



# English 1301: Composition I

## Fall 2022

### Daily Schedule

10:00 – 11:20 a.m. • T/Th • Room 1807

#### Contact Information

Talk/Text: [via the Teams app](#)

Web: [www.kelli.ninja](http://www.kelli.ninja)

Email: [kwood@epcc.edu](mailto:kwood@epcc.edu)

- **Office/Contact Hours:** M-Th 2-5, Sat 10-2. See <https://chatwith.kelli.ninja>
- **In-Office hours:** MWF 11-12, Transmountain Campus, Room 1101
- **Quick questions:** just call or text during [reasonable hours](#)
- **Online Conferences:** [Schedule a conference](#)
- **English w/ a Ninja Team** [The SharePoint site](#) for news, announcements, and general discussion



Go to **[www.kelli.ninja](http://www.kelli.ninja)** and click on **Schedules**, where you can download a digital copy of this daily schedule to access the links.



Make sure to refresh and check the schedule on a regular basis.




While this is not an online class, if you do need to work from home for a while, [use this link during class time](#) when I will stream. Make sure you have emailed me and let me know what's going on so we can plan accordingly.



*If you are absent during class time or want to review:* Find class recordings on the [T/Th 1301 YouTube Playlist](#).

If you have an appointment, or cannot attend during class time, you will be counted absent, but you can still get the class lecture and take notes for the day.

Also use these videos to go back and review information as needed.

Date	Homework: What's Due Today	What We'll Do in Class
<b>Week 1</b> <b>Tuesday,</b> <b>Aug. 23</b>	<p><i>Things listed in this column are homework. Make sure you have those done <b>before</b> class begins unless otherwise stated.</i></p> 	<input type="checkbox"/> Class Policies, Syllabus, Daily Schedule <input type="checkbox"/> <a href="#">Kelli•ninja</a>
<b>Thursday,</b> <b>Aug. 25</b>	<p><b>READ WATCH</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Instructor Policies &amp; Syllabus</a></li> <li><input type="checkbox"/> <a href="#">The Myth of the Good Writer</a></li> <li><input type="checkbox"/> <a href="#">Taking Notes: Crash Course</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Class Notes Assignment</a></li> </ul> <p><b>DUE</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Contact Form</a>: Fill this out for a free 100! You will need to sign in to MyEPCC for this. If you've forgotten your login or password, <a href="#">click here</a>.</li> <li><input type="checkbox"/> <a href="#">Syllabus Quiz</a>—this covers key things in the syllabus. Make sure you read it and use it as you complete the test.</li> </ul>	<input type="checkbox"/> <a href="#">Class Notes Assignment</a> <input type="checkbox"/> Online Class Spaces <input type="checkbox"/> Learning to Learn Grammar
<b>Week 2</b> <b>Tuesday,</b> <b>Aug. 30</b>	<p><b>READ WATCH</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Getting and Using Grammarly in our Class</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Writing down the Basics</a>, <ul style="list-style-type: none"> <li>○ MLA Format, pp. 71-73</li> <li>○ "Business Writing" pp. 136-141</li> </ul> </li> <li><input type="checkbox"/> <a href="#">Why Clear, Concise Writing is so Important in Business</a></li> <li><input type="checkbox"/> <a href="#">MLA Format Assignment</a></li> <li><input type="checkbox"/> <a href="#">Letter Format Assignment</a></li> </ul> <p><b>DUE</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Sign up for <a href="#">Grammarly</a>: Make sure you're at <a href="http://www.grammarly.com/edu/signup">www.grammarly.com/edu/signup</a> and <b>use your EPCC email address</b></li> </ul>	<input type="checkbox"/> <a href="#">MLA Format Assignment</a> <input type="checkbox"/> <a href="#">Letter Format Assignment</a> <input type="checkbox"/> Turning in Assignments & Professionalism



Date	Homework: What's Due Today	What We'll Do in Class
<b>Week 4</b> Tuesday, Sept. 13	<b>READ WATCH</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Writing Narrative Personal Essays</a></li> <li><input type="checkbox"/> <a href="#">How to Hit the Right Tone in Writing</a></li> <li><input type="checkbox"/> Sample Essay: <a href="#">Almost Taylor Swift</a></li> </ul> <b>DUE</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Prewriting 2 (Handwritten or printed)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Sample Essay: <a href="#">A Grand Old Piano</a></li> <li><input type="checkbox"/> <a href="#">Prewriting 3</a></li> </ul>
Thursday, Sept. 15	<b>READ WATCH</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Cover Letters</a></li> <li><input type="checkbox"/> Sample Essay: <a href="#">A Not-So-Hidden Treasure</a></li> <li><input type="checkbox"/> <a href="#">Formatting Your Cover Letter</a> (Video)</li> </ul> <b>DUE</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Prewriting 3 (Handwritten or printed)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Sample Cover Letter: <a href="#">A Not-So-Hidden Treasure</a></li> <li><input type="checkbox"/> <a href="#">Cover Letters</a></li> <li><input type="checkbox"/> <a href="#">Grading Rubric</a></li> </ul>
<b>Week 5</b> Tuesday, Sept. 20	<b>READ WATCH</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Getting Feedback</a></li> <li><input type="checkbox"/> <a href="#">3 Strategies for Students to Peer Review Writing</a></li> </ul> <b>DUE</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Print draft of Cover Letter and Essay 1 due in class</li> <li><input type="checkbox"/> Bring in your prewritings</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Workshop: This is an in-class activity—to get credit you must be here with your draft.</li> </ul>
Thursday, Sept. 22	<b>No Classes: Professional Development Day</b>  <b>DUE</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Emblematic Cover Letter and Essay DRAFTS due by midnight.</a> <ul style="list-style-type: none"> <li>Don't forget your Grammarly reports and the Writing Center documentation info if you went.</li> </ul> </li> </ul>	
<b>Week 6</b>  Tuesday, Sept. 27	<b>READ WATCH these over the course of this week</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Semicolons, and Colons</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Writing down the Basics</a>, Semi-Colons and Colons, pp 25-31</li> <li><input type="checkbox"/> <a href="#">Writing down the Basics</a>, <ul style="list-style-type: none"> <li>We All Have to Agree, pp. 36-39</li> </ul> </li> <li><input type="checkbox"/> <a href="#">Subject/Verb &amp; Logic</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Pronouns</a> (Video)</li> </ul>	
Thursday, Sept. 29	<hr/> <p style="text-align: center;"><b>My conference is _____</b>  <b>Conferences are coaching and mentioning time</b></p> <ul style="list-style-type: none"> <li><b>Where:</b> My office, Room 1101</li> <li><b>What you need to do to prepare:</b> <ul style="list-style-type: none"> <li>Make sure you have turned in your essay and letter draft on time so that I can review it before we meet.</li> </ul> </li> </ul> <p style="text-align: center;">Your attendance at your conference time counts as attendance for the other days of class</p>	
<b>Week 7</b> Tuesday, Oct. 4	<b>READ   WATCH</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">How to Hit the Right Tone in Writing</a></li> <li><input type="checkbox"/> <a href="#">Writing down the Basics</a>, Apostrophes—Ellipsis, pp. 31-36</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Miscellaneous Punctuation</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Apostrophes</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Capitalization</a> (Video)</li> </ul>

Date	Homework: What's Due Today	What We'll Do in Class
Thursday, Oct. 6	<b>READ WATCH these</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Writing down the Basics</a>, <ul style="list-style-type: none"> <li><input type="checkbox"/> Formal Writing-Attribution, pp. 59-62</li> <li><input type="checkbox"/> Argument Essays, p. 112</li> <li><input type="checkbox"/> Literary Essays, pp. 122-124</li> </ul> </li> <li><input type="checkbox"/> <a href="#">Essay 2 Assignment</a></li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">The Cat in the Hat</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Thug Notes: The Cat in the Hat</a> (Video)</li> </ul>
<b>Week 8</b>  Tuesday, Oct. 11	<b>READ WATCH</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">"The Pedestrian"</a></li> <li><input type="checkbox"/> <a href="#">Questions to Consider: "The Pedestrian"</a></li> <li><input type="checkbox"/> <a href="#">Writer's Reference</a>: Reading to form an Interpretation, pdf pages 5-8</li> </ul> <b>DUE</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Emblematic Essay FINAL Cover Letter and Essay</a>  <b>Double-check before you upload—MAKE SURE IT'S YOUR FINAL VERSION.</b> Don't forget to upload the <a href="#">Grammarly</a> report as well. Also attach Writing Center documentation if you went.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Sample: <a href="#">Pulling Us Apart: A Look at Separation in "The Pedestrian"</a></li> </ul>
Thursday, Oct. 13	<b>READ WATCH</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">"Resistance"</a></li> <li><input type="checkbox"/> <a href="#">Questions to Consider for "Resistance"</a></li> <li><input type="checkbox"/> <a href="#">Writer's Reference</a>: Observing the Conventions of Literature Papers--Integrating Quotes from Texts, pp. 15-23 (pdf pages 17-25)</li> </ul> <b>Consider this:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Which question would you answer about "Resistance," what would your answer be, and what parts of the story make you come to that answer--why? Write those things down and turn them in with your notes today for extra credit. Just a list or a paragraph or so.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Plot Discussion</li> <li><input type="checkbox"/> Sample: <a href="#">Paragraph Breakdown: Taking the Easy Route: Warnings in Tobias S. Buckell's "Resistance"</a></li> </ul>
It's midterm. <a href="#">Watch this video</a> . I hope you laugh because that's not you. Remember, your grade is in your hands and there are lots of opportunities to make it better if it's not so good now. If your grade is good now, don't stop—we've still got half the semester to go.		
<b>Week 9</b>  Tuesday, Oct. 18	<b>READ WATCH</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">"Just Do It"</a> (Audio-mp3 version)</li> <li><input type="checkbox"/> <a href="#">Questions to Consider for "Just Do It"</a></li> <li><input type="checkbox"/> <a href="#">Identifying Themes and Literary Analysis</a></li> </ul> <b>Consider this:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Which question would you answer about "Just Do It," what would your answer be, and what parts of the story make you come to that answer--why? Write those things down and turn them in with your notes today for extra credit. Just a list or a paragraph or so.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Practice</li> <li><input type="checkbox"/> Handout: <a href="#">"The Perfect Match"</a> and <a href="#">Questions for "The Perfect Match"</a></li> </ul>

Date	Homework: What's Due Today	What We'll Do in Class
Thursday, Oct. 20	<b>READ WATCH</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Writing down the Basics</a>, Formal Writing – Secondary Sources, pp. 53-58</li> <li><input type="checkbox"/> <a href="#">Writer's Reference</a>: Observing the Conventions of Literature Papers--Integrating Quotes from Texts, pp. 15-23 (pdf pages 17-25)</li> <li><input type="checkbox"/> <a href="#">The Perfect Match</a> (Use the print version for citation. You can read whichever is more convenient.)</li> <li><input type="checkbox"/> <a href="#">How do I Punctuate Dialogue?</a></li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> "The Perfect Match" plot discussion</li> <li><input type="checkbox"/> <a href="#">Prewriting 1</a> (<a href="#">Form</a>)</li> </ul>
<b>Week 10</b>  Tuesday, Oct. 25	<b>READ WATCH</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Essay 2 Assignment</a></li> <li><input type="checkbox"/> Re-read <a href="#">The Perfect Match</a> and decide which question you'll answer—do your prewriting</li> </ul> <b>DUE</b> <ul style="list-style-type: none"> <li>○ Literary Analysis Essay: Prewriting 1 (<a href="#">Form</a>)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Citation</li> <li><input type="checkbox"/> <a href="#">Essay 2, Prewriting 2: Short form</a> or the more detailed <a href="#">long form</a>)</li> <li><input type="checkbox"/> <a href="#">Grading Rubric</a>/Argument structure ingredients</li> </ul>
Thursday, Oct. 27	<b>DUE</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Literary Analysis Essay: Prewriting 2 due (<a href="#">short form</a> or <a href="#">long form</a>). Bring your copy of Prewriting 1 to class with you too.</li> <li><input type="checkbox"/> Bring in a draft or your Letter and Essay. Your prewriting 2 is <b>not</b> a substitute for the essay draft. If you want to get it done in one shot, either write the essay and cut and paste parts into the <a href="#">Prewriting 2 long form</a>, or use the long form and cut and paste those parts into an MLA formatted document.</li> </ul> <b>DUE</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Literary Analysis Cover Letter and Essay DRAFTS</a> by midnight Friday, Oct. 28</li> </ul>	Workshop: This is an in-class activity—to get credit you must be here with your draft.

Date	Homework: What's Due Today	What We'll Do in Class	
<div>Week 11</div> <div>Tuesday, Nov. 1</div> <div>—</div> <div>Thursday, Nov. 3</div>	<div>Over the course of the week READ WATCH</div> <div>READ WATCH—APA FORMAT and CITATION</div> <div><div><input type="checkbox"/> Format your Essay in APA style (<b>Choose one</b>):<div><input type="checkbox"/> <a href="#">APA Format: MS Word</a> (Video)</div><div><input type="checkbox"/> <a href="#">APA Format: Word365 (Online)</a> (Video)</div><div><input type="checkbox"/> <a href="#">APA Format: Google Docs</a> (Video)</div><div><input type="checkbox"/> <a href="#">APA Format: Apple Pages</a> (Video)</div><div><input type="checkbox"/> <a href="#">APA Format: Word for Apple</a> (Video)</div></div><div><input type="checkbox"/> <a href="#">APA Citation Basics</a> (Video)</div><div><input type="checkbox"/> <a href="#">Writing down the Basics</a>, APA Documentation Style – APA Format, pp. 87-111 (Read 87-105; skim the rest so you know where to find parts you need later.)</div></div> <div>READ WATCH: INTRODUCTION TO MEDIA ANALYSIS</div> <div><div><input type="checkbox"/> <a href="#">Media Analysis Prewriting and Essay Assignment</a></div><div><input type="checkbox"/> <a href="#">Writer's Reference</a>: Reading and Writing about Multimodal Texts, pp. 156-170 pdf pages</div><div><input type="checkbox"/> *<a href="#">Media Literacy Concepts</a>*</div><div><input type="checkbox"/> *<a href="#">The Five Key Questions and Core Concepts of Media Literacy</a>*</div></div> <div>DUE when you come back</div> <div><input type="checkbox"/> Notes on the readings above. Counts as two days of class notes.</div> <div>My conference is _____</div> <div>Conferences are coaching and mentioning time</div> <div><div><div><input type="radio"/> <b>Where:</b> My office, Room 1101</div><div><input type="radio"/> <b>What you need to do to prepare:</b><div><div><input type="checkbox"/> Make sure you have turned in your essay and letter draft on time so that I can review it before we meet.</div><div><input type="checkbox"/> Bring in your prewritings</div></div></div></div><div><input type="checkbox"/> Your attendance at your conference time counts as attendance for the other days of class</div></div>		<div>UPDATED to 7<sup>th</sup> edition!</div> <div><input type="checkbox"/> <a href="#">Media Analysis Prewriting and Essay Assignment</a></div> <div><input type="checkbox"/> <a href="#">Introduction to Media Literacy</a></div>
	<div>Week 12</div> <div>Tuesday, Nov. 8</div>	<div>READ WATCH</div> <div><div><input type="checkbox"/> *<a href="#">Language of Persuasion</a>*</div><div><input type="checkbox"/> *<a href="#">Text &amp; Subtext</a>* (Includes a sample text/subtext analysis)</div></div>	
	<div>Thursday, Nov. 10</div> <div>Last Day to W</div>	<div>READ WATCH</div> <div><div><input type="checkbox"/> *<a href="#">Deconstructing Media Messages</a>*</div><div><input type="checkbox"/> *<a href="#">Text &amp; Subtext</a>* (Includes a sample text/subtext analysis)</div></div>	

Date	Homework: What's Due Today	What We'll Do in Class
<b>Week 13</b>  <b>Tuesday, Nov. 15</b>	<b>READ   WATCH</b> <input type="checkbox"/> * <a href="#">Idols of the Marketplace</a> * <input type="checkbox"/> * <a href="#">The Dangerous Power of Emotional Advertising</a> *  <b>Due</b> <input type="checkbox"/> <a href="#">FINAL Literary Analysis Cover Letter and Essay due on Online</a> (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.) \ <ul style="list-style-type: none"> <li>You can turn this in up until Wednesday midnight (11/16/22 and I won't count it late since I told everyone Wed. in conference.)</li> </ul>	<input type="checkbox"/> Sample: <a href="#">Beamers before Babies</a> <input type="checkbox"/> Sample: <a href="#">Fat Food Fast</a> <input type="checkbox"/> Sample: <a href="#">A Look Between the Lines</a>
<b>Thursday, Nov. 17</b>	<b>READ   WATCH</b> at least 2 of these <input type="checkbox"/> * <a href="#">How Advertising Manipulates Your Choices and Spending Habits</a> * <input type="checkbox"/> * <a href="#">Ads Don't Work That Way</a> *	<input type="checkbox"/> Sample: <a href="#">Dumb is the New Smart</a> <input type="checkbox"/> <a href="#">Prewriting 1</a>
<b>Week 14</b>  <b>Tuesday, November 22</b>	<b>READ   WATCH</b> <input type="checkbox"/> * <a href="#">How to Conduct a 'Close Analysis' of a Media 'Text'</a> *  Read at least one of these: <input type="checkbox"/> * <a href="#">Experts: Men Have Body Image Worries Too</a> * <input type="checkbox"/> * <a href="#">A Look at Mothers and Fathers in the Media</a> *  <b>DUE</b> <input type="checkbox"/> <a href="#">Prewriting 1</a>	<input type="checkbox"/> Sample: <a href="#">It's a Man, Man, Man World</a> <input type="checkbox"/> <a href="#">Prewriting 2</a>
<b>Thursday, Nov. 24</b>	<b>No Classes: Thanksgiving Break</b> (No classes on Friday either)	
<b>Week 15</b>  <b>Tuesday, November 29</b>	<b>DUE</b> <input type="checkbox"/> <a href="#">Prewriting 2</a> <input type="checkbox"/> Make sure you have your Prewriting 1 with you as well.	<input type="checkbox"/> <a href="#">Prewriting 3</a> in class
<b>Thursday, Dec. 1</b>	<b>DUE</b> <input type="checkbox"/> Bring copies of your essay and letter drafts <input type="checkbox"/> Bring all 3 prewritings in.	<input type="checkbox"/> Workshop: This is an in-class activity—to get credit you must be here with your draft.
<b>FINALS WEEK: Dec. 5-9</b>  You'll only meet once with each of your classes this week. The time may vary from your usual class time. Pay attention to all of your class schedules for this information.		



Date	Homework: What's Due Today	What We'll Do in Class
<b>Week 16</b>  <b>Tuesday, Dec. 6</b>  <b>10 a.m.</b> – <b>12 p.m.</b>	<b>DUE</b> <input type="checkbox"/> <a href="#">FINAL Media Analysis Cover Letter and Essay 3 due on Online</a> (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)  <input type="checkbox"/> In class Prewritings 1-3	<input type="checkbox"/> Final discussion and review