



INRW 0311: Integrated Reading & Writing
CRN 10188-08 –Monday/Wednesday

Fall 2026
MW
Daily Schedule

Contact Information

Email
kwood@epcc.edu

Talk/Text
505-437-1948, [What's App](#),
[Teams app](#) or [Discord](#)

Web
www.kelli.ninja

In-Office hours: MW 2-3, T/Th 1:00-4:00, F 11-1, Room 1101, TM
Text or call for quick questions during [reasonable hours](#)
Online Conferences: [Schedule a conference](#)

[INRW 0311 Syllabus & Policies](#)



Digital
Schedule

On Blackboard or kelli•ninja you can download a digital copy of this daily schedule to access the links or use this QR code:

It is important that you look at this at least 3 times per week:

1. As you prepare for the week ahead
2. & 3. At least the day before each class to make sure you've done the necessary READ|WATCH and/or homework.



Refresh
your
Schedule

Refresh the schedule on a regular basis. I may need to update dead hyperlinks or adjust. If a link doesn't work, make sure to refresh your copy of the schedule. As noted in the syllabus, minor adjustments to the schedule will be noted in class. Major ones will be given to you in writing.



View or
Review
the class
recording

If you are absent during class time or want to review, find our class recordings on this playlist and get caught up: [0311 MW](#)

If you have an appointment or cannot attend during class time, you will be counted absent, but you should watch the class lecture through the playlist link above and take notes to turn in at the start of the next class. Again, see the the [workbook](#) for instructions on turning them in.

However, remember that this is a face-to-face class. If things go wrong with the technology, that's part of the price of missing class. I suggest you make friends with someone in class and contact them about what went on in class as well. In addition, some days are not conducive to recordings as they are based on group-work or other similar activities.

Date	Focus / DUE	Class Activities (45-50 min)	Field Trip / Activity
PHASE 1: Building Foundations & Supporting the Emblem Essay			
M 8/24	Welcome & Orientation	☐ Introductions and community building	
W 8/26	Note-Taking & Learning	☐ Group discussion on note-taking videos (from 1301) ☐ Share and compare note-taking strategies ☐ What makes effective college/professional notes?	<i>Library Scavenger Hunt!</i>
M 8/31	Decoding College Assignments • How to Read an Assignment (Worksheet) • DUE: Bring an assignment to class — it can be one of yours, a friend's, or one you found online or in a textbook. Use it to complete the worksheet above	☐ Group work: decode the assignment together ☐ What is it really asking? What are the hidden expectations? ☐ Share findings — teach your classmates!	<i>Writing Center Tour</i>
W 9/2	Prewriting Strategies	• Share Emblem prewriting in mixed groups • Give feedback using a simple protocol • What objects are people choosing? Why? • Whole class: common themes and insights	<i>Language Lab</i>
M 9/7	INSTITUTIONAL HOLIDAY — NO CLASSES (Labor Day)		

Date	Focus / DUE	Class Activities (45-50 min)	Field Trip / Activity
W 9/9 (Census Date)	Developing Ideas • READ: "Defining Goals" from College Success (Lumen Learning)	• Goal Setting Workshop • Prewriting development • Group brainstorm: deepening your emblem's meaning • Practice explaining your essay's purpose aloud	<i>Campus Life / Student Union</i>
M 9/14	From Brainstorm to Draft	• Organization strategies for narrative essays • Where does your story start? End? • Group work: outline exchange and feedback	<i>Computer Labs / First Year</i>
W 9/16	Drafting & Workshop Prep	• Bring drafts to share in groups; focus on introductions and conclusions • What makes readers want to keep reading? • Pre-workshop review of drafts; practice giving constructive feedback • Role-play: kind, helpful critique	
M 9/21	NO INRW CLASS — Essay 1 Conferences in 1301 <i>Make sure to keep up with the work on the ENGL 1301 schedule (Library Information Orientation this week).</i>		
W 9/23			
M 9/28			
W 9/30	Returning from Conferences	• Debrief: how did conferences go? • Growth-mindset reflection — what did you learn? • What will you do differently on Essay 2?	

Date	Focus / DUE	Class Activities (45-50 min)	Field Trip / Activity
M 10/5	Transition to Synthesis DUE: Read the Essay 2 Launch Pad and answer the questions. (PDF or DOCX) Be ready to share.	- From personal writing to academic writing — what changes? What stays the same? - Introduction to ‘repeatability across sources’	
W 10/7	Reading Academic Sources	- How to read for synthesis (not just summary) - Annotating together with one of the readings - What to look for: claims, evidence, patterns	
M 10/12	Finding Patterns	- Source comparison activity - What do multiple sources agree on? - Mapping themes across readings	
W 10/14	Mid-Semester Check-In DUE: Read the Mid-Semester Check-In and answer the questions. (PDF or DOCX) Be ready to share.	“Great things are done by a series of small things brought together” - Metacognitive reflection: how are you doing? - What resources have helped? What do you need?	
M 10/19	Building Your Synthesis	- Prewriting workshop for synthesis - How to organize multiple sources - Creating your essay map	
W 10/21	Citation Practice	- MLA in-text citations review - Narrative vs. parenthetical — when to use each - Practice with your actual sources	
M 10/26	Drafting Together	- Group work: introduction strategies - Peer feedback on thesis statements - Building paragraphs around sources	<i>Library workspace</i>

Date	Focus / DUE	Class Activities (45-50 min)	Field Trip / Activity
W 10/28	Workshop Prep	• Pre-workshop draft review • Checklist review: what does the rubric require? • Prepare questions for conferences	<i>Library workspace</i>
M 11/2	NO INRW CLASS — Essay 2 Conferences in 1301 <i>Essay 2 due in 1301 on 11/16. Keep up with the ENGL 1301 schedule.</i>		
W 11/4			
M 11/9			
W 11/11	INSTITUTIONAL HOLIDAY — NO CLASSES (Veterans Day)		
M 11/16	Portfolio Launch + Essay 3 (Argument) Q&A • READ the Portfolio Assignment. • DUE: Read the Essay 3 Launch Pad (PDF or DOCX) and answer the questions. Be ready to share.	• Q&A: questions about your Argument Essay? • Transition to portfolio focus • Introduce portfolio assignment and expectations • Begin inventory: gather all your semester work—Portfolio Planning Worksheet. PDF DOCX	<i>Library workspace</i>
W 11/18	Portfolio Inventory + Commentary • DUE: Fill out the Portfolio Planning Worksheet. (PDF or DOCX)	• Q&A: Argument Essay check-in • Complete portfolio inventory worksheet • Learn to write reflective commentary • Draft commentary for 2–3 samples	<i>Library workspace</i>
M 11/23	Portfolio Check-In + Argument Essay Support	• Q&A: follow-up on 1301's Prewriting Toolkit Presentations • Continue drafting portfolio commentary • Peer check-in on Argument Essay progress	<i>Library workspace</i>

Date	Focus / DUE	Class Activities (45-50 min)	Field Trip / Activity
W 11/25	Portfolio Workshop Day 1	• Q&A: final Argument Essay questions • Peer review of portfolio drafts • Feedback on commentary quality • Work on revisions	<i>Library workspace</i>
M 11/30	Portfolio Workshop Day 2	• Introduction/reflection writing (or video planning) • Final peer review • Polish and finalize	<i>Library workspace</i>
W 12/2	Final Polish + Argument Essay Q&A LAST DAY OF REGULAR CLASSES	• Last-minute Argument Essay questions • Final portfolio polish • Course wrap-up prep	<i>Library workspace</i>
<i>FINALS WEEK</i>			
W 12/9	Final Exam Period • Be prepared to present at least your first and last content screens of your portfolio.	• Portfolio Presentations • Celebrate your growth! • Final reflection and course wrap-up	