What's Due (Homework) □ Bring in your Bluebooks DUE on Blackboard in the Essay 2 Folder □ Essay 2 FINAL ■ Required: Don't forget to turn in your Grammarly report—short video on getting the report. ■ Optional: If you went to the Writing Center, turn in your proof of that. □ Essay 2 Cover Letter FINAL ■ Required: Don't forget to turn in your Grammarly report—short video on getting the report. ■ Optional: If you went to the Writing Center, turn in your proof of that. 	What We'll Do in Class Discussion Planning
DEC 4 W	□ Bring in your Bluebooks	□ Planning
DEC 6	DUE	☐ Workshop: This is a class
F	 Draft of Cover Letter and Essay 3 due in class. Make sure you have a printed or digital copy to share with a classmate. This is an in-class assignment. Do not email me your work after the fact. If you miss workshop, you miss workshop. FINALS WEEK: Dec 9-13	activity—to get credit you must have drafts with you in either print or digital form. Print is best. ②.

You'll only meet once with each of your classes this week. The time may vary from your usual class time. Pay attention in all of your classes for this information.