



English 1301: Composition I

Fall 2022

Daily Schedule

9:00-9:50 a.m. • MWF • Room 1808

Contact Information

Talk/Text: [via the Teams app](#)

Web: www.kelli.ninja

Email: kwood@epcc.edu

Office/Contact Hours: M-Th 2-5, Sat 10-2. See <https://chatwith.kelli.ninja>

In-Office hours: MWF 11-12, Transmountain Campus, Room 1101

For quick questions, just call or text using Teams during [reasonable hours](#)

Online Conferences: [Schedule a conference](#)

[Link to the English w/ a Ninja Team](#) for news, announcements, and general discussion



Go to **www.kelli.ninja** and click on **Schedules**, where you can download a digital copy of this daily schedule to access the links.



Make sure to refresh and check the schedule on a regular basis.




While this is not an online class, if you do need to work from home for a while, [use this link during class time](#) when I will stream. Make sure you have emailed me and let me know what's going on so we can plan accordingly.



If you are absent during class time or want to review: Find class recordings on the [MWF 1301 YouTube Playlist](#).

If you have an appointment, or cannot attend during class time, you will be counted absent, but you can still get the class lecture and take notes for the day.

Also use these videos to go back and review information as needed.

Date	What's Due Today (Homework)	What We'll Do in Class
Week 1 Mon Aug. 22	<p><i>Things listed in this column are homework. Make sure you have those done before class begins.</i></p> 	<input type="checkbox"/> Class Policies, Syllabus, Daily Schedule <input type="checkbox"/> Kelli•ninja
Wed Aug. 24	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Instructor Policies & Syllabus <input type="checkbox"/> The Myth of the Good Writer <input type="checkbox"/> Taking Notes: Crash Course (Video) <input type="checkbox"/> Class Notes Assignment <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Contact Form: Fill this out for a free 100! You will need to sign in to MyEPCC for this. If you've forgotten your login or password, click here. <input type="checkbox"/> Syllabus Quiz—this covers key things in the syllabus. Make sure you read it and use it as you complete the test. 	<input type="checkbox"/> Class Notes Assignment <input type="checkbox"/> Online Class Spaces <input type="checkbox"/> Learning to Learn Grammar
Fri Aug. 26	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Getting and Using Grammarly in our Class (Video) <input type="checkbox"/> Writing down the Basics, <ul style="list-style-type: none"> o Why Refine Your Writing—Adding Emphasis, pp. 6-19 o MLA Format, pp. 71-73 <input type="checkbox"/> Formatting MLA Papers (Choose one): <ul style="list-style-type: none"> o MLA Format: MS Word (Video) o MLA Format: Google Docs (Video) o MLA Format: Open Office (Video) o MLA Format: Apple Pages (Video) o MLA Format: Word for Apple (Video) <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Sign up for Grammarly: Make sure you're at www.grammarly.com/edu/signup and use your EPCC email address 	<input type="checkbox"/> MLA Format Assignment <input type="checkbox"/> Turning in Assignments & Professionalism

Date	What's Due Today (Homework)	What We'll Do in Class
<p>Week 2</p> <p>Mon Aug. 29</p>	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> MLA Format Assignment <input type="checkbox"/> Commas: Lists, Sentences, Direct Address, and Exclamations (Video) <input type="checkbox"/> Writing down the Basics, "Business Writing" pp. 136-141, and Commas, pp 20-24 <input type="checkbox"/> Just in case: Short review video on getting your Grammarly Report (Video) <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> MLA Format Assignment <ul style="list-style-type: none"> ○ Make sure to turn in your Grammarly report (required), and writing center (optional) documentation if you went. 	<ul style="list-style-type: none"> <input type="checkbox"/> Letter Format Assignment <input type="checkbox"/> Grammar discussion/practice
<p>Wed Aug. 31</p>	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Letter Format Assignment <input type="checkbox"/> Business Letters: Basic Format & Outline (Video) <ul style="list-style-type: none"> ○ This video is a walkthrough of setting up the basic business letter with some tips. <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Letter Format Assignment <ul style="list-style-type: none"> ○ Make sure to turn in your Grammarly report (required), and writing center (optional) documentation if you went. 	<ul style="list-style-type: none"> <input type="checkbox"/> Grammar Practice (Arnold Lee)
<p>Fri Sept. 2 -----</p> <p>Week 3</p> <p>Wed Sept. 7 -----</p> <p>Fri Sept. 9</p>	<p>Mon Sept. 5: No Class—Labor Day</p> <p>My conference is _____</p> <p>Conferences are coaching and mentoring time</p> <ul style="list-style-type: none"> ○ Where: My office, Room 1101 ○ What you need to do to prepare: Make sure you have turned in your work online so that I can review it before we meet and help you with it. <p>Your attendance at your conference time counts as attendance for the other conference days of class.</p>	

Date	What's Due Today (Homework)	What We'll Do in Class
Week 4 Mon Sept. 12	READ WATCH <input type="checkbox"/> Writing down the Basics , Personal and Familiar Writing, p. 58 <input type="checkbox"/> How to Hit the Right Tone in Writing <input type="checkbox"/> Sample Essay: Grace is a Gift	<input type="checkbox"/> Essay 1 Assignment and Prewritings <input type="checkbox"/> Just Like Papi Guero <input type="checkbox"/> Prewriting 1
Wed Sept. 14	READ WATCH <input type="checkbox"/> Creative Non-Fiction: An Overview <input type="checkbox"/> Sample Essay: Almost Taylor Swift DUE <input type="checkbox"/> Emblematic Essay: Prewriting 1 (handwritten or printed out—I need to be able to write on it)	<input type="checkbox"/> The Hand-Me-Downs <input type="checkbox"/> Prewriting 2
Fri Sept. 16	READ WATCH <input type="checkbox"/> Commas: Extra Information (Video) <input type="checkbox"/> Writing Narrative Personal Essays <input type="checkbox"/> Sample Essay: True Wealth is Measured in Gumballs DUE <input type="checkbox"/> Prewriting 2	<input type="checkbox"/> Grammar Practice/discussion <input type="checkbox"/> Sample Essay: A Grand Old Piano <input type="checkbox"/> Prewriting 3
Week 5 Mon Sept. 19	READ WATCH <input type="checkbox"/> Cover Letters <input type="checkbox"/> Sample Essay: A Not-So-Hidden Treasure <input type="checkbox"/> Formatting Your Cover Letter (Video) DUE <input type="checkbox"/> Prewriting 3	<input type="checkbox"/> Sample Cover Letter: A Not-So-Hidden Treasure <input type="checkbox"/> Cover Letters <input type="checkbox"/> Grading Rubric
Wed Sept. 21	READ WATCH <input type="checkbox"/> Getting Feedback <input type="checkbox"/> 3 Strategies for Students to Peer Review Writing DUE <input type="checkbox"/> Print draft of Cover Letter and Essay 1 due in class <input type="checkbox"/> Bring in your prewritings	<input type="checkbox"/> Workshop: This is an in-class activity—to get credit you must be here with your draft.
Fri Sept. 23	READ WATCH <input type="checkbox"/> Semicolons, and Colons (Video) <input type="checkbox"/> Writing down the Basics , Semi-Colons and Colons, pp 25-31 DUE <input type="checkbox"/> Emblematic Cover Letter and Essay DRAFTS due <ul style="list-style-type: none"> ○ Don't forget your Grammarly reports and the Writing Center documentation info if you went. 	<input type="checkbox"/> Letter and Essay questions <input type="checkbox"/> Grammar Practice/Discussion

Date	What's Due Today (Homework)	What We'll Do in Class
Week 6 Mon Sept. 26 <hr/> Wed Sept. 28 <hr/> Fri Sept. 30	<p style="text-align: center;">My conference is _____</p> <p style="text-align: center;">Conferences are coaching and mentioning time</p> <ul style="list-style-type: none"> ○ Where: My office, Room 1101 ○ What you need to do to prepare: <ul style="list-style-type: none"> ▪ Make sure you have turned in your essay and letter draft on time so that I can review it before we meet. <p style="text-align: center;">Your attendance at your conference time counts as attendance for the other days of class</p>	
Week 7 Mon Oct. 3	READ WATCH <input type="checkbox"/> Writing down the Basics , <ul style="list-style-type: none"> ○ We All Have to Agree, pp. 36-39 <input type="checkbox"/> Subject/Verb & Logic (Video) <input type="checkbox"/> Pronouns (Video)	<input type="checkbox"/> Discussion <input type="checkbox"/> Grammar Practice/Discussion
Wed Oct. 5	READ WATCH <input type="checkbox"/> Writing down the Basics , Apostrophes—Ellipsis, pp. 31-36	<input type="checkbox"/> Miscellaneous Punctuation (Video) <input type="checkbox"/> Apostrophes (Video) <input type="checkbox"/> Capitalization (Video) <input type="checkbox"/> Grammar Practice/Q&A
Fri Oct. 7	READ WATCH <input type="checkbox"/> MLA Citation Basics (Video) <input type="checkbox"/> Writing down the Basics , <ul style="list-style-type: none"> ○ Quotation Marks, pp. 36-40 <input type="checkbox"/> Using Quotation Marks (Video)	<input type="checkbox"/> MLA Citation Practice

Date	What's Due Today (Homework)	What We'll Do in Class
Week 8 Mon Oct. 10	READ WATCH <input type="checkbox"/> Essay 2 Assignment <input type="checkbox"/> Writing down the Basics , <ul style="list-style-type: none"> ○ Formal Writing-Attribution, pp. 59-62 ○ Argument Essays, p. 112 ○ Literary Essays, pp. 122-124 DUE <input type="checkbox"/> Emblematic Essay FINAL Cover Letter and Essay Double-check before you upload—MAKE SURE IT'S YOUR FINAL VERSION. Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.	<input type="checkbox"/> Essay 2 Assignment <input type="checkbox"/> The Cat in the Hat (Video) <input type="checkbox"/> Thuq Notes: The Cat in the Hat (Video)
Wed Oct. 12	READ WATCH <input type="checkbox"/> "The Pedestrian" <input type="checkbox"/> Questions to Consider: "The Pedestrian" <input type="checkbox"/> Writer's Reference : Reading to form an Interpretation, pdf pages 5-8 Consider this: <input type="checkbox"/> Which question would you answer about "The Pedestrian," what would your answer be, and what parts of the story make you come to that answer-- why? Write those things down and turn them in with your notes today for extra credit. Just a list or a paragraph or so.	<input type="checkbox"/> Sample: Pulling Us Apart: A Look at Separation in "The Pedestrian"
Fri Oct. 14	READ WATCH <input type="checkbox"/> "Resistance" (Podcast/audio) <input type="checkbox"/> Questions to Consider for "Resistance" <input type="checkbox"/> Writer's Reference : Observing the Conventions of Literature Papers--Integrating Quotes from Texts, pp. 15-23 (pdf pages 17-25) Consider this: <input type="checkbox"/> Which question would you answer about "Resistance," what would your answer be, and what parts of the story make you come to that answer-- why? Write those things down and turn them in with your notes today for extra credit. Just a list or a paragraph or so.	<input type="checkbox"/> Plot Discussion <input type="checkbox"/> Sample: Paragraph Breakdown: Taking the Easy Route: Warnings in Tobias S. Buckell's "Resistance"
It's midterm. Watch this video . I hope you laugh because that's not you. Remember, your grade is in your hands and there are lots of opportunities to make it better.		

<p>Week 9</p> <p>Mon Oct. 17</p>	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> "Just Do It" (Audio-mp3 version) <input type="checkbox"/> Questions to Consider for "Just Do It" <input type="checkbox"/> Identifying Themes and Literary Analysis <p>Consider this:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Which question would you answer about "Just Do It," what would your answer be, and what parts of the story make you come to that answer--why? Write those things down and turn them in with your notes today for extra credit. Just a list or a paragraph or so. 	<ul style="list-style-type: none"> <input type="checkbox"/> Plot Discussion <input type="checkbox"/> Practice <input type="checkbox"/> Handout: "The Perfect Match" and Questions for "The Perfect Match"
<p>Wed Oct. 19</p>	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics, Formal Writing – Secondary Sources, pp. 53-58 <input type="checkbox"/> The Perfect Match <input type="checkbox"/> How do I Punctuate Dialogue? 	<ul style="list-style-type: none"> <input type="checkbox"/> "The Perfect Match" plot discussion <input type="checkbox"/> Prewriting 1
<p>Fri Oct. 21</p>	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writer's Reference: Observing the Conventions of Literature Papers--Integrating Quotes from Texts, pp. 15-23 (pdf pages 17-25) <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Literary Analysis Essay: Prewriting 1 	<ul style="list-style-type: none"> <input type="checkbox"/> How do I Punctuate Dialogue? <input type="checkbox"/> Essay 2, Prewriting 1 Form handout (Or, you can use the more detailed long form)
<p>Week 10</p> <p>Mon Oct. 24</p>	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writer's Reference: Reading to form an Interpretation--Avoiding Simple Plot Summary, pp. 3-10 (pdf pages 5-16) <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Literary Analysis Essay: Prewriting 2 due (short form or long form) <input type="checkbox"/> Bring your copy of Prewriting 1 to class with you too. 	<ul style="list-style-type: none"> <input type="checkbox"/> Essay 2, Prewriting 2 handout <input type="checkbox"/> Grading Rubric/Argument structure ingredients
<p>Wed Oct. 26</p>	<p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Bring in a draft or your Letter and Essay <input type="checkbox"/> Bring all prewritings to class 	<ul style="list-style-type: none"> <input type="checkbox"/> Workshop: This is an in-class activity—to get credit you must be here with your draft.
<p>Fri Oct. 28</p>	<p>Question and Answer Day</p> <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Literary Analysis Cover Letter and Essay DRAFTS 	<ul style="list-style-type: none"> <input type="checkbox"/> Q&A

Week 11	My conference is _____	
Mon Oct. 31	Conferences are coaching and mentioning time	
Wed Nov. 2	<ul style="list-style-type: none"> ○ Where: My office, Room 1101 ○ What you need to do to prepare: <ul style="list-style-type: none"> ▪ Make sure you have turned in your essay and letter draft on time so that I can review it before we meet. ▪ Bring in your prewritings 	
Fri Nov. 4		
Your attendance at your conference time counts as attendance for the other days of class		

Week 12	READ WATCH	<input type="checkbox"/> Citation Practice
Mon Nov. 7	<input type="checkbox"/> Format your Essay in APA style (Choose one): <ul style="list-style-type: none"> ○ APA Format: MS Word (Video) ○ APA Format: Word365 (Online) (Video) ○ APA Format: Google Docs (Video) ○ APA Format: Apple Pages (Video) ○ APA Format: Word for Apple (Video) <input type="checkbox"/> APA Citation Basics (Video) <input type="checkbox"/> Writing down the Basics , APA Documentation Style – APA Format, pp. 87-111 (Read 87-105; skim the rest so you know where to find parts you need later.)	UPDATED to 7th edition!
Wed Nov. 9	READ WATCH	<input type="checkbox"/> Media Analysis Prewriting and Essay Assignment <input type="checkbox"/> Writer's Reference : Reading and Writing about Multimodal Texts, pp. 156-170 pdf pages

Thursday Nov. • 10: Last day to W
Fri Nov. 11 • No Classes: Veteran's Day

***** Essay 3 *****

- You must quote 2 of the readings we do (marked with an * on both the schedule and the webpage) in your essay.
- You will not be turning in a draft to me—only the final. As such, you should make time to do those things you know help you write your best paper like workshop with a partner and going to the writing center.

Date	What's Due Today (Homework)	What We'll Do in Class
Week 13 Mon Nov. 14	READ WATCH <input type="checkbox"/> * Media Literacy Concepts * <input type="checkbox"/> * The Five Key Questions and Core Concepts of Media Literacy *	<input type="checkbox"/> Media Analysis Prewriting and Essay Assignment <input type="checkbox"/> Introduction to Media Literacy
Wed Nov. 16	READ WATCH <input type="checkbox"/> * Language of Persuasion * <input type="checkbox"/> * Text & Subtext * (Includes a sample text/subtext analysis)	<input type="checkbox"/> Sample: Beamers before Babies <input type="checkbox"/> Sample: Fat Food Fast <input type="checkbox"/> Sample: A Look Between the Lines
Fri Nov. 18	DUE <input type="checkbox"/> Literary Analysis Letter and Essay FINALS	<input type="checkbox"/> * Advertising's Fifteen Basic Appeals *
Week 14 Mon Nov. 21	READ WATCH <input type="checkbox"/> * Deconstructing Media Messages * <input type="checkbox"/> * Text & Subtext * (Includes a sample text/subtext analysis) <input type="checkbox"/> Writing down the Basics , <ul style="list-style-type: none"> o APA Authors and Titles – Using Numbers in APA, pp. 87-97 	<input type="checkbox"/> Sample: Dumb is the New Smart <input type="checkbox"/> Prewriting 1
Wed Nov. 23	READ WATCH <input type="checkbox"/> * How Advertising Manipulates Your Choices and Spending Habits * <input type="checkbox"/> * Ads Don't Work That Way * DUE <input type="checkbox"/> Prewriting 1	<input type="checkbox"/> Sample: It's a Man, Man, Man World <input type="checkbox"/> Prewriting 2

Fri. Nov. 25

No Classes Thursday or Friday: Thanksgiving Break

<p>Week 15</p> <p>Mon Nov. 28</p>	<p>READ WATCH</p> <p><input type="checkbox"/> *How to Conduct a 'Close Analysis' of a Media 'Text'*</p> <p>Read at least one of these:</p> <p><input type="checkbox"/> *Experts: Men Have Body Image Worries Too *</p> <p><input type="checkbox"/> *A Look at Mothers and Fathers in the Media*</p> <p><input type="checkbox"/> *Idols of the Marketplace *</p> <p>DUE</p> <p><input type="checkbox"/> Prewriting 2</p> <p><input type="checkbox"/> Make sure you have your Prewriting 1 with you as well.</p>	<p><input type="checkbox"/> Prewriting 3 in class (form)</p>
<p>Wed Nov. 30</p>	<p>DUE</p> <p><input type="checkbox"/> Bring copies of your essay and letter</p> <p><input type="checkbox"/> Bring all 3 prewritings in.</p>	<p><input type="checkbox"/> Workshop: This is an in-class activity—to get credit you must be here with your draft.</p>
<p>Fri Dec. 2</p>	<p><input type="checkbox"/> Questions?</p>	<p><input type="checkbox"/> Q & A/AMA</p>

FINALS WEEK: Dec. 5-9

**You'll only meet once with each of your classes this week.
The time may vary from your usual class time.
Pay attention to all of your class schedules for this information.**

<p>Week 16</p> <p>OUR FINAL IS: Mon, Dec. 5th, 9-11 am</p>	<p>Due</p> <p><input type="checkbox"/> FINAL Media Analysis Cover Letter and Essay due (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)</p> <p><input type="checkbox"/> In class Prewritings 1-3</p> <p><input type="checkbox"/> Final discussion and review</p>
---	---