



English 1302: Composition II, CRN 21268

Spring 2026

MW

Daily Schedule

Contact Information

Email

kwood@epcc.edu

Talk/Text

505-437-1948, [What's App](#),
[Teams app](#) or [Discord](#)

Web

www.kelli.ninja

In-Office hours: MW 2-3, T/Th 1:00-4:00, F 11-1, Room 1101, TM

Text or call for quick questions during [reasonable hours](#)

Online Conferences: [Schedule a conference](#)

[1302 Syllabus & Policies](#)



Digital
Schedule

Go to Blackboard and click on the link there or go to **www.kelli.ninja** and click on **Schedules** where you can download a digital copy of this daily schedule to access the links.



Refresh
your
Schedule

Make sure to refresh and check the schedule on a regular basis. You should look over homework and what we'll do in class for the week ahead at the beginning of the week, then check it at least one day before each class meeting to have time to complete lessons and homework before coming to class.



View or
Review
later

If you are absent during class time or want to review, find our class recordings on this playlist: [1302 MW](#)

If you have an appointment or cannot attend during class time, you will be counted absent, but you should watch the class lecture through the playlist link above and take notes to turn in at the start of the next class. Again, see the [Class Notes assignment](#) for instructions on turning them in.

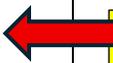
However, remember that this is a face-to-face class. If things go wrong with the technology, that's part of the price of missing class. I suggest you make friends with someone in class and contact them about what went on in class as well. In addition, some days are not conducive to recordings as they are based on group-work or other similar activities.

Important Dates: MLK Day (n class): Jan 19 | Spring Break: March 16-20 | Religious Holiday Notice Deadline: January 23

Date	Homework	What We'll Do In Class
<p>WEEK 1 1/21 W</p>	<p>Things listed below should be done on the date listed BEFRE you come to class unless otherwise noted.</p> 	<ul style="list-style-type: none"> <input type="checkbox"/> Meet the ninja! <input type="checkbox"/> www.kelli.ninja <input type="checkbox"/> Blackboard <input type="checkbox"/> Class Notes Assignment <input type="checkbox"/> Research Assignment: Topic Questions
<p>WEEK 2 1/26 M</p>	<p>READ WATCH:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Instructor Policies & Syllabus <input type="checkbox"/> Class Notes Assignment <input type="checkbox"/> Research Assignment, pp. 1-6 <input type="checkbox"/> Starting with a Curious Mind: Developing Research Questions for College Writing <p>DUE on Blackboard in Week 1 folder:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Contact Form: Fill this out for a free 100! <input type="checkbox"/> Syllabus Quiz—open up the syllabus as you take this quiz <input type="checkbox"/> English 1302 GEO orientation (short video and survey) 	<ul style="list-style-type: none"> <input type="checkbox"/> Sample Essay: The War Within <input type="checkbox"/> Research Assignment: Topic Questions <input type="checkbox"/> Research Topic Question: Starting with a Curious Mind
<p>1/28 W</p>	<p>READ WATCH:</p> <ul style="list-style-type: none"> <input type="checkbox"/> APA Format Assignment <input type="checkbox"/> Writing Summaries and Synthesizing Ideas <input type="checkbox"/> APA Quick Citation Guide –review and familiarize yourself with this s you can use it as a reference. In your notes, just write down overall consistent patterns you find, and the big picture ideas. <p>DUE on Blackboard in the Research Assignments folder:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Topic Questions 	<ul style="list-style-type: none"> <input type="checkbox"/> APA Format Assignment <input type="checkbox"/> APA Quick Citation Guide <input type="checkbox"/> What Kind of Source is This?
<p>WEEK 3 2/2 M</p>	<p>READ WATCH:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Reading and Writing Like a Scholar: Academic Tone, Strategic Reading, and Finding What Matters <input type="checkbox"/> Working with Sources: Quoting, Paraphrasing, and Summarizing in Academic Writing <input type="checkbox"/> APA Format Guide <p>DO:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Start your APA Format assignment so you can ask me questions about it in class. 	<ul style="list-style-type: none"> <input type="checkbox"/> Library orientation <input type="checkbox"/> Questions <input type="checkbox"/> Research

Date	Homework	What We'll Do In Class
2/4 W	READ WATCH: <input type="checkbox"/> Annotated Bibliography instructions in Research Assignment booklet Due: <input type="checkbox"/> APA Format Assignment—Print copy in class <input type="checkbox"/> APA Format Assignment—Digital copy on Blackboard	<input type="checkbox"/> Format Assignment Review <input type="checkbox"/> Annotated Bibliography
WEEK 4 2/9 M	READ WATCH <input type="checkbox"/> Ethical Source Integration: Citation, Quoting, and Paraphrasing To do: <input type="checkbox"/> <i>Start working on your research.</i> NOTE: The video for last time's class was corrupted—don't know what happened there. Anyway, if you missed, check these things out and take notes on them. If you just want to review, here are the slideshows and a quick video overview of the Annotated Bibliography (probably better than I did in class) <input type="checkbox"/> APA Format Review <input type="checkbox"/> Library Research Sources <input type="checkbox"/> The Annotated Bibliography (video)	<input type="checkbox"/> Meet in Library <input type="checkbox"/> Bring your sources—print or digital <input type="checkbox"/> Summary writing practice
2/11 W	To do: <input type="checkbox"/> <i>Keep working on your research.</i> <input type="checkbox"/> <i>Be prepared to share at least two full sources with annotations.</i>	<input type="checkbox"/> Meet in Library <input type="checkbox"/> Annotated Bibliography work <input type="checkbox"/> Citation review
WEEK 5 2/16 M	READ WATCH <input type="checkbox"/> Review the Research Assignment, Annotated Bibliography section, page 7-9 <input type="checkbox"/> Review the sample ½ Annotated Bibliography DUE: <input type="checkbox"/> ½ Annotated Bibliography (3 sources cited, each with citation, credibility, and bullet points, quotes, stats, etc.) on Blackboard	<input type="checkbox"/> Meet in Library <input type="checkbox"/> Review annotated bibliography.
2/18 W	<input type="checkbox"/> <i>Keep working on your research</i>	<input type="checkbox"/> Meet in Library <input type="checkbox"/> Writing workshop
WEEK 6 2/23 M	DUE: <input type="checkbox"/> Final Annotated Bibliography (6 sources cited, each with citation, credibility, and bullet points, quotes, stats, etc.) on Blackboard	<input type="checkbox"/> Meet in Library <input type="checkbox"/> Review full bibliography. <input type="checkbox"/> Research Essay planning

No notes required—just make sure to check these out as you finish your ½ Ann Bib



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2/25 W	<p align="center">Back in the classroom!</p> <p>READ WATCH</p> <p>DUE</p> <input type="checkbox"/> Bring notes, started draft and/or outline of your essay (This is a Word document that can help you outline various parts)	<input type="checkbox"/> Source integration <input type="checkbox"/> Thesis workshop <input type="checkbox"/> Essay structure
WEEK 7 3/2 M	<input type="checkbox"/> Prepare for Research Exam <input type="checkbox"/> Work on Research Essay draft for conference	<input type="checkbox"/> Writing workshop <input type="checkbox"/> Peer review introduction <input type="checkbox"/> Draft conferences sign-up
3/4 W	<p>Due:</p> <input type="checkbox"/> Research Exam on Blackboard	<input type="checkbox"/> Draft conferences begin.
WEEK 8 3/9 M	<input type="checkbox"/> Conferences: come to your conference time with me and we'll go over your essay draft together so you can get feedback from me before the final grade.	
3/11 W		
3/16 and 3/18	<p align="center">No class - Spring Break (March 16-20) Enjoy your break! Work on your Research Essay.</p>	
WEEK 9 3/23 M	<input type="checkbox"/> Revise Research Essay based on conference feedback. <p>DUE:</p> <input type="checkbox"/> Draft of your Research Essay for workshop. Bring a printed copy. This is an in-class assignment.	Essay Workshop & Peer Review
3/25 W	<p>DUE:</p> <input type="checkbox"/> Research Final Essay on Blackboard	<input type="checkbox"/> Film unit introduction. <input type="checkbox"/> Film vocabulary preview <input type="checkbox"/> Yale Film Analysis Guide <input type="checkbox"/> Our Time is Up
WEEK 10 3/30 M	<p>READ WATCH:</p> <input type="checkbox"/> Yale Film Analysis Guide: Basic Terms	<input type="checkbox"/> Short Film Fest
4/1 W	<p>READ WATCH:</p> <input type="checkbox"/> Yale Film Analysis Guide: Cinematography	<input type="checkbox"/> Short Film Fest
WEEK 11 4/6 M	<p>READ WATCH:</p> <input type="checkbox"/> Film Vocabulary Questions <input type="checkbox"/> Yale Film Analysis Guide: Mise-en-scene	<input type="checkbox"/> Film analysis practice

Date	Homework	What We'll Do In Class
4/8 W	READ WATCH: <input type="checkbox"/> Yale Film Analysis Guide: Sound DUE: <input type="checkbox"/> Final Research Essay n Blackboard	<input type="checkbox"/> Film analysis practice
WEEK 12 4/13 M	READ WATCH: <input type="checkbox"/> Yale Film Analysis Guide: Editing <input type="checkbox"/> Film Exam on Blackboard	<input type="checkbox"/> Handout Film Homework worksheet
4/15 W	DUE: <input type="checkbox"/> Film Essay Homework	<input type="checkbox"/> Film Essay - In-Class Writing
WEEK 13 4/20 M	READ WATCH: <input type="checkbox"/> Fiction Vocabulary Questions <input type="checkbox"/> The Necklace —consider the questions at the end and make a few notes about your thoughts on those or other issues.	<input type="checkbox"/> Fiction unit begins. <input type="checkbox"/> Literary elements introduction <input type="checkbox"/> Sample Essay: (Un)making Mathilde
4/22 W	READ WATCH: <input type="checkbox"/> The Woman Who Tried to Be Good <input type="checkbox"/> Questions to Consider	<input type="checkbox"/> Developing a Literary Argument <input type="checkbox"/> Short story analysis
WEEK 14 4/27 M	READ WATCH: <input type="checkbox"/> Story: The Door <input type="checkbox"/> Questions to Consider	<input type="checkbox"/> Discussion <input type="checkbox"/> In-Class Critical Essay Practice
4/29 W	READ WATCH: <input type="checkbox"/> Story: The Paper Menagerie <input type="checkbox"/> Questions to Consider DUE: <input type="checkbox"/> Film Essay revision	<input type="checkbox"/> Discussion <input type="checkbox"/> In-Class Critical Essay Practice
WEEK 15 5/4 M	DUE: <input type="checkbox"/> Fiction Exam on Blackboard	<input type="checkbox"/> Handout story for final essay <input type="checkbox"/> Fiction review
5/6 W	<input type="checkbox"/> Bring your copy of the story and the homework nets planning sheet. Fiction Homework (Planning Sheet)	<input type="checkbox"/> Final In-Class Essay: Fiction
WEEK 16 Finals 5/13 W	<input type="checkbox"/> Final Exam Meeting <input type="checkbox"/> Wednesday, May 13, 3-5 PM	<input type="checkbox"/> Return of final essays <input type="checkbox"/> Final discussion and survey