



# English 1301: Composition I

## Spring 2024

### Daily Schedule

• T/Th •

CRNs 21206 (3M) & 21207 (3N)

#### Contact Information

Talk/Text: [505-437-1948](tel:505-437-1948)

Web: [www.kelli.ninja](http://www.kelli.ninja)

Email: [kwood@epcc.edu](mailto:kwood@epcc.edu)

- **Contact Hours:** M-Th, 1:30-5, Sun. 10-2. See [www.chatwith.kelli.ninja](http://www.chatwith.kelli.ninja)
- **In-Office hours:** MW 11:30-1:30, T/Th 1:30-4:00, F 11:30-12:30  
Transmountain Campus, Room 1101
- **Quick questions:** just call or text during [reasonable hours](#)
- **Online Conferences:** [Schedule a conference](#)
- **Join the [English w/ a Ninja Team](#) and visit [The SharePoint site](#)** for news, announcements, and general discussion

[English 1301 Instructor Policies & Syllabus](#)



Digital  
Schedule

Go to [www.kelli.ninja](http://www.kelli.ninja) and click on **Schedules**, where you can download a digital copy of this daily schedule to access the links.



Refresh  
Schedule


Make sure to refresh and check the schedule on a regular basis. You should look over homework and what we'll do in class for the week ahead at the beginning of the week, then check it at least one day before each class meeting to have time to complete lessons and homework before coming to class.



View or  
Review  
Later

*If you are absent during class time or want to review, find our class recordings on this playlist: [1301: T/Th @ 10 am](#)*


If you have an appointment or cannot attend during class time, you will be counted absent, but you should watch the class lecture and take notes for the day through the playlist link above. Turn those in during the next class period. Again, see the [Class Notes assignment](#) for instructions on turning them in.

Date	Homework: What's Due Today	What We'll Do in Class
<b>Week 1</b> <b>Tuesday,</b> <b>Jan. 16</b>	<p><i>Things listed in this column are homework. Make sure you have those done <b>before</b> class begins.</i></p> 	<input type="checkbox"/> Class Policies, Syllabus, Daily Schedule <input type="checkbox"/> <a href="#">kelli•ninja</a>
<b>Thursday,</b> <b>Jan. 18</b>	<p><b>READ   WATCH</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Taking Notes: Crash Course</a> (Video @9 mins)</li> <li><input type="checkbox"/> <a href="#">How I Take Notes: The Best Note Taking Method   Jim Kwik</a> (Video @ 11 mins)</li> <li><input type="checkbox"/> <a href="#">The Myth of the Good Writer</a></li> </ul> <p><b>DUE On Blackboard:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Syllabus Quiz—this covers key things in the syllabus. Make sure you read <a href="#">Instructor Policies &amp; Syllabus</a> and use it as you complete the quiz.</li> <li><input type="checkbox"/> Optional: <a href="#">Contact Form</a>: Fill this out for a <b>free 100!</b> You will need to sign in to MyEPCC for this. If you've forgotten your login or password, <a href="#">click here</a>.</li> </ul>	<div style="text-align: right; background-color: #4a7ebb; color: white; padding: 2px 5px; border-radius: 3px;">Take Notes</div> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Class Notes Assignment</a></li> <li><input type="checkbox"/> <a href="#">The Myth of the Good Writer</a></li> <li><input type="checkbox"/> Learning to Learn <ul style="list-style-type: none"> <li>○ “Students must understand that while education is a shared activity, the ultimate responsibility for learning rests with the students’ motivation and abilities.” (<a href="#">EPCC Student Code of Conduct</a>)</li> </ul> </li> <li><input type="checkbox"/> Online Class Spaces</li> </ul>
<b>Week 2</b> <b>Tuesday,</b> <b>Jan. 23</b>	<p><b>READ   WATCH</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Class Notes Assignment</a></li> <li><input type="checkbox"/> <a href="#">MLA Format Assignment</a></li> <li><input type="checkbox"/> <a href="#">Getting and Using Grammarly in our Class</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Writing down the Basics</a>, <ul style="list-style-type: none"> <li>○ MLA Format, pp. 71-73</li> </ul> </li> <li><input type="checkbox"/> Formatting MLA Papers (<b>Choose one</b>): <ul style="list-style-type: none"> <li>○ <a href="#">MLA Format: MS Word</a> (Video)</li> <li>○ <a href="#">MLA Format: Google Docs</a> (Video)</li> <li>○ <a href="#">MLA Format: Open Office</a> (Video)</li> <li>○ <a href="#">MLA Format: Apple Pages</a> (Video)</li> <li>○ <a href="#">MLA Format: Word for Apple</a> (Video)</li> </ul> </li> </ul> <p><b>DUE</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Sign up for <a href="#">Grammarly</a>: Make sure you're at <a href="http://www.grammarly.com/edu/signup">www.grammarly.com/edu/signup</a> and <b>use your EPCC email address</b></li> </ul>	<div style="text-align: right; background-color: #4a7ebb; color: white; padding: 2px 5px; border-radius: 3px;">Take Notes</div> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">MLA Format Assignment</a></li> <li><input type="checkbox"/> Turning in Assignments &amp; Professionalism</li> <li><input type="checkbox"/> Using Grammarly—how to and why</li> </ul>


**Suggested Reading:** [How to Write an Email Your College Professor](#)

Date	Homework: What's Due Today	What We'll Do in Class
<p><b>Thursday, Jan. 25</b></p> <p><b>NOTE:</b> Purge for non-payment: Close of Business January 26. = Make sure you've made your payment or you'll get dropped from your courses.</p>	<p><b>READ WATCH</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Letter Format Assignment</a></li> <li><input type="checkbox"/> <a href="#">Writing down the Basics</a>, <ul style="list-style-type: none"> <li>o "Business Writing" pp. 136-141</li> </ul> </li> <li><input type="checkbox"/> <a href="#">Business Letters: Basic Format &amp; Outline</a> (Video) This video is a walkthrough of setting up the basic business letter with some tips</li> </ul> <p><b>DUE On Blackboard:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">MLA Format Assignment</a> <ul style="list-style-type: none"> <li>o Make sure to turn in your Grammarly report (required) and writing center (optional) documentation if you went.</li> <li>o Here's a quick reminder <a href="#">video on getting your Grammarly report</a>.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Letter Format Assignment</a></li> <li><input type="checkbox"/> Business Writing</li> <li><input type="checkbox"/> <a href="#">Commas</a></li> <li><input type="checkbox"/> <a href="#">Semicolons, and Colons</a> (Video)</li> </ul> <div style="border: 2px solid red; padding: 10px; margin-top: 10px;"> <p>Here's a great video that walks through creating a signature using Adobe Acrobat Reader, the Office app, or paint:  <a href="https://youtu.be/3tqb1htxz1k">https://youtu.be/3tqb1htxz1k</a></p> <p>Use this and create your digital signature now. Then email me in a few years to say thank you. 😊</p> </div>
<p><b>Week 3</b></p> <p><b>Tuesday, Jan.30</b></p>	<p><b>READ WATCH</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Writing down the Basics</a>, <ul style="list-style-type: none"> <li>o Why Refine Your Writing—Commas, pp. 6-24</li> </ul> </li> </ul> <p><b>DUE On Blackboard:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Letter Format Assignment</a> <ul style="list-style-type: none"> <li>o Make sure to turn in your <a href="#">Grammarly report</a> (required) and writing center (optional) documentation if you went.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Essay 1 Assignment and Prewritings</a></li> <li><input type="checkbox"/> <a href="#">Just Like Papi Guero</a></li> <li><input type="checkbox"/> <a href="#">Semicolons, and Colons</a> (Video)</li> <li><input type="checkbox"/> Grammar Practice (Arnold Lee)</li> </ul>

Sign up for [Format Conference](#) here or



## Format Conferences

The next two weeks are mostly online. We will meet once during your scheduled conference time and otherwise you will be working online. When we work online, your work due will be due by midnight (11:59 pm) on Thursdays.

**TAKE NOTES ON VIDEOS FOR CLASS NOTES (Required)**  
**EXTRA CREDIT FOR NOTES ON THE READINGS (Optional)**

These are due *when we return* from conferences

Date	Homework: What's Due Today	What We'll Do in Class
<p><b>Week 3</b></p> <p>Thursday, Feb. 1</p> <hr/>	<p><b>READ WATCH</b> before you come to conference.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Emblematic Essay Assignment</a></li> <li><input type="checkbox"/> <a href="#">Prewriting 1</a> (Video)</li> </ul> <p><b>READ WATCH</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Writing down the Basics</a>, Personal and Familiar Writing, p. 58</li> <li><input type="checkbox"/> <a href="#">Creative Non-Fiction: An Overview</a></li> <li><input type="checkbox"/> Sample Essay: <a href="#">Grace is a Gift</a></li> <li><input type="checkbox"/> <a href="#">Prewriting 2</a> (Video)</li> </ul> <p><b>DUE in by midnight (11:59 pm) Thurs, Feb. 1<sup>st</sup>:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">On Blackboard</a> in the Emblem Essay folder: Prewriting 1 &amp; 2—the list and the story.</li> </ul> <div style="text-align: center; margin-top: 10px;"> <span style="background-color: blue; color: white; padding: 2px 10px; border: 1px solid black;">Take Notes</span> </div>	<p><b>[If you haven't done so yet,  <a href="#">Sign up for your conference time!</a>]</b></p>  <p><b>My conference is</b></p> <hr style="width: 20%; margin: auto;"/> <p><b>Conferences are coaching and mentoring time</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Where:</b> My office, Room 1101</li> <li><input type="checkbox"/> <b>What you need to do to prepare:</b> Make sure you have turned in your work online so that I can review it before we meet and help you with it. That means it needs to be turned in days before your conference.</li> </ul> <p>Attendance at conference time counts as attendance for the other days of class.</p>
<p><b>Week 4</b></p> <p>Tuesday, Feb. 6</p> <hr/> <p>Thursday, Feb. 8</p>	<p><b>READ WATCH</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Writing Narrative Personal Essays</a></li> <li><input type="checkbox"/> Sample Essay: <a href="#">Almost Taylor Swift</a></li> <li><input type="checkbox"/> Sample Essay: <a href="#">A Grand Old Piano</a></li> <li><input type="checkbox"/> <a href="#">Prewriting 3</a> (Video)</li> </ul> <div style="text-align: center; margin-top: 10px;"> <span style="background-color: blue; color: white; padding: 2px 10px; border: 1px solid black;">Take Notes</span> </div> <p><b>READ WATCH</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Cover Letters</a></li> <li><input type="checkbox"/> Sample Essay: <a href="#">A Not-So-Hidden Treasure</a></li> <li><input type="checkbox"/> Sample Cover Letter: <a href="#">A Not-So-Hidden Treasure</a></li> <li><input type="checkbox"/> <a href="#">Formatting Your Cover Letter</a> (Video)</li> </ul> <p><b>DUE in by midnight (11:59 pm) Thur, 8<sup>th</sup>:</b></p> <p><b><a href="#">On Blackboard</a>:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Emblem Essay folder, Prewriting 3—the significance</li> </ul>	

Date	Homework: What's Due Today	What We'll Do in Class
<b>Week 5</b> <b>Tuesday,</b> <b>Feb. 13</b>	<b>READ   WATCH</b> <input type="checkbox"/> <a href="#">Writing down the Basics</a> , Semi-Colons and Colons, pp 25-31  <b>DUE</b> <input type="checkbox"/> Class Notes from conference weeks	<input type="checkbox"/> <a href="#">Drafting your Essay</a> (Video) <input type="checkbox"/> Workshop Preview & Cover Letter and Essay Grading Standards <b>Take Notes</b>  <input type="checkbox"/> <a href="#">CORE Assessment: Now and In Your Future</a>
<b>Thursday,</b> <b>Feb. 15</b>	<b>READ   WATCH</b> <input type="checkbox"/> <a href="#">Getting Feedback</a> <input type="checkbox"/> <a href="#">3 Strategies for Students to Peer Review Writing</a>  <b>DUE</b> <input type="checkbox"/> <b>Draft</b> of Cover Letter and Essay 1 <b>due in class</b> . Make sure you have a printed or digital copy to share with a classmate. <ul style="list-style-type: none"> <li>○ This is an in-class assignment. Do not email me your work after the fact. If you miss workshop, you miss workshop.</li> </ul>	<input type="checkbox"/> Workshop: This is a class activity—to get credit you must have drafts with you in either print or digital form. Print is best. 😊.
<b>Week 6</b> <b>Tuesday,</b> <b>Feb. 20</b>	<b>READ   WATCH</b> <input type="checkbox"/> <a href="#">Writing down the Basics</a> , <input type="checkbox"/> We All Have to Agree, pp. 36-39	<input type="checkbox"/> <a href="#">Pronouns</a> (Video) <input type="checkbox"/> <a href="#">Subject/Verb &amp; Logic</a> (Video)  <b>Take Notes</b>
<b>Thursday</b> <b>Feb. 22</b>	<b>READ   WATCH</b> <input type="checkbox"/> <a href="#">Writing down the Basics</a> , Apostrophes—Ellipsis, pp. 31-36  <b>DUE <a href="#">On Blackboard</a> by midnight.</b> <input type="checkbox"/> Emblematic <a href="#">Cover Letter</a> and <a href="#">Essay</a> DRAFTS due Don't forget your Grammarly reports and the Writing Center documentation info if you went.	<input type="checkbox"/> Writing discussion and conference planning <input type="checkbox"/> Introduction to <a href="#">Essay 2 Assignment</a> <input type="checkbox"/> <a href="#">Writing down the Basics</a> , <ul style="list-style-type: none"> <li>○ Argument Essays, p. 112</li> </ul> <b>Take Notes</b>

[Sign up for the Emblem Essay Conference here](#) or



## Emblematic Essay Conferences

The next two weeks are mostly online. We will meet once during your scheduled conference time and otherwise you will be working online. When we work online, your work due will be due by midnight (11:59 pm) on Thursdays.

**TAKE NOTES ON ALL READ|WATCH ITEMS except where noted (Required)**  
**DUE when we return from conferences**

Date	Homework: What's Due Today	What We'll Do in Class
<b>Week 7</b>	<b>READ WATCH Citation</b> <input type="checkbox"/> <a href="#">MLA Citation Basics</a> (Video) <input type="checkbox"/> <a href="#">Writing down the Basics</a> , <ul style="list-style-type: none"> <li>○ Formal Writing-Attribution, pp. 59-62</li> <li>○ Argument Essays, p. 112</li> <li>○ Literary Essays, pp. 122-124</li> </ul>	<p style="text-align: center;"><b>My conference is _____</b>  <b>Conferences are coaching and mentioning time</b></p> <input type="checkbox"/> <b>Where:</b> My office, Room 1101 <input type="checkbox"/> <b>What you need to do to prepare:</b> <ul style="list-style-type: none"> <li>○ Make sure you have turned in your essay and letter draft on time so that I can review it before we meet.</li> </ul> <p>Your attendance at your conference time counts as attendance for the other days of class</p>
<b>Tuesday, Feb. 27</b>	<b>READ WATCH Literary Analysis</b> <input type="checkbox"/> <a href="#">Essay 2 Assignment</a> <input type="checkbox"/> <a href="#">Writer's Reference:</a> Reading to form an Interpretation, pdf pages 5-8 <input type="checkbox"/> <a href="#">Critical Reading</a>	
<b>Thursday, Feb. 29</b>  (Happy Leap Year!)	<input type="checkbox"/> <a href="#">The Cat in the Hat</a> (Video— <b>Watch it, but no notes required</b> ) <input type="checkbox"/> <a href="#">Thug Notes: The Cat in the Hat</a> (Video— <b>Watch it, but no notes required</b> ) <input type="checkbox"/> <a href="#">How to Make sense of The Cat in the Hat and that Thug Notes video</a> (Video-take notes on this one!!!!)	
<b>Week 8</b>	<b>READ WATCH</b> <input type="checkbox"/> <a href="#">"The Pedestrian"</a> <ul style="list-style-type: none"> <li>○ (Here's the <a href="#">Audio—YouTube</a>)</li> </ul> <input type="checkbox"/> <a href="#">Questions to Consider: "The Pedestrian"</a> <input type="checkbox"/> Sample: <a href="#">Pulling Us Apart: A Look at Separation in "The Pedestrian"</a> (Video)	<p style="text-align: center;"><b>My conference is _____</b>  <b>Conferences are coaching and mentioning time</b></p> <input type="checkbox"/> <b>Where:</b> My office, Room 1101 <input type="checkbox"/> <b>What you need to do to prepare:</b> <ul style="list-style-type: none"> <li>○ Make sure you have turned in your essay and letter draft on time so that I can review it before we meet.</li> </ul> <p>Your attendance at your conference time counts as attendance for the other days of class.</p>
<b>Tuesday, March 5</b>	<p><b>Make sure to see the assignment on the next page due by March 7<sup>th</sup>!</b></p>	

Thursday,  
March 7

## No Class

### **DUE by midnight (11:59) Thursday, March 7th [on Blackboard](#) in the Literary Analysis Essay Folder**

- Practice Writing: "The Pedestrian"
- Instructions:

Which question would you answer about "[The Pedestrian](#)" from the [Questions to Consider: "The Pedestrian"](#)? What would your answer be, and what parts of the story make you come to that answer--why?

1. Choose **one** of the questions, but not the one I wrote about in the sample, and write a **paragraph** with a basic answer to it using a quote from the story to back it up. Cite the story. Lay this out in the basic MLA format. (It's just a draft, so trying your best = 100)

In your paragraph, your first sentence should contain the title and author and be the basic answer to the question. The next few sentences should set the context for and provide the quote—integrate it into your sentence with signal phrases and in-text citation. Then you should have a final few sentence that explain how those examples connect to your "answer"/thesis.

It should be similar to the body paragraphs in [the sample](#) but giving the author's name and the title of the story in the first sentence or two of the paragraph.

2. Write that out and turn it in to the Practice Writing: "The Pedestrian" assignment. Read the directions there for what to include and how to turn it in.

#### Helpful Links:

- Write a paragraph by making a [Quote Sandwich](#)
- Review "Integrating Quotations from the Work" in the [Writer's Reference "Writing about Literature"](#) section: 19-23 booklet's page numbers; 21-25 of the pdf's pages

Like this  
story?

[Read more by  
Ray  
Bradbury.](#)

## Midterm

It's midterm. [Watch this video](#). I hope you laugh because that's not you.

Either way, remember, your grade is in your hands and there are lots of opportunities to make it better.

If your grade is not so good now, so talk to me when we get back and get to work on anything that isn't past the late due date (see the syllabus to refresh your memory on that).


If your grade is good now, don't stop—we've still got half the semester to go.

😊 Looking forward to seeing you after spring break! 😊

## Spring Break: March 11-15

Date	Homework: What's Due Today	What We'll Do in Class
<p><b>Week 9</b></p> <p><b>Tuesday, March 19</b></p>	<p><b>READ   WATCH</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> "<a href="#">Resistance</a>" (or <a href="#">listen to the Podcast</a> reading of it)</li> <li><input type="checkbox"/> <a href="#">Questions to Consider for "Resistance"</a></li> </ul> <p><b>DUE</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Class Notes from conference weeks.</b></li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Practice</li> <li><input type="checkbox"/> Discussion</li> <li><input type="checkbox"/> Sample: <a href="#">Paragraph Breakdown: Taking the Easy Route: Warnings in Tobias S. Buckell's "Resistance"</a> (<a href="#">Video Walkthrough</a>)</li> </ul> <p style="text-align: right;"><b>Take Notes</b></p>
<p><b>Thursday, March 21</b></p>	<p><b>READ   WATCH</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> "<a href="#">Just Do It</a>" (<a href="#">Audio-mp3</a> version)</li> <li><input type="checkbox"/> <a href="#">Questions to Consider for "Just Do It"</a></li> <li><input type="checkbox"/> <a href="#">Identifying Themes and Literary Analysis</a></li> </ul> <p><b>DUE in class</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Consider this:</b> Which question would you answer about "Just Do It," what would your answer be, and what parts of the story make you come to that answer--why? Write those things down</li> </ul> <p><b>Due on <a href="#">Blackboard</a></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Practice Writing: "Resistance" in the Literary Analysis Essay section. Which question would you answer about "Resistance," what would your answer be, and what parts of the story make you come to that answer--why? Choose one of the questions to consider about, but not the one I wrote about (#3) and write a <b>paragraph</b> with a basic answer to it using a quote from the story to back it up. Cite the story. Lay this out in the basic MLA format.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Practice</li> <li><input type="checkbox"/> Handout: "<a href="#">The Perfect Match</a> and <a href="#">Questions for "The Perfect Match"</a>"</li> </ul> <p style="text-align: right;"><b>Take Notes</b></p>



Date	Homework: What's Due Today	□ What We'll Do in Class
<p><b>Week 10</b></p> <p><b>Tuesday, March 26</b></p>	<p><b>READ WATCH</b></p> <ul style="list-style-type: none"> <li>□ <a href="#">Writing down the Basics</a>, Formal Writing – Secondary Sources, pp. 53-58</li> <li>□ <a href="#">Writer's Reference</a>: Observing the Conventions of Literature Papers--Integrating Quotes from Texts, pp. 15-23 (pdf pages 17-25)</li> <li>□ <a href="#">The Perfect Match</a> ←This is the story your essay will be about! (Use the print version for citation. You can read whichever is more convenient.) Think about which question you'll answer—we'll talk about this more in class, but making a few notes will help you out.</li> </ul> <p><b>DUE</b></p> <ul style="list-style-type: none"> <li>□ <b>FINAL Emblematic Cover Letter and Essay on <a href="#">Blackboard</a></b> <ul style="list-style-type: none"> <li>○ Don't forget the Grammarly Report, and, if you went, your writing center documentation.</li> </ul> </li> </ul> <p><b>Due on <a href="#">Blackboard</a></b></p> <ul style="list-style-type: none"> <li>□ Practice Writing: "Just Do It" in the Literary Analysis Essay section. Choose one of the questions to consider about and write <b>a paragraph</b> with a basic answer to it using a quote from the story to back it up. Cite the story. Lay this out in the basic MLA format.</li> </ul>	<ul style="list-style-type: none"> <li>□ "The Perfect Match" plot discussion</li> <li>□ <a href="#">How do I Punctuate Dialogue?</a></li> <li>□ <a href="#">Prewriting 1 (Form)</a></li> </ul> <div style="text-align: right; background-color: #4a7ebb; color: white; padding: 2px 5px; border-radius: 3px;">Take Notes</div> <div style="text-align: center; border: 2px solid yellow; padding: 10px; margin: 10px 0;"> <p><a href="#">Sign up for the Literary Analysis Essay Conference</a> <a href="#">here</a> or</p>  </div>
<p><b>Thursday, March 28</b></p>	<p><b>READ WATCH</b></p> <ul style="list-style-type: none"> <li>□ <a href="#">Essay 2 Assignment</a></li> <li>□ <a href="#">How do I Punctuate Dialogue?</a></li> <li>□ <a href="#">How to Write a Thesis Statement</a></li> </ul> <p><b>DUE on <a href="#">Blackboard</a></b></p> <ul style="list-style-type: none"> <li>□ Literary Analysis Essay: Prewriting 1 (<a href="#">Form</a>) <ul style="list-style-type: none"> <li>○ The form and story are also in folders on my office door if you had to miss class you can come by and pick up those print copies.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>□ <a href="#">Grading Rubric</a>/Argument structure ingredients</li> <li>□ Citation</li> <li>□ <a href="#">Essay 2, Prewriting 2: (Form)</a> <ul style="list-style-type: none"> <li>○ In-class drafting</li> </ul> </li> </ul> <div style="text-align: right; background-color: #4a7ebb; color: white; padding: 2px 5px; border-radius: 3px;">Take Notes</div>

<p><b>Week 11</b> <b>Tuesday,</b> <b>April 2</b></p>	<p><b>DUE</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> DRAFT of your <a href="#">Letter</a> and <a href="#">Essay</a> (Prewriting 2 is <b>not</b> a substitute for the essay draft. )</li> <li><input type="checkbox"/> Prewriting 2 due on <a href="#">Blackboard</a> in the Literary Analysis Essay Section <ul style="list-style-type: none"> <li>○ Make sure you turn in your Prewriting 2, which we did in class, to Blackboard. If you wrote it out and don't want to re-type in the online form, you can upload a picture of it.</li> </ul> </li> </ul>	<p>Workshop: This is an in-class activity—to get credit you must be here with your draft.</p>
<p><b>Wednesday,</b> <b>April 3</b></p>	<p><b>DUE on <a href="#">Blackboard</a> by midnight</b> <b>Wednesday, April 3:</b> Literary Analysis <a href="#">Cover Letter</a> and <a href="#">Essay</a> DRAFTS</p>	

An optional video about putting this essay together: [Putting This Essay Together: Ken Liu's "The Perfect Match"](#) (Video)

This was recorded for another class, so any mention of timing or when things are due are not accurate for you. Use this schedule for your due dates.

See the table of contents/key moments links in the description to just skip to parts you need.

It really is a helpful video. Long, but helpful.

Notes on this will be considered extra credit.

## Literary Analysis Essay Conferences

The next two weeks are mostly online. We will meet once during your scheduled conference time and otherwise you will be working online. When we work online, your work due will be due by midnight (11:59 pm) on Thursdays.

**→ TAKE NOTES ON ALL READ | WATCH ITEMS ←**

These are due when we return from conferences

Date	Homework: What's Due Today	What We'll Do in Class
<p><b>Thursday, April 4</b></p> <p><b>Week 12</b></p> <p><b>Tuesday, April 9</b></p>	<p><b>READ   WATCH</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> APA Format (Video) choose <b>ONE</b>:               <ul style="list-style-type: none"> <li>○ <a href="#">Format APA 7th ed in MS Word 365</a> (Video)</li> <li>○ <a href="#">Format APA 7th ed in MS Word</a> (Video)</li> <li>○ <a href="#">Format APA 7th ed in Google Docs</a> (Video)</li> <li>○ <a href="#">APA 7th edition Apple Pages</a> (Video)</li> </ul> </li> <li><input type="checkbox"/> <a href="#">APA Citation Basics, 7th ed.</a>, (Video)               <ul style="list-style-type: none"> <li>○ <a href="#">Writing Down the Basics</a>, pp. 96-110 Read/skim this section from as you watch the citation video above.</li> </ul> </li> <li><input type="checkbox"/> "<a href="#">How to Write a Summary</a>"</li> <li><input type="checkbox"/> <a href="#">APA Format Assignment</a></li> </ul> <p><b>DUE on Blackboard</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">APA Format Assignment</a> in the Blackboard Format Assignments Folder by midnight April 9<sup>th</sup>.</li> </ul>	<p><b>Conferences are coaching and mentioning time</b></p> <ul style="list-style-type: none"> <li>○ <b>Where:</b> My office, Room 1101</li> <li>○ <b>What you need to do to prepare:</b> <ul style="list-style-type: none"> <li>▪ Make sure you have turned in your essay and letter draft on time so that I can review it before we meet.</li> </ul> </li> </ul> <p>Your attendance at your conference time counts as attendance for the other days of class</p> <p><b>Extra Credit Opportunity:</b> See the last page of the <a href="#">NMLP Packet</a> for instructions. Point value: 2 x 150 points in your Coursework average.</p> <p>These when we do the workshop for this essay.</p>
<b>April 12<sup>th</sup> is the Last Day to W</b>		
<p><b>Thursday, April 11</b></p>	<p><b>READ   WATCH</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Thoughts from a Ninja: Overview of the Media Analysis Essay</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Media Analysis Prewriting and Essay Assignment</a></li> <li><input type="checkbox"/> Intro to Media Analysis:               <ul style="list-style-type: none"> <li>○ <a href="#">Part 1</a> and <a href="#">Part 2</a> (Video)</li> </ul> </li> <li><input type="checkbox"/> *<a href="#">Media Literacy Concepts</a>*</li> <li><input type="checkbox"/> *<a href="#">The Five Key Questions and Core Concepts of Media Literacy</a>*</li> </ul>	<p><b>Conference Continued</b></p>

Date	Homework: What's Due Today	What We'll Do in Class
<b>Week 13</b>  <b>Tuesday,</b> <b>April 16</b>	<b>READ   WATCH</b> <input type="checkbox"/> * <a href="#">Deconstructing Media Messages</a> * <input type="checkbox"/> * <a href="#">Language of Persuasion</a> * <input type="checkbox"/> <a href="#">Writer's Reference</a> : Reading and Writing about Multimodal Texts, pp. 156-170 pdf pages  <b>DUE</b> <input type="checkbox"/> Class Notes from conference weeks.	<input type="checkbox"/> That cool video about ads and stuff  <input type="checkbox"/> Sample: <a href="#">Beamers before Babies</a> <input type="checkbox"/> Sample: <a href="#">Fat Food Fast</a> <input type="checkbox"/> Sample: <a href="#">A Look Between the Lines</a>
<b>Thursday,</b> <b>April 18</b>	<b>READ   WATCH</b> <input type="checkbox"/> * <a href="#">Text &amp; Subtext</a> * (Includes a sample text/subtext analysis) <input type="checkbox"/> * <a href="#">A Look at Mothers and Fathers in the Media</a> *  <b>DUE on Blackboard</b> <input type="checkbox"/> Literary Analysis <a href="#">Cover Letter</a> and <a href="#">Essay</a> FINALS. <input type="checkbox"/> If you are <b>not</b> making any changes and just taking the tentative grade from your draft, <b>DO NOT upload anything</b> . If you do, <b>I will deduct 5 points</b> from your tentative grade.	<input type="checkbox"/> Sample: <a href="#">Beamers before Babies</a> <input type="checkbox"/> Sample: <a href="#">Fat Food Fast</a> <input type="checkbox"/> Sample: <a href="#">A Look Between the Lines</a>
<b>Week 14</b>  <b>Tuesday,</b> <b>April 23</b>	<b>READ   WATCH</b> <input type="checkbox"/> * <a href="#">How to Conduct a 'Close Analysis' of a Media 'Text'</a> * <input type="checkbox"/> * <a href="#">Experts: Men Have Body Image Worries Too</a> *  <b>DUE</b> <input type="checkbox"/> <i>Optional</i> : <a href="#">NMLP Packet Extra</a> Credit	<input type="checkbox"/> <a href="#">Media Analysis Prewriting and Essay Assignment</a> <input type="checkbox"/> <a href="#">Prewriting 1</a>
<b>Thursday,</b> <b>April 25</b>	<b>DUE</b> <input type="checkbox"/> <a href="#">Prewriting 1</a> on <a href="#">Blackboard</a>	<input type="checkbox"/> Sample: <a href="#">It's a Man, Man, Man World</a> <input type="checkbox"/> <a href="#">Prewriting 2</a>
<b>Week 15</b>  <b>Tuesday,</b> <b>April 30</b>	<b>READ   WATCH</b> <input type="checkbox"/> * <a href="#">Idols of the Marketplace</a> *  <b>DUE</b> <input type="checkbox"/> <a href="#">Prewriting 2</a> on <a href="#">Blackboard</a> <input type="checkbox"/> Have access to prewriting 1 and 2 either in print or digital format	<input type="checkbox"/> Sample <input type="checkbox"/> <a href="#">Prewriting 3</a> in class

Take Notes

Take Notes

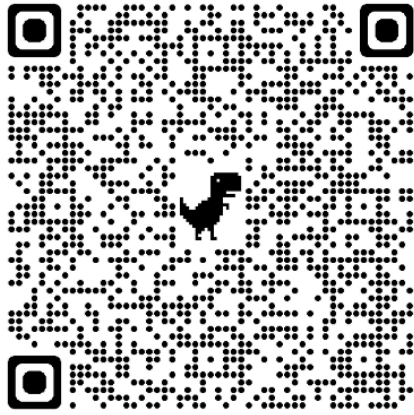
Take Notes

Take Notes

Date	Homework: What's Due Today	What We'll Do in Class
Thursday, May 2	<b>DUE</b> <input type="checkbox"/> Bring copies of your <a href="#">essay</a> and <a href="#">letter</a> drafts to class <input type="checkbox"/> Prewriting 3 due. This does NOT count as your draft.	<input type="checkbox"/> Workshop: This is an in-class activity—to get credit you must be here with your draft.

**FINALS WEEK: Dec. 11-15**

You'll only meet once with each of your classes this week. The time may vary from your usual class time. The official [Final Exam Schedule](#) is in this registration guide.  
 Pay attention in all of your classes for this information.

<p><b>Week 16</b></p> <p><b>Finals Week</b></p>	<p align="center"><b>We meet Tuesday, May 7th from 10 am-12 pm</b></p> <p><b>DUE</b></p> <input type="checkbox"/> <b>BEFORE you come to class!</b> FINAL <a href="#">Media Analysis</a> Cover <a href="#">Letter</a> and Essay 3 due <a href="#">on Blackboard</a> (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)	<input type="checkbox"/> <b>Final Discussion and survey—these counts for points</b>  Consider these things. You might want to make some notes on your thoughts about them: <ol style="list-style-type: none"> <li>1. In terms of writing, what has helped you and what has been tricky or challenging this semester? Consider both things directly part of writing and practical habits or tricks.</li> <li>2. What have you learned about professional communication through writing your letters and doing peer review/workshop? What do you feel you've gotten better at and what do you feel like you still need to work on. Look back at the rubric for this and give it some thought.</li> <li>3. What questions do we need to ask and consider in terms of our data is collected and used and how the media use that data, psychology, and our basic nature to market and sell things and ideas to us?</li> </ol> <p align="center"><a href="#">Ethical Considerations/Teamwork Survey</a></p> 
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## Notes List

January		March	Notes taken during conferences.	
<input type="checkbox"/> 18		<input type="checkbox"/> 19	<input type="checkbox"/> MLA Format <input type="checkbox"/> Emblem Essay <input type="checkbox"/> Literary Essay	
<input type="checkbox"/> 23		<input type="checkbox"/> 21		
<input type="checkbox"/> 25		<input type="checkbox"/> 26		
<input type="checkbox"/> 30		<input type="checkbox"/> 28		
February		April		
<input type="checkbox"/> 13		<input type="checkbox"/> 16		
<input type="checkbox"/> 15		<input type="checkbox"/> 18		
<input type="checkbox"/> 20		<input type="checkbox"/> 23		
<input type="checkbox"/> 22		<input type="checkbox"/> 25		