



English 1301: Composition I

Spring 2023

Daily Schedule

• T/Th •

CRNs 21510 & 21514

Contact Information

Talk/Text: [via the Teams app](#)

Web: www.kelli.ninja

Email: kwood@epcc.edu

- **Office/Contact Hours:** M-Th 3-5, Sat 10-2. See <https://chatwith.kelli.ninja>
- **In-Office hours:** MW 1:30-3:30 & T/Th 2:30-3:30, Transmountain Campus, Room 1101
- **Quick questions:** just call or text during [reasonable hours](#)
- **Online Conferences:** [Schedule a conference](#)
- **English w/ a Ninja Team** for news, announcements, and general discussion
[The SharePoint site](#)



Go to www.kelli.ninja and click on **Schedules**, where you can download a digital copy of this daily schedule to access the links.



Make sure to refresh and check the schedule on a regular basis. You should look over homework and what we'll do in class for the week ahead at the beginning of the week, then check it at least one day before each class meeting to have time to complete lessons and homework.



While this is not an online class, if you do need to work from home for a while, you will need to go to our Blackboard classroom and log in to access the Class Collaborate room. Simply join the Course Room session. Make sure to read the [attendance policy](#) and the note on this in the [Class Notes assignment](#).




If you are absent during class time or want to review: Find class recordings on the appropriate playlist.

- [8:30 am class](#)
- [1 pm class](#)

If you have an appointment, or cannot attend during class time, you will be counted absent, but you can still get the class lecture and take notes for the day. Again, see the [Class Notes assignment](#) for instructions on turning them in.

Additionally, you can use these videos to go back and review information as needed.

Date	Homework: What's Due Today	What We'll Do in Class
Week 1 Tuesday, Jan. 17	<p><i>Things listed in this column are homework. Make sure you have those done before class begins.</i></p> 	<input type="checkbox"/> Class Policies, Syllabus, Daily Schedule <input type="checkbox"/> Kelli•ninja
Thursday, Jan. 19	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Instructor Policies & Syllabus <input type="checkbox"/> The Myth of the Good Writer <input type="checkbox"/> Taking Notes: Crash Course (Video) <input type="checkbox"/> Class Notes Assignment <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Contact Form: Fill this out for a free 100! You will need to sign in to MyEPCC for this. If you've forgotten your login or password, click here. <input type="checkbox"/> Syllabus Quiz—this covers key things in the syllabus. Make sure you read it and use it as you complete the test. 	<ul style="list-style-type: none"> <input type="checkbox"/> Class Notes Assignment <input type="checkbox"/> Learning to Learn <input type="checkbox"/> Online Class Spaces <input type="checkbox"/>
Week 2 Tuesday, Jan. 24	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Getting and Using Grammarly in our Class (Video) <input type="checkbox"/> Writing down the Basics, <ul style="list-style-type: none"> ○ MLA Format, pp. 71-73 ○ "Business Writing" pp. 136-141 <input type="checkbox"/> MLA Format Assignment <input type="checkbox"/> Letter Format Assignment <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Sign up for Grammarly: Make sure you're at www.grammarly.com/edu/signup and use your EPCC email address 	<ul style="list-style-type: none"> <input type="checkbox"/> MLA Format Assignment <input type="checkbox"/> Letter Format Assignment <input type="checkbox"/> Turning in Assignments & Professionalism <input type="checkbox"/> Using Grammarly—how to and why <div style="border: 2px solid orange; padding: 10px; margin-top: 10px;"> <p>Here's a great video that walks through doing a signature using Adobe Acrobat Reader, the Office app, or paint: https://youtu.be/3tqb1htxz1k</p> </div>

Date	Homework: What's Due Today	What We'll Do in Class
Thursday, Jan. 26	<ul style="list-style-type: none"> <input type="checkbox"/> Commas: Lists, Sentences, Direct Address, and Exclamations (Video) <input type="checkbox"/> Commas: Extra Information (Video) <input type="checkbox"/> Writing down the Basics, <ul style="list-style-type: none"> o Why Refine Your Writing—Commas, pp. 6-24 <input type="checkbox"/> Formatting MLA Papers (Choose one): <ul style="list-style-type: none"> o MLA Format: MS Word (Video) o MLA Format: Google Docs (Video) o MLA Format: Open Office (Video) o MLA Format: Apple Pages (Video) o MLA Format: Word for Apple (Video) <input type="checkbox"/> Business Letters: Basic Format & Outline (Video) This video is a walkthrough of setting up the basic business letter with some tips <p>DUE On Blackboard:</p> <ul style="list-style-type: none"> <input type="checkbox"/> MLA Format Assignment <input type="checkbox"/> Letter Format Assignment <ul style="list-style-type: none"> o Make sure to turn in your Grammarly report (required), and writing center (optional) documentation if you went for both. o Here's a quick reminder video on getting your Grammarly report. 	<ul style="list-style-type: none"> <input type="checkbox"/> Essay 1 Assignment and Prewritings <input type="checkbox"/> Just Like Papi Guero <input type="checkbox"/> Grammar Practice (Arnold Lee) <div style="border: 2px solid orange; padding: 10px; margin-top: 20px;"> <p>Here's a great video that walks through doing a signature using Adobe Acrobat Reader, the Office app, or paint: https://youtu.be/3tqb1htxz1k</p> </div>
<p>Feb. 1 Census date The college will do drops for non-payment on this date, so make sure you're current with your payments.</p>		

Format Conferences

The next two weeks are mostly online. We will meet once during your scheduled conference time and otherwise you will be working online. When we work online, your work due will be due by midnight (11:59 pm) on Thursdays.

TAKE NOTES ON VIDEOS FOR CLASS NOTES (Required)
EXTRA CREDIT FOR NOTES ON THE READINGS (Optional)
 These are due when we return from conferences

Date	Homework: What's Due Today	What We'll Do in Class
Week 3 Tuesday, Jan. 31 <hr style="width: 10%; margin: 10px auto;"/> Thursday, Feb. 2	READ WATCH before you come to conference. <input type="checkbox"/> Emblematic Essay Assignment <input type="checkbox"/> Prewriting 1 (Video) READ WATCH <input type="checkbox"/> Writing down the Basics , Personal and Familiar Writing, p. 58 <input type="checkbox"/> Creative Non-Fiction: An Overview <input type="checkbox"/> Sample Essay: Grace is a Gift <input type="checkbox"/> Prewriting 2 (Video) DUE in by midnight (11:59 pm) Feb 2: <input type="checkbox"/> On Blackboard : Emblematic Essay, Prewriting 1 & 2 the list and the story.	<p>My conference is _____ Conferences are coaching and mentoring time</p> <input type="checkbox"/> Where: My office, Room 1101 <input type="checkbox"/> What you need to do to prepare: Make sure you have turned in your work online so that I can review it before we meet and help you with it. Have the readings/videos above done so you can ask me any questions you have, and bring your prewriting 1 list; don't over think it, it's just a descriptive list. <p>Attendance at conference time counts as attendance for the other conference days of class.</p>
Week 4 Tuesday, Feb. 7 <hr style="width: 10%; margin: 10px auto;"/> Thursday, Feb. 9	READ WATCH <input type="checkbox"/> Writing Narrative Personal Essays <input type="checkbox"/> Sample Essay: Almost Taylor Swift <input type="checkbox"/> Sample Essay: A Grand Old Piano <input type="checkbox"/> Prewriting 3 (Video) READ WATCH <input type="checkbox"/> Cover Letters <input type="checkbox"/> Sample Essay: A Not-So-Hidden Treasure <input type="checkbox"/> Sample Cover Letter: A Not-So-Hidden Treasure <input type="checkbox"/> Formatting Your Cover Letter (Video) DUE in by midnight (11:59 pm) Feb 9 On Blackboard: <input type="checkbox"/> Emblematic Essay, Prewriting 3—the significance	<p>Attendance at conference time counts as attendance for the other conference days of class.</p>
Week 5 Tuesday, Feb. 14	READ WATCH <input type="checkbox"/> Writing down the Basics , Semi-Colons and Colons, pp 25-31 DUE <input type="checkbox"/> Class Notes from conference weeks.	<input type="checkbox"/> Semicolons, and Colons (Video) <input type="checkbox"/> Drafting your Essay (Video) <input type="checkbox"/> Cover Letter and Essay Grading Standards

Date	Homework: What's Due Today	What We'll Do in Class
Thursday, Feb. 16	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Getting Feedback <input type="checkbox"/> 3 Strategies for Students to Peer Review Writing <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Print draft of Cover Letter and Essay 1 due in class <ul style="list-style-type: none"> ○ This is an in-class assignment. Do not email me your work after the fact. If you miss workshop, you miss workshop. 	<ul style="list-style-type: none"> <input type="checkbox"/> Workshop: This is an in-class activity—to get credit you must be here with your draft. <ul style="list-style-type: none"> ○ If you must stream, make sure you have a copy of your work you can share via email or Blackboard.
Week 6 Tuesday, Feb. 21	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics, <input type="checkbox"/> We All Have to Agree, pp. 36-39 	<ul style="list-style-type: none"> <input type="checkbox"/> Pronouns (Video) <input type="checkbox"/> Subject/Verb & Logic (Video)
Thursday, Feb. 23	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics, Apostrophes—Ellipsis, pp. 31-36 <p>DUE On Blackboard by midnight.</p> <ul style="list-style-type: none"> <input type="checkbox"/> Emblematic Cover Letter and Essay DRAFTS due Don't forget your Grammarly reports and the Writing Center documentation info if you went. 	<ul style="list-style-type: none"> <input type="checkbox"/> Writing discussion and conference planning <input type="checkbox"/> Introduction to Essay 2 Assignment <input type="checkbox"/> Writing down the Basics, <ul style="list-style-type: none"> ○ Argument Essays, p. 112

Emblematic Essay Conferences

The next two weeks are mostly online. We will meet once during your scheduled conference time and otherwise you will be working online. When we work online, your work due will be due by midnight (11:59 pm) on Thursdays.

TAKE NOTES ON VIDEOS FOR CLASS NOTES (Required)

EXTRA CREDIT FOR NOTES ON THE READINGS (Optional)

These are due when we return from conferences

Date	Homework: What's Due Today	What We'll Do in Class
Week 7	<p>READ WATCH Citation</p> <ul style="list-style-type: none"> <input type="checkbox"/> MLA Citation Basics (Video) <input type="checkbox"/> Writing down the Basics, <ul style="list-style-type: none"> o Formal Writing-Attribution, pp. 59-62 o Argument Essays, p. 112 o Literary Essays, pp. 122-124 <p>READ WATCH Literary Analysis</p> <ul style="list-style-type: none"> <input type="checkbox"/> Essay 2 Assignment <input type="checkbox"/> The Cat in the Hat (Video) <input type="checkbox"/> Thug Notes: The Cat in the Hat (Video) <input type="checkbox"/> How to Make sense of The Cat in the Hat and that Thug Notes video (Video) 	<p>My conference is _____ Conferences are coaching and mentioning time</p> <ul style="list-style-type: none"> <input type="checkbox"/> Where: My office, Room 1101 <input type="checkbox"/> What you need to do to prepare: <ul style="list-style-type: none"> o Make sure you have turned in your essay and letter draft on time so that I can review it before we meet. <p>Your attendance at your conference time counts as attendance for the other days of class</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>Your first sentence should contain the title and author and be the basic answer to the question. The next few sentences should set the context for and provide the quote—integrate it into your sentence with signal phrases and in-text citation. Then you should have a final few sentence that explain how those connect to your answer. It should be similar to the body paragraphs in the samples, but giving the author's name and the title of the story in the first sentence or two of the paragraph.</p> </div> <p>Helpful Links:</p> <ul style="list-style-type: none"> • Write a paragraph by making a Quote Sandwich • Review "Integrating Quotations from the Work" in the Writer's Reference "Writing about Literature" section: 19-23 booklet's page numbers; 21-25 of the pdf's pages.
Tuesday, Feb. 28	<ul style="list-style-type: none"> <input type="checkbox"/> "The Pedestrian" <input type="checkbox"/> Questions to Consider: "The Pedestrian" <input type="checkbox"/> Sample: Pulling Us Apart: A Look at Separation in "The Pedestrian" (Video) 	
Thursday, Mar. 2	<p>DUE by midnight (11:59) Thursday, March 2nd</p> <ul style="list-style-type: none"> <input type="checkbox"/> Practice Writing: "The Pedestrian" in the Literary Analysis Essay section on Blackboard <ul style="list-style-type: none"> o Which question would you answer about "The Pedestrian," what would your answer be, and what parts of the story make you come to that answer--why? Choose one of the questions to consider about, but not the one I wrote about, and write a paragraph with a basic answer to it using a quote from the story to back it up. Cite the story. Lay this out in the basic MLA format. 	

Date	Homework: What's Due Today	What We'll Do in Class
<p>Week 8</p> <p>Tuesday, Mar. 7</p> <p>Thursday, Mar. 9</p>	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writer's Reference: Reading to form an Interpretation, pdf pages 5-8 <input type="checkbox"/> Writer's Reference: Observing the Conventions of Literature Papers--Integrating Quotes from Texts, pp. 15-23 (pdf pages 17-25) <input type="checkbox"/> "Resistance" (or listen to the Podcast reading of it) <input type="checkbox"/> Questions to Consider for "Resistance" <input type="checkbox"/> Sample: Paragraph Breakdown: Taking the Easy Route: Warnings in Tobias S. Buckell's "Resistance" (Video) <p>DUE by midnight (11:59) Thursday, March 9th on Blackboard</p> <ul style="list-style-type: none"> <input type="checkbox"/> Practice Writing: "Resistance" in the Literary Analysis Essay section on Blackboard. Which question would you answer about "Resistance," what would your answer be, and what parts of the story make you come to that answer--why? Choose one of the questions to consider about, but not the one I wrote about (#3), and write a paragraph with a basic answer to it using a quote from the story to back it up. Cite the story. Lay this out in the basic MLA format. 	<p>My conference is _____ Conferences are coaching and mentioning time</p> <ul style="list-style-type: none"> <input type="checkbox"/> Where: My office, Room 1101 <input type="checkbox"/> What you need to do to prepare: <ul style="list-style-type: none"> ○ Make sure you have turned in your essay and letter draft on time so that I can review it before we meet. <p>Your attendance at your conference time counts as attendance for the other days of class.</p>

Spring Break: March 12-18

It's midterm. [Watch this video](#). I hope you laugh because that's not you.

Remember, your grade is in your hands and there are lots of opportunities to make it better if it's not so good now. If your grade is good now, don't stop—we've still got half the semester to go.


<p>Week 9</p> <p>Tuesday, Mar. 21</p>	<p>READ WATCH</p> <ul style="list-style-type: none"><input type="checkbox"/> "Just Do It" (Audio-mp3 version)<input type="checkbox"/> Questions to Consider for "Just Do It"<input type="checkbox"/> Identifying Themes and Literary Analysis <p>Consider this:</p> <ul style="list-style-type: none"><input type="checkbox"/> Which question would you answer about "Just Do It," what would your answer be, and what parts of the story make you come to that answer--why? Write those things down and turn them in with your notes today for extra credit. Just a list or a paragraph or so. <p>DUE</p> <ul style="list-style-type: none"><input type="checkbox"/> Class Notes from conference weeks.	<ul style="list-style-type: none"><input type="checkbox"/> Practice<input type="checkbox"/> Handout: "The Perfect Match and Questions for "The Perfect Match"
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Date	Homework: What's Due Today	What We'll Do in Class
Thursday, Mar. 23	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Writing down the Basics, Formal Writing – Secondary Sources, pp. 53-58 <input type="checkbox"/> Writer's Reference: Observing the Conventions of Literature Papers--Integrating Quotes from Texts, pp. 15-23 (pdf pages 17-25) <input type="checkbox"/> The Perfect Match (Use the print version for citation. You can read whichever is more convenient.) <input type="checkbox"/> How do I Punctuate Dialogue? <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> FINAL Emblematic Cover Letter and Essay on Blackboard <ul style="list-style-type: none"> ○ Don't forget the Grammarly Report, and, if you went, your writing center documentation. 	<ul style="list-style-type: none"> <input type="checkbox"/> "The Perfect Match" plot discussion <input type="checkbox"/> How do I Punctuate Dialogue? <input type="checkbox"/> Prewriting 1 (Form)
<p>Week 10</p> <p>Tuesday, Mar. 28</p>	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> Essay 2 Assignment <input type="checkbox"/> Re-read The Perfect Match and decide which question you'll answer—do your prewriting <p>DUE—In Class</p> <ul style="list-style-type: none"> <input type="checkbox"/> Literary Analysis Essay: Prewriting 1 (Form) <ul style="list-style-type: none"> ○ The form and story are also in folders on my office door if you had to miss class you can come by and pick up those print copies. 	<ul style="list-style-type: none"> <input type="checkbox"/> Grading Rubric/Argument structure ingredients <input type="checkbox"/> Citation <input type="checkbox"/> Essay 2, Prewriting 2: (Form) <ul style="list-style-type: none"> ○ In-class drafting
<p>Thursday, Mar. 30</p>	<p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Literary Analysis Essay: Prewriting 2 due on Blackboard in the Literary Analysis Essay Section (Prewriting 2 Form). *** If you handwrote this you can just bring it in to class to turn it in.*** <ul style="list-style-type: none"> ○ Bring your Prewriting 1 to class with you also. <input type="checkbox"/> Bring in a draft or your Letter and Essay to class. (Your prewriting 2 is not a substitute for the essay draft.) 	<p>Workshop: This is an in-class activity—to get credit you must be here with your draft.</p> <div style="border: 2px solid green; padding: 10px; margin-top: 10px;"> <p>An optional video about putting this essay together. Putting This Essay Together: Ken Liu's "The Perfect Match" (Video)</p> <p>I made this for my class when we went online for the 'Rona in 2020, so all dates and times and things like that apply to then, but the general reminders are good for all of us.</p> </div>
<p>Sat. April 1st.</p>	<p>DUE on Blackboard by midnight Saturday April 1st Literary Analysis Cover Letter and Essay DRAFTS (no fooling)</p>	

Literary Analysis Essay Conferences

The next two weeks are mostly online. We will meet once during your scheduled conference time and otherwise you will be working online. When we work online, your work due will be due by midnight (11:59 pm) on Thursdays.

TAKE NOTES ON VIDEOS FOR CLASS NOTES EXTRA CREDIT FOR NOTES ON THE READINGS
These are due when we return from conferences

Date	Homework: What's Due Today	What We'll Do in Class
<p>Week 11</p> <p>Tuesday, Apr. 4</p> <hr style="width: 10%; margin-left: 0;"/> <p>Thursday, Apr. 6</p>	<p>READ WATCH—APA FORMAT and CITATION</p> <ul style="list-style-type: none"> <input type="checkbox"/> Format your Essay in APA style (Choose one): <ul style="list-style-type: none"> <input type="checkbox"/> APA Format: MS Word (Video) <input type="checkbox"/> APA Format: MS Word 365 (Video) <input type="checkbox"/> APA Format: Google Docs (Video) <input type="checkbox"/> APA Format: Apple Pages (Video) <input type="checkbox"/> APA Citation Basics (Video) <input type="checkbox"/> Writing down the Basics, APA Documentation Style – APA Format, pp. 87-111 (Read 87-105; skim the rest so you know where to find parts you need later.) <input type="checkbox"/> Media Essay Citation Handout: review this and use it as we work on the final essay <input type="checkbox"/> It's not all Just Websites (Video) <input type="checkbox"/> APA Format Assignment <input type="checkbox"/> Optional but it may be helpful: Walkthrough: APA Formatting Assignment-- Formal Writing and Integrating Sources (Video) <p>DUE on Blackboard by midnight Thursday, April 6th:</p> <ul style="list-style-type: none"> <input type="checkbox"/> APA Format Assignment due in the Format Assignment section by midnight (11:59 pm) April 6th 	<p>My conference is _____</p> <p>Conferences are coaching and mentioning time</p> <ul style="list-style-type: none"> ○ Where: My office, Room 1101 ○ What you need to do to prepare: <ul style="list-style-type: none"> ▪ Make sure you have turned in your essay and letter draft on time so that I can review it before we meet. ▪ Bring in your prewritings <p>Your attendance at your conference time counts as attendance for the other days of class</p> <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> <p>To schedule or reschedule your conference time, click here or use this QR code:</p> <div style="text-align: center;">  </div> <p>If there's not a time open during class time, email me about it.</p>

Date	Homework: What's Due Today	What We'll Do in Class
<p>Week 12</p> <p>Tuesday, Apr. 11</p> <p>Thursday, Apr. 13</p>	<p>READ WATCH: INTRODUCTION TO MEDIA ANALYSIS</p> <ul style="list-style-type: none"> <input type="checkbox"/> Media Analysis Prewriting and Essay Assignment <input type="checkbox"/> Introduction to Media Analysis <ul style="list-style-type: none"> o Part 1 (Video) o Part 2 (Video) <p><input type="checkbox"/> Writer's Reference: Reading and Writing about Multimodal Texts, pp. 156-170 pdf pages</p> <ul style="list-style-type: none"> <input type="checkbox"/> *Media Literacy Concepts* <input type="checkbox"/> *The Five Key Questions and Core Concepts of Media Literacy* 	<p>My conference is _____</p> <p>Conferences are coaching and mentioning time</p> <ul style="list-style-type: none"> o Where: My office, Room 1101 o What you need to do to prepare: <ul style="list-style-type: none"> ▪ Make sure you have turned in your essay and letter draft on time so that I can review it before we meet. ▪ Bring in your prewritings <p>Your attendance at your conference time counts as attendance for the other days of class</p>
Apr. 14 is the Last Day to W		
<p>Week 13</p> <p>Tuesday, Apr. 18</p>	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> *Deconstructing Media Messages* <input type="checkbox"/> *Language of Persuasion* <input type="checkbox"/> *Text & Subtext* (Includes a sample text/subtext analysis) <p>DUE</p> <ul style="list-style-type: none"> <input type="checkbox"/> Class Notes from conference weeks. 	<ul style="list-style-type: none"> <input type="checkbox"/> Sample: Beamers before Babies <input type="checkbox"/> Sample: Fat Food Fast <input type="checkbox"/> Sample: A Look Between the Lines
<p>Thursday, Apr. 20</p>	<p>READ WATCH</p> <ul style="list-style-type: none"> <input type="checkbox"/> *Idols of the Marketplace* <input type="checkbox"/> *The Dangerous Power of Emotional Advertising* <ul style="list-style-type: none"> <input type="checkbox"/> Think about what ad you might want to analyze. If you have an idea—email it to me. Make sure the subject line has our class time and says AD. 	<ul style="list-style-type: none"> <input type="checkbox"/> Sample: Dumb is the New Smart <input type="checkbox"/> Ad discussion
<p>Week 14</p> <p>Tuesday, Apr. 25</p>	<p>READ WATCH at least 2 of these</p> <ul style="list-style-type: none"> <input type="checkbox"/> *How Advertising Manipulates Your Choices and Spending Habits* <input type="checkbox"/> *Ads Don't Work That Way* <p>Due</p> <ul style="list-style-type: none"> <input type="checkbox"/> FINAL Literary Analysis Cover Letter and Essay on Blackboard <ul style="list-style-type: none"> o Don't forget the Grammarly Report, and, if you went, your writing center documentation. 	<ul style="list-style-type: none"> <input type="checkbox"/> Prewriting 1

Date	Homework: What's Due Today	☐ What We'll Do in Class
Thursday, Apr. 27	READ WATCH <input type="checkbox"/> * How to Conduct a 'Close Analysis' of a Media 'Text' * Read at least one of these: <input type="checkbox"/> * Experts: Men Have Body Image Worries Too * <input type="checkbox"/> * A Look at Mothers and Fathers in the Media * DUE <input type="checkbox"/> Prewriting 1 in class	<input type="checkbox"/> Sample: It's a Man, Man, Man World <input type="checkbox"/> Prewriting 2
Week 15 Tuesday, May 2	DUE <input type="checkbox"/> Prewriting 2 in class <input type="checkbox"/> Make sure you have your Prewriting 1 with you as well.	<input type="checkbox"/> Prewriting 3 in class
Thursday, May 4	DUE <input type="checkbox"/> Bring copies of your essay and letter drafts <input type="checkbox"/> Bring all 3 prewritings in.	<input type="checkbox"/> Workshop: This is an in-class activity—to get credit you must be here with your draft.
FINALS WEEK: May 7-13 You'll only meet once with each of your classes this week. The time may vary from your usual class time. Here is a copy of the official Final Exam Schedule . Pay attention in all of your classes for this information.		
Week 16 Finals Week	DUE <input type="checkbox"/> FINAL Media Analysis Cover Letter and Essay 3 due on Blackboard (Don't forget to upload the Grammarly report as well. Also attach Writing Center documentation if you went.)	<input type="checkbox"/> Final discussion and review Class time: <input type="checkbox"/> 8:30-9:50: Tuesday, May 9th <input type="checkbox"/> 1-2:20: Thursday, May 10th