



# INRW 0311: Integrated Reading & Writing

## Spring 2024 Daily Schedule

• T/Th •  
CRNs 21717

### Contact Information

Talk/Text: [505-437-1948](tel:505-437-1948)

Web: [www.kelli.ninja](http://www.kelli.ninja)

Email: [kwood@epcc.edu](mailto:kwood@epcc.edu)

- **Contact Hours:** M-Th, 1:30-5, Sun. 10-2. See [www.chatwith.kelli.ninja](http://www.chatwith.kelli.ninja)
- **In-Office hours:** MW 11:30-1:30, T/Th 1:30-4:00, F 11:30-12:30  
Transmountain Campus, Room 1101
- **Quick questions:** just call or text during [reasonable hours](#)
- **Online Conferences:** [Schedule a conference](#)
- **Join the [English w/ a Ninja Team](#) and visit [The SharePoint site](#)** for news, announcements, and general discussion

[INRW 0311 Instructor Policies & Syllabus](#)



Go to [www.kelli.ninja](http://www.kelli.ninja) and click on **Schedules**, where you can download a digital copy of this daily schedule to access the links.




Make sure to refresh and check the schedule on a regular basis. You should look over homework and what we'll do in class for the week ahead at the beginning of the week, then check it at least one day before each class meeting to have time to complete lessons and homework before coming to class.



*If you are absent during class time or want to review*, find our class recordings on this playlist: [0311: T/Th @ 11:30 am](#)

If you have an appointment or cannot attend during class time, you will be counted absent, but you should watch the class lecture and take notes for the day through the playlist link above. Turn those in during the next class period. Again, see the [Class Notes assignment](#) for instructions on turning them in.

Date	Homework: What's Due Today	What We'll Do in Class
<b>Week 1</b> Tuesday, Jan. 16	<p>Things listed in this column are homework. Make sure you have those done <b>before</b> class begins.</p> 	<input type="checkbox"/> Class Policies, Syllabus, Daily Schedule <input type="checkbox"/> <a href="#">kelli•ninja</a>
Thursday, Jan. 18	<p><b>READ WATCH</b></p> <input type="checkbox"/> <a href="#">INRW Assignments</a> <input type="checkbox"/> <a href="#">The Myth of the Good Writer</a> --It's the same reading as in ENGL 1301, but think about what you think her main point is. Write that part down. You can also make some notes on other parts that stand out to you. <ul style="list-style-type: none"> <li>○ There is not just one answer here; ever semester when I read it, I have a different perspective on it.</li> </ul>	<input type="checkbox"/> <a href="#">INRW Assignments</a> <input type="checkbox"/> <a href="#">The Myth of the Good Writer</a> <input type="checkbox"/> Learning to Learn <ul style="list-style-type: none"> <li>○ "Students must understand that while education is a shared activity, the ultimate responsibility for learning rests with the students' motivation and abilities." (<a href="#">EPCC Student Code of Conduct</a>)</li> </ul>
<b>Week 2</b> Tuesday, Jan. 23	<p><b>READ WATCH</b></p> <input type="checkbox"/> <a href="#">Tips for Notetaking</a> <input type="checkbox"/> <a href="#">Reading Critically and Actively</a> , pp. 1-10 <p><b>Due in class</b></p> <input type="checkbox"/> Make notes on Reading Critically and Actively section for today's homework	<input type="checkbox"/> Format Assignment Questions and discussion <input type="checkbox"/> <a href="#">Summary/Response &amp; Different Types of Readings</a> <input type="checkbox"/> <a href="#">Writing a Summary Response, Part I: Options, Approaches, and a Sample</a>
Thursday, Jan. 25	<p><b>READ WATCH</b></p> <input type="checkbox"/> <a href="#">Reading Critically and Actively</a> , pp. 11-18 <p><b>Due in class</b></p> <input type="checkbox"/> Make notes on: "Reading Critically and Actively." <ul style="list-style-type: none"> <li>○ Include a list of any confusing points and words, or things you're just not sure about</li> </ul>	<input type="checkbox"/> Format Assignment Questions <input type="checkbox"/> <a href="#">Writing a Summary Response, Part II: Format and Citation</a>
<b>Week 3</b> Tuesday, Jan. 30	<p><b>DUE in class</b></p> <ul style="list-style-type: none"> <li>○ Summary Response 1: "Reading Critically and Actively" DRAFT</li> </ul>	<input type="checkbox"/> Emblem Essay Questions <input type="checkbox"/> Summary Response Workshop

Take Notes

Take Notes

## Format Conferences

The next two weeks are mostly online. We will meet once during your scheduled conference time and otherwise you will be working online. When we work online, your work due will be due by midnight (11:59 pm) on Thursdays.

**TAKE NOTES ON VIDEOS FOR CLASS NOTES (Required)**  
**EXTRA CREDIT FOR NOTES ON THE READINGS (Optional)**  
**These are due *when we return* from conferences**

Date	Homework: What's Due Today	What We'll Do in Class
<b>Week 3</b>	Come to conference. Keep up with the readings and videos on the other schedule.	
<b>Thursday, Feb. 1</b>	<b>DUE on <a href="#">Blackboard</a> by Feb. 6<sup>th</sup></b> <ul style="list-style-type: none"> <li>Summary Response 1: "Reading Critically and Actively"</li> </ul>	
<b>Week 4</b>	<b>READ   WATCH</b> <input type="checkbox"/> <a href="#">Defining Goals</a>  <b>Due when we return to class</b> <input type="checkbox"/> Notes on "Defining Goals". Make notes for both the summary and your response. <ul style="list-style-type: none"> <li>Include a list of any confusing points and words, or things you're just not sure about</li> </ul>	
<b>Tuesday, Feb. 6</b>		
<b>Thursday, Feb. 8</b>		
Date	Homework: What's Due Today	What We'll Do in Class
<b>Week 5</b>		
<b>Tuesday, Feb. 13</b>	<b>Due when we return to class</b> <input type="checkbox"/> Notes on "Defining Goals". Make notes for both the summary and your response. <ul style="list-style-type: none"> <li>Include a list of any confusing points and words, or things you're just not sure about</li> </ul>	<input type="checkbox"/> Discussion <div style="border: 2px solid blue; padding: 5px; display: inline-block; transform: rotate(-2deg); color: white; font-weight: bold;">Take Notes</div>
<b>Thursday, Feb. 15</b>	<b>DUE in class</b> <input type="checkbox"/> Summary Response 2: "Defining Goals" DRAFT  <b>DUE <a href="#">On Blackboard</a> BY Thursday, Feb. 22.</b> <input type="checkbox"/> IF you have not turned it in, make sure you turn in Summary Response 1: "Reading Critically and Actively."	<input type="checkbox"/> "Defining Goals" Workshop <input type="checkbox"/> <i>They Say/I Say</i> : "Introduction" Handout

Date	Homework: What's Due Today	What We'll Do in Class
<b>Week 6</b> <b>Tuesday,</b> <b>Feb. 20</b>	<p><b>READ   WATCH</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">They Say/I Say, "Introduction"</a> <ul style="list-style-type: none"> <li>○ Work on notes for the upcoming Summary Response about it. You can write on the copy I gave you.           <ul style="list-style-type: none"> <li>▪ What are some of the most helpful things that stand out—highlight or make notes about those.</li> <li>▪ What things do you find confusing?</li> <li>▪ What things do they mention that you need to work on?</li> </ul> </li> </ul> </li> </ul> <p><b>DUE <a href="#">On Blackboard</a></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Summary Response 2: "Defining Goals"</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Discussion</li> </ul> <div data-bbox="1328 611 1523 680" style="border: 1px solid black; background-color: #4a7ebb; color: white; padding: 5px; transform: rotate(-2deg); display: inline-block;">       Take Notes     </div>
<b>Thursday</b> <b>Feb. 22</b>	<p><b>DUE in class</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A draft of a Summary Response 3: <a href="#">They Say/I Say, "Introduction"</a></li> <li><input type="checkbox"/> Any class notes from days we discussed "Defining Goals" that you may have kept while working on it.</li> </ul> <p><b>DUE <a href="#">On Blackboard</a> BY Thursday, Feb. 22.</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> IF you have not turned it in, make sure you turn in Summary Response 1: "Reading Critically and Actively."</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Workshop</li> </ul>

## Emblematic Essay Conferences

The next two weeks are mostly online. We will meet once during your scheduled conference time and otherwise you will be working online. When we work online, your work due will be due by midnight (11:59 pm) on Thursdays.

**TAKE NOTES ON VIDEOS FOR CLASS NOTES (Required)**  
**EXTRA CREDIT FOR NOTES ON THE READINGS (Optional)**  
**DUE when we return from conferences**

Date	Homework: What's Due Today	What We'll Do in Class
<b>Week 7</b>	No class. Just come to your scheduled conference time and keep up with the readings and homework for ENGL 1301	
Tuesday, Feb. 27	<b>DUE on Blackboard by midnight Tuesday, Feb. 27</b> <input type="checkbox"/> Summary Response 3: <a href="#">They Say/I Say, "Introduction"</a>	
Thursday, Feb. 29	<b>READ   WATCH</b> <input type="checkbox"/> <a href="#">They Say/I Say, "They Say--Starting with what Others Are Saying"</a> <ul style="list-style-type: none"> <li>○ Work on notes for the upcoming Summary Response about it. You can write on the copy I gave you.           <ul style="list-style-type: none"> <li>▪ What are some of the most helpful things that stand out—highlight or make notes about those.</li> <li>▪ What things do you find confusing?</li> <li>▪ What things do they mention that you need to work on?</li> </ul> </li> </ul>	
<b>Week 8</b>		
Tuesday, March 5		
Thursday, March 7	<b>No Class</b> <b>Midterm</b>	
	It's midterm. <a href="#">Watch this video</a> . I hope you laugh because that's not you.  Either way, remember, your grade is in your hands and there are lots of opportunities to make it better if it's not so good now, so talk to me when we get back and get to work on anything that isn't past the late due date (see the syllabus to refresh your memory on that).  If your grade is good now, don't stop—we've still got half the semester to go.	
<b>Spring Break: March 11-15</b>		

Date	Homework: What's Due Today	What We'll Do in Class
<b>Week 9</b> Tuesday, March 19	<b>DUE in class</b> <input type="checkbox"/> Your notes on <a href="#">They Say/I Say, "They Say--Starting with what Others Are Saying"</a> <ul style="list-style-type: none"> <li>○ Include a list of any confusing points and words, or things you're just not sure about</li> <li>○</li> </ul>	<input type="checkbox"/> Discussion <input type="checkbox"/> <a href="#">The Ray Bradbury Theater S03E05 The Pedestrian</a> (Video) <input type="checkbox"/> Reading vs Watching
Thursday, March 21	<b>DUE in class</b> <input type="checkbox"/> Summary Response 4: They Say/I Say, "They Say--Starting with what Others Are Saying" DRAFT	<input type="checkbox"/> Discussion and Q&A <input type="checkbox"/> Workshop
<b>Week 10</b> Tuesday, March 26	<b>DUE <a href="#">On Blackboard</a></b> <ul style="list-style-type: none"> <li>○ Summary Response 4: They Say/I Say, "They Say--Starting with what Others Are Saying"</li> </ul>	<input type="checkbox"/> "The Perfect Match" Discussion
Thursday, March 28		<input type="checkbox"/> Discussion and Drafting continued
<b>Week 11</b> Tuesday, April 2		<input type="checkbox"/> Discussion and Workshop continued

Take Notes

Take Notes

### Literary Analysis Essay Conferences

The next two weeks are mostly online. We will meet once during your scheduled conference time and otherwise you will be working online. When we work online, your work due will be due by midnight (11:59 pm) on Thursdays.

→ TAKE NOTES ON VIDEOS FOR CLASS NOTES ←  
 EXTRA CREDIT FOR NOTES ON THE READINGS  
 These are due when we return from conferences

Date	Homework: What's Due Today	What We'll Do in Class
Thursday, April 4	READ WATCH	
<b>Week 12</b>	<input type="checkbox"/> <a href="#">APA Format Assignment</a>	
Tuesday, April 9	<b>DUE on <a href="#">Blackboard</a></b> <input type="checkbox"/> Summary Response 5: APA Format Assignment—make sure to turn it in both to both classes	
Thursday, April 11	<b>April 12<sup>th</sup> is the Last Day to W</b>	

Date	Homework: What's Due Today	What We'll Do in Class
<b>Week 13</b>  <b>Tuesday,</b> <b>April 16</b>	<b>Due in class</b> <input type="checkbox"/> Email me ads you might consider writing this essay about	<input type="checkbox"/> Essay Discussion <input type="checkbox"/> * <a href="#">Deconstructing Media Messages</a> * <input type="checkbox"/> * <a href="#">Language of Persuasion</a> *
<b>Thursday,</b> <b>April 18</b>	<b>DUE in class</b> <input type="checkbox"/> Notes on * <a href="#">A Look at Mothers and Fathers in the Media</a> * <input type="checkbox"/> Include a list of any confusing points and words, or things you're just not sure about	<input type="checkbox"/> Media Analysis Discussion
<b>Week 14</b>  <b>Tuesday,</b> <b>April 23</b>	<b>DUE in class</b> <input type="checkbox"/> Notes on * <a href="#">Experts: Men Have Body Image Worries Too</a> * <input type="checkbox"/> Include a list of any confusing points and words, or things you're just not sure about	<input type="checkbox"/> Media Analysis Discussion
<b>Thursday,</b> <b>April 25</b>	<b>Due in class</b> <input type="checkbox"/> Draft of Summary Response 6: Media Analysis Article <input type="checkbox"/> Choose either "A Look at Mothers and Fathers in the Media," or "Experts, Men have Body Image Worries Too"	<input type="checkbox"/> Workshop
<b>Week 15</b>  <b>Tuesday,</b> <b>April 30</b>	<b>READ WATCH</b> <input type="checkbox"/> Read the <a href="#">Final Portfolio Section in the INRW Assignments</a>  <b>DUE on <a href="#">Blackboard</a></b> <input type="checkbox"/> Summary Response 6: Media Analysis Article	<input type="checkbox"/> Portfolio
<b>Thursday,</b> <b>May 2</b>	<b>DUE</b> <input type="checkbox"/> Bring in these parts for your portfolio <input type="checkbox"/> Copies of essays/letter 1 &2 <input type="checkbox"/> Your 3 best summary/responses <input type="checkbox"/> A Draft of your Cover Letter	<input type="checkbox"/> Discussion and Peer Feedback
<b>FINALS WEEK: May 6-10</b>  You'll only meet once with each of your classes this week. The time may vary from your usual class time. The official <a href="#">Final Exam Schedule</a> is in this registration guide. Pay attention in all of your classes for this information.		
<b>Week 16</b>  <b>Finals</b> <b>Week</b>	<p style="text-align: center;"><b>We meet Thursday, May 9th from 11-1</b></p> <input type="checkbox"/> Bring your notes for the final essay and your portfolio	<input type="checkbox"/> Final In-Class Essay