



English 1301: Composition I

Fall 2023: MMI

Daily Schedule

• MWF •

CRN 10150

Contact Information

Talk/Text: [via the Teams app](#)

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- **Contact Hours:** M-Th, 1:30-5, Sun. 10-2. See www.chatwith.kelli.ninja
- **In-Office hours:** M-Th, 1:30-3:30; Transmountain Campus, Room 1101
- **Quick questions:** just call or text during [reasonable hours](#)
- **Online Conferences:** [Schedule a conference](#)
- **Join the [English w/ a Ninja Team](#) and visit [The SharePoint site](#)** for news, announcements, and general discussion



Go to www.kelli.ninja and click on **Schedules**, where you can download a digital copy of this daily schedule to access the links.



Make sure to refresh and check the schedule on a regular basis. You should look over homework and what we'll do in class for the week ahead at the beginning of the week, then check it at least one day before each class meeting to have time to complete lessons and homework before coming to class.



While this is not an online class, if you do need to work from home, go to our [Blackboard classroom](#) and click on "Join Session" under "Class Collaborate."


Make sure to read the [attendance policy](#) and the note about this in the [Class Notes assignment](#). View this [short video](#) on how to use Blackboard Collaborate, or [check out this list](#) of written instructions and FAQs.



View or
Review
Later

If you are absent during class time or want to review, find our class recordings on this playlist: [1301: MWF @ 11 a.m.](#)

If you have an appointment or cannot attend during class time, you will be counted absent, but you should watch the class lecture and take notes for the day through the playlist link above. Turn those in during the next class period. Again, see the [Class Notes assignment](#) for instructions on turning them in.


Date	Homework: What's Due Today	What We'll Do in Class
Week 1 MON Aug. 28	<p><i>Things listed in this column are homework. Make sure you have those done before class begins.</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> The Myth of the Good Writer <input type="checkbox"/> Class Notes Assignment 	<ul style="list-style-type: none"> <input type="checkbox"/> Class Policies, Syllabus, Daily Schedule <input type="checkbox"/> Kelli•ninja <input type="checkbox"/> Class Notes Assignment <input type="checkbox"/> Essay 1 Assignment and Prewritings <input type="checkbox"/> Sample Essay: Just Like Papi Guerra <input type="checkbox"/> Prewriting 1 (Click here if you'd like to check out a video version of this prewriting where I explain a bit more)
WED Aug. 30	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Taking Notes: Crash Course (Video) <input type="checkbox"/> Instructor Policies & Syllabus <input type="checkbox"/> Essay 1 Assignment and Prewritings <input type="checkbox"/> Sample Essay: Connecting with History <input type="checkbox"/> Writing Narrative Personal Essays <input type="checkbox"/> Review if needed: Class Notes Assignment <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Syllabus Quiz on Blackboard—this covers key things in the syllabus. Make sure you read it and use it as you complete the quiz. <input type="checkbox"/> Prewriting 1: on Blackboard in the Emblematic Essay Folder. Don't overthink it—it's just a list. <input type="checkbox"/> Optional: Contact Form: Fill this out for a free 100! You will need to sign in to MyEPCC for this. If you've forgotten your login or password, click here. 	<ul style="list-style-type: none"> <input type="checkbox"/> Comma Basics <input type="checkbox"/> Sample Essay: A Drift in Time <input type="checkbox"/> Prewriting 2 <input type="checkbox"/> CORE Assessment: Now and In Your Future
FRI Sept. 1	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics, Personal and Familiar Writing, p. 58 <input type="checkbox"/> Creative Non-Fiction: An Overview <input type="checkbox"/> Sample Essay: Grace is a Gift <input type="checkbox"/> Writing down the Basics, <ul style="list-style-type: none"> o Why Refine Your Writing—Commas, pp. 6-24 <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Prewriting 2: On Blackboard in the Emblematic Essay Folder. 	<ul style="list-style-type: none"> <input type="checkbox"/> Semicolons and Colons <input type="checkbox"/> Sample Essay: Grand Old Piano <input type="checkbox"/> Prewriting 3
Week 2 Mon Sept. 4		
Labor Day: No Classes		

Date	Homework: What's Due Today	What We'll Do in Class
Week 2 WED Sept. 6	<input type="checkbox"/> Formatting MLA Papers (Choose one): <ul style="list-style-type: none"> ○ MLA Format: MS Word (Video) ○ MLA Format: Google Docs (Video) ○ MLA Format: Open Office (Video) ○ MLA Format: Apple Pages (Video) ○ MLA Format: Word for Apple (Video) <input type="checkbox"/> Writing down the Basics , <ul style="list-style-type: none"> ○ Semicolons – Colons, 26-31 ○ MLA Format, pp. 71-73 ○ Business Writing pp. 136-141 <input type="checkbox"/> Getting and Using Grammarly in our Class (Video) <p>DUE</p> <input type="checkbox"/> Prewriting 3: on Blackboard in the Emblematic Essay Folder. <input type="checkbox"/> Sign up for Grammarly : Make sure you're at www.grammarly.com/edu/signup or https://www.grammarly.com/enterprise/signup and use your EPCC email address	Turning in Assignments & Professionalism <ul style="list-style-type: none"> <input type="checkbox"/> Format <input type="checkbox"/> Using Grammarly—how to and why <input type="checkbox"/> Workshop Preview <input type="checkbox"/> Drafting Your Essay <input type="checkbox"/> Grading Rubric <input type="checkbox"/> Cover Letter <input type="checkbox"/> Sample Cover Letter: A Drift in Time, letter <input type="checkbox"/> Grammar Practice (Arnold Lee)
FRI Sept. 8	READ WATCH <ul style="list-style-type: none"> <input type="checkbox"/> How to Hit the Right Tone in Writing <input type="checkbox"/> Sample Essay: Almost Taylor Swift <input type="checkbox"/> Cover Letter Assignment <input type="checkbox"/> Formatting Your Cover Letter (Video) <input type="checkbox"/> Getting Feedback <input type="checkbox"/> 3 Strategies for Students to Peer Review Writing <p>Due</p> <input type="checkbox"/> Draft of Cover Letter and Essay 1 due in class . Make sure you have a printed or digital copy to share with a classmate. <ul style="list-style-type: none"> ○ This is an in-class assignment. Do not email me your work after the fact. If you miss workshop, you miss workshop. 	<ul style="list-style-type: none"> <input type="checkbox"/> Dashes, Hyphens & Apostrophes <input type="checkbox"/> Quotation Marks <input type="checkbox"/> Workshop: This is a class activity—to get credit you must have drafts with you in either print or digital form. Print is best. 😊. <div style="border: 2px solid orange; padding: 10px; margin-top: 20px;"> <p>Here's a great video that walks through doing a signature for your letter using Adobe Acrobat Reader, the Office app, or paint: https://youtu.be/3tqb1htxz1k</p> </div>


Date	Homework: What's Due Today	What We'll Do in Class
WEEK 3 Sept. 11	READ WATCH Citation <input type="checkbox"/> MLA Citation Basics (Video) <input type="checkbox"/> Writing down the Basics , o Apostrophes – The Dash, pp. 31-33 o Formal Writing-Attribution, pp. 59-62 Due <input type="checkbox"/> Emblematic Cover Letter and Essay DRAFTS on Blackboard in the Emblematic Essay section (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)	<input type="checkbox"/> MLA Citation Practice
Week 3 WED Sept. 13	READ WATCH <input type="checkbox"/> Writing down the Basics , o General Agreement – Some Notes on Convention, pp. 44-46 o Argument Essays, p. 112 o Literary Essays, pp. 122-124	<input type="checkbox"/> Agreement and Trixie Pronouns <input type="checkbox"/> Introduction to Essay 2 Assignment <input type="checkbox"/> Writing down the Basics , Argument Essays, p. 112
FRI Sept. 15	READ WATCH Literary Analysis <input type="checkbox"/> Writer's Reference : Reading to form an Interpretation, pdf pages 5-8 <input type="checkbox"/> "The Pedestrian" <input type="checkbox"/> Questions to Consider: "The Pedestrian" DUE <input type="checkbox"/> Bring this to class—typed or handwritten is okay. Practice Writing: Which question would you answer about "The Pedestrian," what would your answer be, and what parts of the story make you come to that answer--why? Choose one of the questions to consider about, but not #6, and write a paragraph with a basic answer to it using a quote from the story to back it up. Cite the story. Lay this out in the basic MLA format.	<input type="checkbox"/> Essay 2 Assignment <input type="checkbox"/> The Cat in the Hat (Video) <input type="checkbox"/> Thug Notes: The Cat in the Hat (Video) <input type="checkbox"/> Sample: Pulling Us Apart: A Look at Separation in "The Pedestrian" (Video) <input type="checkbox"/> Discussion <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> Your first sentence should contain the title and author and be the basic answer to the question. The next few sentences should set the context for and provide the quote. Then you should have a final few sentences that explain how those connect to your answer. </div>


Date	Homework: What's Due Today	What We'll Do in Class
Week 4 MON Sept. 18	READ WATCH <input type="checkbox"/> Writer's Reference : Observing the Conventions of Literature Papers--Integrating Quotes from Texts, pp. 15-23 (pdf pages 17-25) <input type="checkbox"/> " Resistance " (or listen to the Podcast reading of it) <input type="checkbox"/> Questions to Consider for "Resistance" DUE <input type="checkbox"/> Bring this to class—typed or handwritten is okay. Practice Writing: Which question would you answer about “Resistance,” what would your answer be, and what parts of the story make you come to that answer--why? Choose either question one or two, and write a paragraph with a basic answer to it using a quote from the story to back it up. Cite the story. Lay this out in the basic MLA format.	<input type="checkbox"/> Sample: Paragraph Breakdown: Taking the Easy Route: Warnings in Tobias S. Buckell's "Resistance" (Video) (Slideshow) <input type="checkbox"/> Discussion
WED Sept. 20	READ WATCH <input type="checkbox"/> " Just Do It " (Audio-mp3 version) <input type="checkbox"/> Questions to Consider for "Just Do It" <input type="checkbox"/> Identifying Themes and Literary Analysis DUE <input type="checkbox"/> Bring this to class—typed or handwritten is okay. Practice Writing: Which question would you answer about “Just Do It,” what would your answer be, and what parts of the story make you come to that answer--why? Choose one question and write a paragraph with a basic answer to it using a quote from the story to back it up. Cite the story. Lay this out in the basic MLA format.	<input type="checkbox"/> Practice <input type="checkbox"/> Handout: " The Perfect Match " and Questions for "The Perfect Match"

Date	Homework: What's Due Today	What We'll Do in Class
FRI Sept 22 MMII: Last day to W	READ WATCH <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics, Formal Writing – Secondary Sources, pp. 53-58 <input type="checkbox"/> How to Write a Thesis Statement <input type="checkbox"/> The Perfect Match ← This is the story your essay will be about! (Use the print version for citation. You can read whichever is more convenient.) Think about which question you'll answer—we'll talk about this more in class, but making a few notes will help you out. DUE <ul style="list-style-type: none"> <input type="checkbox"/> Emblematic Cover Letter and Essay FINALS on Blackboard in the Emblematic Essay section (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.) 	<ul style="list-style-type: none"> <input type="checkbox"/> "The Perfect Match" plot discussion <input type="checkbox"/> How do I Punctuate Dialogue? <input type="checkbox"/> Planning: <ul style="list-style-type: none"> <input type="checkbox"/> Prewriting 1 (Form) in class. I'll have the form for you to make notes on, but you'll need to turn it in on Blackboard. Or, if you have a device with you, you can do it in class using that. <input type="checkbox"/> Homework: Essay 2, Prewriting 2: (Form)
<p>It's midterm for us. Watch this video. I hope you laugh because that's not you. Remember, your grade is in your hands and there are lots of opportunities to make it better if it's not so good now. If your grade is good now, don't stop—we've still got half the semester to go.</p>		
Week 5 MON Sept. 25	READ WATCH (Take notes on both of these and turn the notes in next time.) <ul style="list-style-type: none"> <input type="checkbox"/> Putting This Essay Together: Ken Liu's "The Perfect Match" (Video) [This was recorded for another class, so any mention of timing or when things are due are not accurate for you. Use this schedule for your due dates.] <input type="checkbox"/> How do I Punctuate Dialogue? (Reading) DUE <ul style="list-style-type: none"> <input type="checkbox"/> Prewriting 1: (Form) on Blackboard in the Literary Analysis Essay Folder Make sure you turned in your Prewriting 1, which we did in class, to Blackboard. If you wrote it out and don't want to re-type, you can upload a picture of it. <input type="checkbox"/> Prewriting 2: (Form) on Blackboard in the Literary Analysis Essay Folder <p>The form and story are also in folders on my office door; if you had to miss class you can come by and pick up print copies.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> I'll be in in the online classroom to answer your questions or work with you. <input type="checkbox"/> Review the essay's Grading Rubric
WED Sept. 27	DUE <ul style="list-style-type: none"> <input type="checkbox"/> Draft of your Letter and Essay—print or digital. <input type="checkbox"/> Notes from last time's READ WATCH assignments. 	<ul style="list-style-type: none"> <input type="checkbox"/> Workshop: This is a class activity—to get credit you must have drafts with you in either print or digital form. Print is best. 😊.

Date	Homework: What's Due Today	What We'll Do in Class
FRI Sept. 29	DUE <input type="checkbox"/> Cover Letter and Essay DRAFTS on Blackboard in the Literary Analysis Essay section (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)	<input type="checkbox"/> APA Format and Citation Practice <input type="checkbox"/> It's not all Just Websites
Week 6 MON Oct. 1	READ WATCH <input type="checkbox"/> APA Citation Basics (Video) <input type="checkbox"/> Writing down the Basics , APA Documentation Style – APA Format, pp. 87-111 (Read 87-105; <i>skim the rest</i> so you know where to find parts you need later.) <input type="checkbox"/> Media Essay Citation Handout : review this and use it as we work on the final essay	<input type="checkbox"/> Introduction to Media Analysis
WED Oct. 4	READ WATCH: <input type="checkbox"/> Writer's Reference : Reading and Writing about Multimodal Texts, pp. 156-170 pdf pages <input type="checkbox"/> * Media Literacy Concepts * <input type="checkbox"/> * The Five Key Questions and Core Concepts of Media Literacy *	<input type="checkbox"/> Introduction to Media Analysis <input type="checkbox"/> Media Analysis Prewriting and Essay Assignment <input type="checkbox"/> Sample: Beamers before Babies
FRI Oct. 6	READ WATCH <input type="checkbox"/> Media Analysis Essay Assignment <input type="checkbox"/> * Deconstructing Media Messages * <input type="checkbox"/> * Language of Persuasion * <input type="checkbox"/> * Text & Subtext * (Includes a sample text/subtext analysis)	<input type="checkbox"/> Sample: Fat Food Fast <input type="checkbox"/> Sample: A Look Between the Lines
Week 7 MON Oct. 9	READ WATCH <input type="checkbox"/> * Idols of the Marketplace * <input type="checkbox"/> * The Dangerous Power of Emotional Advertising * <div style="text-align: center;">  <p>Think about what ad you might want to analyze. If you have an idea—email the link to me—kwood@epcc.edu. Make sure the subject line for your email says this: MWF 1301 AD</p> </div> DUE <input type="checkbox"/> FINAL Emblematic Essay: Cover Letter and Essay due on Blackboard (If you're happy with the tentative grade I shared with you in the response video, you don't need to do anything.) <ul style="list-style-type: none"> ○ Don't forget to upload the Grammarly report as well. ○ Also attach Writing Center documentation if you went.) 	<input type="checkbox"/> Sample: Dumb is the New Smart (Paragraph Breakdown) <input type="checkbox"/> Practice Analysis



Date	Homework: What's Due Today	What We'll Do in Class
WED Oct. 11	<p>READ WATCH at least 2 of these</p> <ul style="list-style-type: none"> <input type="checkbox"/> *How Advertising Manipulates Your Choices and Spending Habits * <input type="checkbox"/> *Ads Don't Work That Way * <input type="checkbox"/> Sample: A Fat World Wearing a Skinny Mask or (Video Walkthrough) 	<ul style="list-style-type: none"> <input type="checkbox"/> Sample: Women are Invincible <input type="checkbox"/> Ad discussion and analysis <input type="checkbox"/> Prewriting 1
FRI Oct. 13	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> *How to Conduct a 'Close Analysis' of a Media 'Text' * <p>Read at least one of these:</p> <ul style="list-style-type: none"> <input type="checkbox"/> *Experts: Men Have Body Image Worries Too * <input type="checkbox"/> *A Look at Mothers and Fathers in the Media * <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Prewriting 1 due on Blackboard in the Media Analysis Essay section 	<ul style="list-style-type: none"> <input type="checkbox"/> Sample: It's a Man, Man, Man World <input type="checkbox"/> Prewriting 2
Week 8 MON Oct. 16	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Format your Essay in APA style (Choose one): <ul style="list-style-type: none"> o APA Format: MS Word (Video) o APA Format: MS Word 365 (Video) o APA Format: Google Docs (Video) o APA Format: Apple Pages (Video) <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Prewriting 2 due on Blackboard in the Media Analysis Essay Folder <ul style="list-style-type: none"> o It may be helpful to make sure you have easy access to both prewriting 1 and 2 as we work on prewriting 3. <input type="checkbox"/> FINAL Literary Analysis Cover Letter and Essay on Blackboard in the Literary Analysis Essay Folder <ul style="list-style-type: none"> o Don't forget the Grammarly Report, and, if you went, your writing center documentation. 	<div style="display: flex; align-items: center;">  <div style="background-color: yellow; padding: 5px; text-align: center;"> NO CLASS TODAY COMPLETE THESE ONLINE </div> </div> <ul style="list-style-type: none"> <input type="checkbox"/> Prewriting 3: Read through this slideshow for instructions for this Prewriting and make sure to do it and turn it in to Blackboard before class on Wed. <input type="checkbox"/> Prewriting 3 Form: The form will give you a rough outline which you should take and use to develop your final paper.
WED Oct. 18	<p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> IN-CLASS: Bring in a draft or your Letter and Essay—print of digital. <input type="checkbox"/> ON BLACKBOARD: Prewriting 3 due in the Media Analysis Essay Folder: 	<ul style="list-style-type: none"> <input type="checkbox"/> Workshop: This is a class activity—to get credit you must have drafts with you in either print or digital form. Print is best. 😊.

Date	Homework: What's Due Today	What We'll Do in Class
<p>FRI Oct. 20</p>	<p>DUE</p> <ul style="list-style-type: none"> □ FINAL Media Analysis Cover Letter and Essay due on Blackboard in the Media Analysis Folder. <ul style="list-style-type: none"> ○ Don't forget to upload the Grammarly report as well. ○ Also attach Writing Center documentation if you went.) <p>The class Blackboard Classroom will shut at 11:59 pm Friday night. You will not be able to access it after that. Make sure to get the work turned in BEFORE then.</p> 	<p>□ Final Discussion and survey—these counts for points</p> <p>Consider these things. You might want to make some notes on your thoughts about them:</p> <ol style="list-style-type: none"> 1. In terms of writing, what has helped you and what has been tricky or challenging this semester? Consider both things directly part of writing and practical habits or tricks. 2. What have you learned about professional communication through writing your letters and doing peer review/workshop? What do you feel you've gotten better at and what do you feel like you still need to work on. Look back at the rubric for this and give it some thought. 3. What questions do we need to ask and consider in terms of our data is collected and used and how the media use that data, psychology, and our basic nature to market and sell things and ideas to us? <p>Ethical Considerations/Teamwork Survey</p> 