

English 1301: Composition I

FALL 2024: T/Th CRN 10146, Sec. 3G CRN 10148, Sec 3J

DAILY SCHEDULE

Contact Information

Talk/Text: <u>505-437-1948</u>

Web: <u>www.kelli.ninja</u>

Email: <u>kwood@epcc.edu</u>

- Contact Hours: M-Th, 2-4:30, Sat. 10-2. See www.chatwith.kelli.ninja
- In-Office hours: MW 2-4, T/Th 1:30-4:00, F 2-3 Transmountain Campus, Room 1101
- Quick questions: just call or text during reasonable hours
- Online Conferences: <u>Schedule a conference</u>

English 1301 Instructor Policies & Syllabus



Schedule

Go to Blackboard and click on the link there or go to **www.kelli.ninja** and click on **Schedules** where you can download a digital copy of this daily schedule to access the links.



Make sure to refresh and check the schedule on a regular basis. You should look over homework and what we'll do in class for the week ahead at the beginning of the week, then check it at least one day before each class meeting to have time to complete lessons and homework before coming to class.



If you are absent during class time or want to review, find our class recordings on this playlist: <u>TTh 1301 @ 10 am</u>

If you have an appointment or cannot attend during class time, you will be counted absent, but you should watch the class lecture through the playlist link above and take notes to turn in at the start of the next class. Again, see the <u>Class Notes</u> <u>assignment</u> for instructions on turning them in.

Date	Homework: What's Due Today	What We'll Do in Class
WEEK	Things listed in this column are homework.	Class Policies,
1	Make sure you have those done before class	Syllabus,
	begins.	 Daily Schedule
Aug 27	, in the second s	kelli•ninja
Tu		Class Notes Assignment
Aug 29	READ WATCH	<u>The Myth of the Good Writer</u>
Th	Taking Notes: Crash Course (Video @9 mins)	Learning to Learn
	How I Take Notes: The Best Note Taking	 "Students must understand
	Method Jim Kwik (Video @ 11 mins)	that while education is a
	The Myth of the Good Writer	shared activity, the ultimate
		responsibility for learning rests
		with the students' motivation
	DUE <u>On Blackboard</u> :	and abilities." (EPCC Student
	□ Syllabus Quiz—this covers key things in the	Code of Conduct)
	syllabus. Make sure you read Instructor	Online Class Spaces
	Policies & Syllabus and use it as you	Turning in Assignments &
	complete the quiz.	Professionalism
	Optional: <u>Contact Form</u> : Fill this out for a	
	free 100! You will need to sign in to MyEPCC	
	for this. If you've forgotten your login or	
	password, <u>click here</u> .	
WEEK	READ WATCH	MLA Format Assignment
2	MLA Format Assignment	Using Grammarly—how to and why
	Getting and Using Grammarly in our Class	
Sept 3	(Video)	
Tu	□ <u>Writing down the Basics</u> , MLA Format, pp.	
	71-73	
	Formatting MLA Papers (Choose one):	
	 MLA Format: MS Word (Video) 	
	 <u>MLA Format: Google Docs</u> (Video) 	
	 MLA Format: Open Office (Video) 	
	 <u>MLA Format: Apple Pages (Video)</u> 	
	 MLA Format: Word for Apple 	
	(Video)	
	□ Sign up for <u>Grammarly</u> : Make sure you're at	
	www.grammarly.com/edu/signup and use	
	your EPCC email address	

Date	Homework: What's Due To	day What We'll Do in Class
SEPT 5	READ WATCH	Letter Format Assignment
Th	Writing down the Basics,	□ Letters?
	 "Business Writing" pp. 136-1 	41
	C	
	Business Letters: Basic Format &	Qutline
	(Video) This video is a walkthro	
	setting up the basic business let	
	some tips	
	DUE <u>On Blackboard</u> :	
	MLA Format Assignment	
	 Make sure to turn in your Gro 	ammarly
	report (required) and writing	center
	(optional) documentation if	you went.
	 Here's a quick reminder vide 	o on getting
	your Grammarly report.	
NOTE	Payment deadline: Friday, Sentemb	er 6 th at 5:00 p.m. If your payment isn't received, you
NOTE.		ur classes. Double check things!
WEEK	READ WATCH	Arnold Lee McGillicutty
3	Writing down the Basics, Why R	
	Writing—Semi-Colons and Colo	ns, pp. 6-31
SEPT		
10	DUE <u>On Blackboard:</u>	
Tu	Letter Format Assignment	
	 Make sure to turn in your <u>Gra</u> 	ammarly
	<u>report (</u> required) and writing	center
	(optional) documentation if	vou went.
		Sign up for your conference here, or here:
1		
l		
	· · · · · · · · · · · · · · · · · · ·	
		You can also go back to double check the date

and time or to reschedule.

Date	Homework: What's Due Today	What We'll Do in Class	
	Format Conferences		
The ne	The next four days are mostly online. We will meet once during your scheduled conference time		
and ot	and otherwise you will be working online. <i>Check the schedule each day</i> and make sure you get		
	any homework here turned in on Blackboard by midnight on that day.		
	TAKE NOTES ON ALL READ WA		
	These are due when we return fro		
SEPT	READIWATCH		
12	Emblem Essay Assignment		
Th	Prewriting 1 (Video)		
	<u>Writing down the Basics</u> , Personal and		
	Familiar Writing, p. 58		
	DUE in by midnight (11:59 pm)		
	 On Blackboard in the Emblem Essay folder: 		
	Prewriting 1		
WEEK	READ WATCH		
4	Writing Narrative Personal Essays	Conferences are coaching and	
	Sample Essay: <u>A Grand Old Piano</u>	mentoring time	
SEPT 17		Where: My office, Room 1101	
Tu	Creative Non-Fiction: An Overview	 What you need to do to 	
14	 Sample Essay: <u>Grace is a Gift</u> <u>Prewriting 2</u> (Video) 	prepare: Make sure you have	
		turned in your drafts online so	
		that I can review them before	
	DUE by midnight (11:59 pm)	we meet and help you with it.	
	On Blackboard in the Emblem Essay folder:	That means it needs to be	
	Prewriting 2	turned in <i>days</i> before your conference.	
SEPT		comercinee.	
19 Th	No day classes; evening only.	Attendance at conference time counts	
		as attendance for the other days of	
WEEK	READ WATCH	class.	
5	Sample Essay: <u>A Not-So-Hidden Treasure</u>		
	 Prewriting 3 (Video) 		
SEPT	Cover Letters		
24	Formatting Your Cover Letter (Video)		
Tu	Sample Cover Letter: <u>A Not-So-Hidden</u>		
	Treasure		
	DUE by midnight (11:59 pm)		
	On Blackboard in the Emblem Essay folder:		
	Prewriting 3		

Date	Homework: What's Due Today	What We'll Do in Class
SEPT	READ WATCH	Writing a Cover Letter
26	Getting Feedback	CORE Assessment: Now and In
Th	<u>3 Strategies for Students to Peer Review</u>	Your Future
	Writing	Drafting your Essay
		Workshop Preview & Cover Letter
	DUE	and Essay Grading Standards
	Class Notes from conference weeks	
WEEK	DUE	Workshop: This is a class
6	Draft of Cover Letter and Essay 1 due in	activity—to get credit you must
OCT 1	class. Make sure you have a printed or	have drafts with you in either print
OCT 1 Tu	digital copy to share with a classmate.	or digital form. Print is best. 🐑.
Tu	This is an in-class assignment. Do not email me your work after the fact. If you miss	
	workshop, you miss workshop.	
ОСТ З	READ WATCH	Pronouns (Video)
Th	Writing down the Basics,	Subject/Verb & Logic (Video)
	We All Have to Agree, pp. 36-39	
	DUE	
	On Blackboard in the Essay 1: Emblem	
	<u>folder</u>	
	 Emblematic Essay DRAFT 	
	 Required: Don't forget to turn in your 	
	Grammarly report— <u>short video on</u>	
	<u>getting the report</u> . • Optional: If you went to the Writing	
	 Optional: If you went to the Writing Center, <u>turn in your proof of that</u>. 	
	Center, <u>turn in your proor or that</u> .	
	 Emblematic Essay Cover Letter DRAFT 	
	 Required: Don't forget to turn in your 	
	Grammarly report— <u>short video on</u>	
	getting the report.	
		ign up for conference here or here:
	Center, <u>turn in your proof of that</u> .	

Date	Homework: What's Due Today	What We'll Do in Class
	Essay 1 Conferences	
The nex	kt four days are mostly online. We will meet once o	
	rwise you will be working online. You need to chec	
	you get any homework here turned in to Blackbo	
	TAKE NOTES ON ALL READ WA	TCH ITEMS 🗲
	These are due when we return fro	m conferences
WEEK	READ WATCH	Conferences
7	What's Going On? Emblem Conference	<mark>Oct 8 - 17</mark>
OCT 8	(Video-short)	
Tu	Writing down the Basics	Conferences are coaching and
OCT 10	 Formal Writing – Documenting Resources, 	mentoring time
Th	 pp. 59-70 MLA Authors and Titles, Using Numbers in MLA Citation, MLA In-text Citations, and MLA Works Cited Page Citations, pp. 75-86 	Where: My office, Room 1101
	 The Pearson Guide to the 2021 MLA Handbook, READ: What Is MLA Documentation Style?- Template for works-cited entries, pp. 8-25 SKIM—be familiar with what's here so you can use it when you need it: pp. 26-36 READ: Creating In-Text Citations, pp. 37-41 Finding and Evaluating Research Sources 	What you need to do to prepare: Make sure you have turned in your drafts online so that I can review them before we meet and help you with it. That means it needs to be turned in <i>days</i> before your conference.
	DO Begin work on your Summary/Response I handed out the instructions in class, but you can <u>get</u> <u>another copy of the form here</u> .	Attendance at conference time
WEEK	READ WATCH	counts as attendance for the
8	 <u>Writer's Reference</u>: "Reading Arguments" – 	other days of class.
OCT 15	"Evaluating ethical, logical, and emotional	
Tu		

Resource:

MLA Citation Basics Video

Date	Homework: What's Due Today	What We'll Do in Class
OCT 17	appeals as a reader," pp. 172-182 (pdf	
Th	pages)	
	Writing down the Basics, Formal Writing, pp.	
	59-67	
	Antioch University: Academic Tone in Formal	
	Writing	
	Synthesizing in Your Writing Make Connections When Synthesizing in Your	
	Make Connections When Synthesizing in Your Writing	
	 Informative vs. Argumentative Synthesis 	
	 Synthesis and Literature Reviews 	
	 <u>How to Write a Summary</u> 	
	DO	
	□ Complete the Summary/Response assignment	
	and finish up your notes for our return to class.	
WEEK	READ WATCH	Writing Essays at the college level
9	□ <u>Writer's Reference</u> , Writing Arguments –How	□ The basic argument form, <u>Writing</u>
OCT 22	to Write and Argument Essay, pp. 187-211	down the Basics, p. 112
Tu	□ Failures in Evidence: When Even "Lots of	What is a good source?
	<u>Quotes" Can't Save a Paper</u>	Reading for information and
		credibility
	Due in class	
	Notes from conference weeks	
	Summary/Response with completed	
	Summary/Response form and notes for the	
	assignment	
	READ WATCH	Funday Friday!
OCT 24	Media Literacy Guide: How to Detect Bias in	□ <u>Sociology of Gossip</u>
Th	News Media	What can we read in our society that
	Is My Source Credible?	tells about who we are?
	Due in class:	
	Bluebook notes on readings	The Ninja Reads: <u>The Pedestrian</u>
		- meninga nedus. <u>men euestinum</u>
	Due on Blackboard:	
	□ Find something that you connect to some	
	idea in this week's READ WATCH a reading,	
	a song, a meme, a website, a video.	
	Make some bluebook notes on it	
	□ Share it on the <u>Funday Discussion Board on</u>	
	Blackboard. Explain what it is and why or	
	how it is connected to what we	
	read/watched in class or in our homework.	
	Just a few sentences. Proofread them!	

Date	Homework: What's Due Today	What We'll Do in Class
WEEK 10 OCT 29 Tu	 READ WATCH Writing down the Basics, Literary Essays, pp. 122-124 "Just Do It" (Audio-mp3 version) Questions to Consider: "Just Do It" Neuromarketing: How Brands Are Getting Your Brain to Buy More Stuff (Video) 	 Writing in response to a source: story, article, etc. Answering a question, essay style Sample Essay: Pulling Us Apart: A Look at Separation in "The Pedestrian" <u>Paragraph Breakdown</u> <u>MLA Format</u>
	Due in class: Bluebook notes on readings and one of the Questions to Consider about "Just Do It." 	
OCT 31 Th	 READ WATCH Writer's Reference, Reading and writing about multimodal texts, pp. 156-170 The Five Key Questions and Core Concepts of Media Literacy 	 Analyzing Video and Images Beamers before Babies Discussion and idea sharing
	 Due on Blackboard Find something that you connect to some idea in this week's READ WATCH a reading, a song, a meme, a website, a video. Make some bluebook notes on it Share it on the Funday Discussion Board on Blackboard. Explain what it is and why or how it is connected to what we read/watched in class or in our homework. Just a few sentences. Proofread them! 	

A place to draw underwater sea creatures or other flights of

fancy

Date	Homework: What's Due Today	What We'll Do in Class
WEEK	Symbols, Values & Norms: Crash Course	Essay work and planning
11	Sociology #10	
	<u> "The Perfect Match"</u>	
NOV 5 Tu	Due in class:	
IU	 Bluebook notes on readings 	
	 Look through your bluebooks and use the 	
	form I gave to help you think about and	
	outline some ideas for your essay. Make	
	sure you've slowly and carefully filled out	
	the form.	
	Bring in your bluebooks and notes for this	
	essay.	
	Due Divisité a med in the Decement Debuter	
	 Due <u>Blackboard in the Essay 1 Folder</u> o Essay 1 FINAL 	
	 Essay 1 FINAL Required: Don't forget to turn in your 	
	Grammarly report— <u>short video on</u>	
	getting the report.	
	 Optional: If you went to the Writing 	
	Center, turn in your proof of that.	
	 Essay 1 Cover Letter FINAL 	
	 Required: Don't forget to turn in your 	
	Grammarly report— <u>short video on</u>	
	getting the report.	
	 Optional: If you went to the Writing Contor turn in your proof of that 	
	Center, <u>turn in your proof of that</u> .	
	****Remember, if you are not changing anything, don't	
	turn anything in. I'll put in the grade I showed you during	
	the conference. If you turn in the same version, you turned in for the draft, I will deduct an extra 5 points for	
	spending time going though and comparing versions.****	
NOV 7	DUE	Workshop: This is a class
Th	Draft of Cover Letter and Essay 2 due in	activity—to get credit you must
	class. Make sure you have a printed or	have drafts with you in either print
	digital copy to share with a classmate.	or digital form. Print is best. 🐑.
	□ This is an in-class assignment. Do not email	
	me your work after the fact. If you miss	
	workshop, you miss workshop.	

Date	Homework: What's Due Today	What We'll Do in Class
WEEK	DUE	What we in Do in class
12	 On <u>Blackboard in the Essay 2 Folder</u> 	
12		
NOV 12	-	
Tu		
IU	Grammarly report— <u>short video on</u>	
	getting the report.	
	 Optional: If you went to the Writing 	
	Center, <u>turn in your proof of that</u> .	
	• Essay 2 Cover Letter DRAFT	
	 Required: Don't forget to turn in your 	
	Grammarly report— <u>short video on</u>	
	getting the report.	
	Optional: If you went to the Writing Center, <u>turn</u>	
	in your proof of that.	
	<u>Si</u>	<u>gn up for conference here</u> or here:
Question	s, thoughts, answers to the meaning of life:	
Question	s, monghts, anothers to the meaning of met	

Date	Homework: What's Due Today	What We'll Do in Class
Date	Essay 2 Conferences	
The nex	ء xt four days are mostly online. We will meet once o	
	erwise you will be working online. You need to check	
	you get any homework here turned in to Blackbo	ard by midnight on that day.
	These are due when we return fro	m conferences
NOV 14		Conferences are coaching and
Th	READ WATCH	mentioning time
WEEK	APA Format (Video) choose ONE:	
13	 Format APA 7th ed in MS Word OneDrive 	
	(Video)	
NOV 19	 Format APA 7th ed in MS Word (Video) 	□ Where: My office, Room 1101
Tu	 Format APA 7th ed in Google Docs 	What you need to do to prepare:
NOV 21	(Video)	 Make sure you have turned in
Th	 <u>APA 7th edition Apple Pages</u> (Video) 	your essay and letter draft on
WEEK		time so that I can review it
14	□ <u>APA Citation Basics, 7th ed.</u> , (Video)	before we meet.
	• <u>Writing Down the Basics</u> , pp. 96-110	
NOV 26 Tu	Read/skim this section from as you watch the citation video above.	
Iu	the citation video above.	Your attendance at your conference
	TO DO:	time counts as attendance for the
		other days of class
	 <u>APA Format Assignment</u> Find 3 more sources for your essay and read 	
	those and take notes on them in a Blue Book	
	RESOURCE: Link to the Rabbit Hole Essay documents	
Nov 28	Thanksgiving: No Classes	
Th		

Date	Homework: What's Due Today	What We'll Do in Class
WEEK	DUE in class:	Discussion and Planning
15	Bluebook notes	
	<u>APA Format Assignment:</u> A print copy of your	
DEC 3	Essay 2 formatted in APA style and using	
Tu	APA documentation.	
	DUE on <u>Blackboard in the Essay 2 Folder</u> by	
	midnight	
	 Essay 2 Cover Letter FINAL 	
	 Required: Don't forget to turn in your 	
	Grammarly report— <u>short video on</u>	
	getting the report.	
	• Optional: If you went to the Writing	
	Center, <u>turn in your proof of that</u> .	
	• Essay 2 FINAL	
	 Required: Don't forget to turn in your 	
	Grammarly report— <u>short video on</u>	
	getting the report.	
	Optional: If you went to the Writing	
	Center, turn in your proof of that.	
DEC 5	DUE	Workshop: This is a class
Th	Draft of Cover Letter and Essay 3 due in	activity—to get credit you must
	class. Make sure you have a printed or	have drafts with you in either print
	digital copy to share with a classmate.	or digital form. Print is best. 🚱.
	This is an in-class assignment. Do not	
	email me your work after the fact. If you	
	miss workshop, you miss workshop.	
	FINALS WEEK: Dec 9-	
You'll	only meet once with each of your classes this week	
	class time. Pay attention in all of your clas	ses for this information.

Date	Homework: What's Due Today	What We'll Do in Class
WEEK	Final: 10-12	Final Discussion and survey—
16	Come to class!	these counts for points
DEC 10 Tu	 DUE on Blackboard in the Essay 3 Folder These are due by 11:59 pm. After that, the assignment will be CLOSED, and your work will not be accepted. Turn in that work before the last minute to AVOID TRAGEDY IN YOUR ENGLISH CLASS.* Essay 3 FINAL Required: Don't forget to turn in your Grammarly report—short video on getting the report. Optional: If you went to the Writing Center, turn in your proof of that. Essay 3 Cover Letter FINAL Required: Don't forget to turn in your Grammarly report—short video on getting the report. Optional: If you went to the Writing Center, turn in your proof of that. 	 Consider these things. You might want to make some notes on your thoughts about them: 1. In terms of writing, what has helped you and what has been tricky or challenging this semester? Consider both things directly part of writing and practical habits or tricks. 2. What have you learned about professional communication through writing your letters and doing peer review/workshop? What do you feel you've gotten better at and what do you feel like you still need to work on. Look back at the rubric for this and give it some thought. 3. What questions do we need to ask and consider in terms of our data is collected and used and how the media use that data, psychology, and our basic nature to market and sell things and ideas to us? Ethical Considerations/Teamwork
	*Unless you're studying Greek literature or Shakespeare—that has lots of tragedy.	CORE VALUE Rubric Survey Teamwork and Ethical Reasoning: ENGL 1301 Fail 2024Image: SurveySurvey