



English 1301: Composition I

Fall 2022

Weekly Schedule

Online; CRN 11556

“YOU DON’T HAVE TO BE GREAT TO GET STARTED,
BUT YOU DO HAVE TO GET STARTED TO BE GREAT.”

—LES BROWN

Contact Information

Talk/Text: [via the Teams app](#)

Web: www.kelli.ninja

Email: kwood@epcc.edu

- **Office/Contact Hours:** M-Th 2-5, Sat 10-2. See <https://chatwith.kelli.ninja>
- **In-Office hours:** MWF 11-12, Transmountain Campus, Room 1101
- **Quick questions:** just call or text during [reasonable hours](#)
- **Online Conferences:** [Schedule a conference](#)
- **[English w/ a Ninja Team](#)** for news, announcements, and general discussion
[The SharePoint site](#)



Make sure to refresh your copy of the schedule and review what you need to do on a regular basis.



Other than the first one, our weeks run from Tuesday to Monday midnight. That gives you time during both weekdays and weekends to do your work.

Unless otherwise noted, assignments are due on Monday midnight at the end of our week.



You need to review the week’s schedule at the beginning of our week so that you can plan out your time during the week. This is an 8-week mini-mester and as such we do twice the work in half the time. The key is to keep up with it. If you feel you are getting behind, contact me! We can make a plan together.

Weekly Schedule

Week 1:
Aug 22-29

[Here we go!](#)

Getting know
The class, the
technology and
each other

Remember,
things that are
listed under **DUE**
are due by the
end of our
“week.”

That’s the last
date at the top of
this column.

In this case,
that’s by
midnight
on August 29th.

READ|WATCH: Where to find things in our online class spaces as we get started

- [Watch this “Getting Started” video](#)
- [Instructor Policies & Syllabus](#)
- Check out
 - [Kelli•ninja](#): it has links and resources for what we’ll do
 - [English w/ a Ninja Team](#) for news, announcements, and general discussion
 - [The SharePoint site](#): has a nice set of links too and is where I’ll post announcements—the news there will show up on the general feed in the Team too.

READ|WATCH: Formatting Documents for this course—keep this stuff in mind and handy for future assignments

- Formatting MLA Papers (**Choose one**):
 - [MLA Format: MS Word](#) (Video)
 - [MLA Format: Google Docs](#) (Video)
 - [MLA Format: Open Office](#) (Video)
 - [MLA Format: Apple Pages](#) (Video)
 - [MLA Format: Word for Apple](#) (Video)
- [Writing down the Basics](#),
 - MLA Format, pp. 71-73
 - "Business Writing" pp. 136-141
- [Business Letters: Basic Format & Outline](#) (Video) This video is a walkthrough of setting up the basic business letter with some tips

DUE:

- Take this [Syllabus Quiz](#)—this covers key things in the syllabus.** Make sure you [read it and use it](#) as you complete the test.
- Go to the 1301 Online Announcements and Discussion-Fa22 channel in my class Team ([English w/ a Ninja](#)) and introduce yourself.** I already got things started, so you don’t even have to worry about being first. I added everyone, so you should be a member already. If not, follow the instructions I put on the [SharePoint welcome](#).
- Email me (kwood@epcc.edu)** let me know you’ve checked out my website and the other things we’ve gone through and let me know if you have any questions so far.

Bonus Points

- Contact Form: Fill this out for a free 100!** You will need to sign in to MyEPCC for this. If you’ve forgotten your login or password, [click here](#).

Each week’s agenda begins with the lesson materials—things you need to read or watch. I generally group them according to concept/topic.

That helps if you want to spread your work out over the course of the week so you can focus on each project/concept group as you go along.

I suggest you schedule a few hours 2-3 times per week to work on things for this class.

Week 2:
Aug. 30-Sept. 5

[Getting started](#)
with our first
essay.

[Comma,](#)
[Comma,](#)
[Comma,](#)
[Chameleon](#)

[Check our class YouTube playlist for this week's "What's Going On? Video!"](#)

They are part of the course
I do my best to post over the weekend,
but sometimes don't make it until Monday afternoon.

READ|WATCH: Grammar Stuff

- [Getting and Using Grammarly in our Class](#) (Video)
- [Commas: Lists, Sentences, Direct Address, and Exclamations](#) (Video)
- [Commas: Extra Information](#) (Video)
- [Writing down the Basics,](#)
 - o Why Refine Your Writing—Commas, pp. 6-24

READ|WATCH: Because you need to know this.

- [The Myth of the Good Writer](#)

READ|WATCH: Essay 1 Assignments and Some Samples

- [Thoughts from a Ninja: Overview of the Emblematic Essay](#) (Video)
- [Emblematic Essay Assignment](#)
- [Sample Essay: Just Like Papi Guerro](#) (Video)

READ|WATCH: Writing Personal/Familiar Works

- [Writing down the Basics,](#)
 - o Some Notes on General Convention - Personal/Familiar Writing, pp 46-58
- [Creative Non-Fiction: An Overview](#)
- [Writing Narrative Personal Essays](#) (pdf)

READ|WATCH: Getting the Essay Ingredients Together

- [Emblematic Essay: Prewriting 1](#) (Video)
- [Emblematic Essay: Prewriting 2](#) (Video)
- [Emblematic Essay: Prewriting 3](#) (Video)

Note: With these, I suggest you watch the video, do the prewriting, then move on to the next video and do the prewriting, watch the video, do the prewriting.

DUE:

- Sign up for [Grammarly](#): Make sure you're at www.grammarly.com/edu/signup and **use your EPCC email address**
- [Prewriting 1](#)
- [Prewriting 2](#)
- [Prewriting 3](#)

**Week 3:
Sept. 6 – 12**

Now you get to turn in some drafts and really put me to work!

Remember, I'm just giving you advice and feedback to help you before you turn in the final.

[Time to jump— I know you can fly!](#)

[Check our class YouTube playlist for this week's "What's Going On? Video!"](#)

(I might give away the winning lottery numbers!)

READ|WATCH: Grammar and Things to Help You Integrate Quotes

- [Writing down the Basics](#): Intermission for a Salty Tale – Quotation Marks, pp. 26-40
- Videos:
 - o [Misc. Punctuation](#)
 - o [Quotation Marks](#)

READ|WATCH: Drafting Your Essay

- [Emblematic Essay: Drafting](#) (Video)
- [How to Hit the Right Tone in Writing](#)

READ|WATCH: Business Letter and the Cover Letter Assignment

- [Why Clear, Concise Writing is so Important in Business](#)
- [Writing down the Basics](#), Business Writing - Business Letters, pp. 136-140
- [Essay Cover Letter Assignment](#)
- [Classroom Flashback: Keys to the Cover Letter](#) (Video)

DUE

In the Emblematic Essay Assignments folder:

- [Cover Letter and Essay DRAFTs due.](#)
 - o Remember, this essay should be in MLA format.
- [Emblematic Essay Discussion on Teams Engl. w/ a Ninja—1301 Online channel:](#)
Now that we've drafted the Emblematic essay and the cover letter for it, what have you learned about doing this kind of writing? What was difficult? What was easy? What helped you most? What slowed you down? Really pause for a moment and think about this. Be reflective and take time to proofread your writing.

**Week 4:
Sept. 13 -19**

I suggest making time 3 or 4 times throughout the week to work on things from here on out.

Work to finish the prewritings by Thursday or Friday so you can get your draft done and smoothed out some over the weekend.

This is a busy one, but remember, you'll be done with English 1301 by midterm if you keep at it.

[Check our class YouTube playlist for this week's "What's Going On? Video!"](#)

(Could be I'll share some important news about pirates!)

READ|WATCH: Some Grammar Stuff—Not quite as good a double stuffed Oreos.

- [Semicolons, and Colons](#) (Video) OR [Writing down the Basics](#), Semi-Colons and Colons, pp 26-31
- [Subject/Verb & Logic](#) (Video) OR [Writing down the Basics](#), We All Have to Agree, pp. 36-39
- [Writing down the Basics](#), Quotation Marks, pp. 36-40
- [How do I Punctuate Dialogue?](#)

READ|WATCH: About Writing About Literature

- [Introduction to the Literary Essay with a Ninja](#) (Video)
- [The Cat in the Hat](#) (Video)
- [Thug Notes: The Cat in the Hat](#) (Video)
- [Epic Writing with a Ninja Battles: Thug Notes vs The Cat in the Hat—Making sense of it all](#) (Video)
- [Writer's Reference](#): Reading to form an Interpretation--Avoiding Simple Plot Summary, pp. 3-8; pdf pages
- [MLA Citation Basics](#) (Video)

READ|WATCH: Samples and Lessons

- ["The Pedestrian"](#)
- Sample: [Pulling Us Apart: A Look at Separation in "The Pedestrian"](#) (Video)
- ["Resistance"](#)
- Sample: [Paragraph Breakdown: Taking the Easy Route: Warnings in Tobias S. Buckell's "Resistance"](#) (Video)

READ|WATCH: A Story to Write an Essay About

- [Literary Analysis Assignment](#)
- ["The Perfect Match](#) and use these [Questions for "The Perfect Match"](#)
- [Essay 2. Prewriting 1: Form](#)
- [Essay 2, Prewriting 2: Short form](#) or the more detailed [long form](#)

DUE:

- Fill out the forms linked above, then attach them at the links below:
 - [Prewriting 1](#)
 - [Prewriting 2](#)
- [Literary Analysis Cover Letter and Essay DRAFTS due](#)


I suggest you use the long form If you want to get it done in one shot, either write the essay and cut and paste parts into the [Prewriting 2 long form](#), or use the long form and cut and paste those parts into an MLA formatted document. If you do as much drafting as you can, you'll have your rough draft done, then just need to smooth it out.

**Week 5:
Sept. 20 - 26**

Lots to do this week, but these things are important. Don't race through them.

Divide your time this week and pay attention to each of these as they will make a big difference in your ability to get started well on the next essay.

And, we're now over halfway through!



READ|WATCH
these
carefully!

[Check our class YouTube playlist for this week's "What's Going On? Video!"](#)

(Perhaps I colored my hair purple—it's happened before!)

READ|WATCH: APA Format and Citation Style (say it with me: author-date-location. Author-date-location. Author-date-location!)

- [Academic Writing](#)
- Videos:
 - [APA Citation Basics 7th ed.](#) (Video)
 - Choose the **ONE** that fits your word processor preference:
 - [Format APA 7th ed in MS Word 365](#) (Video)
 - [Format APA 7th ed in MS Word](#) (Video)
 - [Format APA 7th ed in Google Docs](#) (Video)
 - [APA 7th edition Mac](#) (IRSC Libraries, Video)
- [Writing down the Basics](#), APA Authors and Titles – TED Talks, pp. 96-110

READ|WATCH: Grammar

- [3 Things You Can do to Improve Word Choice in Writing](#)
- [Pronoun Agreement](#)

READ|WATCH: Unit 3 Readings: Getting Started

- [Thoughts from a Ninja: Overview of the Media Analysis Essay](#) (Video)
- [Media Analysis Prewriting and Essay Assignment](#)
- Intro to Media Analysis: [Part 1](#) and [Part 2](#) (Video)
- *[Media Literacy Concepts](#)*
- *[The Five Key Questions and Core Concepts of Media Literacy](#)*

READ|WATCH: Student Samples: Three Options for this Essay

Keep in mind that these samples were done before the most recent version of APA came out, so the format looks a little different in the videos.

- Sample Essay: [Video Walkthrough: Beamers Before Babies](#) (Video)
- Sample Essay: [Video Walkthrough: Fat Food Fast](#) (Video)
- Sample Essay: [Video Walkthrough: A Look between the Lines](#) (Video) and/or ([Paragraph Breakdown](#))
 - You can access the text copy of all sample essays on the [1301 Media Analysis Essay page](#) if you prefer to read them

DUE (You can take until Sept 29th to turn this in):

- [Emblematic Essay FINAL Cover Letter and Essay](#) **Double-check before you upload—MAKE SURE IT'S YOUR FINAL VERSION.** Don't forget to upload the [Grammarly](#) report as well. Also attach Writing Center documentation if you went.

**Week 6:
Sept. 27 -Oct. 3**

[Thinking about how ads have effects](#)

[I know you're busy](#), but don't skip these readings. They have some great things to say and students often find them good to quote from.

[Check our class YouTube playlist for this week's "What's Going On? Video!"](#)

(Who even knows what might go on this week!)

READ|WATCH: Key Readings

- *[Language of Persuasion](#)*
- *[Deconstructing Media Messages](#)*
- *[Text & Subtext](#)* (Includes a sample text/subtext analysis)

READ|WATCH: Choose at least 2 of these to read; think about which one seem to fit in with your main points best. You might want to skim the introductions.

- *[Idols of the Marketplace](#) *
- *[The Dangerous Power of Emotional Advertising](#)*
- *[How Advertising Manipulates Your Choices and Spending Habits](#) *
- *[Ads Don't Work That Way](#) *
- *[Experts: Men Have Body Image Worries Too](#) *
- *[A Look at Mothers and Fathers in the Media](#)*

READ|WATCH: IMPORTANT!

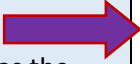
- Sample: [Dumb is the New Smart](#) (Video Walkthrough: Paragraph Breakdown)
- Sample: [A Fat World Wearing a Skinny Mask](#) (Video Walkthrough)
- [Media Analysis Prewriting 1](#) (This is a classroom flashback, so just ignore anything about turning it in in class.)

DUE by Sept 29th

- [Emblematic Essay FINAL Cover Letter and Essay](#) Double-check before you upload—MAKE SURE IT'S YOUR FINAL VERSION. Don't forget to upload the [Grammarly](#) report as well. Also attach Writing Center documentation if you went.

DUE by Oct. 3rd

- [Media Analysis Essay: Prewriting 1](#)

<p>Week 7: Oct. 4 – 10</p> <hr/> <p></p> <p>This has the answers to your citation questions. Read it slowly and carefully, then use it like the reference it's designed to be.</p>	<p>Check our class YouTube playlist for this week's "What's Going On? Video!" (Can you believe you are almost done with English 1301?!!)</p> <hr/> <p>READ WATCH: Prewriting</p> <ul style="list-style-type: none"> <input type="checkbox"/> Media Analysis: Prewriting 2 (These are also classroom flashbacks, so just ignore anything about turning it in in class.) <input type="checkbox"/> Media Analysis: Prewriting 3 <input type="checkbox"/> Handout for Media Analysis Citation (this should give you almost everything you need specifically for citation here—make sure and do the other readings above to get the overall concepts.) <p>READ WATCH: A few final samples</p> <ul style="list-style-type: none"> <input type="checkbox"/> The Power of Advertisements <input type="checkbox"/> The Power of Advertisements–Cover Letter <input type="checkbox"/> Women are Invincible (Video Walkthrough) (This one has a pretty positive spin. That can happen 😊) <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Media Analysis Prewriting 2 <input type="checkbox"/> Media Analysis Prewriting 3 (Form)
<p>Week 8: Oct. 11 – 14</p>	<p>Check our class YouTube playlist for this week's "What's Going On? Video!" (Breathe in. Breathe out. Breathe in. Breathe out. There, you got this!)</p> <hr/> <p>Due by Wednesday midnight, Oct. 12th</p> <ul style="list-style-type: none"> <input type="checkbox"/> Literary Analysis Letter and Essay FINAL drafts <p>Due by FRIDAY midnight, Oct. 14th</p> <ul style="list-style-type: none"> <input type="checkbox"/> FINAL Media Analysis Cover Letter and Essay 3 (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.) <input type="checkbox"/> Final Writing Discussion on Teams Engl. w/ a Ninja—1301 Online channel: Now that we've looked at technology through stories and the media through advertising, what are your thoughts on the pros and cons of balancing convenience with companies and corporations knowing so much about us? Do you think that we should be worried, or do you think that for the most part we shouldn't? Are we resilient and wise enough to see through these things? <p>Your answer doesn't have to be a strictly yes or no approach. What is the middle ground? How do we take care of ourselves enough to participate but protect?</p>