



# English 1302: Composition II

## Spring 2023

### Daily Schedule

• T/Th •  
CRN 29849

#### Contact Information

Talk/Text: [via the Teams app](#)

Web: [www.kelli.ninja](http://www.kelli.ninja)

Email: [kwood@epcc.edu](mailto:kwood@epcc.edu)

- **Office/Contact Hours:** M-Th 3-5, Sat 10-2. See <https://chatwith.kelli.ninja>
- **In-Office hours:** MW 1:30-3:30 & T/Th 2:30-3:30, Transmountain Campus, Room 1101
- **Quick questions:** just call or text during [reasonable hours](#)
- **Online Conferences:** [Schedule a conference](#)
- [English w/ a Ninja Team](#) for news, announcements, and general discussion  
[The SharePoint site](#)



Go to **[www.kelli.ninja](http://www.kelli.ninja)** and click on **Schedules**, where you can download a digital copy of this daily schedule to access the links.



Make sure to refresh and check the schedule on a regular basis. You should look over homework and what we'll do in class for the week ahead at the beginning of the week, then check it at least one day before each class meeting to have time to complete lessons and homework.




While this is not an online class, if you do need to work from home for a while, you will need to go to our Blackboard classroom and log in to access the Class Collaborate room. Simply join the Course Room session. Make sure to read the [attendance policy](#) and the note on this in the [Class Notes assignment](#).



*If you are absent during class time or want to review:* Find class recordings on the [course playlist](#).

If you have an appointment, or cannot attend during class time, you will be counted absent, but you can still get the class lecture and take notes for the day. Again, see the [Class Notes assignment](#) for instructions on turning them in.

Additionally, you can use these videos to go back and review information as needed.

Date	Homework	What We'll Do In Class
<b>Week 1</b> 1/17 T	Things listed below should be done on the date listed BEFORE you come to class. 	<input type="checkbox"/> Meet the ninja <input type="checkbox"/> <a href="http://www.kelli.ninja">www.kelli.ninja</a> <input type="checkbox"/> Blackboard
1/19 Th	<b>READ WATCH</b> <input type="checkbox"/> <a href="#">Instructor Policies &amp; Syllabus</a> <input type="checkbox"/> <a href="#">Research Assignment</a> , pp. 1-5 <input type="checkbox"/> <a href="#">How to Write a Research Question</a>  <b>DUE</b> <input type="checkbox"/> <a href="#">Contact Form</a> : Fill this out for a free 100! You will need to sign in to MyEPCC for this. If you've forgotten your login or password, <a href="#">click here</a> . <input type="checkbox"/> <a href="#">Syllabus Quiz</a> —this covers key things in the syllabus. Make sure you read it and use it as you complete the test.	<input type="checkbox"/> <a href="#">Class Notes</a> <input type="checkbox"/> Sample Essay: <a href="#">Stigma Busters</a> <input type="checkbox"/> Start with a Question: <a href="#">Research Assignment: Topic Questions</a> <input type="checkbox"/> Sample Topic Question
<b>Week 2</b> 1/24 T	<b>READ WATCH</b> <input type="checkbox"/> <a href="#">Writer's Reference</a> , Pose Questions worth Exploring, pp 657-659 <input type="checkbox"/> <a href="#">What is an Academic Paper</a> <input type="checkbox"/> <a href="#">Language, Tone, and Audience</a>	<input type="checkbox"/> <a href="#">APA Format Assignment</a> <input type="checkbox"/> Identifying Bibliographic Information in sources <ul style="list-style-type: none"> <li>o Books</li> <li>o Journals</li> <li>o Websites</li> <li>o Interviews</li> </ul>
1/26 Th	<b>READ WATCH</b> <input type="checkbox"/> APA Paper Format ( <b>Choose one</b> ): <ul style="list-style-type: none"> <li>o <a href="#">APA Format: MS Word</a> (Video)</li> <li>o <a href="#">APA Format: MS Word 365</a> (Video)</li> <li>o <a href="#">APA Format: Google Docs</a> (Video)</li> <li>o <a href="#">APA Format: Apple Pages</a> (Video)</li> </ul> <input type="checkbox"/> <a href="#">APA Format Assignment</a> <input type="checkbox"/> <a href="#">Writing down the Basics</a> , APA Documentation Style, pp 87-111  <b>DUE</b> <input type="checkbox"/> Sign up for <a href="#">Grammarly</a> : Make sure you're at <a href="http://www.grammarly.com/edu/signup">www.grammarly.com/edu/signup</a> or <a href="https://www.grammarly.com/enterprise/signup">https://www.grammarly.com/enterprise/signup</a> and use your EPCC email address <input type="checkbox"/> If you've signed up with a different email and it won't let you with your EPCC one, email me and I'll get you the info you need.	<input type="checkbox"/> <a href="#">Doing Research using EPCC'S Library Search and Google Scholar</a> (Video) ( <a href="#">Path</a> ) <input type="checkbox"/> <a href="#">My 26 + 1 minutes with Chat GPT</a> (Video) ?  <input type="checkbox"/> Questions about <a href="#">APA Format Assignment</a> ? <input type="checkbox"/> Conference Planning

## Topic Conferences


Other than meeting for conference, the upcoming week's work is online.  
When we work online, your work due will be due by midnight (11:59 pm) on Thursdays.

REQUIRED: Notes on **VIDEOS** for class notes/attendance

OPTIONAL: Extra credit for notes on the readings

DUE when we return from conferences

Date	Homework	What We'll Do In Class
<b>Week 3</b> <b>1/31</b> <b>T</b>	<p><b>Due by 11:30 a.m. Jan. 31<sup>st</sup>.</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Send your Topic Question to me by email before class begins! Send it to me at <a href="mailto:kwood@epcc.edu">kwood@epcc.edu</a></li> </ul>	<p><b>My conference is _____</b></p> <p><b>Conferences are coaching and mentoring time</b></p>
<b>2/2</b> <b>Th</b>	<p><b>READ WATCH:</b> These things will help you as you do the APA Format Assignment—and your research paper, of course.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">What Kind of Source is This?</a> (Video—this is a class-length video, but important, so plan your time accordingly.)</li> <li><input type="checkbox"/> <a href="#">Reading (and Using) Scholarly Articles</a> (Video)</li> <li><input type="checkbox"/> <a href="#">How to Write a Summary</a></li> <li><input type="checkbox"/> <a href="#">Writer's Reference:</a> <ul style="list-style-type: none"> <li>o "Read Like a Writer," – "Guidelines for Writing a Summary," pp. 139-143</li> </ul> </li> <li><input type="checkbox"/> <a href="#">Writing down the Basics,</a> <ul style="list-style-type: none"> <li>o Formal Writing, pp. 53-59</li> </ul> </li> </ul> <div style="border: 2px solid green; padding: 10px; margin: 10px 0;"> <p>Extra/Optional: Here's a video where I walk through an APA Format Assignment. This is for the <b>1301</b> format assignment, so <b>you need to read the article assigned for 1302 and only need to do the summary</b>, but I show how to put the writing together and cite sources.</p> <p><a href="#">Walkthrough: APA Formatting Assignment--Formal Writing and Integrating Sources</a></p> </div> <p><b>DUE by midnight (11:59 p.m.) Thur, Feb. 2<sup>nd</sup></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Identify and Evaluate Sources Exercise.</a> You can take this unlimited times before the due date/time, but it will take some time to do, so don't put it off until then.</li> <li><input type="checkbox"/> <a href="#">APA Format Assignment</a> due on <a href="#">Blackboard</a></li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Where:</b> My office, Room 1101</li> <li><input type="checkbox"/> <b>What you need to do to prepare:</b> Make sure you have turned in your work online so that I can review it before we meet and help you with it. Have the readings/videos above done so you can ask me any questions you have, and bring your prewriting 1 list; don't over think it, it's just a descriptive list.</li> </ul> <p>Attendance at conference time counts as attendance for the other conference days of class.</p>

Date	Homework	What We'll Do In Class
<b>Week 4</b>  2/7 T	<b>READ WATCH</b> <input type="checkbox"/> <a href="#">The 'Undue Weight' of Truth on Wikipedia</a> <input type="checkbox"/> <a href="#">Evaluating Websites: Techniques to Apply and Questions to Ask</a> <ul style="list-style-type: none"> <li>Read the "Home" and "Scholarly &amp; Popular Sources" tabs:  </li> </ul> <input type="checkbox"/> <a href="#">Writer's Reference:</a> <ul style="list-style-type: none"> <li>"Reading Arguments" – "Evaluating ethical, logical, and emotional appeals as a reader," pp. 172-182</li> </ul> <b>DUE</b> <input type="checkbox"/> Notes from READ WATCH videos during conference week.	<input type="checkbox"/> <a href="#">Research Assignment</a> , Annotated Bibliography, pp. 6-10 <input type="checkbox"/> Citation and Annotation <input type="checkbox"/> <a href="#">My 26 + 1 minutes with Chat GPT</a> (Video) ?
2/9 Th	<b>READ WATCH</b> <input type="checkbox"/> <a href="#">Research Assignment</a> , Annotated Bibliography, pp. 6-10 <input type="checkbox"/> <a href="#">Writing down the Basics</a> , Finding Research – Reading a Formal Research Study," pp. 100-102  <b>Due</b> <input type="checkbox"/> Bring in 3 sources for your essay	<input type="checkbox"/> Work on Annotated Bibliography
<b>Week 5</b>  2/14 T	<input type="checkbox"/> Bring in sources you have so far and your notes—or have access to them digitally.	<b>MEET IN ROOM 2002—computer classroom</b> <input type="checkbox"/> Work on Annotated Bibliography  Updated links to APA Format 7 <sup>th</sup> edition <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">APA Format: MS Word</a> (Video)</li> <li><input type="checkbox"/> <a href="#">APA Format: MS Word 365</a> (Video)</li> <li><input type="checkbox"/> <a href="#">APA Format: Google Docs</a> (Video)</li> <li><input type="checkbox"/> <a href="#">APA Format: Apple Pages</a> (Video)</li> </ul>
2/16 Th	<input type="checkbox"/> <b>DUE by the end of class</b> ½ Annotated Bibliography on <a href="#">Blackboard</a> (3 sources cited each with an annotation. <a href="#">See the assignment</a> to make sure you've got the required info in the annotation.)	
<b>Week 6</b> 2/21 T	<input type="checkbox"/> Continued work on Annotated Bibliography and Research	
2/23 Th	<b>READ WATCH</b> <input type="checkbox"/> <a href="#">Writing down the Basics</a> , The Down and Dirty Method, pp. 102-105	<input type="checkbox"/> In-class outline: answer your question

<b>Week 7</b>  2/28 T	<b>READ WATCH</b> <input type="checkbox"/> <a href="#">Writing down the Basics</a> , From Outline to Essay, pp. 105-106 <b>DUE</b> <input type="checkbox"/> Final Annotated Bibliography on <a href="#">Blackboard</a>	<input type="checkbox"/> Sample Essay: Reviewing the requirements and key components.
3/2 Th	<b>DUE</b> <input type="checkbox"/> <a href="#">Research Exam</a> on Blackboard <input type="checkbox"/> PRINT Draft of Research Essay, bring a print copy <ul style="list-style-type: none"> <li>o This is an in/during-class assignment. Do not email me your work after the fact. If you miss workshop, you miss workshop.</li> </ul>	<input type="checkbox"/> Workshop: This is an in-class activity—to get credit you must be here with your draft. <ul style="list-style-type: none"> <li>o If you must stream, make sure you have a copy of your work you can share via email or Blackboard.</li> </ul>
<b>Week 8</b>  3/7 T	<b>DUE</b> <input type="checkbox"/> <a href="#">Research Exam</a> on Blackboard <input type="checkbox"/> Research DRAFT due on <a href="#">Blackboard</a> (preferred due date is this date; extended due date is midnight Friday, March 10 <sup>th</sup> .)	<input type="checkbox"/> Introduction to <a href="#">Yale Film Analysis Guide</a> <input type="checkbox"/> Introduction to Film—Genre <input type="checkbox"/> <a href="#">Our Time is Up</a> Discussion
3/9 Th	<b>READ WATCH</b> <input type="checkbox"/> <a href="#">Film Exam and In-Class Essay</a> <input type="checkbox"/> <a href="#">Writing down the Basics</a> , MLA Format and Documentation, pp. 70-84 <input type="checkbox"/> Formatting MLA Papers ( <b>Choose one</b> ): <ul style="list-style-type: none"> <li>o <a href="#">MLA Format: MS Word</a> (Video)</li> <li>o <a href="#">MLA Format: Google Docs</a> (Video)</li> <li>o <a href="#">MLA Format: Open Office</a> (Video)</li> <li>o <a href="#">MLA Format: Apple Pages</a> (Video)</li> <li>o <a href="#">MLA Format: Word for Apple</a> (Video)</li> </ul>	<input type="checkbox"/> Let's fix citation in this Sample Essay: <a href="#">Life Does not Wait on Time</a> <input type="checkbox"/> MLA Citation and Format Questions <input type="checkbox"/> <a href="#">The Fridge</a> <ul style="list-style-type: none"> <li>o <a href="#">Cinematography and The Fridge</a></li> </ul>
<p style="text-align: center;"><b>SPRING BREAK, March 12-18</b></p> <p style="text-align: center;">It's midterm. <a href="#">Watch this video</a>. I hope you laugh because that's not you. Remember, your grade is in your hands and there are lots of opportunities to make it better if it's not so good now. If your grade is good now, don't stop—we've still got half the semester to go.</p>		

## RESEARCH CONFERENCES

Class Notes over the readings and *instructional* videos (**I put them in bold**) are due when we come back from conference.

Date	Homework	What We'll Do In Class
<b>Week 9</b>  3/21 T	READ WATCH: Writing About Film <input type="checkbox"/> <a href="#">Introduction and Overview to Writing about Film</a> (Video) <input type="checkbox"/> <a href="#">Film Exam Vocabulary and Essay Assignment</a> (PDF) <input type="checkbox"/> <a href="#">Yale Film Analysis Guide: Basic Terms, Mise-en-Scene</a>	My conference is _____  <input type="checkbox"/> <b>Where:</b> My office, Room 1101 <input type="checkbox"/> We will review your Research Essay Draft and discuss plans for finalizing it.  Attendance at conference time counts as attendance for the other conference days of class.
3/23 Th	<input type="checkbox"/> <a href="#">A Good Shot</a> (Video) <input type="checkbox"/> <a href="#">Things to notice in A Good Shot</a> (Video) <input type="checkbox"/> *Sample Essay: o <a href="#">Video Walkthrough: Calm to Frantic</a> (Video) o Essay: <a href="#">Calm to Frantic</a> (PDF)	
<b>Week 10</b> 3/28 T	READ WATCH: <input type="checkbox"/> <a href="#">Yale Film Analysis Guide: Cinematography &amp; Editing</a> <input type="checkbox"/> <a href="#">My Name is Lisa</a> (Video) <input type="checkbox"/> <a href="#">Things to notice in My Name is Lisa</a> (Video)	
3/30 Th	<input type="checkbox"/> *Sample Essay: o <a href="#">Video Walkthrough: Who Are You?</a> (Video) o Essay: <a href="#">Who Are You?</a> (PDF)	
<b>Week 11</b>  4/4 T	READ WATCH: <input type="checkbox"/> <a href="#">Writing down the Basics</a> , Writing about Film, pp 132-134 (PDF) <input type="checkbox"/> <a href="#">Yale Film Analysis Guide: Sound</a>  <b>DUE:</b> <input type="checkbox"/> Notes from Conference Weeks	<input type="checkbox"/> Film: <a href="#">Lovefield</a> o Essay: <a href="#">Mise-en-Scene as Theme in Lovefield</a> o Essay: <a href="#">The Bigger Picture in Lovefield</a> (Video Walkthrough)  <input type="checkbox"/> Film: <a href="#">Pretty Dead Girl</a> (This is a link to a playlist. The film is in 2 parts—make sure to watch both) o Commentary: <a href="#">Things to notice in Pretty Dead Girl</a> (Video) o Essay: <a href="#">Sound Changes Everything</a>
4/6 Th	READ WATCH: <input type="checkbox"/> <a href="#">Writing about Film</a> (PDF)	<input type="checkbox"/> Film: <a href="#">Delusions of Modern Primitiveism</a> o Commentary: <a href="#">Things to notice in Delusions of Modern Primitiveism</a> (Video) o Essay: <a href="#">Peeling Back the Layers</a>

Date	Homework	What We'll Do In Class
Week 12 4/11 T		<input type="checkbox"/> <a href="#">Wrecked</a> <input type="checkbox"/> <a href="#">Film Essay Homework</a>
4/13 Th	DUE on <a href="#">Blackboard</a> <input type="checkbox"/> <a href="#">Film Exam</a> in the Film Assignments section. <input type="checkbox"/> Use the <a href="#">Yale Film Analysis Guide</a> as you take the <a href="#">Film Exam</a>	<input type="checkbox"/> <a href="#">Wrecked</a> <input type="checkbox"/> Discussion and Essay Planning
Last day to W April 14		
Week 13 4/18 T	Due <input type="checkbox"/> <a href="#">Film Essay Homework</a> (This is the handout you received in class. If you were present, you already have this.)	<input type="checkbox"/> In-Class Essay
4/20 Th	READ WATCH <input type="checkbox"/> <a href="#">Fiction Exam and In-Class Essay</a> <input type="checkbox"/> <a href="#">Literature (Fiction)</a> <input type="checkbox"/> <a href="#">The Necklace</a> <input type="checkbox"/> <a href="#">Writing down the Basics</a> , Literary Essays – The Formal Elements of Fiction, read pp 122-124, and skim 125-131	<input type="checkbox"/> <a href="#">Developing a Literary Argument: “The Necklace” (PDF)</a> <input type="checkbox"/> Sample Essay: <a href="#">(Un)Making Mathilde: Description as Character in Guy de Maupassant's "The Necklace"</a>
4/23 Sun	DUE: <a href="#">Last day to turn in FINAL Research Essay</a>	
Week 14 4/25 T	READ WATCH <input type="checkbox"/> <a href="#">A &amp; P</a> <input type="checkbox"/> <a href="#">The Tell-Tale Heart</a> <input type="checkbox"/> <a href="#">“Quotation!” How to Integrate Quotes from a Work of Fiction</a>	<input type="checkbox"/> In-Class Practice <input type="checkbox"/> Sample Essay: <a href="#">Why Sammy Really Quits</a> <input type="checkbox"/> Sample Essay: <a href="#">“The Tell-Tale Heart”: A Nineteenth Century Emotional Roller Coaster (PDF)</a>

Date	Homework	What We'll Do in Class
4/27 Th	<p>READ WATCH</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">A Good Man is Hard to Find</a></li> <li><input type="checkbox"/> <a href="#">Where are You Going? Where Have You Been?</a></li> </ul> <p>DUE</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Film Essay Revisions due in class. Make sure to turn them in with the original version.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> In-Class Practice</li> <li><input type="checkbox"/> Sample Essay: <a href="#">A Good Grandma is Hard to Find</a> (PDF)</li> </ul>
Week 15  5/2 T	<p>READ WATCH</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">The Paper Menagerie</a></li> <li><input type="checkbox"/> <a href="#">Questions to Consider for "The Paper Menagerie"</a></li> <li><input type="checkbox"/> <a href="#">Writer's Reference: Writing about Literature</a></li> </ul> <p>Reading to form an Interpretation, pp. 5-8</p> <p>DUE</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Choose one of the questions from the Questions to Consider and use the form on page 2 (you can do this on notebook paper using that as a guide if you want) to jot out ideas of what you'd do if you were answering that question in an essay. –Just complete it thoughtfully and it will be a 100. You'll turn it in with your notes</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> In-Class Practice</li> </ul>
5/4 Th	<p>READ WATCH</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">The Woman Who Tried to Be Good</a></li> <li><input type="checkbox"/> <a href="#">Questions to Consider for "The Woman Who Tried to Be Good"</a></li> <li><input type="checkbox"/> <a href="#">Writer's Reference: Writing about Literature</a> <ul style="list-style-type: none"> <li>○ Planning the Paper – Writing the Paper, pp. 9-14</li> <li>○ Conventions – Integrating Quotations, pp. 15-23</li> </ul> </li> </ul> <p>Due</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Blackboard Fiction Exam</a></li> <li><input type="checkbox"/> Choose one of the questions from the Questions to Consider and use the form on page 2 (you can do this on notebook paper using that as a guide if you want) to jot out ideas of what you'd do if you were answering that question in an essay. –Just complete it thoughtfully and it will be a 100. You'll turn it in with your notes</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Discussion/Practice</li> <li><input type="checkbox"/> I will hand out the story and questions for your final essay. <b>If you miss class come by my office and get the handouts—they'll be on the door.</b></li> </ul>



## FINALS WEEK: May 7-13

You'll only meet once with each of your classes this week.

The time may vary from your usual class time. Here is a copy of the official [Final Exam Schedule](#).

Pay attention in all of your classes for this information.

<b>Week 16</b>  5/7-12 FINALS WEEK	<p>Our final is Thursday, May 11 11:00-12:50</p> <p><b>DUE</b></p> <ul style="list-style-type: none"><li><input type="checkbox"/> <a href="#">Fiction Homework</a> (This is the handout you received in class or you got from my office door. If you were present, you already have this.)</li><li><input type="checkbox"/> Bring your copy of the story.</li><li><input type="checkbox"/> <b>Film Essay:</b> Turn in a typed copy of your revision along with the graded version and grade sheet.<ul style="list-style-type: none"><li>○ If you went to the writing center, make sure to include your proof of that, and of course, don't forget your new Grammarly Report.</li></ul></li></ul>	<input type="checkbox"/> Final in-class essay
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